During the month of January, 1904, much secret activity centered around Science and Woman's Halls. Knots of boys were frequently seen discussing something very intently. The mystery was disclosed shortly. On January 15th a group of young men, headed by Prof. Sibley and Dr. Craig, met in "the little dining room" of Woman's Hall, and after a sumptuous feed proceeded to discuss the advisibility of organizing a Greek letter fraternity. Fate displayed her most auspicious signs, and from the midst of songs and speeches the Eta Phi Mu fraternity was launched. This marked a new trend of affairs. The first "Greek" was introduced to 'varsity life. Shortly, a house was rented and furnished and the fraternity life began.

February 29th was the date of first initiation, at which time four new men were entered into the fraternal circle. During the spring season several "feeds" and "stunts" were enjoyed by members and friends. In June five more men were put through the probation of goat-hood. This closed the first period of our existence.

With the beginning of the fall term the boys secured a house on South Sixth street, which is popularly dubbed the "grub box." Being conveniently situated the "frat" house soon became a favorite stopping place for outside members, especially for "Calc" crows and Physics "plugging." The purchase of a piano also added much to the comfort of those musically inclined.

During the year, Profs. Schurch and Rowe, and Messrs. Buch and Reinhard were admitted into membership. Then later the yard needed cleaning and windows washing, so three men were put on the probation roll, and as a result the necessary work was done.

For the greater part of its existence the Eta Phi Mu has been purely local, but on April 2d it was decided to petition Sigma Chi for a national chapter, and no effort will be relaxed until the goal is reached. We are here to stay, until success crowns our efforts. In its year and a half's experience the Eta Phi Mus look back with much pride on their progress. Neither is the future less promising. Long may the fraternity thrive and the bonds of brotherhood draw closer.
Organized January 15, 1904
Flower: Pink and White Carnation Colors: Red and White

ROLL OF MEMBERS

Fratres in Urbe

JAMES GILBERT REINHARD
JOHN G. MCKAY
GILBERT J. HEYBRON

Fratres in Facultate

JOHN OSCAR CRAIG, A. M., PH. D.
FREDRICK C. SCHEUCH, B. M. E., A. C.
JAMES M. HAMILTON, M. S.
JESSIE P. ROWE, M. A.

WILLIAM D. HARKINS, A. B.
ROBERT SIBLEY

Fratres in Universitate

HERBERT H. HUGHES
WILLIAM O. DICKINSON
CHARLES E. SIMONS
RAY E. WALTERS

JOHN R. HAYWOOD

'05

T. LEO GREENOUGH
EDWIN R. CORBIN
FRED E. BUCK

ROY D. MCPHAIL
JOHN D. JONES
ARTHUR W. STEWARD

'06

'07

JAMES H. MILLS
T. JOSEPH FARRELL
LAWRENCE E. GOODBOURN
RUFUS K. GARLINGTON

Fratres in Alumni

GEORGE H. GREENWOOD, '04
BENJAMIN D. STEWART, '02
WILLIAM O. CRAIG, '02

GEORGE C. WESTBY, '01

Left University

DAVID M. TREPPE
W. H. PALLEYS
T. J. ROSS

NOTE — James M. Hamilton withdrew from Faculty to accept the presidency of Montana Agricultural College at Bozeman.
Prof. Robert Sibley withdrew April 2, 1905.
The Sigma Nu fraternity was established in the Virginia Military Institute, in the year 1869; it spread rapidly and chapters were soon established in all of the prominent schools of the South and Middle West, until now, at the present day, there is a chapter of the fraternity in nearly every school of higher education in the United States. The Sigma Nu stands as one of the highest of national societies and is noted for its magnificent chapter houses. So the University of Montana may be congratulated on obtaining a charter from an organization with such an enviable record.

The Gamma Phi chapter, No. 69, of Sigma Nu, the first national organization to enter the University, was established February 3, 1905, with a charter membership of seven; since that time the society has prospered and in various ways has made itself known around the University. The society, though founded to build up character and to raise our ideals, also has its social side; this was first manifested on the night of installation, when John M. Evans tendered the society a banquet in honor of the occasion. The first appearance of the society, as a body, in public was at the performance of "Richelieu," where they escorted their lady friends and made an impression on the audience with their colors of black, white and gold, the "frat" banners and the "nifty" badges.

The first initiation of new members took place at the home of James Bonner, on April 12th, when Brothers Buckhouse and Leahy were initiated into the mysteries of the society. At the conclusion of the revealing of secrets the goat was locked up and a big "feed" was demolished in honor of the new brothers. At the conclusion of the toasts the ambulance was ordered for the new members and all departed wishing the neophytes a speedy recovery.

But aside from the social gaieties, the fraternity has other purposes; it has linked us together with bonds that can never be broken; it has given us something that can be remembered and looked back to with pleasure in after life; in short, it has given us the inspiration that will make us better students, better Christians and better men.

