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Montana Kaimin, March 20, 1996

Associated Students of the University of Montana

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The University of Montana Montana Kaimin

Our 98th year, Issue 81

Kaimin is a Salish word for messages

Wednesday, March 20, 1995

Bon Voyage...



Jordan LaRue/Kaimin

UM DANCERS participate in "Voyage," part of the Spring Dance Showcase. The piece was choreographed by Penny Hutchinson and visiting French artist, Jamal Lansari.

UM Tech recovers funds mislaid in merger

Erin Juntunen
Kaimin Reporter

UM's College of Technology will regain thousands of dollars of student fee money this week it lost control of during the merger with UM last year.

The ASUM Senate and UM Tech have been working together with the UM administration to track down \$12,000 in computer fee funds that were generated from tech students before the merger, ASUM Vice President Dana Shonk said.

Shonk said the problem was brought to his attention by Sen. Sean Maloon earlier this

year.

Maloon, a UM Tech student who chairs the College of Technology Affairs committee, said he took the issue to ASUM because he is concerned about the poor computer technology on his campus.

The campus has computers for instructional purposes, but none for general use, Maloon said.

This causes a problem because students have difficulties typing papers or even accessing library resources through the Internet, he said.

Shonk said ASUM executives met with UM President George Dennison about their

concerns recently and he helped them get the money back to UM Tech.

Jim Todd, UM's Vice President for Finance and Administration, said the money was never really lost, but was placed in an account through the university on July 1, 1995, with no designation to UM Tech.

The funds have now been placed in an account for the tech affairs committee, which will have control over the use of the computer fee money, Todd said.

Maloon said he would like to use the money to turn the UM Tech student government

office at the East campus into a lounge which will include computers for student use only.

Maloon also said the West campus has no Internet access so computers will also be placed there to update communication links to the main campus.

Lack of communication links between UM Tech and UM has been a complaint from several students who said they feel like they've been left in the "Stone Age" with all of the new technology they haven't been exposed to.

Dennis Lerum, the dean of UM Tech, said the goal of the school merger was to provide

the same technology to the tech school that the main campus has.

Lerum added that he would like to receive more funding from the university system to increase services, but UM's educational technology budget is tight.

Lerum said when money becomes available, expanding resources at UM Tech will become a priority.

Maloon, who recently told the Kaimin he felt UM Tech had become the red-headed step child of the university since the merger, said he's glad his school is finally getting some attention.

Student convicted in mock rape trial

Sonja Lee
Kaimin Reporter

A jury of more than 200 UM students found a man guilty of rape at a mock trial last night in the UC Ballroom.

About 109 of the 208 student jurors said that the accused, Matt Manfield, played by UM sophomore Uri Farkas, was found guilty of sexual intercourse without consent.

The mock trial was based on fictitious events which allegedly took place on September 8, 1995 in Manfield's apartment.

Stephanie Crawford, played by UM junior Ali Rimpie, met Manfield at a

party. Both Crawford and Manfield had been drinking, and during the evening

"I said don't. I said I don't so many times"

—Stephanie Crawford
mock trial rape victim

Manfield invited Crawford to his apartment for a sandwich. Crawford accepted the invitation and went to Manfield's apartment where he claimed that he raped her.

"I said don't," Crawford said as she broke into tears on the stand. "I said don't so

many times."

During the make-believe hearing, Manfield admitted to having sex with Crawford, but said he hadn't forced her into having intercourse. He said Crawford didn't tell him to stop during the night's events.

"I would have stopped if she would have said something or let me know," he said.

Betty Wing of the Missoula County Attorney's Office served as the prosecutor and William Boggs, another local attorney, played the role of the defense attorney. Retired Judge Honorable E. Gardner Brownlee presided over the mock trial.

See "Rape" page 8

ASUM senator steps down

Erica Curless
Kaimin Reporter

ASUM Sen. Lewis Rusk resigned Tuesday, making one more Senate seat vacant.

Rusk's resignation comes four weeks after Sen. Eldena Bear Don't Walk stepped down during budgeting Feb. 27.

School demands caused Rusk, a senior in social work and psychology, to quit, he said Tuesday.

"I'm carrying so many credits and it's just really hard to manage the classes," Rusk said.

Besides vacating his Senate seat, Rusk also resigned as Phoenix Vice President Tuesday.

Last spring Rusk ran for ASUM Senate to represent student concerns, he said.

"I ran for Senate because I wanted to represent the students and address some of the problems in education with budget cuts in the legislature," he said.

Rusk recently applied to fill Missoula City Councilwoman Marilyn "Mike" Gregg's Ward 3 vacancy. He said city council

See "ASUM" page 8

Opinion

A lesson in the art of compromise

It's a lesson in compromise Americans could stand to hear.

Last Tuesday the NBA suspended the Denver Nuggets' Mahmoud Abdul-Rauf because of his continual refusal to stand for the national anthem. Claiming his Islamic faith would not allow him to recognize any nationalistic ideology, Abdul-Rauf either waited in the locker room, sat on the bench or turned his back on the flag while the anthem was played before games this season. Immediately, the lines were drawn for a battle over the First Amendment that was sure to drag the sports world through a messy display of American combativeness over the letter of the law.

Kaimin editorial

Abdul-Rauf was adamant, saying "The Star-Spangled Banner" was a symbol of oppression and tyranny that he would not honor.

The League was not budging, saying any player under a standard contract would be required to abide by league rules, which included standing for the anthem.

And then a peculiar thing happened. Instead of holding his protest (that even Islamic scholars disputed) over the heads of teammates, peers and the game itself, Abdul-Rauf relented, agreeing to stand for the anthem — in silent prayer. The NBA immediately lifted the suspension and a potentially explosive situation was defused — all because Abdul-Rauf had the courage to sacrifice a very large dose of personal pride for the mutual good.

