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Montana Kaimin, March 6, 1996

Associated Students of the University of Montana

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The University of Montana Montana Kaimin

Our 98th year, Issue 73

Kaimin is a Salish word for messages

Wednesday, March 6, 1996



DEBI ALAERS, a sophomore in elementary education, sits with Jordan Williams, 4, and Ana Beard, 4, during snack time at the ASUM Child Care Center. "The kids are my life," said Alaers. If the center's funding is cut during the ASUM budgeting process Alaers could lose her job she said.

Stuart Thurlkill/Kaimin

Organizers say: Budget cuts threaten student groups

Erica Curless
Kaimin Reporter

Several student groups receiving budget cuts during the ASUM executive recommendation face gloomy futures if extra pennies are not found during Saturday's final budgeting, group organizers said Tuesday.

ASUM President Matt Lee suggested how the \$500,000 student activity fee should be divided between each group in February, after consulting with the ASUM vice president and business manager.

While most ASUM funded groups did not receive their requested budgets, larger groups like Phoenix, CutBank, ASUM Childcare, Lambda Alliance and Women's Center say funding cuts were severe enough to hinder their missions.

"Unfortunately organizations that have any kind of bent or type of direction that's contrary to Pat Buchanan's populism are facing a very reactionary repercussion," ASUM Business Manager Jason Thielman said.

But the ASUM Senate does not have to follow Lee's executive recommendation during final budgeting Saturday.

ASUM Childcare received the largest funding cut—\$7,368. Director Marcia Ronck said if more money isn't found childcare rates will increase by \$1 per child.

"I just see a lot of chaos if we have to

price our families out of child care," she said.

Average child care in Missoula is about \$15 a day. Parents who use ASUM Childcare pay about \$12. Increased fees will hurt students and children because parents will resort to uncertified care givers, Ronck said.

"We're still going to fight for that money because our staff is what keeps us together."

—Jennifer Hisatomi
Women's Center Library
Coordinator

"They'll go to underground care," she said. "It sounds good to start but it seldom works out. It's totally unregulated."

Childcare is categorized with ASUM Administration and ASUM Legal Services. The executive slashed the administrative category by \$6,000 to match its funding percentage, Thielman said. But Childcare unfairly took the entire decrease, he said.

"It is unacceptable that Childcare take the cuts in that category when ASUM Legal Services and ASUM Administration

didn't get cut," he said. "To ask for all of that to come out of that category is unacceptable. It should have been divided."

Increases in ASUM Administration's \$95,439 budget is for staff salaries, ASUM Office Manager Carol Hayes said.

"But it wouldn't be unreasonable for us to share the cuts," she said.

Other groups are facing personnel cuts instead of increases.

Phoenix is fighting a \$7,000 decrease in personnel wages, chairwoman Barbara O'Leary said.

"Personnel is vital," she said. "We provide a very necessary service, not just referrals. People come to this office in extreme crisis."

Phoenix represents students older than age 24 or about 3,295 undergraduates.

"For consistency and credibility we need a paid student director to be in here 20 hours a week," she said. "We assist any student who needs help. We help a lot of traditional aged students."

The Women's Center was also cut \$2,000 in personnel funding and is worried about providing students with adequate office hours.

"We're still going to fight for that money because our staff is what keeps it together," Library Coordinator Jennifer Hisatomi said.

CutBank, UM's nationally recognized literary magazine, cannot afford to publish if ASUM doesn't give it more money.

See "Budget" page 8

ASUM balks at Kaimin coverage

▼ Officials say they called for end to verbal contact with paper due to unfair reporting

Justin Grigg
Kaimin Reporter

Angered by "skewed" coverage of the proposed UC pub, the ASUM president and vice president suspended verbal communications with the Montana Kaimin Friday afternoon.

Editor Lorie Hutson was told by ASUM Vice President Dana Shonk that any future interviews with her or ASUM President Matt Lee would be conducted in writing.

Later that evening, ASUM Business Manager Jason Thielman gave Hutson a piece of paper with notes written by Shonk to Thielman on it. In the note, Shonk stated he was "pissed off" about coverage of the proposed UC pub and suggested written interviews and cutting the Kaimin's budget for next year.

The note read: "After today's article on the pub - (pure bullshit) I told the Kaimin editor I and basically Matt will have no verbal connection w/the Kaimin, our only connection will be through written questions and answers. We are pissed off and so is 95 percent of the Senate... please do not leak this info, but make a case for them. Senate recommendation 39 cents."

The executive recommendation for the Kaimin's budget is more than \$39,400.

In the interest of allowing Lee and Shonk to respond, the Kaimin offered them one-time written interviews.

After the Kaimin sent them a list of questions, a copy of Shonk's note, and a letter from Hutson urging them to reconsider their position, Lee agreed to a face-to-face interview Tuesday.

He justified the new interview policy, by saying Kaimin reporters consistently publish his words out of context.

"The association shouldn't give interviews to someone who is going to put them into a false light," Lee said.

Shonk, who agreed to a phone interview, said the

See "ASUM" page 8

Councilwoman moves, resigns seat

Kortny Rolston
for the Kaimin

Missoula City Councilwoman Marilyn "Mike" Craig announced her resignation as a Ward Three representative Monday night, saying that she has decided to move to another area of Missoula.

"I will definitely miss the trees and the area," Craig said. "But I'm moving to a place with a view and starting a new phase

of my life."