MEMBERS

Floyd James Hardenburgh, '06; Joseph Buckhouse, '06; Elmer Reed Johnson, '07; James Henry Bonner, '07; Emil Warren Adam, '08; John Hiram Macleod, '08; John James Lucy, '08; Robie Eugene Holmes, '08; John F. Leahy, '08.
ROLL OF MEMBERS

Oscar John Craig
William Martin Aber
Hiram B. Conibear
Robert Sibley
Herbert Henry Hughes
Charles Edmund Simons
Ray Epperson Walters
Thomas Leo Greenough
John Davis Jones
Edwin Reed Corein
William Oren Dickinson
SILENT SENTINEL
MEMBERS

Eloise Knowles, Missoula, Mont.
Ruth Kellogg, Missoula, Mont.
Anne Bieilenberg, Deer Lodge, Mont.
Anabel Ross, Missoula, Mont.
Evelyn Polleys, Lincoln, Neb.
Alice Glancy, Lewiston, Mont.
Avery May, Missoula, Mont.
Blanche Simpson, Stevensville, Mont.
Daisy Kellogg, Missoula, Mont.
Ona Sloane, Missoula, Mont.
Linda Featherman, Drummond, Mont.
Fay Gwen Evans, Livingston, Mont.
DELTA SIGMA

COLOR: PINK
FLOWER: PINK CARNATION

MEMBERS
Alice Welch
Maud Evans
Fay Murray
Roxy Howell
Jessie Railsback
Thula Toole

91
This society, recognized by the Faculty as an organization for the male students of the University, had its beginning in the year of 1898. From that date to the present time it has continued to remain what its organizers designed it to be—an organization that would enable its members to become proficient in extemporaneous speaking. With this end in view a constitution was drawn up and by-laws adopted to regulate the rendering of programs and designate their character. The programs now consist of debates, both regular and irregular, orations, and occasionally mock trials.

This year the society did not have the usual prosperity and interest that has been felt and manifested hitherto. At the beginning of the year considerable interest was manifested and everything pointed to a successful year in literary work. Early in the season Professor Newman, a humorist of repute, rendered a reading at University Hall under the auspices of the society. Unfortunately the adventure proved a financial failure; the society having to become responsible for a debt very much beyond its means. The result was the new students were not only deterred from entering, but the members became discouraged. However, a loyal few kept up some local interest and those who continued faithful to their work kept the society in working order.

The interesting events for the year 1904-05 were the open annual meeting and two joint sessions with the Clarksia. The annual program is becoming an interesting event. At the opening of the year there is considerable speculation evinced as to who shall have a place on the program. For the constitution specifies that those only who stand highest on the records of the society, and are also clear on the University records, shall have a place. Consequently there is great rivalry aroused among the membership as well as an impetus given for good work. Thus the Hawthorne Annual causes a two-fold result: Brings together good working literary talent; and stimulates a rivalry for a high standard in the class room.

In the case of the joint sessions with the Clarksia the initiative has been towards bringing the two societies into a closer understanding. Previously they had nothing in common, in fact some ill feeling existed. The tendency of the last year has been to overcome this and enable both societies to labor in harmony among the students. There is no reason why they should not have a common interest in this work; there is no excuse for the non-existence of mutual relations. The membership of one is just as competent to cope with the work as the membership of the other, and if joint meetings are an impetus to better work—and this the past has demonstrated—then why should not such
meetings become a more prominent feature in the future work of the organizations? The membership of both would be benefited through mingling together in their work.

One thing the members of the society should have in mind, and especially at the opening of the college year, that is, to make an effort to interest the new students in literary work. New students should be invited to attend the meetings so that they might see what is being done, and the advantages to be derived from active work in a literary society. And it would not require much effort to do this. It is easy to make known what the society has done for the members in the past, in both oratory and debate. In all the intercollegiate debates and oratorical contests it was Hawthorne men who represented the institution and carried off the honors. All the men who won the Buckley oratorical contests were Hawthorne's; and, as an encouragement to our sisters, the three women who won the contest were Clarkia's. Of the three intercollegiate debates, those who composed the team in the first contest, Benj. Stewart, Guy Sheridan and Harold Blake; those in the second contest, Ed. Williams, John Jones and Ralph Harmon, and those in the third contest, Ed. Williams, Lawrence Goodbourn and Ralph Harmon, were connected with the society from the beginning of their entrance into the University.

