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Main Hall to Main St.

Vol. 1, No. 4

Connecting Campus and Community

September 1995

Comin' Around Again...

by Betsy Holmquist.

On a warm summer day, UM photographer Todd Goodrich and I joined Monty, the Grizzly mascot, at A Carousel for Missoula. Our challenge was to re-create the "Ride a Painted Pony" Homecoming '95 logo of a bear on a carousel pony.

Children, catching sight of the bear clad in the Number 15 jersey, recognized him instantly from football and basketball games. Monty sashayed across Caras Park, cameras and camcorders following his every move as he climbed aboard the carousel.

Todd shot frame after frame of Monty and nearby riders, hoping for just the right child to appear in his lens alongside the bear. Suddenly the child appeared. Large trusting eyes and an easily coaxed smile sent us immediately in the direction of two and a half year old Megan Oeschli, visiting from Pecos, Texas. She was already responding to the bear's waves and peek-a-boos. The next thing we knew, she was snuggled in Monty's lap astride Belle Star. The music started and Todd clicked away.

I thanked Megan's family for their photogenic daughter and explained my affiliation with the alumni office. Megan's mom smiled and suggested I meet Megan's dad.

The connection was unbelievable—unless you've hung around the carousel at all. Megan's dad grinned and said that his father, George Oeschli, was the director of The University of Montana Alumni Association in the early 1970s. Megan's grandmother is Missoula's Alice Lyden Chumrau. And when Megan's dad, George, turned his shoulder, I could see that he was wearing last year's Homecoming T-shirt, "A River Runs Through It." All three are UM alumni. That Megan felt comfortable with bears was more than coincidence. Grizzly spirit is in her blood.

Megan and Monty brought it all together again. Child and mascot, real and imaginary, young and old, town and gown, round and round, generation to generation, and now Homecoming to Homecoming.

Was it a coincidence that Missoula Redevelopment Agency Director Geoff Badenoch was riding the carousel at the same moment? I think not. Homecoming has an amazing way of bringing together the best of Missoula and its university.

Come to Homecoming. Events are planned on both sides of the river. Ride the carousel. Join us at Main Hall for Singing on the Steps Friday night. Enjoy the parade and delicious goodies downtown on Saturday morning. Cheer on the Grizzlies...and their mascot. Missoula and its university promise you a magical weekend.

Betsy Holmquist is program coordinator for the UM Alumni Association.



UM/Todd Goodrich

Megan Oeschli and Monty ride the carousel

Homecoming Highlights



Thursday, Sept. 21
Art Fair—Crafts by area artists will be sold from 10 a.m. to 6 p.m. Thursday and Friday, University Center Atrium.

Friday, Sept. 22
No Host Barbecue—Sam's Famous Barbecue, noon, alumni tent south of Brantly Hall. No reservations required, cost is \$7.50.

Dedication—Distinguished Alumni Award Circle, 5-5:30 p.m., north end of the Oval. All DAA recipients have been invited.

Carillon Concert—UM carillonneur Nancy Cooper, 7 p.m., Main Hall.

Singing on the Steps—presentation of the 1995 Distinguished Alumni Awards and the crowning of Homecoming Royalty, 7:30 p.m., steps of Main Hall. Join UM's Chamber Chorale, Grizzly Football Coach Don Read, Grizzly cheerleaders and UM's Marching Band for the pep rally. Lighting of the "M" follows.

Mixer and Dance—music by Alumni Jazz Band, 9 p.m., Holiday Inn. Free.

Saturday, Sept. 23
Homecoming Parade—Horses, real and imaginary, floats and bands will parade down Higgins and University avenues beginning at 10 a.m.

Tailgate Parties—north of Washington-Grizzly Stadium, 11:30 a.m.

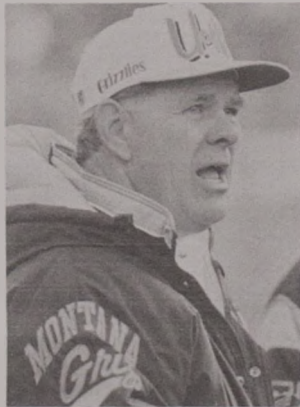
Football Game—Grizzlies vs. Boise State Broncos, 2:05 p.m., Washington-Grizzly Stadium.

Homecoming Concert—"A Tribute to John Lester," 7:30 p.m., University Theatre. Tickets \$10/\$12.

UM's Fight Song Floats on Air Thanks to Gridiron Chorale

Anyone who has spent much time in Missoula or at UM probably heard the Grizzly fight song, "Up With Montana" so many times that they can at least hum along with the tune. But how many people actually know the words?

Grizzly Football Coach Don Read has been doing his part to make sure that about 100 young men each year know the words by heart. Read has made it Grizzly tradition for his team to serenade their fans after every victory.