The league was not forcing Abdul-Rauf to conform to a set of values that were not his own. All they required is that he, like all coaches and players, "stand in dignified posture" while the anthem is played.

Instead of senselessly dragging out his taken display of protest, Abdul-Rauf changed his stance into one that allowed fulfillment of his beliefs alongside a respect for the rules of the league.

"Now I recognize there was a better approach," Abdul-Rauf told ESPN, after agreeing to stand. "In Islam, you honor your contract. And if after making a decision, you see which is better, you do that."

That's a lot to admit for a man who, just two days before, had said he would give up basketball if the issue forced him to. But his eventual decision was a lesson in reconciliation that showed truer than any protest the good faith of Abdul-Rauf's intentions.

There are certainly times when protest and a stance of zero-tolerance are the only ways to handle a situation, but these are methods that have more frequently seen hard-headedness, not true meaning, as their underlying factor.

Abdul-Rauf's actions are a healthy reminder that there is another way to handle adversity.

Thomas Mullen

GREEN ©'96
THE MONTANA KAIMIN



Letters to the Editor

Listen for yourself, continue the dialogue

Editor,

Four days of Eldridge Cleaver at the University of Montana will no doubt bring controversial issues pertaining to gender and race to the forefront of campus life. I believe that talking about sexism and racism will help us to understand how these institutionalized forms of domination function in our everyday lives; therefore, I look forward to hearing Cleaver speak, and I hope to participate in some discussions which will emerge from his presence here.

I first read "Soul on Ice" 15 years ago while in high school. I felt inspired by Cleaver's dynamic voice and went on to study race relations, majoring in African American Studies in college. In preparing for Cleaver's arrival this week I re-read "Soul on Ice." I found myself being much more critical. I attribute my new reaction to a greater awareness of sexism. Cleaver's confession that he practiced raping "black girls in the ghetto" before he "crossed the tracks and sought out white prey" ("Soul on Ice," 14) makes me intensely angry. I'm reminded of my own experience of rape which has left me scarred both physically and emotionally.

I've clearly changed in my views, and I believe Cleaver has as well—how much, I don't know. Although Cleaver has been repudiated as a form as social activism, his message in Tuesday's Kaimin seemed a little off base. He claims that "African Americans, Native Americans and women must forgive the white man for repressing and exploiting others in the past." I am also a believer in forgiveness, but I'm not at all sure repression and exploitation should be so easily relegated to "the past." Secondly, women (of all colors and

classes) have been and continue to be oppressed by men (of all colors and classes), specifically in regards to rape. I'd feel more sympathetic towards Cleaver if he apologized for his own reprehensible actions toward women rather than prescribing how we should forgive the "white man."

But why settle for a second hand account of Cleaver's views in the Kaimin when you can go hear the man in person? I, for one, will be there.

Karin Schalm, graduate student in environmental studies and English

On the Media!

Editor,
I am writing in response to Jennifer Henry's guest column in the March 12 edition of the Kaimin. In it, she states her disappointment for the misrepresentation of ASUM's budgeting process. Jennifer could not believe that the Kaimin could actually call something a cut when it doesn't decrease funding. Well, I just wanted to assure Miss Henry that this kind of stuff happens all the time and I would be more than happy to give some examples.

Take the first Republican Congress in more than 40 years and their attempt to balance the budget for the first time in more than 30 years. If you were to read the Kaimin, the Missoulian, or any other form of media for that matter, you would get the impression that they ended every popular program to achieve this goal. It simply is not true. The Kaimin had an editorial every other issue last fall talking about the Republicans "slashing" the student loan program. The truth is, over the seven-year time period, the Republicans increased the program by 50 percent!

The media loves to talk about how the Republicans are slashing Medicare and

Medicaid, in fact, one girl was quoted in the Kaimin as saying she would be dead in five years because of these "cuts." It is sad that she is so wrongheaded to think that, but the fact is, it just isn't true. For more than seven years, both of those programs have increased at double the rate of inflation per year. This is the same funding the Clinton Health Care Plan suggested, mind you.

The presidential candidate that you support Miss Henry has been the leading demagogue when it comes to misrepresenting the Republican budget. After your budget session, I hope you are informed and have the integrity to condemn Mr. Clinton when he blatantly lies to the American people about the so-called "cuts."

One last thing I should mention Jennifer, some of the things you said in your column might have disturbed some people. Your harsh and mean-spirited words toward Pat Buchanan are one, and your discriminatory attitude toward Mr. Thielen is another. You said that you weren't surprised that Mr. Thielen might not perform his duties objectively as business manager because "he is a 'Steve' Forbes follower." Now Jennifer, calling people hateful names and discriminating against someone because of their political affiliation is in violation of "Hate-Free Missoula." Substitute an adjective in place of "Forbes follower," such as "homo," "jew," or "nigger" and you would have offended a lot more people than you probably did. I just thought I would warn you so that you can prepare in case the Hate Police show up at your door.