Craig has represented Ward Three, which encompasses the university, for 12 years. She began her city council career in 1984 after being appointed to a vacant seat and has since been re-elected three times. Her latest term began in 1993 and is set to end Dec. 31, 1997.

One of Craig's goals as a council member has been protecting the environment, she said. She has recently been involved in the Mount Jumbo

campaign and the Open Space bond.

Craig has also been fighting to maintain the university area.

"I hope my replacement will be as concerned as I was about the university area," Craig said.

She also hopes to have a say in appointing her successor, she said.

Missoula City Clerk Marty Rehbein said replacements are appointed by the council.

Interested parties now have 10 days to complete an applica-

tion, Rehbein said. The applicants must be at least 18 years old and a resident of the district for at least 60 days.

The council then interviews qualified applicants. After interviews, the council will nominate candidates and will then vote.

The council hopes to choose a successor by March 25. Craig said she will stay until the process is complete.

Craig said she has no plans to seek the city council seat in her new district.

Opinion

Allowing diversity means understanding intolerance

Last month the Missoula County Health Department adopted a "Resolution in Support of Community," that is designed to raise community support for the victims of hate and to ward off the perpetrators of hate crimes.

One would think this means Missoulians are being asked to be tolerant of one another. Yet, the community resolution calls for Missoulians to "enforce a policy of zero tolerance for discrimination or crimes that are motivated on the basis of hate."

Kaimin editorial

Zero tolerance?

Isn't it the zero tolerance of racists and gay bashers that the hate-free zone is supposed to eradicate?

Replacing one form of zero-tolerance with another could spell trouble for Missoula. It's wrong for a gay basher to beat up a homosexual and it's also wrong for a gay and lesbian advocate to run that basher out of town.

If Missoula is to truly be hate-free, citizens must focus on celebrating diversity. Rather than working to scare folks with intolerant attitudes, we must work to educate those residents who are lukewarm about diverse lifestyles and motivate them into supporting diversity.

This week the Campaign for a Hate-Free Missoula is sponsoring a host of events to educate the community about how to respond to intolerance and prejudice and to celebrate diversity.

"Hate-Free Week" events are a positive look at an ugly topic. They give citizens the opportunity to learn what types of hate we are facing and how to respond—not react—to intolerance. We don't have to tolerate hate crimes, but we do have to allow people to have their opinions.

The major problem with preventing hate crimes is that they are under-reported, mainly because victims fear they will face more consequences by publicly admitting they follow a different lifestyle. A hate-free Missoula could create a safety zone that encourages victims to come forward, thus discouraging more hate.

Montana has laws on the books that, with the exception of sexuality-motivated crimes, target hate crimes. These laws should be used. For example, if a person is convicted of an offense that was "committed because of the victim's race, creed, religion, color, national origin or involvement in civil rights or human rights activities," he or she may face a prison sentence of an additional two to 10 years.

Missoulians have state laws and a local attitude that support diversity. What citizens need to enact is not zero tolerance, but a new understanding of tolerance.

Becky Shay

Montana Kaimin

The Montana Kaimin, in its 98th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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Arts Editor:.....Brian Hurbat
Features Editor:.....Matt Venendahl
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LETTERS POLICY: Letters should be no more than 300 words, typed and double-spaced. Writers are limited to two letters per month. Letters should be mailed, or preferably brought, to the Kaimin office in room 206 of the Journalism Building with a valid ID for verification. E-mail may be sent to editor@selway.umt.edu. Letters must include signature (name in the case of E-mail), valid mailing address, telephone number and student's year and major, if applicable. All letters are subject to editing for clarity and brevity. Longer pieces may be submitted as guest columns.

Kaimin projects pub as doomed

I don't understand what stake the Kaimin has in portraying the Study Brake as doomed to fail from the start. In the last survey that was taken to find out what the students wanted in the UC, the majority of students who responded said that they wanted a pub. If you doubt it, ask UC Board chair Rob Erickson.

It is always possible to take a few words from a statement and lead people to believe that things are not what they seem. I said, for example, that the Study Brake could use the UC Game Room's big screen TV. The Kaimin was quick to point out that the UC Game Room doesn't own a TV. That's true, but the UC does. It is often in the Game Room. The UC Director said that he doesn't see any problem with letting the Study Brake use the UC's big screen TV one night a week. It is clear that while I'm pointing at the moon the Kaimin reporter is staring at my finger.

Two recent headlines—"Pub Plan in Peril" and "Pub would leach funds from UM Productions" are hardly examples of non-partisan headline building. The first article was written as if there were no way that funds could be found to

integrate the pub into the grill. Funds can always be found. But there's a difference between finding out if the Study Brake can be created with existing resources and the Study Brake being in peril. As far as funding, I said that deals could be worked out with Mark Lo Parco with funding the entertainment in the

know why this fits that description. I guess I haven't started any other scandals.

Sarah Tomsic, from the Student Activities Board (which is not an ASUM recognized organization) said, "Matt Lee doesn't want to take it (Study Brake) to a student vote so I think students need time to voice their opinion." Since the beginning I have made it clear that we should find out if we can offer this proposal to the students before we ask them if they want it. The students should be the final check to pass the proposal. The students have been asked how they feel about several areas on campus, and then against the student's wishes the proposal came to life (athletic fee, placement of the Honors College, placement of Gallagher business building, differential tuition.)

I guess that my final concern is that the Kaimin often presents one side of an argument in which I'm involved, and then fails to ask me for a rebuttal. I don't want Kaimin reporters to suck up to me. I just want simple fairness. I don't think that's too out of line.

