12-1-1922

Alice Sit-by-the-Fire, 1922

State University of Montana (Missoula, Mont.). Montana Masquers (Theater group)

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SEASON 1922-1923

The Montana Masquers

UNDER THE DIRECTION OF
ROGER WILLIAMS

PRESENT

"Alice Sit-by-the-Fire"

A COMEDY BY
SIR JAMES M. BARRIE

FRIDAY EVENING, DECEMBER 1, 1922
LIBERTY THEATRE
MISSOULA, MONT.
ALICE SIT-BY-THE-FIRE

Played first in England by Ellen Terry; in America by Ethel Barrymore.

CAST OF CHARACTERS
In the order of appearance

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cosmo Grey</td>
<td>Paul Aylward</td>
</tr>
<tr>
<td>Amy Grey</td>
<td>Helen Ramsey</td>
</tr>
<tr>
<td>Fannie</td>
<td>Eloise Baird</td>
</tr>
<tr>
<td>Leonora</td>
<td>Mercedes O’Malley</td>
</tr>
<tr>
<td>Nurse</td>
<td>Helen McGregor</td>
</tr>
<tr>
<td>Molly</td>
<td>Julia Virginia Williams</td>
</tr>
<tr>
<td>Alice Grey</td>
<td>Mary Fleming</td>
</tr>
<tr>
<td>Colonel Grey</td>
<td>Philip Rowe</td>
</tr>
<tr>
<td>Stephen Rollo</td>
<td>George Straszer</td>
</tr>
</tbody>
</table>

ACT I. Afternoon. The living-room of Amy Grey, to be lived in by her father and mother.

ACT II. The evening of the same day. The rooms of Stephen Rollo. "There are always rooms."

ACT III. After the theatre the same evening. Same as Act I. "An awful scene is taking place—up there."
Click! and the curtain fell!

PRODUCING STAFF

Art Managers:
William Hughes
Evan Reynolds

Stage Manager:
Harry Houle

Business Manager:
R. D. Niles

Master of Properties:
Frances Carson

Furniture for Act II from Hans Jensen’s.
The Montana Masquers Desire

To give to the people of Montana artistic productions of noteworthy plays.

To encourage the writing of original plays concerning the life of Montana by maintaining an experimental theatre for such productions.

To train dramatic coaches to aid community theatres.

 Plays the Montana Masquers Have Produced

CLARENCE
Booth Tarkington

RASMUS MONTANUS
Ludwig Holberg

THE LOST SILK HAT
Lord Dunsany

HER HUSBAND'S WIFE
A. E. Thomas

MAITRE PATELIN
Unknown Author, 1483

SEVEN KEYS TO BALDPATE
George M. Cohan

FOUR FLUSHERS
Cleve Kinkaid

MRS. DANE'S DEFENSE
H. A. Jones

THE THIEF
Henri Bernstein

ABRAHAM LINCOLN
John Drinkwater

TRIFLES
Glaspell

THE RAT TRAP
Alexander Dean

HE WHO GETS SLAPPED
Leonid Andreyev

(With Maurice Brown and Ellen Van Volkenberg)

TRAGEDY OF NAN
John Masefield

RIDERS TO THE SEA
Synge

THE PIPER
Josephine Preston Peabody

SIX WHO PASS WHILE THE LENTILS BOIL
Stuart Walker

"ALICE SIT-BY-THE-FIRE, the masterpiece of Barrie, almost intollerably lovely."—Clayton Hamilton.

"ALICE SIT-BY-THE-FIRE afforded the most delectable evening that has been offered by the present theatre season in New York. There are passages in literature that appear trailing clouds of glory of which criticism can only reverently touch the hem; there are such passages in "Alice Sit-by-the-Fire."—Bookman, 1911.

"Apart from the discussion aroused by Bernard Shaw's plays, the most notable portent of the winter in the New York dramatic world is undoubtedly the popularity of J. M. Barrie's "Alice Sit-by-the-Fire."—Current Literature.

"The quality that is Barrie—charm. The charm that is Barrie—humor that humanizes. Barrie distills humor out of the very heart of pathos. His unfailing panacea for tragedy is loosening the laughter that lurks in the midst of that which is most tragic. His wit illuminates life as lightning does a country-side."—Williams.


"The peculiar flavor of Barrie's plays is sweetness, the gentle irony which is almost a caress; a sympathy with innocence in whatever form, with a confidential wink for the more sophisticated witness; an endearing kindliness, a charming domesticity, with a trust of the spectator's intelligence and temperament which is flattering to th best in him."—W. D. Howells.