Mike Kiedrowski
sophomore, political science

Montana Kaimin

The Montana Kaimin, in its 98th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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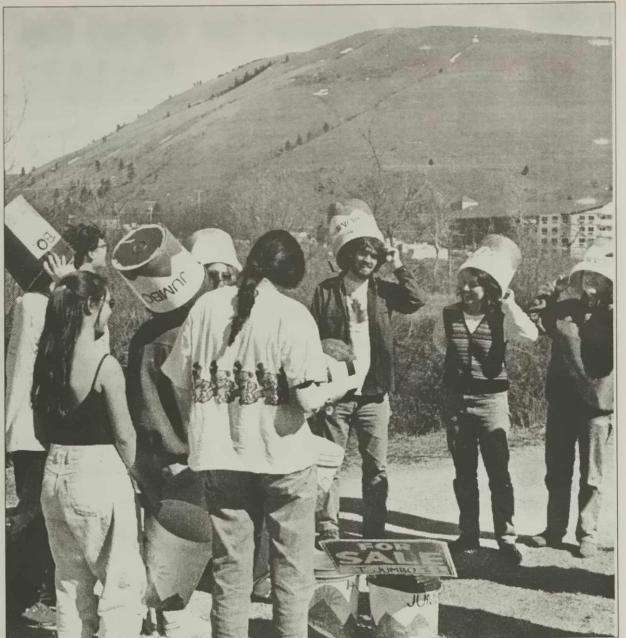
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Katherine Head for the Kaimin

BUCKETEERS of the Environmental Organizing Semester discuss their Mount Jumbo fund-raising activities. The group is placing buckets around Missoula today to collect donations to help pay for Mount Jumbo land freed by the Open Space Bond.

Drop a buck for Jumbo

Karen Chávez
Kaimin Reporter

A student group will be asking for your pocket change today to help put Mount Jumbo into public ownership, said Michelle Markestijn, one of the organizers.

The Environmental Organizing Semester, a hands-on environmental program, is holding a bucket drive, using the slogans, "A Buck for a Buck" and "Mount Jumbo on Sale for \$1."

The goal is to get every student to contribute \$1 to the city's effort to purchase land on the mountain, said Markestijn. The land will

then remain as natural wildlife habitat and hiking trails.

Markestijn said she wants students to put their money where their mouths are, after students voted in favor of the open space bond in November. "What a deal," she said. "Where else can you buy a mountain for a dollar?"

There will be three-gallon buckets with volunteer attendants placed around campus and the community today between 10 a.m. and 2 p.m. "Look for the 'For Sale' signs," Markestijn said.

The buckets will be by the UC, the Mansfield Library, the grizzly bear statue, Food For Thought, the county

courthouse, the corner of Broadway and Higgins, Rockin Rudy's, Butterfly Herbs and the footbridge near Jacob's Island.

Today's campaign coincides with the Five Valleys Land Trust's annual spring fund-raising banquet tonight at the Village Red Lion. Noreen Humes, Mount Jumbo Campaign coordinator, said that tonight's dinner, live auction and raffle will all benefit the land trust and their efforts to buy land on Mount Jumbo.

Markestijn said the students will present all their proceeds from the bucket drive to the Mount Jumbo Campaign tonight.

Council seeks housing input

Karen Chávez
Kaimin Reporter

If you're having trouble finding affordable housing in Missoula or have ideas on how to provide it, the City Council wants to hear from you.

The subcommittee on affordable housing is gathering information from the public and from private groups and agencies until the first week in April to assess needs for housing and housing policy, said Jim McGrath, subcommittee chair.

The subcommittee will open its regular meetings on Tuesdays at 2 p.m. in the City Council conference room to listen to citizens' needs. There will be one evening session open to the public on

Thursday, March 28 at 7 p.m. in Room 201 of the county courthouse.

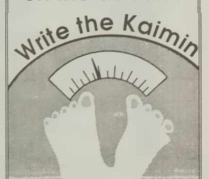
At the first comment session held Tuesday, members from several local agencies told the subcommittee that multi-unit zoning and integrated high-end and low-income neighborhoods are critical components to affordable housing.

A woman, who identified herself as a spokeswoman for single mothers, suggested giving landlords incentives to charge more realistic rents. She said that most of the housing that is considered affordable is really substandard and not liveable, with poor septic systems, cracked windows, doors that don't fit in doorways and leaking roofs. Many tenants don't

complain about these problems for fear of being evicted, the woman said.

McGrath said the subcommittee needs to hear comments by April 2 so budget recommendations may be made to the City Council by April 8.

**Weigh in
on the debate.**



ASUM gathers support for raised cap

Molly Wood
of the Kaimin

ASUM will lobby at least three regents before next week's meeting, hoping they will agree to raise a proposed credit cap from 144 to 152. Vice President Dana Shonk said Tuesday.

Shonk said he and President Matt Lee are hoping to get Regents Pat Davison, Colleen Conroy and Paul Boylan to vote for the higher credit cap at next Thursday's meeting.

A 144-credit cap would mean in-state students could take two 12-credit semesters beyond the 120 credits required for graduation. If the cap were raised to 152, students could take two 16-

credit semesters.

"[The cap] makes it way more difficult for people to change majors or get a double major," Shonk said. "You will have to enter the University of Montana knowing exactly what you want to study."

Shonk said he hopes students will call or fax Davison, Conroy and Boylan in the next week and encourage them to vote for the higher cap.

The cap would only affect students entering the university in the fall of 1996, he said, but added that students should be concerned about the cap.

"It makes it more difficult for the motivated student to get more for their education," Shonk said.

The reason for the cap is to save the state money, he said. Currently, the state pays 70 percent of in-state students' tuition. The credit limit will be an assurance that it won't be paying for one student for a long time, Shonk said.

Chairman of the Board of Regents Jim Kaze said he plans to vote for the 144 credit cap because he is trying to balance the needs of in-state students with the needs of Montana taxpayers.

"I'd be happy to support 250 credits if the Montana taxpayers could afford it," he said.

"I think 144 credits is plenty," Kaze said. "Personally, I'm going to support the 144 credit cap, and I think Dana knows that."

UM to hold environmental conference

Kimberly Robinson
Kaimin Reporter

An upcoming conference at UM will examine the pros and cons of tribal regulation of environmental resources on Indian lands, law Professor Raymond Cross said Tuesday.