All the Best,
Matt Lee

EDITOR'S NOTE: The headlines questioned by ASUM President Matt Lee in his Guest Column were accompanied by subheads. They read: "Pub plan in peril? UC bar dead in the water if funds aren't found to furnish it, official says" and "Productions director says: Pub would leach funds from UM Productions".



Letters to the Editor

Open letter to the UTU

Ladies and gentlemen, before we go too much further in increasing the misunderstanding between the faculty and the students on the subject of the contract under which you are now working, we think it important to get a few matters straight.

First, when the contract was

being discussed, there were a number of alarmed folks who pointed out that there were a number of fairly sketchy points in the contract. This turns out to have been the case. But, the union voted to accept the contract as it was written. This would seem to imply that the majority of faculty members who voted either assumed the details would be worked out in the faculty's favor, and are, feels,

or simply didn't read the document which would govern their professional lives in the foreseeable future, and are knaves. Why should students be sympathetic?

Second, though there's been a lot of talk about getting the stu-

continued on page 3

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Department of Medicine
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Wednesday, March 6, 1996
8:00 P.M. Urey Lecture Hall



The University of
Montana

Letters to the Editor

continued from page 2

dents involved in the discussion about the problem. ASUM vice president Dana Shonk was ejected from a Faculty Senate/Teachers' Union meeting. While not a violation of open meeting laws, it is certainly rude as hell, and not much like the way to foster positive faculty-student relations.

Third, noises have been made from all sides that the university's very standing as a university - its academic virtue - is threatened by the new contract. Well, hey, Stop the presses. Has no one but the students noticed that classes get bigger and harder to get into, more classes are taught by grad students and non-tenured faculty, IMS equipment gets more run down, fees stack up, the library never seems to be open when you need it to be and whole host of other problems pile up, while, at the same time, there seems to be money for the administration to take extended junkies all over creation, and wasn't the football stadium smaller this time last year? I don't remember a hell of a lot of faculty outrage over any of these things. Academic virtue? Don't make us laugh. You fools couldn't even sell out to the highest bidder. The best thing for the academy would have been to try to keep the university the best value in second rate diploma mills, rather than letting it get even worse. Not only couldn't y'all negotiate that, you couldn't even keep yourselves off the treadmill the students are on. Kudos to you.

We honestly you can get yourselves out of this predicament. But if you want our help and support, ask for it politely. Or you can kiss our collective asses.

Ben Reed,
disgruntled UM student

Avoid MontPIRG and its politics

Editor,
MontPIRG possesses a naive quality that is expressed by several environmental groups. This organization takes complex relationships and reduces them down to one-sided stereotypes. They draw lines, pick enemies, and then attack a system like corporate subsidies.

Who is affected by corporate subsidies? Why do they exist? These questions are not addressed by MontPIRG. Instead an ignorant attack takes place forcing a division of sides and ruining cooperation.

This is quoted from the Kaimin on February 26, "it's outrageous that Congress has chosen to slash funding for the environmental protection, while corporate polluters are living high off the hog." This statement takes credibility away from their organization, because as citizens we need information about environmental protection and subsidies that is objective. Subsidies affect millions of consumers and thousands of employees, and not just corporations.

The problem is not that MontPIRG is attempting to bring about change. I think that oversimplification of issues and

a lack of substantial data detracts from the misguided good they may be attempting.

The timber industry satisfies a demand that is contributed to by every citizen (including the people posting fliers for MontPIRG). If the subsidies are cut people will lose their jobs, and the harm may out weigh the intended good.

I feel that as citizens it is best to avoid organizations such as MontPIRG because they reveal only the information that best fulfills their political objectives. MontPIRG is emotional, and biased signified by their inadequate ability to present both sides of an argument resulting in propaganda.

James M. Freeman
senior accounting and finance major

Kaimin victim of censorship

Editor,
We're told that Kaimin is the Salish word for messages. Actually, it's the University's word for censorship. I've come to this conclusion after a lengthy discussion with Kaimin editor Lorie Hutson. Lorie very graciously called me the other evening to explain why she had chosen not to publish one of my articles. She informed me that the decision had been made because I took several shots at the University President. Now, I must confess that my article did not paint a particularly flattering picture of Dennison. I also confess that for all I know in many respects he's a great guy. Nevertheless, in my opinion he squanders our money and, to my knowledge, has never offered an apology or an explanation for doing so. Call me a poor sport, but that irritates me. And, frankly, I couldn't understand how Lorie could publish the name of a football player accused of wrongdoing and so egregiously violate his rights that it provoked a letter from a law student (If you didn't read Scott Regan's Guest Column on 2/23 you missed out on a well-written piece) and yet feel the need to protect George Dennison. Why does the editor feel the need to protect the University President but not a student?

I may not have the pecking order quite right because I wasn't taking notes during my conversation with Ms. Hutson, but here's how the system works: The Kaimin is funded by ASUM which has to answer to the Board of Directors and ultimately, you guessed it, the University President. Consequently, if toes are stepped on, the Kaimin could lose funding and/or paid editors could find themselves unemployed. So, when the editor read my article she not only sought legal clearance, she asked several faculty members for their thoughts. It was decided that the University President should not be the target of sarcasm, at least not my sarcasm. Bear in mind that Hutson did not say that my article was poorly-written, vulgar or illegal. Ms. Hutson had, in fact, received legal clearance. She concluded that it was just to financially risky. In other words,

even though we students are perfectly within our legal

rights, our articles can be denied publication unless some unidentified faculty members give it their stamp of approval and it is certified as being "acceptable". That, fellow students, is censorship. It violates the very concepts of a student newspaper. The newspaper should be an instrument, our instrument, to speak freely and take on the administration if we choose to do so. We should be allowed to poke fun. A title should not eliminate one's exposure to being satirized.

