

University of Montana

## ScholarWorks at University of Montana

---

Montana Masquers Event Programs, 1913-1978

University of Montana Publications

---

5-12-1921

### Clarence, 1921

State University of Montana (Missoula, Mont.). Montana Masquers (Theater group)

Follow this and additional works at: <https://scholarworks.umt.edu/montanamasquersprograms>

**Let us know how access to this document benefits you.**

---

#### Recommended Citation

State University of Montana (Missoula, Mont.). Montana Masquers (Theater group), "Clarence, 1921" (1921). *Montana Masquers Event Programs, 1913-1978*. 5.

<https://scholarworks.umt.edu/montanamasquersprograms/5>

This Program is brought to you for free and open access by the University of Montana Publications at ScholarWorks at University of Montana. It has been accepted for inclusion in Montana Masquers Event Programs, 1913-1978 by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).



# STATE UNIVERSITY OF MONTANA

MISSOULA

## University Masquers

UNDER THE DIRECTION OF

ALEXANDER DEAN

*Of the Department of English*

PRESENT

Booth Tarkington's Comedy of Contemporary American Life

## “CLARENCE”

---

---

### ITINERARY

Galen .....	May 12	Helena .....	May 17
Dillon .....	May 13	Livingston .....	May 18
Anaconda .....	May 15	Deer Lodge .....	May 19
Great Falls .....	May 16	Butte .....	May 20



## THE PLAYERS

Vera Ahlgren .....	Valler
Julia Anderson .....	Dillon
Ethel Babcock .....	Missoula
Mary Blaisdell .....	Derr Lodge
Edwin Blenkner .....	Broadus
George Boldt .....	Stevensville
Ruth Bryson .....	Whitefish
Olaf Bue .....	Kalispell
Audrey Burt .....	Forsyth
James Carper .....	Billings
Ralph Christe .....	Spokane, Wash.
Lillian Christenson .....	Missoula
Dan Clapp .....	Missoula
Charles Conley .....	Anaconda
Francis Cooney .....	Missoula
Ella May Donaher .....	Helena
Walter Danielson .....	Anaconda
Mary Elizabeth Doerr .....	Butte
Carl Dragstedt .....	Missoula
Elizabeth Eleston .....	Helena
Clyde Estey .....	Missoula
Elanor Fergus .....	Great Falls
Eugene Finch .....	Dillon
Mary Fleming .....	Helena
Roger Fleming .....	Red Lodge
Robert Fuller .....	Helena
Jeannette Garver .....	Dillon
Helen Gregory .....	Billings
John Harvey .....	Missoula
James Hughes .....	Missoula
Lois Jones .....	Missoula
Custer Kelm .....	Missoula
Mable Lane Lucas .....	White Sulphur Springs
Lawrence Meyers .....	Butte
Pearl Mitchell .....	Spokane, Wash.
Gertrude Moody .....	Missoula
Dorothy Moore .....	Helena
Raymond Murphy .....	Anaconda
Duncan McDowell .....	Billings
Thomas McGowan .....	Lewistown
Margaret McKay .....	Harlowton
Ray Nagle .....	Helena
Russell Niles .....	Livingston
Bonna Pearsall .....	Thompson Falls
Helen Ramsey .....	Winnett
Theodore Ramsey .....	Winnett
Milton Randolph .....	Cheltenham, Pa.
Alva Rees .....	Big Timber
Gerald Reed .....	Missoula
Harold Reynolds .....	Butte
Gordon Reynolds .....	Stevensville
Katherine Roach .....	Anaconda
Valentine Robinson .....	Missoula
Edna Robinson .....	Malta
Cora Sellers .....	Butte
Kenneth Simmons .....	Butte
John Southwick .....	Hamilton
Verne Stanchfield .....	Wise River
Russell Stark .....	Livingston
Burt Teats .....	Miles City
Hazel Waters .....	Missoula
Ann Wilson .....	Helena
Ruth Winans .....	Livingston
Virginia Yegen .....	Butte



Scene from "The Piper," the Masquer and painted in the Masquers' workshop, school children and the Girls' Glee club.

## “CLARK”

### CAST OF

In order

Della .....
Bobby Wheeler .....
Mrs. Wheeler .....
Cora Wheeler .....
Violet Phinney .....
Mr. Wheeler .....
Clarence .....
Hubert Stem .....

The four acts take place in the living room

### EXECUTIVE

Director .....
Assistants .....
Stage Director .....
Assistant .....
Property Mgr. ....
Costumers .....
Press Agent .....
Art Directors .....
Business Mgr. ....
Assistant .....
Make-up .....