The two-day conference, on March 21 and 22, encompasses representatives from federal, state and tribal levels giving perspectives from the three players involved in the environmental regulation process.

"This is a way to discuss success stories and conflicts between the three entities and to see how their relations can become more cooperative," law student and conference organizer Jamie Carey said.

Some Indian reservations, setting a precedent for others to follow suit, are implementing air

and water standards within their tribal lands, Cross said.

Although both tribe and state regulations must be in compliance with federal regulations, struggles between states and tribes are arising out of conflicting standards between the two.

Cross said this kind of conflict is exemplified in the case of the state of New Mexico vs. the Isleta Pueblo Tribe.

The Isleta Pueblo people of New Mexico imposed surface water quality standards, but had difficulty meeting those standards because the tribal lands were downstream from the city of Albuquerque. Toxins traveled downstream polluting the tribal water and making their water standards impossible to meet, Cross said.

Communication between all players, Cross said, is a neces-

sary part of addressing the policy, legal and managerial issues at hand.

Speakers include former EPA administrator of Region 8 (Denver) Bill Yellowtail, who recently announced his bid for a U.S. congressional seat, University of Colorado Law School Professor David Getches, legal counsel of the Confederated Salish-Kootenai Tribes Marion Yoder, and Elizabeth Bell, from the Office of Environmental Justice.

The conference is being sponsored by the 1996 Public Land and Resources Law Review, Native American Law Students Association, and UM Law School. It will be held in the Mount Sentinel Room at the University Center, and begins at noon March 21 and ends at 4:30 p.m. March 22.



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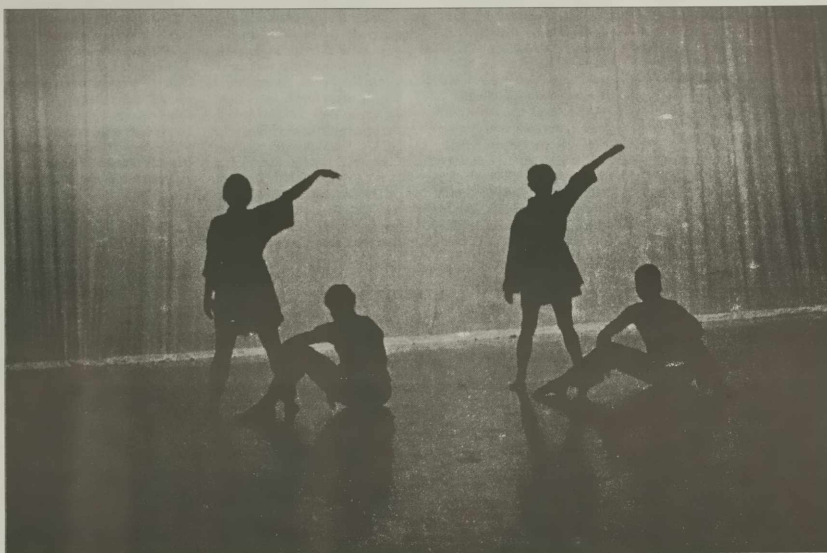


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Arts

Dance Showcase

an
inter-
national
affair



Jordan LaRue/Kaimin

LARA HENDERSON, Dudley Foulkes, Lindsay Gilmour and Geoff Pepos perform "I Love You So."

Morgan Sturges
Kaimin Reporter

Three devils with shining eyes and dog-like tails scamper across the floor. Later Krishna, disguised as a bride, woos another man.

The piece is called "Voyage" and will debut as the final dance in tonight's Program II of the Spring Dance Showcase. It is the creation of guest choreographer Penny Hutchinson with the collaboration of Jamal Lansari, a visual artist from France.

"It's a very visually beautiful piece, (especially) for people who are looking for pure dance," Michele Antonioli, director of Program II, said Monday. "It's an interesting blend of a heroically beautiful dance juxtaposed with what I would call Eastern mysticism."

Hutchinson is originally from Seattle but has lived in New York City, where she attended the Julliard School of Performing Arts, and Belgium, where she helped form a dance troupe. She and Lansari met while she was teaching in Singapore and he was touring with the French Festival, Hutchinson said.

"At the time I met him, I helped him with teaching and he organized a movement piece as part of his show there," Hutchinson said. "He saw some of my choreography and was very interested to work with me and offered to come (to Montana)...to design decor for my piece. I knew that he would add something to the piece."

Hutchinson looked to another friend, composer John Sharpley, to supply the music.

"I want to deal with live com-

posers and most of my dance career was based on dead composers," Hutchinson said, laughingly.

"John (Sharpley) is quite somebody in Singapore," Hutchinson said, adding that he has won many awards and has written for larger symphonies such as the Houston Symphony Orchestra and the St. Petersburg (Fla.) Philharmonic.

The creation of the dance was collaborative, Hutchinson said, although it was she who had the final say.

"We took my ideas, John's ideas and (Lansari's) ideas and we tried to work them out to serve the dance," she said.

Hutchinson said she made the decisions about what wouldn't work or good ideas to go with.

Amy Ragsdale, head of the dance division, said she was intrigued by their working relationship. "It was very interesting to me that their mode of collaboration was very European," Ragsdale said.

The final product is a menagerie with Eastern philosophical allusions.

"It's a little mystical," Hutchinson said. "There are some Hindu references to Sakti and Siva."

Hutchinson explained that Sakti is the Hindu goddess of creativity and is active and wild on the outside, but peaceful on the inside. Siva is the opposite of Sakti and very destructive on the outside. Sakti is the inner part of Siva, she said.

"You're really talking about these two opposite energies that when they come together there is a transformation, and out of

that comes harmony," she said.