HAWTHORNE LITERARY SOCIETY

MOTTO: VINCET QUI SE VINCET
COLORS: PURPLE AND GOLD

OFFICERS

S. Rae Logan . ........................................... President
Jos. W. Streit ........................................... Vice-President
Fred Buck .................................................... Secretary
Chas. Cotter ................................................ Treasurer
John D. Jones ........................................... First Critic
Hart Wilis ................................................ Second Critic

GRADUATE MEMBERS, 1905

Ed. Williams ........................................... Chas. Schoonover ................................. John Haywood

ACTIVE MEMBERS

Charles Buck ........................................... Ralph Gillham ........................................ Ralph Logan
Edwin Corbin ........................................... Delbert Grush ........................................ Cyrus Moore
Robert Cary ........................................... Lawrence Goodbourn .......................... Donald McGregor
Charles Dimmick ...................................... Ralph Harmon ................................. Claude Spaulding
King Garlington ....................................... John Lucy ........................................... Roy Whitsitt
John Leahy ........................................
OFFICERS OF HAWTHORNE LITERARY SOCIETY
AMONG the various societies and organizations of the University the Clarkia is the only literary society for girls. This organization is one of the pioneers, having been organized when the University was very young. The object of the Clarkia is to produce interest in the best literary productions and to gain some knowledge of them and their authors. To attain this end, programs dealing with special authors and their works are rendered at each meeting. The work is systematized so that literature of a special class is taken up and studied. During the past year the late American fiction writers have been used as a foundation for the work.

Although the Clarkia is nominally a literary society, nevertheless it has at various times aspired to also gain some fame along the line of debate and extemporaneous work, but never until this year has its true worth been recognized. Even the Hawthornes have confessed themselves astonished at the force of the Clarkia members in debate, and have found them to be no mean opponents. But the fact is never lost sight of that the Clarkia is a literary society. Debates are only arranged from questions entirely along the line of literary work, and so do not diverge from the original purpose of the society.

Within the past year, joint meetings have been held with the Hawthornes and have proven to be a source of great interest to both organizations. Different ones have entertained the idea that these joint meetings are likely to lead to the union of the two societies, but this is not to be considered. Their lines of work are entirely different, and the Clarkia has of late taken on something of the nature of a secret society.

It is the custom of the Clarkia to give an open meeting or annual once a year to which the public is invited. An adaptation from Tennyson's "Princess" was arranged and very successfully presented by the members at the last annual. Visitors are welcomed to any of the literary meetings of the Clarkia, and all who have accepted the invitation have found that the society is active and interesting. The Clarkia has during the past year enjoyed a greater popularity and has been more prosperous than ever before. Many new members have been added and all have taken active part in making the Clarkia an essential factor of University life.
CLARKIA MEMBERSHIP ROLL

COLOR: RED

OFFICERS

President ................................................................. Florence Johnson, '06
Vice President ............................................................ Grace Flynn, '06
Secretary ................................................................. Cora Averill, '08
Treasurer ................................................................. Deborah Wagy, '06
Censor ...........................................................................
Critic ...........................................................................
Sentinel ........................................................................

MEMBERS

Ethel Ambrose, '08 .......................................................... Araminta Stewart, special
Jessie Bishop, '05 .......................................................... Frances Sibley, '05
Montana Buswell, prep. ................................................. Ruth Ward, '05
Stella Duncan, '07 .......................................................... Dale Ward, prep.
Mary Evans, '06 .............................................................. Albertine Ward, '08
Mary Fergus, '07 ............................................................. Susie Garlington, '07
Winnie Feighner, '08 ...................................................... May Hamilton, '07
Alice Glancey, '05 .......................................................... Agnes Berry, '08
Helen Goddard, '08 ......................................................... Marguerite Berry, '08
Anna Hutter, '07 ............................................................. Ida Cunningham, '08
Fern Healey, '08 ............................................................. Maud Evans, '06
Carrie Hardenburgh, '08 ................................................. Linda Featherman, '07
Daisy Kellogg, '07 ............................................................ Zona Shull, prep.
Jennie McGregor, '07 ..................................................... Della Stewart, special
Fay Murray, '06 ............................................................... Thula Toole, special
Venes McKnight, prep. .................................................... Jessie Railsback, '07
Josie Robb, '06 ............................................................... Clarissa Spenser, '08
Anabel Ross, '06 ............................................................. Alice Wright, prep.
Blanche Simpson, '05 ....................................................... Victoria Whittaker, '08
Beatrice Stillinger, prep. ................................................... Alice Wright, prep.
Margaret Summers, '06 .................................................... Isabel Wolfe, '08
This association, although only a little over two years old, has become a well-organized power in University life. The work of the Young Women's Christian Association is to promote growth in the spiritual life, to develop well-rounded characters, and to place a high standard of morals before the college students.

The Cabinet has endeavored to make the association of more practical benefit to the young women than heretofore. The meetings are now led by the members themselves. Occasionally an outsider or an honorary member is asked to give a talk on some topic of interest to all college women.

An important part of Y. W. C. A. work, and that which has proved a great help to many, is the study of the Bible. The course taken up by the class this year is the "Studies in Acts and Epistles," by E. I. Bosworth.

