

11-20-1970

## Watani, November 20, 1970

University of Montana Black Student Union

Let us know how access to this document benefits you.

Follow this and additional works at: [https://scholarworks.umt.edu/umbsu\\_publications](https://scholarworks.umt.edu/umbsu_publications)

---

### Recommended Citation

University of Montana Black Student Union, "Watani, November 20, 1970" (1970). *University of Montana Black Student Union Publications, 1970-1993*. 5.

[https://scholarworks.umt.edu/umbsu\\_publications/5](https://scholarworks.umt.edu/umbsu_publications/5)

This Newsletter is brought to you for free and open access by the University of Montana Publications at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Black Student Union Publications, 1970-1993 by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

THIS ISN'T FOR US

CONNIE'S KORNER

As I sit in my room listening to Herbie Mann's "Battle Hymn of the Republic", I can't but wonder, that on the eve of Thanksgiving, what has the Black Man in this country to be thankful for?

It's rather ironic to try and picture ghetto Blacks with a twenty pound turkey in front of them with all the trimmings. While in actuality, a Black ghetto family does not have such a rich repast to feast upon. Their existence is that of a day to day struggle from which there is nothing to be thankful for.

Thanksgiving is a white mans holiday, to give thanks for the cars he owns, the summer home he possesses, and the success of his business.

Black men in AmeriKKKa this is not your day! Awake from the encrochments imposed by this oppressive white society.

We as a people must give our thanks to our ancestors, our leaders ourselves. Black men & women today and everyday is our Thanksgiving for:

Our eyes have seen the glory of the coming of the Lord.

Editor:

J. Lee Cook

\*\*\*\*\*

"INFRO"

Happy Thanksgiving

Right Home!!

Res'

Today in Connie's Korner I'm going to talk about one great Brother from the past and quote two of his great poems. The man I'm talking about is Marcus Garvey, who was known to us as the "Black Moses" of his time. Can you dig where he's coming from:

Each race should be proud and stick to its own. And the best of what they are should be shown: This is no shallow song of hate to sing: But over Blacks there should be no white king. Every man on his own foothold should stand; Claiming a nation and a fatherland: White, Yellow, and Black should make their own laws, And force no one-sided justice with flows.

I'm going to ask every one that picks up this paper and read this column. To think as they read this poem, because its concerning everyone. I'm going to now quote one just for the Brother and Sisters. I have a feeling that we have a few here that don't know what Black Pride is all about so read and Understand well:

Be as proud of your race today as our fathers were in the days of yore: We have a beautiful history and we shall create another in the future that will astonish the world.

Marcus Garvey I'm going to leave you with this thought. So think about what was said today. And Don't let your pride hide. So until next time Brothers and Sisters have a nice and a Soulful holiday.

\*\*\*\*Right-On\*\*\*\*

Literary Soul

I'm tried of your trick's  
"whitey"!!  
by James English

I ask for my freedom as a  
as a child  
You showered me with presents  
to silence me awhile.  
I asked for what is mine  
You give me a few laws.  
I thought you were being kind.  
You were just keeping me in  
your laws  
I asked again for my freedom  
you told me I was being bad  
If I promised to be good, you'd  
give me some of the money you  
had  
I asked again in the form of  
a march  
You passed a curfew law saying  
I couldn't be out after dark  
I asked at the sit-in when I  
refused to move  
You cracked me dead smack in my  
cerebral groove  
I told you I had grown-up and  
asked once again for what was  
rightfully mine  
You told me you had to get it  
together, it would be just a  
matter of time  
What was mine is yours, time has  
passed and now I'm a man  
I'm not going to ask you no  
more  
I'm going to demand  
And got-damn if you don't come  
around  
The hell with you, I'll burn  
you down

HOT DAMN! I'M A MAN  
I don't ask, I DEMAND!!!!!!!

\*\*\*\*\*

Hail!

United States of Africa--  
free country of the brave  
Black Man's liberty  
State of greater nationhood  
thou hast won a new life,  
for the race has just begun

Another Humanity  
Associate Editor  
Charlene Manson

Taken away from my Mother  
Country and instilled with a  
culture that has now become  
part of mine, I struggle for  
an identity which holds on to  
that ever Beautiful Africa and a  
country which I have put my  
back into to build it up to  
what it is now.

My chains have been broken  
from my Mother Country and  
America has denied me the right  
to bond with her chains so I  
struggle,

and struggle,

and struggle....

But from my struggle I am  
rising, rising to a beautiful  
people. A people of Identity.  
A people with two cultures.  
A people that from now on will  
retain an ever beautiful  
significance.

\*\*\*\*\*

After endless drifting over  
tombstoned that solem the holy  
night, my ship washed into  
abyss turmoil of other dreams,  
whistle stopped and at the toll  
bridge, I didn't pay my "all  
for one and one for all".  
I was a draft dodger, public  
health department was after  
my over population british  
castle, manpower caught and  
pace carton all the refugee  
wetbacks, who escape, now  
I'm in a concentration camp  
dissolvment comes the silent  
ghost at night ozzes out  
cream, as the gas chamber  
creates colonism I, one am  
addict of budget.... budget...

