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Associated Women Students Handbook, 1941-1942

University of Montana--Missoula. Associated Women Students

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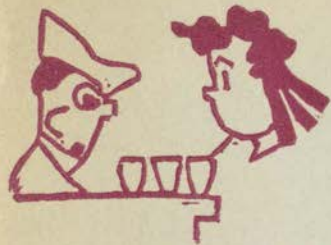
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1941-42



the coed's campus

a handbook for freshman women



published by

the associated women students of
montana state university

missoula, montana



❖ why college?

- X Because you want to become a qualified career woman ready for positions of responsibility in the home or in the office.
- X Because you want to fit into a social system where work demands training, specialization and adaptability.
- X Because you realize that an educated mind makes the correct decision.
- X Because you want to mix with and be like other women who have ambition, high ideals, personality, a sound sense of values, an awareness and zest for life.
- X Because you, the ugly duckling, want to become a swan. In short, you want a higher education.

Fledglings, if you're here for that education, that education is here for you. At M. S. U. you can bank those mental fires for a flaming future and can assume the poise, personality and contacts vital to your progress. It is our hope that this handbook will act as a guiding rail up your stairway to commencement.

If ten years hence your first recollections of your college life are of embarrassing moments in your favorite class, of sessions in the Store or of cackle parties in the Dorm, it will be because memories are emotional, from the heart. Classes quickly pass through this phase to become the routine of college life. You will find, however, that orientation is social as well as scholastic. The sooner you accept the fact that your studies come first, the sooner you will be able to pigeon-hole the hours required for note and library work. Let no lurking blue devil kick up his heels and lead you astray or you'll end up in a rut instead of a groove. Two words to the wiser: 1) The way to that man's heart isn't

through his stomach for the big apple was polished off long ago; 2) Our share-and-share-alike plan doesn't give you a copyrighttocopy. Yea, verily, we have spoken.

❖ first impressions

Probably the most important week in your college career will be Freshman week. You'll meet people and people, find yourself for the first time among girls who have decidedly more or less money than you have to spend. Don't let this



make any adverse impressions on you or you'll soon be giving us the adverse impression. Just be perfectly natural and you will be naturally perfect.

If you plan to go through rush week, it will be like riding through a cyclone on a bucking bronc. We have on the campus nine national sororities, each one of the Big Three. However, don't think that sorority life is college. It isn't. Naturally it plays an important part on the campus, but a girl who doesn't join one of these groups can have a full and varied life, too.

It is comparatively simple to face the countless exams, receiving lines, rules and regulations if you:

Make friends with everyone at the first. A potential politician won't need to be told this, for he knows that it is push, not pull, that will make his friends and alienate people. The other first-year students are just as green as you and the upperclassmen are anxious to make you feel at home. Remember, a good start means a good finish, not an early finish.

Don't try to impress the A. M. and W. O. C. with super-

sophisticated clothes. You are no older than you were last week. Stick to the classic skirt and sweater for around campus wear. Rush week will require an afternoon or street ensemble for the teas, one or two formals, preferably with a semblance of a back and sleeves. The vamp of the 30's left with the 30's. At the mixers wear informal or sports clothes. Spring picnic season will take care of itself. An average wardrobe should include a tailored suit with accessories, a sport coat to wear with simple woolen dresses, a street dress, an afternoon dress, any number of skirts and sweaters and a formal. *Don't, for impression's sake, overdress!* If you must be outstanding, carry a lantern. Montana State university is now your school. We want you to be as proud of it as it will be of you.

❖ home is . . .

Most of you will live in North hall or New hall for your freshman year (we have no Goon Castle), as all first-yearlings must live in a residence hall unless the dean of women gives permission. Dorm girls must board in their halls. Upperclass coeds under 21 must live in New hall or a sorority house unless again the dean approves the home in which they plan to live. Some girls do light house-keeping or work for room and board, thereby necessitating their residing in private homes.

The halls have current issues of magazines for girls' pleasure besides a large, comfortable lounge with a grand piano. Proctors, dependable upperclass girls, are assigned to each floor and attempt to keep peace and harmony within the fold.

An estimate of minimum and average expenses for a coed college year runs between \$379-\$499.

Books and equipment	\$ 20	\$ 40
Fees	44	89
Room rent for one in a double room	90	115
Board	210	225
Laundry	15	30
	<hr/>	<hr/>
	\$379	\$499

The cost of board and room in a sorority house is equal to the above figure. The added expense of sorority life is made up of initiation fees and monthly dues. This additional cost amounts to about \$100 per year when pro-rated over a four-year term.

On the average four hours of service a day in a private home should provide for board and room; three hours should provide board. Housing accommodations limit the number of these off-campus women. About fifty students each year find it convenient to do their own light housekeeping and thus reduce expenses. Their costs vary between \$18 and \$25 a month.