Nor has the social side of life been neglected. Early in the fall term a reception was given by the association to the young women of the school, and in January a marshmallow roast was enjoyed by all members. On the evening of April 3d an informal reception was held in honor of Miss Helen F. Barnes.

April 15-16 the State Convention was held at Dillon, to which the University association sent five delegates. This convention was led by Miss Barnes, a national secretary of the Y. W. C. A. from Chicago.

In spite of the fact that the membership is comparatively small, splendid interest has been shown throughout the college year, and there have been many helpful meetings.

It is believed that the Y. W. C. A. is firmly established and will do good work in the coming year, and that it is one of the strongest and most influential organizations in the Varsity, which it rightly deserves to be.
Y. W. C. A. MEMBERSHIP ROLL

OFFICERS

President . . . . . . . . . . . . . . Miss May Hamilton
Vice President . . . . . . . . . . . Miss Anna Hutter
Secretary . . . . . . . . . . . . . . Miss Josie Robb
Treasurer . . . . . . . . . . . . . . Miss Susie Garlington

ACTIVE MEMBERS

May Hamilton
Avery May
Susie Garlington
Daisy Kellogg
Anna Hutter
Margaret Summers
Deborah Wagy
Alice Wright
Eloise Ward
Margaret Berry
Anabel Ross
Jennie McGregor
Jennie Bishop
Ethel Ambrose
Mary Evans
Josie Robb
Fern Healey
Blanche Simpson
Albertine Ward
Agnes Berry
Frances Sibley
Cora Averill

ASSOCIATE MEMBERS

Alice Glancy
Ruth Ward
Beatrice Stillinger
Lulu Fitzgerald
Minta McCall
Neva Taylor
Henen Goddard

HONORARY MEMBERS

Miss Whitney
Miss Kellogg
Miss Morgan
Miss Buckhouse
Mrs. Tyler Thompson
Miss Relley
Miss Corbin
Mrs. Davies
Mrs. Avery
Miss Knowles
Miss Evans
Mrs. Harkins
During the present school year the Young Men's Christian Association has increased in membership almost one hundred per cent. This gain has been due in a great measure to two visits to our institution by Mr. Hill and Mr. Parsons, secretaries of the association work. Not this only, but the men of the University are beginning to understand the Y. M. C. A., to learn that it stands for that which is highest in any institution, the moral and spiritual good of the young men.

The Y. M. C. A. is very young yet and greater things can be expected of it in later years.

The aim so far has been more to strengthen the members than to gain new ones. From this time on we shall not only work to strengthen ourselves, but also to help others. It is a great and unselfish work, this work for the Master, and it behooves all well-minded young men to give their support to the organization.

At the present time the Y. M. C. A. is intending to send a delegate to the Gearhart, Oregon, Conference. This will be the second attempt and we sincerely hope that it will prove of more lasting benefit than did the former when our delegate did not return to school the next year.
Y. M. C. A. MEMBERSHIP ROLL

OFFICERS

President .................................................. LAWRENCE E. GOODBOURN
Vice President ........................................ R. KING GARLINGTON
Secretary .................................................. CLAUDE SPAULDING
Treasurer .................................................. JOHN LEAHY

ACTIVE MEMBERS

King Garlington
Lawrence Goodbourn
John Jones
John Leahy
Ralph Logan
Ed. Longley
Herman McGregor

Ian McGregor
Paul Rennick
Chas. E. Schoonover
Prof. Robt. Sibley
W. Sparks
Claude Spaulding
Roy Whitesitt

ASSOCIATE MEMBERS

Chester Conlin
Ralph Harmon

Josiah Moore
James Yule
THE QUILL AND DAGGER

This society is for the most part a very quiet organization. Only once or twice during the year does it make itself evident. At these times those energies which are so carefully concealed at most times are given full sway, and then the Quill and Dagger acts. During the current year the members have been very ambitious and have appeared at two different times. The ambition of the society mounted to such a height that it was decided to request Mr. Daniel E. Bandman to assist in producing the annual play.

Under Mr. Bandman's most clever leadership Bulwer-Lytton's "Richelieu" was very successfully presented. The society is indebted to a number of students, who are not members, for their kind assistance. The following is the cast of characters:

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richelieu</td>
<td>Mr. Bandman</td>
</tr>
<tr>
<td>Louis XIII</td>
<td>Prof. Shirley</td>
</tr>
<tr>
<td>De Baradas</td>
<td>Gilbert Heyfron</td>
</tr>
<tr>
<td>Adriande Mauprat</td>
<td>Prof. Rowe</td>
</tr>
<tr>
<td>de Berenghen</td>
<td>Charles Cotter</td>
</tr>
<tr>
<td>Duc de Orleans</td>
<td>Rae Logan</td>
</tr>
<tr>
<td>Fra Joseph</td>
<td>Joseph Streit</td>
</tr>
<tr>
<td>Huguet</td>
<td>Will Dickinson</td>
</tr>
<tr>
<td>Francois</td>
<td>Ed. Simons</td>
</tr>
<tr>
<td>Soldiers, Courtiers, Etc.:</td>
<td></td>
</tr>
<tr>
<td>Ed. Longley, Homer Benson, Donald McGregor, William Sparks, James Yule</td>
<td></td>
</tr>
<tr>
<td>Julie de Mortemar</td>
<td>Miss Kellogg</td>
</tr>
<tr>
<td>Marion de Lorme</td>
<td>Anne Hutter</td>
</tr>
</tbody>
</table>