Lone Ranger

\*\*\*\*\*

ANNAMARIE'S GRAPEVINE

Guess who told her honey off? F.G., and she's proving that women's lib. lives on.

V.W. and G.H. had hot time Saturday night, too bad they had to be intrupted.

S.F. really proved it to H.I. that he's no longer her pet. Do it to her S.F.

Q.H. digs D.E. but it'll never get any place if D.E. can help it.

I.J. and A.B. are trying to get on friendly terms, but just let

R.S. appear and you see more . . . . .raised than a little bite.

U.V. proved that he couldn't live without the other too long. He's back over there.

S.T. and Q.T. are still hanging in there but they can't win for losing.

The reason U.V. and A.B. broke up was because . . . . .but they're together again now.

T.U. and O.P. are on such bad terms that if a strong wind came by it would end their relationship.

X.Y. and J.K. are the best sterotype lovers here on campus-- phony.

I haven't had any more letters from any brothers talking about the sisters desperate need, so I guess I really socked it to them last edition. D6n't stop writing, keep those letters coming, the more letters, the more Gossip.

Love, Peace, and Gossip  
Annamarie

\*\*\*\*\*

PEOPLE SPEAKS  
Reporter;  
Elvie A. Willis

Inside story of a Black  
Football player  
as told to  
Willie Thurmond

Jay Lee Cook, Editor of the WATANI, and Elvie Willis, a reporter, were asked to talk on "Blacks as a Minority Group"

They gave talks to, two first year Social Welfare classes here on campus.

The question was asked; "Why is it that Black do not attend the social functions on campus?"

Jay Lee and Elvie asked a few of their Brothers and sisters about this and all replied the same. The reply was: "Because our culture is never represented in any of these functions. When our culture is represented we will relate to our culture. We feel that the other half of the university should recongnize us as people, not as a minority group."

Appolis Coleman a freshman Black athlete who tried out for the freshmen football team as a quarterback has be greatly wronged. The first day of practice the varsity football coach Mr. Swartout, complimented Appolis on is athletic ability. But from that day on Appolis was subject to playing with the worst players. He was also not given a chance to play on the first team. During a scrimmage he was not allowed to play so he quit. He was asked to come back by the varsity coach, Mr. Swartout, During the next game he played very little. In the last game he didn't play at all. He decided no to play any sports as long as he stays in the University of Montana.

What or How do You feel about the WATANI

Our reporter C. Thomas interviewed some of the black students on campus and asked them the above question, here are a few remarks:

G.R..-I think the paper should be broadened, more emphasis should be given to editorial and views of the "Black" student body rather than the gossip section.  
\*\*\*\*\*

C.W. -For one thing, they haven't had one interesting article that interested me. Annamaries column should be discontinued because it starts having.  
\*\*\*\*\*

D.M. -It's pretty hip, your proof reader has to get on the job. Other than that it should be distributed all over campus.  
\*\*\*\*\*

A.C. -It doesn't covers issues of importance, just gossip and small talk. Ques.-What could improve the WATANI: ans. Let Willie be the editor. Ques.-Why aren't you apart of the staff. ans.-Because, my capacity's so high I could never be a reporter for any paper.  
\*\*\*\*\*

W.T. -The WATANI is beneficial to everyone in Black Studies, the news media is something that the Black Students need.  
\*\*\*\*\*

K.T.-I think the editor needs a few guide lines to follow because some of his articles can easily be slandered and the rest of the WATANI is OK.  
\*\*\*\*\*

C.F. -It's OK. He thinks it's relevant to campus and Black Studies, because they need to know whats happening within Black Studies. I don't mean Annamarie's column either.  
\*\*\*\*\*

Z.W. -It's a very imformative Black Newspaper.  
\*\*\*\*\*

J.L. -I don't feel as though they need their gossip column. It should be discontinued.  
\*\*\*\*\*

J.L. -The WATANI is very informative and has kept students informed about what the Black Studies dept. is doing and what their doing within the University system.  
\*\*\*\*\*

I would like to thank the above students for their comments because you are helping your paper to become better and bigger.

Reporter  
C. Thomas

\*\*\*\*\*

WATANI Staff

Get-Well

- |                   |                  |                         |
|-------------------|------------------|-------------------------|
| Editor            | J. Lee Cook      | Elvie we're all pulling |
| Assoc. Editor     | Charlene Manson  | for you.                |
| Copy Editor       | Lelia Crawford   | Happy Birthday to:      |
| Reporter (typist) | Connie Howard    |                         |
| Reporter          | Charmaine Thomas | Howard Clark            |
| Reporter          | Elvie Willis     | John McBurrows          |
| Reporter          | Willie Thurmond  | Sam McCullum            |
| Reporter          | Esther Doss      |                         |