Coach Read

"The kids have a lot of pride in it. The older kids teach the younger kids and pass out the words to the song," Read says. "It's one of the tests they have to pass before they're really part of the team."

Holding their helmets skyward, the players tend to get a bit boisterous during their display of team spirit. The crowds love it, Read says, and so does the team.

"For alumni, it brings back memories. For students, it reminds

them they're part of the University and what it's all about," he says. "I think it touches all people."

So the next time the Griz win, stick around the stadium and listen to the serenade. And here are the words, in case you want to sing along:

*Up with Montana boys, down with the foe,
good ol' Grizzlies out for a victory,
We'll shoot our backs 'round the foemen's
line, hot time is coming now, oh, brother mine.
Up with Montana boys, down with the foe,
good old Grizzlies triumph today,
And the squeal of the pig will float on the
air, from the tummy of the Grizzly Bear.*

Lecture Series Offers Variety

A leading scientist, a world-class pianist and a famous filmmaker are among the speakers for the 1995-96 President's Lecture Series.

The nine-month series will examine topics ranging from feminism to the second amendment. The series is designed to appeal to a broad audience, says organizer Richard Drake, a UM history professor.

"It is town and gown," Drake says of the series. "I try very hard not to slant it to one audience or another. Timeliness and intellectual excitement are the principle guides."

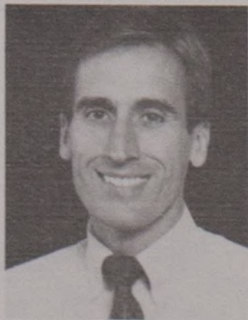
The series opens Wednesday, Sept. 13, with a lecture by Murray Krieger, research professor of English and comparative literature at the University of California-Irvine. Krieger will present "The Ascetic Attack on the Aesthetic: Explicit vs. Implicit Social Criticism," at 8 p.m. in UM's Montana Theatre.

This year's series will feature film director Sydney Pollack. His April 17 lecture will be preceded by a weeklong festival of his films at the Crystal Theatre. Concert pianist Ignat Solzhenitsyn, son of Russian exiled author Alexander Solzhenitsyn, will perform at the Music Recital Hall Oct. 12. Edward O. Wilson, curator in entomology at the Museum of Comparative Zoology, Harvard University, will lecture May 10.

Other guest lecturers are: Don Higginbotham, Dowd Professor at the University of North Carolina at Chapel Hill, "Fears of a Federalized Militia: The Second Amendment in Historical Context," Oct. 5; Noretta Koertge from the history and philosophy of science department at Indiana University, "Professing Feminism: Cautionary Tales from the Strange World of Women's Studies," Nov. 8; Carol Gilligan of Harvard University's Graduate School of Education, "Women's Psychology and Girls' Development," Dec. 6; Kevin Maynor, musician, "The Repertoire of Paul Robeson," Feb. 1; and Dr. P. Frederick Sparling, medical professor, University of North Carolina at Chapel Hill, "Sexually Transmitted Diseases: A Plague Upon Our House," March 6.

Well-Informed by Gordon Opel

Ten years ago the Montana University System faced a problem that had dire consequences. Rising health care costs for University System personnel and their families were outpacing the state's ability to pay.



Gordon Opel

In an effort to regain control of costs, the health plan's advisory committee of faculty and staff instituted a number of measures including the establishment of a systemwide commitment to health promotion and wellness. Under the premise that it is considerably cheaper to prevent illness than pay for treatment and rehabilitation, the committee authorized four percent of the health plan's annual budget for wellness programming. Each campus was to use this funding to

develop comprehensive programs to help plan members adopt healthier lifestyles. Encouraging people to become physically active, eat a balanced diet, manage life's stresses and take part in preventive health screens were the cornerstones of the programs.

Today, more than a decade after its conception, the Montana

University System's wellness programs have evolved to become an important cost containment strategy for the group health plan. Research concludes that for every dollar spent on wellness, there is a \$3 to \$4 return on investment. Considering that more than half of all premature deaths and disabilities in this nation are totally preventable one can appreciate the potential impact wellness programs have on health care costs. This is why virtually every major corporation in America is now making sizeable contributions to fund employee wellness programs.

Even health care providers are now getting into the act. They are motivated by the fact that preventive services are increasingly seen as a hallmark of quality health care, especially in managed care settings. A recent Gallup poll found that 50 percent of adults would change their doctor if they were not getting appropriate clinical preventive services—screening tests, immunizations, and especially, counseling.

Despite their increasing popularity, wellness programs alone cannot cure our health care cost woes. But thanks to the vision of a group of Montana University System personnel 10 years ago, our wellness programs play an important role in keeping our universities alive and well.