All off-campus girls are expected to abide by the rules.

❖ A. W. S.

—Not a weak sister, but a woman strong. Associated Women Students, a special governing body of, by and for all college women. Every coed is theoretically a member but her receipt for the \$1 a year dues makes it official.

This august body acts as a roof over all women's groups and the board with the dean of women draws up and enforces regulations concerning housing, late pers, hours and leaves.

It maintains a loan fund for upperclass women whose

scholastic data is in the affirmative but whose financial stata is in the negative.

A. W. S. plays Santa to the children in the home ec nursery at a Christmas party. It also sends baskets to off-campus girls who cannot go home over the holidays.

Coed Prom is planned with A. W. S. brains and money. This is the blade's night out, as the coeds date, dine and dance their boy friends for one memorable eve.

Maytime is fete time. An out-of-doors May Fete is usually held at which time a May Queen, surrounded by special senior attendants, is publicly crowned. An evening of entertainment honoring the royal court follows.

Lantern Parade, honoring senior women, is sponsored by A. W. S. One night of senior week all university women march around the oval carrying lighted lanterns on wands. Graduating girls in their caps and gowns form an "M" in front of Main hall on the oval and the underclassmen flank the hall steps. From the tower comes a voice singing favorite Montana songs. This is a touching climax to four years of activity.

A. W. S. recently set up the counsellor system which creates a big-little sister relationship between incoming girls and established women picked for good scholarship, good character and good intentions. The big sister, ready, willing and able to answer any questions about campus life, contacts her counsulees during the summer. She meets her new charges on arrival in Missoula, the meeting point of five great valleys, and helps them move into North or New hall. On the Monday night of Freshman week the counsellor gathers her brood together and trots them over to the skirt 'n' sweater get together in the Gold room where the newcomers get their first view through the looking glass into college life. Family ties are not severed here. The

sisters attend a tea at the home of a favorite professor's wife later in the year. Freshwomen, don't be shy of your own kith and kin! She's yours to question who, when, where, how and why; for you she must do or die (or both).

Your A. W. S. also keeps A. W. O. C. (active women on the campus) on a strict but well balanced diet of activities via the point system. This is a mechanical load leveller that limits the amount of outside activities a coed may carry over the four-year bridge. As yet, this won't bother you but don't be forgetting that you must keep ahead of the grades if you expect to pass the curve—just a Dorothy Dix at heart.

Offices and activities are divided into letter groups—just like vitamins—A, B, C, and D. They are also classed as permanent and temporary.

PERMANENT A:

President of A. W. S. (fanfare).
President of W. A. A.
President of A. S. M. S. U.
President of Pan Hellenic.
Editor of Kaimin.
Business Manager of Kaimin.
Editor of Sentinel.
Associate Editor of Sentinel.

PERMANENT B:

Officers other than president of A. W. S.
Officers other than president of W. A. A.
Officers other than president of A. S. M. S. U.
President of class.
President of sorority.
President of residence halls.
President of Spurs.
President of Alpha Lambda Delta.

President of Theta Sigma Phi.
President of Mavericks.
Chairman of point system.

PERMANENT C:

Representative to Central Board.
Representative to Store Board.
Junior Spur advisor.
Member of Sentinel editorial staff.
Head of Traditions Board.
Head of Convocations Committee.
Head of Publications Committee.

PERMANENT D:

Member of Traditions Board.
Member of Publications Board.
Member of Mortar Board.
Member of Tanan-of-Spur.
Member of Masquers Royale.
Member of Alpha Lambda Delta.
Member of Maverick council.
Member of debate team.
Member of A. W. S. board.
Member of W. A. A. board.
Executive of Pan Hellenic.
Executive of sorority.
Executive of residence hall.
Executive of departmental club.
Executive of church group.

No girl may hold an A-A, A-B, B-B combination simultaneously but an A-C, B-C, C-C-C rating is permissible. Any number of D listings may fill out the activity life. Temporary offices must be two letters down if the coed has an A rating, i. e. A-c, A-C-c, and one letter down if the

coed has a B rating, i. e. B-c, B-C-c. Any other combination on these general lines is permissible. Conflicting groups and borderline cases will be decided upon by the A. W. S. board with the dean.

TEMPORARY b:

Chairman of Coed Prom.
Chairman of May Fete.
Chairman of Lantern Parade.
Lead in play or operetta.