## THE PLAYS

### COMEDY

#### CLARENCE

Booth Tarkington

#### RASMUS MONTANUS

Ludwig Holberg

### FARCE

#### HER HUSBAND'S WIFE (Revival)

A. E. Thomas

#### MAITRE PATELIN

Unknown Author 1483

### TRAGEDY

#### HE WHO GETS SLAPPED

Leonid Andreyev

(With Maurice Browne and Ellen Van Volkenberg as visiting stars)

### FANTASY

#### THE PIPER

Josephine Preston Peabody

(With 150 school children)

The directors and executive staff have assisted in the following productions: A. S. U. M. Vaudeville; American Legion's "A Full House" by Fred Jackson; W. S. G. A.'s May Fete Pageant, "The Land of the Shining Mountains" by Burt Teats; Theta Alpha Phi Dramatic Fraternity three one-act plays (in preparation).

#### REPERTOIRE FOR 1920-1921:

Seven Keys to Baldpate, The Thief, Mrs. Dane's Defense, Four Flushers, Riders of the Sea, Tragedy of Nan, The Rat Trap, Abraham Lincoln, The Lost Silk Hat, Her Husband's Wife, Trifles.



Community Production. The scene was made by a company numbered 250 people, including 150

## CAST

### CHARACTERS

Appearance

.....	Matilda Bergen
.....	Harold Reynolds
.....	Mary Fleming
.....	Helen Ramsey
.....	Virginia Yegen
.....	Ray Murphy
.....	Eugene Finch
.....	Russell Niles

..... the Wheeler's home on Long Island, N. Y.

### CAST BOARD

.....	Mr. Dean
.....	Frances Carson, Matilda Bergen
.....	Harry Houle
.....	Raymond Garver
.....	Lloyd Marsden
.....	Rita Jahreiss, Frances McKinnon
.....	Celia Anderson
.....	William Hughes, Helen Faick
.....	Ray Nagle
.....	John Conroy
.....	Mrs. Jesse

## CONCERNING THE MASQUERS

To serve the people of the state by presenting on tour and at home plays which have won distinction and note in New York and the larger cities, but which have not appeared here because of the condition of the commercial theater; to help Missoula solve her theatrical problem through a combination of effort on the part of townspeople and students to interpret good drama for themselves; and to carry out its original purpose as an organization for the teaching of the staging of plays; these are the ideals which have governed the season's plans of the Masquers, the dramatic association at the State University.

The University Masquers, following in the van of a growing movement which has for its purpose the presentation of American and European drama by people outside the professional classes, has staged a series of plays this season with an additional attraction in the way of visiting theatrical stars of national and international repute in the profession.

Maurice Browne and Ellen Van Volkenberg, who are at present appearing with their own company in New York, appeared with the Masquers December 16, in their production of the Russian tragedy, "He Who Gets Slapped." This masterpiece is now playing its sixth month to capacity audiences in New York. Mr. Browne and Miss Van Volkenberg were founders and leading actors in the Chicago Little theater, established in 1910. For the past three years they have been at the head of a repertoire company in Seattle.

Alexander Dean, director of dramatics at the University, has directed the productions of the Masquers for the past two years. Mr. Dean was a pupil of Professor George P. Baker of Harvard, writer and director of the Pilgrim Pageant of Plymouth, and founder of the famous "47 Workshop." Since his study at Harvard, Mr. Dean has had professional work both as actor and stage manager, having played with such stars as Rose Coghlan, Margaret Illington and John Drew.

Newspapers over the United States have been loud in their praise of the Masquers' work.

*The Little Theater Review* of New York: In reviewing the first season of a serious dramatic program to be carried out by the State University, in considering the number of performances and participants, in counting the thousands who have attended the plays, no doubt remains as to there being an innate love for the drama in the people of Montana, and the need of encouraging the establishment of community theaters over the Treasure State.

*The Hartford Comment* (Hartford, Conn.) remarked in editorial: To what extent dwellers in the cities and towns of Montana are afforded an opportunity to witness at home performances of plays by visiting theatrical companies we do not know. It is in part to make up for such a limited theatrical fare that the University Masquers of the State University of Montana at Missoula go on tour. It appears that the State University of Montana plan may bring pleasure and instruction, not otherwise obtainable, to a large number of persons. The list of plays attempted by these young men and women is one that might well stagger the director of any theatrical organization, but it is a list evidently selected with rare and unusual discrimination, a list that should afford those who participate in the productions, or those who see them as spectators an excellent idea of what may be termed the modern drama. Montana has good reason to appreciate this effort to entertain as well as to bring culture to its homes on the part of the young players of its university.