Gordon Opel has been promoting healthy lifestyles as director of UM's Wellness Program for the past eight years. He tries to practice what he preaches.



Bear Briefs

'Backroads' Winds Into Towns—

The sixth installment in UM's award-winning documentary series, "Backroads of Montana," is now available on videotape at more than 140 city, county and college libraries throughout the state. The series highlights interesting people, places and events throughout Montana. The program features Scobey's community orchestra, lunch at Butte's famous Pork Chop John's, a tepee near Wise River, sunrise in Montana's Centennial Valley, fly-fishing on the Madison River near West Yellowstone and the historic Grant-Kohrs Ranch in Deer Lodge. 'Backroads' will air on Spokane public television KSPS in Western Montana at 5 p.m. Saturday, Sept. 23.



Touch That Dial—If news is what you need, tune into KUFM, Montana Public Radio, for award-winning local and national newscasts and commentaries. Residents of western and central Montana communities can hear in-depth reports and comprehensive news analysis on National Public Radio's "Morning Edition" and "All Things Considered." Locally produced "Montana Morning News" and "Evening Edition" recap top stories and feature interviews and daily commentaries. The shows are broadcast from 5 to 9 a.m. and from 5 to 7:30 p.m. daily on 89.1 FM in the Missoula area.



This newsletter will regularly feature highlights of KUFM programs and special activities. For a complete KUFM program guide, call 243-4214.

All About Art—UM's art department faculty members do more than teach; they all are working professional artists who display their creations throughout the country. From now through Sept. 30, their work is being displayed on campus in the Gallery of

Visual Arts in the Social Science Building. A public reception will be held from 4 to 6 p.m. Thursday, Sept. 7. Gallery hours are 11 a.m. to 3 p.m. Monday through Saturday.

Kay Walking Stick is the speaker at the free Visiting Artist Lecture S at 7 p.m. Wednesday, Oct. 4, in Social Science Room 356.

Rep Moves Forward—UM's Montana Repertory Theatre has been selected to participate in the National Endowment for the Arts Advancement Program



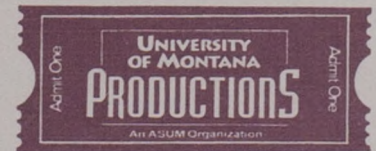
Technical Assistance Project. Montana Rep was one of 30 programs selected nationwide from a field of nearly 100 applicants to participate in the project, which provides consultants to help with organizational development and long range planning for 15 months. "The Rep is really poised to move forward and we want to make sure the steps we take will move us in the right direction," said Artistic Director Greg Johnson. "We could never afford to hire a consultant on our own so our participation in the NEA Advancement program will make a big difference for us."

Samba into Shape—Cha-cha-cha or samba your way into shape for ski season and the holidays with a fall class offered by UM's Campus Recreation. Besides dancing, there are tai chi, judo, taekwondo, bench aerobics, floor aerobics, body toning, slide workout and self-defense for women classes. Most classes are offered in the late afternoon and early evening Mondays and Wednesdays or Tuesdays and Thursdays. All classes are open to the public and range in price from \$15 to \$35. Classes begin Sept. 11. Call 243-2802 for a schedule or more information.

Books Abound—Hundreds of books will go on sale Friday, Sept. 22, at the fall semester Friends of the Library Book Sale on the mail between the Maureen and Mike Mansfield Library and the University Center from 10 a.m. to 3 p.m. The public is invited to choose

from a huge selection of paperbacks for 50 cents and hardbacks for \$1. Books of all sorts have been donated to the organization for the sale. The Mansfield Library will use the book sale proceeds to buy books for its collections.

Family Weekend—Parents, family and friends of UM students are invited to visit campus to experience college life and spend time with their favorite students during Family Weekend Sept. 29-Oct. 1. Take in an art exhibit by watercolor artist Andrew Hofmeister in the Paxson Gallery or attend a pre-game brunch for \$12.95 per person. For more information about numerous other activities scheduled for families that weekend, call 243-4750.



Arts Series Starts—The 1995-96 Performing Arts Series opens Oct. 1 with "BeauSoleil avec Michael Doucet" presenting Cajun folk music from Louisiana. On Oct. 15, "Gamelan Sekar Jaya" will perform Malaysian music and dance in conjunction with the 1995 Mansfield Conference. All series events begin at 7:30 p.m. in the University Theatre. For more information or to obtain a schedule, call UM Productions at 243-6661.

Broadening Horizons—The 7th Annual Big Sky Career Fair and the Opening Doors to Your Future Career Conference will combine this year for the biggest college career event in Montana. UM will host the fair Oct. 17-18 at the University Center. For the first time, the fair will include all of the UM affiliate schools and Flathead Valley Community College. Workshops and panel discussions will cover topics ranging from job searching to information about organizations and careers. The event is sponsored by UM Cooperative Education and Career Services. If you would like to come and make a difference to the professionals of tomorrow, call career fair student coordinators Anna Kloss or Eric R. Smith at 243-4613.