At the close of the Interscholastic Meet the "Quill and Dagger," under the management of a University committee, assisted in the presentation of two farcical plays. This event was the awarding of medals to the winners of contests.

"A Pair of Lunatics" was given by Will Dickinson and Daisy Kellogg. This sketch was followed by the drama, "A Wonderful Woman," with the following in the cast:

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Marquis de Frontignac</td>
<td>Josiah Moore</td>
</tr>
<tr>
<td>Viscount de Millefleurs</td>
<td>Ed. Simons</td>
</tr>
<tr>
<td>Rodolph (a young painter)</td>
<td>Leo Greenough</td>
</tr>
<tr>
<td>Crepin (a cobbler)</td>
<td>Ed. Corbin</td>
</tr>
<tr>
<td>Taylor</td>
<td>John Flynn</td>
</tr>
<tr>
<td>Screeant</td>
<td>Jim Mills</td>
</tr>
<tr>
<td>Madam Hortense Bertrand (a rich widow)</td>
<td>Anna Hutter</td>
</tr>
<tr>
<td>Cecile (her niece)</td>
<td>Anabel Ross</td>
</tr>
<tr>
<td>Maid</td>
<td>Blanche Ingalls</td>
</tr>
</tbody>
</table>

Officers and Members of the Quill and Dagger

President, Ruth Elise Kellogg

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prof. F. C. Scheuch</td>
<td>Miss Anabel Ross</td>
</tr>
<tr>
<td>Prof. J. P. Rowe</td>
<td>Miss Anna Hutter</td>
</tr>
<tr>
<td>Prof. Robert Sibley</td>
<td>Miss Daisy Kellogg</td>
</tr>
<tr>
<td>Prof. Fannie Corbin</td>
<td>Miss Blanche Ingalls</td>
</tr>
<tr>
<td>Miss Ruth Elise Kellogg</td>
<td>Mr. Will Dickinson</td>
</tr>
</tbody>
</table>

Secretary-Treasurer, Ed. Simons

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mr. Ed. Simons</td>
<td></td>
</tr>
<tr>
<td>Mr. Ed. Corbin</td>
<td></td>
</tr>
<tr>
<td>Mr. Leo Greenough</td>
<td></td>
</tr>
<tr>
<td>Mr. Jim Mills</td>
<td></td>
</tr>
</tbody>
</table>

105
THE PHILHARMONIC SOCIETY

Two years ago there was organized at the University the Philharmonic Society, its object being to promote musical talent among the young, and also to encourage college spirit in the way of college songs.

Mr. Claude Marcey, '03, was the chief instigator of the plot and it was through his efforts that Mr. Blinn Owen was chosen to direct the youthful lungs of these farmers of the western plains, to drill into their heads, as Mr. Freeborn said, the harmony of discord. By spring Mr. Owen had developed a very good chorus and during the month of May of that year the society had two entertainments, one in Missoula and one in Hamilton. The last place was spoken of on the bills as the Triumphal tour, and was a success in every way. The society now had a reputation that could help them brave the strongest currents of popular disfavor, but a sad misfortune was to come among them that nearly rent the organization asunder. Mr. Owen left for the east that summer and the following season the troupe had to look for another musical director. Mr. Greenwood, a gentleman who had rendered valuable service on the musical instrument, which had been made especially to suit the voice requirements of the boys, was chosen to do stunts with the stick. Mr. Dickinson was chosen as president on account of his ability to preside in the lower regions.

The year 1904 broke with a strange tremolo and it looked as though discord would break out among the members, but harmony was soon restored by the presence of a lady and the voices of the boys once more soared aloft in tones of exultation. The numbers rendered during the year were of the Tenderfoot class and also like those rendered in the famous opera entitled "A Trip to the Tall Timber," by Beethoven. Another touching little ballad was "I would to hear those songs again that we sang long years ago." During the year the society was in receipt of a cantata from Mr. Freeborn, called "Tenor in A Sharp." This was an original composition by Mr. Freeborn, who was a member the previous year. Mr. Greenwood also remembered the boys and sent them a new march of his, entitled "Vicky, Vicky, Vicky." This march had one of the most sorrowful strains ever struck off by the pen of man, and the longing expressed by the tune and words moved all the boys to tears. These numbers were rendered at the Interscholastic Meet and met with a great hand. The glee was altogether a roaring success and we hope that the coming year will find the number of men swelled and also the quality of the voices.
DOUBLE SEXTETTE