We are entitled to a real student newspaper with guaranteed funding that would allow for freedom of speech. Our editor should not have to fear losing her job for publishing an article that ridicules a ridiculous administration (oops!!!). Consider this: the \$500,000 that the administration wasted last semester alone could support the Kaimin for a number of years. The Kaimin is in its 98th year. It deserves to be set free.

Robert Greene
health and human performance.

Black History Month divides America

Editor,
February was Black History Month. Black History Month exists to promote diversity and unity and to show the achievements black people have made to our great nation.

Black History Month does not promote diversity, nor does it promote unity. Black History month only divides the American people by focusing on the achievements of one group of people over another.

I wonder, just wonder if there is a solution to this problem? Hey, I know lets have a white-American Month, a red-American Month, a brown-American Month and a Multicolor-American Month! Hell, lets have a 1/4 black, 1/4 white, 1/8 yellow, 1/8 brown, 1/4 red-American Month (just to make sure everybody gets a month)! Sounds ridiculous, doesn't it?

If these educators did possess any ounce of common sense, they would not waste their time promoting the one race a month club.

If these educators did possess any ounce of common sense, they would simply incorporate black achievements into American history. This would allow all Americans to recognize the achievements of all our forefathers on a level of nationality, not race.

America must strive to become a color blind society. Putting white, black, red, brown, etc... in front of American (or front of the year) is not the correct way to establish a color blind society. Americans must be one.

Nationality first, race never.
Thomas J. Livotti
junior, anthropology

Dance marathon benefits local kids

Sonja Lee
Kaimin Reporter

Students should shine up their party shoes and get ready to dance all night long for the first UM Grizzly Dance Marathon.

Mindy Hanson, who is helping to organize the marathon, said the dance will be on April 26 at 8 p.m. in McGill Hall, and will last until 8 p.m. the next night.

"Anybody who wants to be a dancer can," Hanson said.

Dancers won't have to dance the full 24 hours, Hanson said, but will be asked to stay on their feet and on the move. Hanson said there will be both disc jockeys and a variety of live bands for the full 24 hours and during the evening there will be games and comedy to add to the entertainment.

There will prizes provided throughout the evening and a morale team will also be on hand to keep dancers on their feet.

The theme of the marathon is "Do your part, be a kid at heart," Hanson said, and all profits will go toward helping children in the Missoula area.

Dancers will be asked to raise a minimum of \$50 in pledges from campus and community sponsors, and profits will be donated to Extended Family Services, a non-profit service program dedicated to children.

Deborah Baylor, Extended Family Services shelter supervisor, said profits from the marathon will be helpful in meeting a number of needs at the Extended Family Services shelter and center.

She said donations will go toward the building of a new children's shelter or into other funds specified by donors.

"This is a great way to get people involved," she said.

Baylor said she is hoping that other fund-raisers will follow to promote Extended Family Services.

"Small amounts all add up to large amounts," she said.

Jon Freeland, programing coordinator for Residence Life, said both Residence Life and the Grizzly Dance Marathon committee have been planning the dance since December.

He said the committee will also be working with all campus organizations who have members interested in taking part in the marathon.

If the activity meets with success, Freeland said, he hopes to make the marathon a yearly event at UM.

People interested in dancing can pick up more information at the Residence Life Office. Three informational meetings will also be offered in April to answer questions.

Biologist plans swan reintroduction this spring

Jennifer Brown
for the Kaimin

After a 40-year absence, trumpeter swans could be reintroduced to the Missoula area, said a wildlife biologist.

Del Becker, wildlife program manager for the Confederated Salish and Kootenai Tribes, is confident that the current environment will successfully support the swans.

"The limiting factors that erased (the swans) as a local species are gone," he said. "It's a good time to try the project."

Trumpeter swans were probably forced out of the valley because over-harvested lands caused a lack in food supply, Becker said.

Scientists speculate the birds last flourished here as late as the 1940s or early 1950s.

Their departure corresponds somewhat with the start of operation of Kerr Dam in 1938. Becker said the dam east of Polson changed water

levels in Flathead Lake and this could have affected the swans' habitat. Furthermore, increased recreation in the East Bay might have scared the birds away, he said.

Becker, who is planning the reintroduction project, said the swans will be transplanted from Oregon to the Missoula-area in May. Twenty to 40 birds will be distributed between Pablo Reservoir southwest of Polson and Hardy Reservoir east of Ronan.

Becker said that in the next three to five years the relocation project will be repeated several times.

"The process will be deemed successful when we have 10 breeding pairs in the valley," he said.

Becker chose to relocate the birds in the spring because they will be molting and cannot fly, he said. He also said he hopes to relocate mostly juvenile birds because they accept change better than adults.

Because of new environmental laws established since the 1950s and better habitat, Becker expects the project to be successful. Trumpeter swans thrive in shallow wetlands and eat submerged vegetation. The glaciated pond areas in the valley seem ideal for nesting conditions, he said.

Becker has finished the written proposal of the project, including an environmental assessment. A public meeting will be held in mid-March so citizens can comment on the project. Although no one has complained yet, Becker said he expects he may hear from local farmers who fear the swans will eat their crops.