The dance uses movements typical to Asian dance, which is very different from typical American movement, dancer Jodi Lahti said.

"Because Penny has been working in Singapore, there's an Asian quality," Lahti said. "It's always nice to learn different styles."

Another dancer, Rachelle Reichert, echoed Lahti's sentiments.

"It's been an eye-opening experience," Reichert said. "For us, it was a completely new thing for our bodies to do."

Hutchinson won't get to see the debut as she returned to Singapore yesterday. She said she enjoyed working with UM's dancers.

"They were pretty good," she said. "I believe it was quite different for them. I saw them grow a lot."

Hutchinson said Montana's open spaces provided fodder for the dance.

"Nature is right here (in Montana)," she said. "In a way, I think this is a really appropriate place for this piece to come into being."

"Voyage" is only one of 19 pieces in the drama-dance department's Spring Dance Showcase that features many pieces by student choreographers as well as one by Ragsdale.

The showcase runs from March 19-23 and 26-30 in the PAR-TV building's Open Space. Performances are at 8 p.m. with Saturday matinees at 2 p.m. Tickets are \$4.

International intuition

▼French artist brings his 'travels' to Missoula

Morgan Sturges
Kaimin Reporter

Visual artist Jamal Lansari's body of work is called "The Traveller Seated in his Chair."

It is exactly that, he explained.

Lansari was in Missoula collaborating with guest choreographer Penny Hutchinson on the Spring Dance Showcase. To communicate, the Moroccan-born Lansari spoke in broken English and esoteric Franglais.

Lansari's work depicts how he envisions various countries around the world. Although he's not been to many of them, he has an instinct about them, Hutchinson said.

"He has some kind of really intuitive feeling about places," she said. "I think he's intuitive because he came here, sat down on the couch and proceeded to draw horses and deer and Indian things."

Lansari works as an artist sponsored by the French government. His "traveller" art work usually begins by writing to a country's government, and requesting some sort of small article that represents that country. He often places what he received in a small box inside the piece. A kind of little museum, he said.

Oddly enough, when he wrote to the United States from France, they sent him a piece of wood from Missoula that he used in his "America" piece. This was before he'd ever heard of Montana and had no idea he would ever come here.

Hutchinson said she would call it a coincidence, but she doesn't believe in them.

While he was here, Lansari created some sculptures out of drift wood found at Flathead Lake, Hutchinson said. Out of it, he fashioned a bear, a dragonfly and some other objects. He also designed several pieces in paper which he said represented Missoula.

Lansari said Missoula is a good representation of the United States, much better than New York City which he called only "buildings and business."



Jamal Lansari

Sports

March Madness and the Denim Difference

▼Lose faith all ye who enter here without a full-court interest in the NCAA tournament. After calls to numerous bookies throughout the country, columnist Brian Crosby calls his shots in the final frantic run up the brackets with all the wisdom of your average dolt.

Many people are walking around after this last weekend with a big-time NCAA tournament hangover. Myself included, as I spent as much time as humanly possible sitting in front of the television watching way too much basketball between Thursday and Sunday — and I'm ready to do it again this weekend.

Everyone still finds themselves rooting for every underdog, despite the fact that an underdog victory will throw the chances of winning some office pool out the window. Jumping on the Princeton and Drexel bandwagons, and hoping that the good they represent will win out through a backdoor cut against the defending national champions, still makes Americans everywhere feel good deep down. Even the most die-hard Grizzly fan probably felt a little pride as the MSU Bobcats hung with the Orangemen of Syracuse for about 15 minutes — before those same fans started to fantasize about how a healthy Griz Wallace would have kicked John Wallace and Company's orange but.

Like everyone else I like to put my two bits in about who I think is gonna win it all, but as a perk of this job I get to tell everyone my picks.

•THE MIDWEST

Kentucky will roll through the Midwest, with only a possible test coming from a Wake Forest team that needs a good rub-down from Miyagi to heal

up and have a chance.

Obvious reasons that Kentucky is the team to beat:

They are so damn deep. They never get tired, they hawk the ball for 40 minutes, and they are coached by Rick Pitino. Who else could take 12 ballplayers, who all have so much individual talent they could star on any other team in America, and make them play perfectly together.

Real reason that Kentucky is the team to beat: The switch to denim trim on the Wildcat uniforms from the classic Kentucky deep blue. You think the change from copper to maroon has caused a little stir

around here? After the switch was made in Kentucky, it was the news on the first two pages of the Lexington paper. I guess Converse — with whom our beloved Griz have a deal too (I smell conspiracy!) — is paying Rick a bunch of cash to help sell their new denim-trimmed shoes. If shoes make the team, then put your money on the Wildcats, because Nike footwear-fashion teams haven't won a National Championship since 1993 with North Carolina. 1994 champion Arkansas wore Cons, and last year's champ UCLA wore Reebok.

•THE EAST

The East, by far, has the most exciting possible matchup: a pending UMass-Georgetown confrontation to see who goes to the Meadowlands. If the depth of a team's bench aids a win, then G-town should get the nod. UMass will be doing the UMosh into New Jersey despite a significant lack of bench. But during the college tourney, the old NCAA takes every advantage to make a little bit more commercial mocha, with four television timeouts per half. The timeouts, which come during dead balls at 16:12, eight, and four minutes, last three minutes. So the very thin Minutemen lineup can turn into the "four-Minute-at-a-time-

men," and go all out to beat Georgetown.

•THE WEST

In the West bracket, a very angry and determined Kansas team looks to be the team to beat. After being knocked out of a sure No. 1 seed by losing in the Big Eight finale, the Jayhawks rock-chalked through the first two rounds of the NCAAs. They also wear Converse.