FIRST SOPRANOS

Ruth Kellogg
Daisy Kellogg
Zona Shull
Anabel Ross

SECOND SOPRANOS

Avery May
Jessie Bishop
Linda Featherman
Alice Welsh

CONTRALTOS

Ona Sloan
Eloise Ward
Victoria Whittaker
Minta McCall

Mrs. Whittaker, Director
108
THE STUDENT PIANIST CLUB

This club of music devotees has for its object the promotion of music; and the members are enthusiastic students of the piano and the masters in music. The meetings are held every Friday, a program is rendered by the members, papers on the lives of the composers are read and musical notes are discussed. The following musicians have been studied: Grieg, Nevin, Mozekowski, Charmaine, Beethoven.

The money in the treasury is devoted to attending concerts and accumulating music for the benefits of the club.

THE MEMBERS ARE:

Mrs. Blanche Whittaker . . . . . . . . Honorary Member and Advisor
Miss Zona Shull . . . . . . . . . . . . . . President
Miss Ethel Orvis . . . . . . . . . . . . . . Treasurer
Miss Clarissa Spencer . . . . . . . . . . Secretary

Miss Grace Corbin
Miss Linda Featherman
Miss Avery May
Miss Helen Goddard
Miss Fay Foster
Miss Edna Fox

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THE ORCHESTRA

ELPOMENE, in the olden days, was charmed by music, and Ulysses wandered over fields and hills in search of the beautiful strains of a lyre. So have the students listened in wonderment to the University Orchestra, so young and yet so enterprising. At first, Melpomene's hair might have stood on end, but now the harmony would lull her to sleep.

The members of the Orchestra hope, before the year is over, to prove the musical as well as the intellectual ability of the University.

When the Quill and Dagger Society presented "Richelieu," the Orchestra was one of the most enjoyable features, and they gladly offered their services to the Clarkia and the Hawthorne Literary Societies, and to several other entertainments. Their success is due mainly to Mrs. Whittaker, who, as director, has taken great pains and patience with the Orchestra.

THE MEMBERS ARE:

AVERY MAY, Piano    HART WILLIS, Cornet   WILL DICKINSON, Base Horn
JAS. BONNER, Trombone   THULA TOOLE, Violin First
BOB CARY, Violin First  HELEN LOMBARD, Violin Second
MARIE BISHOP, Violin Second
WINIFRED WHITTAKER, Viola  SAM MARKS, Clarinet  EDW. SIMONS, Drum
MRS. WHITTAKER, Director
MEMBERS

HART WILLIS, Director, Solo Cornet
SAM MARKS, First Clarinet
HERMAN MCGREGOR, Second Clarinet
WILLIAM SPARKE, Eb Clarinet
JOE MEANY, Solo Cornet
CLAUDE SPAULDING, Second Cornet
ED. LONGLEY, Solo Alto
DELBERT GRUSH, First Alto
DAN MCGREGOR, Second Alto
EUGENE FISHER, First Tenor
HERBERT HUGHES, First Tenor
JOE RUCKHOUSE, Second Tenor
LAWRENCE SIMPSON, Third Tenor
JAMES RONNER, First Trombone
FLOYD HARDENBURG, Second Trombone
WILLIAM DICKINSON, Baritone
EARL GREENOUGH, Tuba
CHARLES DIMMICK, Tuba
ED. SIMONS, Snare Drum
JOHN FLYNN, Base Drum
Big Blackfoot River, Near Bonner, Mont.
THESEVENS

As a general rule when one hears about a club of girls, they usually say:
"Well, what are they like; are they big, little, or what are their characteristics?"

So I shall endeavor to give an account of our "Thesevens" bunch as we now are. Now please do not be disappointed. Most of us are those who were "kindergarten" chums, and that is the way our organization began. There are nine of us now, and maybe we had better call the roll:

ROLL CALL

1. MARGERY WINNIFRED FEIGHNER—Present.
   a. Our little mischief.
   b. Shortest of all.
   c. "Brevity is the soul of wit."

2. DORA JOSEPHINE POLLEYS—Absent—Lincoln, Neb.
   a. Ta Stemme—Our ring-leader.
   b. Best athlete and strongest.
   c. Not tall—slender.

3. KATHERINE MAUD TREVEAILE—Present.
   a. Our musician.
   b. Fighter and digger of school work.
   c. Short and plump.

4. CARRIE HARDENBURGH—Present.
   a. Our Latin coach.
   b. Darkest of all.
   c. Bright, strong and a favorite.

5. RUTH MILLER WORDEN—Absent—Washington, D. C.
   a. Best of all.
   b. Lucky girl.
   c. Tall and slender.

6. VICTORIA WHITTAKE—Present.
   a. Medium height and good looking.
   b. Good entertainer.
   c. Our secretary.

7. WINNIFRED WHITTAKE—Present.
   a. Medium height and slender.
   b. Best-hearted in the bunch.
   c. Industrious girl—president.