"There is potential for large build-ups (of swans) in agricultural areas, especially on winter wheat crops," he said. "Even though there is winter wheat in the area, I don't anticipate it being a problem. I don't expect the numbers (of birds) to be that

high."

Becker said there are ways to chase the birds off farmland. Scientists have developed sound deterrents and lighting techniques that scare them away.

Mature trumpeter swans are pure white and larger than Canadian geese. Juvenile swans usually have a gray neck. They look like the tundra swans that already live in the area, but don't have a yellow marking on their beaks.

The reintroduction project is a joint effort by Confederated Salish and Kootenai Tribes, Montana Department of Fish, Wildlife and Parks and the Idaho Department of Fish and Game. The Flathead Wildlife Foundation, a new local organization, is helping by advertising on the Internet.

Last year Becker reintroduced peregrine falcons. The tribe also plans to repopulate the valley with Columbian sharp-tail grouse.

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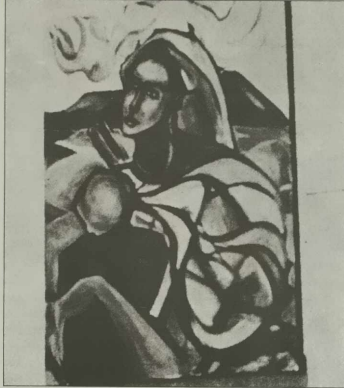
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▼ Art exhibit brings cultures together



Jordan LaRue/Kaimin

NATIVE ETHIOPIAN Renuka Pillai's "Mother and Child I" is part of the "Between Continents" art exhibit showing in the UC Gallery through March 20.

Lee Douglas
for the Kaimin

The UC Gallery will hold an opening reception for "Between Continents," a cultural exhibit featuring works from Ethiopian native Renuka Pillai and Montana artist Ben Haggett this Thursday from 4 p.m. until 6 p.m.

Although the texture, mediums and style of the artists' work are worlds apart, they come together in themes of landscape and femininity. Haggett's still lifes and figures are pastel or

graphite on board, using tight lines and color combinations to explore what he calls the "successive stages of beautiful." He uses his work as an outlet to grasp the values of nature, which he feels are "uncaptured by language."

Pillai's pieces are acrylic on canvas, using abstract painting to minimize the forms within each piece. Her wide brush strokes and solid colors connect her subtle geometric images with a sense of unity, creating moods to suit each piece. She's less concerned with concrete images

and aspires to create sensations that describe women's roles in Africa beyond words, often accompanying her subjects with African symbols such as flutes and decorated ivory.

While Pillai's abstractions reduce her forms into the context of each piece, Haggett portrays his landscapes in a "pretty" way that invites approach. He treats women and nature as separate elements of beauty while Pillai joins the feminine form with elements of nature, where women's roles exist in harmony. Haggett borders his art with pastels that frame each piece with a wholesome effect, as Pillai's nearby stretched canvases are left raw for a primitive eye on her land.

The exhibit was designed by Gallery Director Carrie Jellison to draw contrast between the two artists' cultures and will remain at the gallery until March 20.

The many moods of Jack Logan

Brain Hurlbut
Kaimin Arts Editor

If you take all 42 songs on Jack Logan's appropriately-titled debut CD "Bulk" and throw them into the grinder, condensing them down to a smaller, more compact package, the result would be Logan's latest release called "Mood Elevator" (Medium Cool/Restless).

For those unfamiliar with Logan, he was the one who turned many heads last year with his gritty, slice-of-life, double-disc debut, recorded with many friends between drinking binges and household chores at his midwestern home. "Bulk" ultimately succeeded because of its capturing of the often spontaneous moments in the recording process, and the experimentation of styles in blues, punk and folk. In essence, it captured the various moods of Jack Logan.

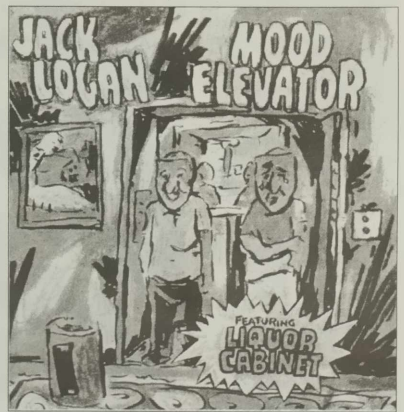
How appropriate, then, for Logan to release "Mood Elevator," because it again shows his ability to put these moods to music and pull it off without missing a beat. Where "Bulk" was sometimes a bit much, "Mood Elevator" is just enough.

Backed with his band,

now called Liquor Cabinet, Logan moves forward in new directions. The first song on the disc, "Teach Me The Rules," is one of the slower, more acoustic tracks, and picks up where "Bulk" left off. But after that, there's a tighter feel to the rest of the songs that is not present on the debut. In "Ladies and Gentlemen," it sounds like Logan has discovered the volume knob on the amplifier and the result is the best song on the CD.

In typical Logan fashion, he sings about women, drinking and cars in a manner that makes you appreciate them all. Especially cars. In "Suicide Doors," he laments "Your Lincoln has suicide doors that cut the air away/I thought I'd suffocate," reminding us that cars can be an escape or a magnet for something else.

As much as the songs on "Mood Elevator" are different than those on "Bulk," Logan has an evident continuity that lets us see where the new songs have their roots. In essence, "Mood Elevator" is the sum of many parts, and it's easy to do the addition and find out that Jack Logan has come up with the right answer. Again.