•THE SOUTHEAST

The Connecticut Huskies may have the best player in college basketball in Ray Allen, but the loss of a key reserve may

keep the Huskies out of the Final Four again. Guard Ricky Moore was injured in UConn's first-round game and it is unsure whether or not he will return for the remainder of the tourney. UConn will have two tough games to make it to the Final Four this year, first against a strong (I mean kick-your-teeth-in strong) Mississippi

State team that is lead by the inside-outside duo of Eric Dampier and Darryl Wilson. After that, UConn will probably get Georgia Tech, who despite losing in the finals of the ACC tourney have been scorching. A trio of Yellowjackets — Stephen Marbury, Drew Barry, and Matt Harpring — have been as hot as anybody in the final weeks of the regular season. Hot teams usually go places, so I'm kinda a twener on this bracket, even though my money is on UConn.

•THE FINAL FOUR

So let's just make believe I am the greatest southsayer of all time and my picks do end up in the Final Four. This is the way it would look: Kansas vs. UConn and UMass vs. Kentucky. Now I must consult the college basketball bible (verse 12, psalm 6) for picking a winner among these toss-ups.

Commandment number one:

teams with the same initials or funky spelling shall not play each other in a national championship. So in the championship game, there will be absolutely no UK (Kentucky) against KU (Kansas), or UConn versus UMass. Besides, the latter start playing each other next year and a championship game could take away all the hype.

Commandment number two: If a pair of teams should rematch in the semifinals, the game goes to the team that was beaten and is now playing a hundred times better. Kentucky was spanked by UMass early this season, well before the 'Cats switched to the denim trim and started playing better.

That makes for one helluva an April Fool's Day, and I'm gonna stick with my wallet and predict a Converse denim-blue Kentucky National Championship over the much darker blue Nike representative Connecticut Huskies.

So those are my picks for this tourney until next year when a Grizzly team sporting corduroy-lined shorts and shoes make the waves in next year's NCAAs.

Remember kids, practice safe NCAA basketball-watching, and use all those TV timeouts to your advantage.

Column by



Brian Crosby

Former Boise quarterback pleads guilty to battery

BOISE, Idaho (AP) — Former Boise State quarterback Tony Hilde has pleaded guilty to a charge of battery on a police officer and will spend five days on an inmate labor detail as punishment.

Hilde announced March 8 he was leaving the football team, but left open whether he will try to rejoin the Broncos this fall.

Athletic director Gene Bleymaier said Monday's sentence would not automatically disqualify the star quarterback from rejoining the team.

Under a "zero tolerance policy" announced last September, athletes charged with crimes are subject to sanctions that could include expulsion from the team.

Boise State President Charles Ruch said he would have to check whether the policy applies to Hilde, since the incident took place before the policy began.

Hilde was arrested after scuffling Aug. 27 with Boise police officers in a Boise park.

Three misdemeanor charges against him were dropped in the plea bargain: assault, resisting arrest and being in a park after dark.

Magistrate Kay Hamilton sentenced Hilde to 180 days in

jail, but suspended 170 days on the misdemeanor battery charge. He was accused of head-butting an officer during the scuffle.

In lieu of the remaining jail time, Hilde will spend five days in the sheriff's labor detail. A fine of \$500 was suspended.

He also will do 100 hours of community service.

Hamilton also gave Hilde two years probation. She withheld judgment, meaning that if Hilde completes probation satisfactorily, he can ask the court to drop the charge from his record.

Prosecutor Scott James asked the judge to send Hilde to jail for 30 days.

"I don't ever think probation without jail time for somebody who attacks a police officer is appropriate," James said.

Hilde said he did not remember battering an officer, James said.

Under the new athletic policy, if Hilde wants to rejoin the team, head football coach Pokey Allen would have to make a recommendation to a three-member disciplinary panel. Bleymaier said. The committee, of which Bleymaier is a member, then would review the coach's recommendation.

ASTHMATICS!!!

The Allergy and Asthma Center for Western Montana is seeking asthmatics who are

- 12 years or older
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Get some munchies, and then get some sleep.



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Concerning U

Wesley Foundation Supper and Soul University Christian Fellowship—Social Science 362, 7 p.m.

Rocky Mountain Ninjutsu—Schreiber 203, 6 p.m.

Life Drawing—Room 401, Art Building 7:30-9 p.m., \$4 per session.

Noon Brown Bag Discussion—"How to Deal With Bullies," Families First, 407 E. Main. Child Care available, call 721-7690 for more information.

Round Table Forum—With Eldridge Cleaver and William Iversen, 8-9:15 a.m., at the Copper Commons in the UC.

Panel Discussion—With Eldridge Cleaver, William Iversen, and former civil rights activist and retired

Methodist pastor Bill Kliber, and former city councilman Bob Luceno, 2-4 p.m. at the Mansfield Center.

Main Address—"My Life Story," Eldridge Cleaver, 7:30 p.m. at the UC Ballroom.

President's Open Office Hours—Noon-2 p.m., appointments appreciated. Call 243-2311.

Women's Studies Brown Bag Lunch—"Gender Issues in Health Care," by Kay Unger, economics professor, noon, law school. Pope Room.

Outdoor Lecture—"Rafting and Kayaking Missoula Area Rivers," lecture and slide show by Paul Hengel, UM chief kayaking instructor, 7 p.m., Science Complex Room 131.

Campus Recreation—Used Bicycle and Outdoor

Gear Sale, noon-5 p.m., UC Mall.

Lunch with Dean Madden—Davidson Honors College Lounge, any Wednesday, 12-1 p.m.

Special Workshop—Looking for work in Montana, 4:10-5 p.m., Lodge 148. Interviews: Hennessys/The Jones Store Co., all majors for assistant department managers, Lodge 148.