8. EDITH ANTOINETTE TIEGEN—Absent—Washington, D. C.
   a. Tall and slender.
   b. Sweetest-tempered of all.
   c. One who always does right.

9. BLANCHE PEARL INGALLS.
   a. The best looking of all.
   b. A featherweight.
   c. A general favorite.
THOUGH the University students had always admired the immortal William, still he had no cult here until, in January of 1904, the Shakespeare Club was organized, one of many manifestations of the life of the school which appeared about that time. The membership was limited to twelve and its basis was made good scholarship. The object of the club was to study the plays of Shakespeare by discussion after an adequate knowledge of the text had been gained and commentaries consulted. No visitors were allowed.

The first year’s work, as arranged by the managing committee and approved by the club, was a study of several plays, eight in all, for a reading knowledge of them, to be used as a basis of comparison in more detailed work. The club met every two weeks on Saturday evening and the discussion was usually very animated owing to the violent differences of opinion arising on nearly every subject. The members frequently refreshed themselves by discussing very fully such subjects as fudge and apples, but this side of the club life was always kept in its properly subordinate place. However, on “Othello” night, the members had dinner at the “Dorm,” and in June betook themselves to the woods for a day, at which time they discussed “The Taming of the Shrew,” closing a very successful half-year’s work.

When the club re-organized last fall several changes in membership took place due to the absence or heavy work of the old members. The plan of work was a more intensive study of a few plays. Three were chosen—“Hamlet,” “Lear” and “Othello”—and they are being studied by acts. The managing committee assign the subjects beforehand, either a character study, the mechanical structure, or some philosophic question arising in the discussion. The club has had one “spread” this year, though fudge and apples are still its regular diet.

**THE MEMBERSHIP AT PRESENT IS:**

Miss Blanche Simpson.  
Miss Alice Glancy.  
Miss Jessie Bishop.  
Miss Ruth Ward.  
Miss Maud Evans.  
Miss Deborah Wagy.  
Mr. John Jones.  
Mr. Jos. Streit.  
Mr. Ralph Harmon.  
Mr. Ed Williams.  
Mr. Ed Corbin.  
Mr. Lawrence Goodbourn.
O Greek letter society ever shrouded its name and secret intent in more profound mystery than has the society which calls itself by a Hebrew word as old as Adam—Quanoozeh. The facts are that the Quanoozeh was organized in October, 1901, with a membership of eleven, and that no new members have been received though five have graduated from the College, two have withdrawn and only three are left in attendance. As for the eleventh Quanoozeh her sympathy is all of her that ever attended the University, but that went out so loyally as to entitle her to her place among the Quanoozehs as a College society.

“Our purpose,” a Quanoozeh will answer if questioned, “will be manifest when accomplished. Until then suffice it to say that ‘as the spirit listeth’ is the rule which governs the occurrence and business of Quanoozeh meetings and that whether these be few or frequent, or grave or gay, we wish to be known only as friends.”

MEMBERS

Evelyn Polleys. Margaret Ronan.
Anabel Ross. Merriam Hatheway.
Nora Toole. Sadie Beckwith.
Roxy Howell. Katherine Rieves.
Hattie Rontsen. Thula Toole.
MECHANICAL ENGINEERS

The Mechanical Engineering society, which was formed last year, is making rapid strides in the art of perfecting its members in lecturing upon scientific and mechanical subjects. A meeting is held each Thursday and the student engineer who is past his Freshman year may be present and swell the general fund of knowledge by adding his own part. The benefit to be derived from these weekly meetings are many—the fact that a man is called upon to discourse before an audience on some subject relating to his special line of work; then, too, there are frequent visits to power plants, mills and reservoirs in the surrounding country, which gives the student an insight into the practical manipulation of power and various kinds of machinery.

Several men of note in mechanical and electrical engineering have addressed the society upon work in which they are engaged. This also makes the time thus spent very beneficial to the student. Although generally of a studious and stately mein the engineer once awakened to the social possibilities of life does his part par-excellence. This is attested by the fact of the engineers’ banquet and several minor stunts during the past year. When an engineer gives a party he takes his T square, rule and some calculus and more trivial mathematics, figures out to a nicety the decorations, arrangements and tensile strength of his house, turns the invited guest’s attention to several unique “stunts” in the chef’s line, and success is assured. The engineer who can figure out success is a man who has at his command every possibility and is pre-eminently fitted to battle with the world.
MECHANICAL ENGINEERS

OFFICERS

President, E. R. Corbin. Vice President, James H. Mills.
Secretary, Miss Anna F. Carter. Treasurer, D. B. McGregor.
Sergeant-at-Arms, Jack McLeod.