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Sports

THE WALL

▼As their fingers grow comfortably numb, the Kaimin sports staff ventures to the dark side of the moon — or at least to the ceiling of the recreation annex.

Through the annals of sports history, epic struggles have taken place between great warriors. We have all relived classic battles between the likes of David and Goliath, Ali and Frazier, Magic and Bird and of course, the classic editor/sports-writer clashes at the Montana Kaimin.

In the never-ending quest for truth and justice (and of course the chance to even the score in the second indoor event of the Kaimin outdoor challenge), I cast aside my extreme fear of heights to partake in our wildest adventure yet: wall climbing.

Being a self-proclaimed wussy, the most exercise I get is lifting my butt out of bed; lifting my body up a wall just shouldn't fly. And having seen "Cliffhanger" about ten times, I knew that I was at least a sun-tan and a vixenese climbing partner short of my boy Sly. (Although my editor has a certain pizza-pie quality when the moon hits his eyes right). Despite my excitement, our climbing instructor, Chad Sage, quickly diminished any of my mountaineering dreams with his seeming distrust of rookies. When impishly asked to judge our quasi-competition, Sage answered with the logic of a true beacon of wisdom.

"If that's why you're climbing, you should go look in a mirror," our Sage said down unto us.

With a fresh realization of our priorities, I figured I would just learn the right way from our climbing equivalent to Obi-Wan-Kenobi.

At first glance — from a long, long ways away — the plywood structure seemed unimposing. Especially when most of the people using it negotiated under a magical red line only nine feet above the ground. Our guru Chad explained this little maneuver to be called bouldering, which seemed a relatively safe way to practice: you don't get that high off of the ground (a major plus), there's no evil equipment needed and any old day-dreamer can give it a try. Our man Sage then said we would be taking a different route.

We would be attempting the "top rope" method of climbing,



EDITOR MULLEN tries to avoid defeat at the hands of his beguiling subordinate, and tries not to fall on his damn fool head.



CAMPUS RECREATION climbing guru Chad Sage explains the finer points of top-rope climbing.

which uses ropes, harnesses and a pulley system far above our basic physics backgrounds, with the ultimate goal of arriving at the top of the 30-or-so-foot wall.

Our lesson began with a little run-through on the terminology and equipment associated with the climber. Perhaps it's best explained this way: you sit in a harness, which is connected to a

rope, which goes through the top anchor, which is connected to your similarly-garbed climbing partner on the ground. We discovered which component was the most important when my climbing counterpart inadvertently stepped on a rope. "Never, ever step on the ropes," Sage admonished. "Around here stepping on a rope is a beer foul — or the equivalent for you younger folk."

WRITTEN BY BRIAN CROSBY
PHOTOS BY ANN WILLIAMSON



Writer Crosby attempts to scale the symbolic wall of his own self-doubt.

We took his wise words soberly, for in the instance of a fall, the rope is the only thing between the climber and possible dismemberment. The latter result is prevented by a God-send called "belaying," where the non-climbing partner keeps the rope tight enough to catch a fallen climber. No problems at all, unless your belayer has his own competitive good name on the line.

So with that, it was time to strap up, throw all my fears aside, and even the 1-0 outdoor challenge score.

It was the moment of truth, and my editor went first. I knew he was going to take this seriously when he showed up in tights and Nike cross-trainers. So I just measured his moves up the wall, picturing myself climbing over the top of his big competitive head. He made it with relative ease, and my turn came to scale the heights. I felt no worries — after all I could have been the poor photographer who rode the yellow-death-trap-elevator to the top of the wall to take pictures of our spectacle. I had no fear for there was a half-inch wide piece of rope keeping me from crashing to the floor. So I began to climb, slowly measuring each precise movement until I was near the top. My hands began to sweat and they ached with pain, but I was about two feet from at least a draw. I reached up and was right near the end, when I looked down and saw my editor, whose tired, calloused hands where the only thing between me and the floor. His evil grin and my own self-doubt caused victory to slip through my hands, and I fell to another second place finish.

The first thing I noticed as I was gently dropped, was that my hands were contorted into the shapes of the wall moldings. After I safely reached the ground, I dangled my mangled digits in front of our grinning... sei, and asked how a sport that caused grotesque results could remain legally viable in an arthritic-prone society like ours. He answered me simply.

"The sport is relatively young — about 15-20 years old," he said. "The people who climb are too young to have problems like that yet. We'll see in about another 20 years what will happen, but all they really have to worry about now is ligament damage in hands from over-training."

Trying the wall a second time produced the same results and injuries, and I was forced to continue living my feeble second fiddle role on the Kaimin sports staff.

I scampered away with my tail between legs, once again soundly defeated by my editor. All I can do is wait for the next time a slow news day allows the Kaimin sports staff to embarrass another sport.

—This article is dedicated to Pink Floyd guitar legend David Gilmour, who turns 50 today.

Tutoring services available to students

Mark Albrecht
Kaimin Reporter

Students who most need a tutoring service offered at UM are not using it, the administrator of Students Tutoring Students said last Wednesday.

Most students using the STS program already have high grade point averages when they enroll, Marleen Bain said.

Last semester 70 percent of the students enrolled in the program passed the courses in which they were tutored in, but most of them had GPAs ranging from 2.5 to 3.5 when they started, she said.

Bain isn't sure why students who most need the program aren't using it.

"I don't know if they feel there's a stigma attached or if the word is just not getting out there," Bain said. "We put out posters and information all around campus."