Conference Probes Montana's Meanings

by Kristin Rodine

What does it mean to be a Montanan, and how is that meaning changing? Natives and newcomers alike will gather at The University of Montana's Missoula campus Thursday and Friday, Sept. 14-15, to study that question from myriad angles at an innovative conference hosted by the Center for the Rocky Mountain West.

The free public conference, "Montanans New and Old and the Search for a Workable Future," will feature more than 20 speakers from a wide range of backgrounds and perspectives, from Gov. Marc Racicot to cowboy poet Wally McRae. Other speakers include writers, ranchers, business people, community activists and tribal representatives.

Topics will include individuals and communities in transition, the changing Montana economy and the changing



role of women on American Indian reservations. The conference will also feature the findings of a survey, commissioned by the Center for the Rocky Mountain West, about why

people come to Montana and why they leave.

Sessions are scheduled from 9 a.m. to 5 p.m. both days, with an 8 p.m. Thursday presentation by poet McRae. All sessions will be held in the Montana Theatre. The conference is co-sponsored by the Montana Committee for the Humanities.

Friday's events will culminate in the Montana Committee for the Humanities' 1995 Governor's Humanities Awards ceremony at 8 p.m. in the Montana Theatre. The ceremony, featuring a reading by author Ivan Doig, is free and open to the public. Tickets for the champagne reception following the ceremony cost \$10 per person and are available from the MCH, 243-6022.

Pantzer Hall Opens for Public Tours Sept. 16

Location, location, location...and that's not all UM's newest dormitory has to offer. Pantzer Hall provides students with more privacy than conventional dormitories.

The public is invited to take a peek inside the new residence hall that opened its doors to students in late August. UM will dedicate the \$8 million dormitory with a ceremony and tours Saturday, Sept. 16. Tours begin at 9:45 a.m., with a program following at 10:30 a.m.

Pantzer Hall offers UM students a new concept in campus living—apartment-like suites that feature four single bedrooms, two full bathrooms and a shared living/study area. Each suite is equipped with a microwave, full size refrigerator and storage closets for bicycles and other belongings. Each bedroom is wired for a telephone connection and a link to the University's mainframe computer.

Pantzer Hall is the first new dorm built on the campus since its namesake's era in Main Hall. Robert T. Pantzer served as UM's 12th president from 1966 to 1974.

Robert Pantzer (right) and his wife, Ann, were honored recently with an elegant dinner served in one of Pantzer Hall's study rooms. The Pantzers were the guests of President George Dennison and his wife, Jane. The couples were joined by Residence Life Director Ron Brunell and his wife, Carrie. The dinner was hosted by the President's Office and the UM Alumni Association.



CALENDAR

Saturday, Sept. 9

Guest Artist Series—Chicago Chamber Musicians with clarinetist Larry Combs, 8 p.m., Music Recital Hall. \$7/general, \$5/students and seniors.

Tuesday, Sept. 12

Faculty recital—Anne Basinski, soprano, 8 p.m., Music Recital Hall. Free.

Saturday, Sept. 16

Grizzly football—vs. Minnesota-Duluth, 1:30 p.m., Washington-Grizzly Stadium (Little Grizzly Day).



Sunday, Sept. 17

Guest Artist Series—Vocal Quartet: Cynthia Munzer, Gary Glaze, Anne Basinski and Stephen Kalm, 8 p.m., Wilma Theatre. \$7/general, \$5/students and seniors.

Tuesday, Sept. 19

Faculty recital—Maggie Schuberg, flute, 8 p.m., Music Recital Hall. Free.

Tuesday, Sept. 26

Faculty recital—Roger McDonald, oboe and alto saxophone, 8 p.m., Music Recital Hall. Free.

Thursday, Sept. 28

Board of Regents—Billings, Thursday and Friday.

Friday, Sept. 29

Guest Artist Series—Christine Carlton, soprano, and Kim Bakkum, piano, 8 p.m., Music Recital Hall. \$7/general admission, \$5/students and seniors.

Saturday, Sept. 30

Grizzly football—vs. University of California-Davis, 1:30 p.m., Washington-Grizzly Stadium (Family Weekend).

Monday, Oct. 2

Freeman Memorial Lecture—"Re-Imagining Desire," by William Kittredge, professor of English, University of



The University of
Montana

Main Hall to Main Street is published monthly by University Communications at The University of Montana-Missoula. Send questions, comments or suggestions to Rita Munzenrider, editor, 317 Brantley Hall, Missoula, 59812, or call 243-4824.