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Program - Masquers
1922-23

archives
1922

SEASON 1922-1923

The Montana Masquers

UNDER THE DIRECTION OF

ROGER WILLIAMS

PRESENT

"Alice Sit-by-the-Fire"

A COMEDY BY

SIR JAMES M. BARRIE

FRIDAY EVENING, DECEMBER 1, 1922

LIBERTY THEATRE

MISSOULA, MONT.

ALICE SIT-BY-THE-FIRE

Played first in England by Ellen Terry; in America by
Ethel Barrymore.

CAST OF CHARACTERS

In the order of appearance

Cosmo Grey	Paul Aylward
Amy Grey	Helen Ramsey
Fannie	Eloise Baird
Leonora	Mercedes O'Malley
Nurse	Helen McGregor
Molly	Julia Virginia Williams
Alice Grey	Mary Fleming
Colonel Grey	Philip Rowe
Stephen Rollo	George Straszer

ACT I. Afternoon. The living-room of Amy Grey, to be lived in by her father and mother.

ACT II. The evening of the same day. The rooms of Stephen Rollo. "There are always rooms."

ACT III. After the theatre the same evening. Same as Act I. "An awful scene is taking place—up there." Click! and the curtain fell!

PRODUCING STAFF

Art Managers:	Business Manager:
William Hughes	R. D. Niles
Evan Reynolds	
Stage Manager:	Master of Properties:
Harry Houle	Frances Carson

Furniture for Act II from Hans Jensen's.

The Montana Masquers Desire

To give to the people of Montana artistic productions of noteworthy plays.

To encourage the writing of original plays concerning the life of Montana by maintaining an experimental theatre for such productions.

To train dramatic coaches to aid community theatres.

Plays the Montana Masquers Have Produced

CLARENCE

Booth Tarkington

RASMUS MONTANUS

Ludwig Holberg

THE LOST SILK HAT

Lord Dunsany

HER HUSBAND'S WIFE

A. E. Thomas

MAITRE PATELIN

Unknown Author, 1483

SEVEN KEYS TO BALDPATE

George M. Cohan

FOUR FLUSHERS

Cleves Kinkaid

MRS. DANES DEFENSE

H. A. Jones

THE THIEF

Henri Bernstein

ABRAHAM LINCOLN

John Drinkwater

TRIFLES

Glaspell

THE RAT TRAP

Alexander Dean

HE WHO GETS SLAPPED

Leonid Andreyev

(With Maurice Brown and Ellen
Van Volkenberg)

TRAGEDY OF NAN

John Masefield

RIDERS TO THE SEA

Synge

THE PIPER

Josephine Preston Peabody

SIX WHO PASS WHILE THE

LENTILS BOIL

Stuart Walker

SIR JAMES MATTHEW BARRIE. Born Kirriemuir, N. B., May 9, 1860. Educated Edinburgh University, M.A.; LL.D.; Baronet, 1913. Has financially supported repertory movements. Plays: "The Professor's Love Story," "The Little Minister," "The Wedding Guest," "Quality Street," "The Admirable Crichton," "Little Mary," "Peter Pan," "Alice Sit-by-the-Fire," "What Every Woman Knows," "The Twelve-Pound Look," "The Legend of Leonora," "Mary Rose."

"ALICE SIT-BY-THE-FIRE, the masterpiece of Barrie, almost intollerably lovely."—Clayton Hamilton.

"ALICE SIT-BY-THE-FIRE afforded the most delectable evening that has been offered by the present theatre season in New York. There are passages in literature that appear trailing clouds of glory of which criticism can only reverently touch the hem; there are such passages in "Alice Sit-by-the-Fire."—Bookman, 1911.

"Apart from the discussion aroused by Bernard Shaw's plays, the most notable portent of the winter in the New York dramatic world is undoubtedly the popularity of J. M. Barrie's "Alice Sit-by-the-Fire."—Current Literature.

"The quality that is Barrie—charm. The charm that is Barrie—humor that humanizes. Barrie distills humor out of the very heart of pathos. His unfailing panacea for tragedy is loosening the laughter that lurks in the midst of that which is most tragic. His wit illuminates life as lightning does a country-side."—Williams.

"Playwrights report life. Barrie renovates it."—Williams.

"The peculiar flavor of Barrie's plays is sweetness, the gentle irony which is almost a caress, a sympathy with innocence in whatever form, with a confidential wink for the more sophisticated witness; an endearing kindliness, a charming domesticity, with a trust of the spectator's intelligence and temperament which is flattering to the best in him."—W. D. Howells.