The director of the other major tutoring program available on campus, the Educational Opportunity Program (EOP), suggested a possible reason.

"STS appeals to students who are more organized," Ray Carlisle said. "It's for students who want to get an A rather than a B or a B rather than a

C."

The 188 students who used the EOP service, a federally funded free tutoring program on campus, earned a cumulative 2.6 GPA after they enrolled in the EOP last semester.

To qualify for EOP, students must be considered low income or have parents without college degrees. Students who meet only one of these requirements will be tutored if space is available, while students with documented disabilities are eligible without meeting the other requirements.

There are no eligibility requirements to use STS, and the program almost always finds tutors for students who enroll, Bain said.

To enroll in the program students meet with a tutor coordinator in Corbin Hall 54. The room is open from 9-4 during the week. The cost of the service is \$5.40 per hour. ASUM picks up the tab for \$2.70 while students have to match the other \$2.70.

About 450 students used STS last semester, and about 250 students enrolled this semester, Bain said. She expects enrollment to climb when students start writing papers and taking midterms.

Kimberly Robinson
Kaimin Reporter

University officials are conducting searches for the position of associate dean of Biological Sciences, associate dean of Arts and Sciences, vice president of Research and Development and director of International Programs.

Jim Flightner, dean for the College of Arts and Sciences, made a recommendation to Provost Robert Kindrick March 1 for the associate dean of the Division of Biological Sciences. Kindrick is expected to announce his decision by the

end of this week. The candidate will replace the former dean, Delbert Kilgore, who resigned last month.

Flightner said he closed his search Friday after accepting applications for more than a month without finding a suitable candidate.

He said he will continue to search within the College of Arts and Sciences and then ask specific faculty members to consider the position. The position will be vacated at the end of June when Associate Dean David Bilderback's contract expires.

The search for vice presi-

dent for Research and Development is being led by Bob Frazier of the President's Office. A pool of 180 applicants has been reduced by the search committee to 20 candidates. Interviews for the position are planned for April and May.

And Associate Provost John Schwaller is conducting the search for a new director of International Programs. The search committee plans to interview candidates in late March. More than 275 applications were accepted by Feb. 16. The committee narrowed its selection to 60 candidates on March 1.

Poor attendance curtails hate-free event

Morgan Sturges
Kaimin Reporter

ASUM's on-campus event in conjunction with Missoula's hate-free week met with a meager audience last night. In fact, so few people showed that Ben Reed, Student Political Action co-director for on-campus affairs, canceled the post-film panel and discussion portions of the presentation.

"I think that probably there are two reasons that a lot of people didn't show up," Reed said. "I suspect that many people didn't know - and I happen to know that there were a lot of other things going on."

Fewer than 15 spectators were on hand.

ASUM Sen. Jennifer Henry blamed lack of publicity for the poor showing.

"There's been a lot of hate-free events in the community," Henry said. "We came into this a little late in the game. I know a lot of people went to the off-campus hate-free Missoula program."

"I wish we would have gotten people who didn't like the idea," she said. "Otherwise, it's like preaching to the choir."

Those who showed up saw a 20-minute clip from the television news magazine "20/20," called "Seeds of Hate," which

reported that the farm crisis of the '80s helped fuel right-wing extremism and a religious movement based on anti-Semitism and Ku Klux Klan-like ideology.

Despite the poor showing, Reed's enthusiasm remained strong.

"I am going to do it again," he said. "I'd very much like to do it in conjunction with Lambda (Alliance) for Pride Week. We're going to work about 160 times as hard to get people in here."

It's important, Reed said. "Anyone who says this is not a patriarchal, racist society is pumping sunshine," he said.



kiosk

The Kaimin assumes no responsibility for advertisements which are placed in the Classified section. We urge all readers to use their best judgment and investigate fully any offers of employment, investment or related topics before paying out any money.

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All you can eat breakfast March 9, 8 am-12 pm, at Christ The King Church, 1400 Gerald Ave., \$2.50. U of M Physical Therapy Club.

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The Kaimin runs classifieds four days a week. Classifieds may be placed in the Kaimin business office, Journalism 206. They must be placed in person.

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Off Campus \$50 per 5-word line/day

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The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kaimin business office, Journalism 206.

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ORGANIZATIONS

UM Water Polo Club. Saturdays 5-6:30 pm. Griz Pool.

Montana grows, jobs diminish

Karen Chávez
Kaimin Reporter

People are moving into Montana, but the jobs are moving out, panelists said Tuesday night.

They addressed this issue and other aspects of population growth in Montana in "Escaping to Montana: The Settlement Continues" as part of the Wilderness Issues Lecture Series.

Harry Fritz, UM history professor, described what he called the three fundamental changes occurring in modern Montana. They include: the permanent loss of high-paying jobs in the natural resource industries, low per capita income, and a rapid influx of people.

Fritz called Montana's growth rate a "non-traditional migration" because people usually move where there are jobs, but there are no jobs in western Montana, he said.

However, while the number of jobs and the labor force have decreased, corporate profits have increased. These natural resource jobs are being replaced by minimum-wage retail trade jobs in the Costcos and Targets, Fritz said.

So why are people moving to Montana? Fritz said they are coming for education, recreation and residential privacy.

And they're going to keep coming, so we'd better start planning, said Ed Mayer of the Missoula Housing

Authority. He said Missoula is growing at a rate of 2 percent to 4 percent a year. "You can't stop people from coming," Mayer said. Effective planning and sharing costs and burdens is necessary in the growth process, he said.