HONORARY MEMBERS


ACTIVE MEMBERS

Adam, Emil W. Grush, Del
Bonner, Jas. Haywood, Jno. R.
Buck, Chas. Johnson, Elmer
Buck, Fred McGregor, D. B.
Buckhouse, Jos. McGregor, H. C.
Carey, Robt. McLeod, Jack
Carter, Miss Anna Mills, Jim
Corbin, Ed Richardson, Fred
Craig, Vincent Smith, M. D.
Davidson, Arthur Sparks, W. A.
Dimmick, Chas. Steward, A. W.
Dion, Fred Torrey, Phil
Dyson, Chas. Wenger, Ed
Farrell, Joe Yule, James
Greenough, Leo

ASSOCIATE MEMBERS

Benson, Homer Kitt, Berney
Conlin, Chester Kranich, Wm.
Cyr, Henry Lewis, Frank
De Mers, Eugene Linley, Fred
Dingwall, James Murphy, Uriel
Farmer, Chas. Rennick, Paul
Hamilton, Ray Toole, Allen
Holmes, Robie Wallace, Frank
Hurley, Jno.
THE SIGN of the FOUR

Every society and individual in a university has its respective functions to perform in support of university life, which is quite as composite in its way as the world life itself. All kinds and conditions make the world.

"The Sign of the Four" is an organization for the manipulation of the spiritual elements to the advantage of university interests. Its labors are naturally as quiet as the "ships which pass in the night," but are as far-reaching as the tides which cleanse the earth and direct the tempering currents at the moon's bidding. If there be a current of sentiment setting strongly against a college vice, or admiration for the hero of mind, for the vanquisher of intellects, you may safely say "The Sign of the Four" is taking a hand. If there be a movement apparent in the College atmosphere, you may ascribe it in part to the efforts of "The Sign of the Four" to dissipate the fogs of misunderstanding that the sunshine of fraternal love may permeate the hearts of the brotherhood of aspiration for a higher state. The goal of the society is unbiased mind, perfect understanding, charity and truth; its methods, eternal war upon its opposites; its tactics, substitution of good impulses for bad, social condemnation, and, in extreme cases, the hanging of the worst offenders, whose spirits, nevertheless, are carefully educated out of their depravity during their existence in the "Realm of Bones."

Further knowledge of these philanthropists must be sought; and seeking in good faith will be rewarded—the merely curious will be blasted by the magic of the circle's holy sign.
Sign of the Four

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THE HOUSE OF JERICHO

THAT a suggestiveness in thy name, thou who wert originally established as a home for orphan athletics who with few tokens of Uncle Sam's mints in their pockets fled before the onslaughters of avaricious boarding-house keepers and found in thee a refuge, there to rest in peace and sometimes eat three squares a day.

Thou hast fulfilled thy work well for not only hast thou become the home of broken down athletes but within thy walls are found some of the most famous bum musicians, eloquent orators, and literary cranks in our institution.

Yea, verily, thou art the whole thing, although thy neighbors abuse thee much, complaining that ghosts walk about thy hallowed precincts in the "wee small hours" and that their slumbers are disturbed by strange noises. Thou knowest it is only the workings of the great minds of thy inmates preparing literary productions and musical compositions.

Many and varied are the reports circulated about thy inmates.

Once, long ago, in the wilds of Flathead country, one of thy number did, with the aid of his twenty-two rifle, stop the depredations of two fierce highwaymen, and, so the story runs, frightened them to death. This is often told around thy festive board by "The Great I Am," who was the principal actor in the drama.

This feat was surpassed by another of thy sons, who, single handed, put to flight a band of a thousand high-school boys even after having been weakened by a great loss of hair and burdened with an immense amount of pot black.

But hark, another of thy sons demands recognition as a hero. Armed only with a hammer and a cane he goes for a midnight stroll upon the plains. Here he is beset by four desperate Preps, and a terrific struggle ensues. The hero's cane is broken in the face of his nearest enemy, he runs, he flies, his coat, his overcoat and waistcoat he casts from him; they soar away to infinity and he staggers into the safety of thy sheltering walls, "Jericho," thankful that one place in the world affords protection from all evils.

Whatever may be said of thee, thou art a place of interest; thy fame hast gone abroad unto the uttermost parts of the earth, and thou shalt live forever in the hearts of thy sons, who will always remember the happy days spent with thee. An answer to the roll call of thy members:

"Bishop" Streit  "Howling" Holmes  "Hairless" Harmon
"The Great I Am" Conlin  "Frisky" Fisher  "Petty" Willis
"Parrott" Leahy  "Sleepy" Buckhouse  "Cook" Jim.
"Mushy" McLeod  "Baby" Cary

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Members of House of Jericho