Culinary Arts Event—UM College of Technology students will be carving ice sculptures for Lolo Elementary Schools. For more information please call 243-7816.

Open Forum—College of Technology East campus, Health and Business Offices Room 1, noon-1p.m.

Grapes of Wrath delivers punch

Lee Douglas
for the Kaimin

The School of Fine Arts kicks off its technologically-daring "The Grapes of Wrath" this week in the Montana Theatre, in the dim light of the Great Depression, dirty outbreak Oklahoma costume and outdoor effects that strike at the heart of this earth-battling tale.

"The Grapes of Wrath," written in 1939 by John Steinbeck, is the story of a displaced Oklahoma farm family struggling to reach the financial mecca of the California fruit orchards. Adopted for the stage by Frank Galati, the two-act play ponders human existence and its relationship to the land and people.

While the Joad family makes their trek across the nation, ex-convict Tom Joad (Bret LaFontaine) and preacher Jim Casy (William Kwapp) take a spiritual journey that explores how people might both subsist and unite in an agricultural monopoly that is starving thousands. Stirring the audience with their truck-side philosophical dialogue,

these two characters are strong in their unflinching Okie accents.

The most adventurous for the Department of Drama/Dance, the stage effects on this set give a definite edge to a story cast in the elements. Genuine fire-lit chads replace stage-typeflashed hand-warming light bulbs and draw the spirit of the outdoors onto a smoky set with flickering shadows. Real swims in an orchestra-pit pool make for a Colorado River more engaging than a strip of blue paint, particularly for those in splashing range. Dirt-filled floor cavities bring burial closer to reality as between scenes musicians strum and fiddle listeners straight into the thirties. A recreated rainstorm could add height to the climax of the play but may put effects over a comfortable edge if actors cannot project their voices over the noisy cascade at show time.

"The Grapes of Wrath" will be performed March 19-23; 26-30 at 8 p.m. and at 2 p.m. on Saturday March 30 in the Montana Theatre. Tickets are available at the box office in the PARTV Center.

The Montana Kaimin is now hiring all positions for Fall semester

Stop by 206 in the Journalism building for an application.

Photographers Reporters Columnists
Editor Copy editors Designers



kiosk

The Kaimin assumes no responsibility for advertisements which are placed in the Classified section. We urge all readers to use their best judgment and investigate fully any offers of employment, investment or related topics before paying out any money.

LOST AND FOUND

Lost: Green Santa Cruz jacket on March 6th. Call 243-1807.

Lost: Grey REI polar fleece jacket at the Moose, Tues. 3/12. Reward Rick 543-9630.

Lost: Black wallet, downtown, 5 if returned. Call 543-4401.

Found: Seiko women's watch. Claim w/Seu, Rankin Hall 116.

Found: Small Silver sun sign "Cancer" medallion on Pantzer BB court. Come to J-School room 206.

Lost: Sony walkman left in Schreiber weight room or women's locker room. If found, please call 728-7036 - tape inside has sentimental value.

PERSONALS

Weekend CABIN Rentals. 721-1880. \$20 and up.

Wanted 100 Students to lose 8-100 lbs. New Metabolism - breakthrough! Guaranteed Results. \$29.95. 1-800-600-7389.

Non-Traditional Students: Have questions? Call or come by PHOENIX. UC 209E. 243-4891.

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28% OF COLLEGE STUDENTS ARE IN ABUSIVE RELATIONSHIPS- IS YOUR RELATIONSHIP ABUSIVE? SARS can help—safe, confidential support, information, and resources. Call the Sexual Assault Recovery Services at 243-4559 (24 hours); walk-in hours 10-5 weekdays. SARS is a program of the SHS.

Violin lessons, tutoring. Kay 549-9154.

How fun are you? Mustang Sally's bikini Contest. \$200 cash and prizes. Beach party, Thursday, March 28th.

How well built are you? Mustang Sally's Body Builder Contest. \$200 cash and prizes. Thursday, March 28th.

HELP WANTED

Help Wanted: Wordprocessor, p.t.a.m., WP51/English proficient. Sent resume, cover letter, typing test for Creative Image, 2330 S. Higgins, Missoula 59801.

The Selway Lodge is looking for a couple to caretake the Lodge for the summer and fall of 1996. Must be resourceful and creative, and appreciate the wilderness life. Please call 208-788-4723 for further information. A resume will be required.

Summer employment in Bigfork! Eva Gate Homebased Preserves. Call to schedule an interview between 4-3 & 13. 1-800-682-4283.

Summer Marketing, Management and Research Internship, in Rugby, England. Business major, prefer graduate student. Interest in electronics and mechanical systems preferred. Salary, airfare, expenses. Come to Cooperative Education, Lodge 162, for additional information, deadline March 22.

Fitness trainer, Whitefish Athletic Club. 2 positions. Come to Cooperative Education for more information. Deadline April 1.

Summer internship: Helena, Accounting position for Enterprise Rent-a-Car, marketing position for MT. Department of Agriculture; and three positions with the MT Secretary of State. For deadline and other information, come to cooperative Education, Lodge 162.

Summer work available. Make \$530/wk. this summer, 3-12 possible college credits. Call 549-5051 for interview.

Evening printer for busy collection law office. Part-time after 5:00 p.m. Monday, Tuesday and Thursday. Computer knowledge and word-processing helpful. Detail oriented a plus. Call 721-2841.

Montana Conservation Corps needs volunteers to restore trails at Blue Mountain. Friday, 3/29. Call M'Leah 549-5129.

Spend the summer in the gorgeous Paradise Valley. Summer employment June through Labor Day. Positions available: Housekeeping, Wranglers, Kid's Counselors and Wait Staff. Pick up your applications at Career Services, Lodge 148 or call 243-2022. Interviewing on campus March 29.