The loss of "rural character" in Missoula and other cities in Montana is another byproduct of rapid population growth, said panelist Rhonda R. Swaney, chairwoman of the Confederated Salish and Kootenai Tribal Council. She compared growth problems facing Missoula now with those the Flathead Reservation faced in the last century.

She echoed the theme that growth will continue, but suggested a way to deal with it. "We need to use all natural resources wisely. Don't take anything we don't need...respect all things for their beauty and value to everyone. Don't try to own it," she said.

Panelist Ron Erickson, UM professor emeritus of environmental studies, also stressed the need to preserve natural resources in the growth-planning process. He said reaching the goal of "sane cities" included maintaining open spaces for parks, conservation, recreation and scenic uses.

Mayor Dan Kemmis will continue the discussion of population growth in Montana Thursday at 7 p.m. in the Urey Lecture Hall.

Concerning U

Wesley Foundation Supper & Soul

Rocky Mountain Ninjutsu—Schriber 203, 6 p.m.

P.T. Club—McGill Hall 028, 7 p.m.

University Christian Fellowship—SS 352, 7 p.m.

Life Drawing—Art Building, 7-9:30 p.m., room 401.

Women's Studies Brown Bag Lunch—"Non-Traditional Careers for Women in Forestry and the Environment," by Kari Gunderson, visiting instructor of recreation management and Marcia Hogan, assistant district ranger, Lolo National Forest, noon-1 p.m., free, law school's Pope Room.

President's Lecture Series—"Sexually Transmitted Diseases: A Place Upon Our House," by Dr. P. Frederick Sparling, professor and chair of the Department of Medicine, University of North Carolina at Chapel Hill, 8 p.m., free, Urey Lecture Hall.

Noon Brown Bag Lunch

Discussion—"Understanding Temperament Differences for Ages 0-5," Families First, 407 E. Main.

CIS Short Course

"WordPerfect Classes: WP Macros Study Hall (WP/Windows 5.x & 6.x and WP/DOS 6.x & 5.x)" by Janet Sedgley, 2:10-3:30 p.m., Corbin Hall, room 65. Call 243-5455 for registration details.

Career Services Workshop—Short Term and Summer Jobs Abroad, 4:10-5 p.m., Career Resource Center. Interviews-Sun Microsystems, CS & Division Sciences Students, Lodge 148.

Share Lunch With Dean John Madden—Davidson Honors College Lounge, any Wednesday, 12-1 p.m. Bring your lunch, drinks and cookies provided. Topic? Anything you want to talk about. Please note: this is not an accessibility location. If you have accessibility needs, please call the DHC at 243-2541.



Jordan LaRue/Kaimin

TONIA LANDT, a student teacher in English education, won a celebrity cookbook at the Lodge pajama contest yesterday. She said she enjoyed the attention, but wished more people would have dressed up.

continued from page 1

ASUM: Thielman says note was serious

note was sarcastic and in no way demonstrated his criteria for funding ASUM recognized groups. He said he was writing the note to Thielman to ask for advice on what to do about funding the Kaimin.

"I suppose I have a very dry sense of humor," he said.

ASUM fiscal policy prohibits cutting the funding of a news organization solely "because of the ideas or viewpoints expressed or advocated by the recognized organization."

Thielman said he believes the intent of the note was serious. He noted that inappropriate questions regarding the paper's content were asked of Kaimin Business Manager Shellie Nelson when she appeared before the senate Friday night. Nelson said she declined to answer because the questions did not concern next year's funding, but questioned content.

"To say (the note) was in jest is a bit unlikely," Thielman said.

Shonk said he is angered by the fact that Thielman took the note from him

without his knowledge and considers it a breach of trust.

"I had just assumed I threw it away," Shonk said.

Lee said he did not know about the note until he received a copy of it from the Kaimin. Thielman said he gave the note to Hutson because cutting the paper's funding based on its content would be unconstitutional, go against ASUM's fiscal policy and could possibly lead to a lawsuit.

"You don't cut somebody if you don't like the article," he said.

The easiest way to solve the problem, Shonk said, is to take the Kaimin out from under ASUM's wing.

"I don't want to shut the Kaimin down," he said. "I want to find another way to fund (it)."

Both Lee and Shonk said they are concerned about talking to Kaimin reporters and whether or not interviews are conducted in person will depend on the issue at hand. For example, Shonk said he will no longer discuss internal ASUM politics with Kaimin reporters, but he will comment on legislation he introduces to the Senate.

"I don't want to shut the Kaimin down. I want to find another way to fund (it)."

—Dana Shonk
ASUM Vice-President

continued from page 1

Budget: Groups lobby for funds

"It's impossible to put out two issues without at least \$7,000," editor Allyson Goldin said.

The 25-year-old publication's recommendation was \$3,500 but Goldin said she is hopeful for more money.

"I feel optimistic we'll make up some of it," she said. "But they're certainly not going to give back our \$5,000."

The award-winning magazine publishes twice a year and is distributed in the United States and Australia.

Lambda Alliance is short \$2,500 and won't be able to provide ade-

quate office hours and maintain services, former board member Amie Thurber said.

"We have a really tight budget and we upped our services and the cuts felt very disproportionate to me," she said.

Lambda Alliance provides support, action, education and pride for gays and lesbians.

Thielman said some cuts groups received were justifiable but not all.

Concerned groups can lobby for more funding by calling, e-mailing and talking to senators this week, he said.

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