ATTENTION GRADUATING SENIORS: Are you looking for a rewarding and challenging career with unlimited earning potential, Top quality training in the financial industry, an upwardly mobile career. McLaughlin, Piven, Vogel Securities, Inc. is looking for ten top quality individuals to train to become Investment Brokers in our Missoula Office. An informational seminar will be held at 6:00 p.m. on Wednesday, March 27, 1996. Call Mrs. McDonald today at 1-800-290-6902 or 1-406-543-3600 between 8:00 a.m. - 5:00 p.m. to reserve a seat. McLaughlin, Piven, Vogel Securities, Inc. New York, Chicago, Atlanta, San Francisco, Missoula.

Summer teaching internship in Missoula. Work with students from Japan, teaching English, college success strategies and American culture. \$10-12/hr. Apply at Cooperative Education, Lodge 162. Deadline 3/26.

KAIMIN CLASSIFIEDS

The Kaimin runs classifieds four days a week. Classifieds may be placed in the Kaimin business office, Journalism 206. They must be made in person.

RATES

Student/Faculty/Staff Off Campus
\$ 80 per 3-word line/day \$ 90 per 3-word line/day

LOST AND FOUND

The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kaimin business office, Journalism 206.

BUSINESS OPPORTUNITY

Young solid company wants you! Make lots of money, and never pay a long distance phone bill again. Join Tel America, greatest business opportunity today! (Not a pyramid scheme) 1st meeting in Montana, Sat. March 23 1:30 p.m. UC Montana rooms. Come hear it to believe it!!

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FORMS/RESUMES/WORDPERFECT BETA 251-4125.

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Wordprocessing isn't our sideline, it's our business! Manuscripts to resume prepared professionally. Creative Image 728-3888.

FOR SALE

Affordable used furniture, desks, beds, couches, etc. Household stuff. Third Street Curiosity Shop, 2601 South Third West, 542-0097. We buy furniture, too.

Large Norwegian Original Balans (kneeling) desk chair \$200. Adjustable steel roll-around desk chair \$20. 721-2190.

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For straight talk on purchasing the latest in computer and associated technologies, head straight to the SOURCE
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Need money for college? Or call to see if you qualify for our Student Loan Repayment Program or other college benefits to include the G.I. bill. We pay while you learn. Get into a field with potential. For more information about the most important part-time job in America, call the Montana Air National Guard at 1-800-874-7763.

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ROOMMATES NEEDED

Housemate needed three blocks from campus until May 2001. 543-8233.

1 housemate to fill large room. Utilities paid. No Smoking. Contact Dora. 728-7284. \$240.

ORGANIZATIONS

Criminology Club meeting March 20th!! LSAT and Law School presentation by third year law student at The University of Montana School of Law. 12:00 p.m. in Sociology Lounge. See you there!

continued from page 1

Rape: Mock trial educates

During closing arguments, Wing capitalized on the idea that Crawford had said "no" loudly and clearly.

"Why would she want to come to court if she was not telling the truth," Wing said. "It's not fun to go through a rape trial."

Before the members of the jury cast their votes, Judge Brownlee reminded the audience that guilt must be proven beyond a reasonable doubt.

"I thought that he was guilty of rape," said Heidi Clawson, a senior in psychology. "But I don't know if there was enough substantial evidence to convict him of a felony."

Prosecuting Attorney Wing said that realistically she probably wouldn't have rec-

ommended the case go to trial because there wasn't adequate evidence of physical force. But Wing said she thought the setting was educational for students.

"I thought it turned out very realistic," she said.

The fictitious case was based on a script coordinated by Maili Madsen, a sophomore in psychology, and Sasha Brownlee, a senior in political science.

Peers Reaching Out and UM Sexual Assault Recovery Services created the mock trial to expose students to the legal and social dimensions of a rape trial, Madsen said.

After the hearing, a panel fielded questions from the audience.



Sue Ghyssels for the Kaimin

URI FARKAS plays the part of Matt Manfield, the defendant in Tuesday's mock rape trial, judged by the Honorable E. Gardner Brownlee. The trial was sponsored by the Student Health Services and ASUM to increase awareness about sexual assault and date rape.

Nothing comes for free

Justin Grigg *
Kaimin Reporter

One UM student learned that getting something for nothing isn't worth it if you get caught.

Daniel Jason Snyder, 20, was cited for shoplifting when he

tried to steal a two-CD set from Target Sunday. Snyder is a freshman in general studies at UM.

Snyder plead guilty when he appeared before Municipal Court Judge Don Loudon and

was fined \$220. The set was worth about \$20 said Lt. Gary Casey of the Missoula Police Department.

The maximum penalty for shoplifting is a \$500 fine and/or a six month jail sentence.

continued from page 1

ASUM:Senate fills open seats

ambitions did not inspire his Senate resignation.

"I would like to give something to the community," said Rusk, a Missoula native. "I think I could also speak from a student's perspective."

Applications to fill Senate vacancies were due Monday. ASUM President Matt Lee said Tuesday the Interview Committee should review eligible students this week and appoint two new senators at the March 27 Senate meeting.

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APPLICATION DEADLINE IS 5:00 PM, March
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Pick up applications in Journalism 206.
Applications due April 17.

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**The Student Radio Organization
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**BE CREATIVE - BE ORIGINAL
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Submit your entry by Friday, March 29

to the UC Information Desk

Examples: "The Edge of Rock'n'Roll", "The End", "The Spy Station"

Your Entry: _____

Name: _____

Phone: _____

Special thanks: Rockin Rudy's, UM Productions, UC Bookstore, The Shirt Shop

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