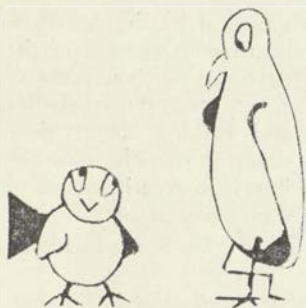
TEMPORARY c:

Editor of Sluice Box.
Business manager of Sluice Box.
Staff of residence hall publication.
Editorial staff of Freshman Kaimin.
Member of play cast.
Member of important production.
Drum majorette.
Officer of Ski club.

All offices eligible for the point system are notated on a personal file in the dean's office. This record becomes permanent upon graduation.

❖ are you a whipdrip?

This is a Watchbird watching a Whipdrip. Poor Watchbird! In case you didn't know, no one loves a Whipdrip. She's about as popular as a damp morning after you've put up your hair. What is a Whipdrip? She is a queer who



cuts across the grass, who cuts a morning class. She thinks that only stoops study, that a brain must be a fuddy-duddy. When she goes to convocations, she never gets beyond the Store. She makes the b. f. into a make-up kit and then wonders why he's sore. She doodles on the booth walls and screams down dorm halls. Yes,

this is a Watchbird watching a Whipdrip. (Sigh) Poor Watchbird!

❖ what every young woman should know

The sooner you read and understand the rules and regulations on which student life is run, the better for you, my dear. If you have been observing, you will already have noticed that these are THE things to abide by. Penalties



for infringement are determined by the A. W. S. board with the aid of the dean. To see those honored sisters prissing up their lips and looking down their noses at you, the incorrigible, is to experience one of

the E. A. Poe nightmares. We'd rather be right.

For the protection of its members, A. W. S. has legislated that:

1. On Sunday, Monday, Tuesday, Wednesday and Thursday nights members of A. W. S. shall be in their homes by 10:30. Men are not to remain later than 10:30.

2. On Friday night, Saturday night and nights preceding all university holidays the hours are extended to 12:30. University holidays are Thanksgiving, Decoration day and Track Meet.

3. *Freshmen shall not have dates on Monday, Tuesday, Wednesday, Thursday, or until 4:00 o'clock on Friday, during the fall and winter quarters. Coke date (10-20 minutes) excepted.*

4. Those entering the dormitories as freshmen shall abide by freshman rules during the entire year.

5. College women may not visit the residences of men without approved chaperonage.

6. Senior women in good standing may use senior

privileges, which are 11:30 o'clock on week nights and 1:00 on week-ends. Use of the privilege to the extent of two week nights and one week-end night will not be considered an abuse in ordinary circumstances. Any abuse of this privilege will be acted upon by the Student Affairs committee and in turn reported to a standing committee composed of the dean of women and three A. W. S. members appointed by the president. As a point of honor, women will inform the housemother when they expect to use their privileges. Seniors are not to have men in the respective houses later than 10:30 on Sunday, Monday, Tuesday, Wednesday and Thursday nights, or later than 12:30 on Friday and Saturday nights.

7. Members going on hikes or automobile trips shall inform their respective housemothers as to the direction of such hike or automobile trip.

8. Permission will not be granted for members to stay away from their respective houses over night except to stay with parents.

9. Members shall not leave the city without the permission of the dean of women and the *permits must be received by Friday noon*. In case of extreme emergency, word should be sent at the earliest opportunity.

10. The regulations shall not be waived at any time except during the Christmas holidays.

11. No men are to be in New hall or sorority houses from 7:30 to 9:30 o'clock in the evenings or before 4:00 o'clock in the afternoon on Monday, Tuesday, Wednesday and Thursday, or before 1:00 o'clock in the afternoon on Friday.

12. Women students who remain in town during vacation periods must have their housing arrangements approved by the office of the dean of women.

13. Upperclass women under 21 years of age are required to live in a sorority house or dormitory unless excused by the dean of women because of work.

14. If women students are traveling by any conveyance other than a public carrier, beyond the immediate vicinity of Missoula, they must obtain permission from their parents or guardian to do so. Blanks for this purpose may be secured from the office of the dean of women.

15. Students who desire to be absent from the college should obtain a leave of absence card from the dean of women. (A leave of absence will not in any case relieve the student from being held responsible for the work of the class during absence.)

16. A woman student making an out-of-town trip with a man, other than a near relative, must file with her application for leave of absence a letter from her parents stating that such a trip is approved.

17. If a woman wishes to make an out-of-town visit to the home of a man friend other than that of an immediate relative, she must file written permission from her parents with the dean of women.

18. *Permission for women to attend any out-of-town function must be obtained from the office of the dean of women.*

19. Women on leave from the university may not stay in hotels without the approval of the dean of women.

❖ as a matter of course

You will find that some survey courses are inevitable. Therefore we'll leave that to the M. S. U. catalogue. For you who have not decided upon which field you will enter and for you who wish to supplement your major, we advise a blanket course.

Bug science—a coverall of animal, vegetable and mineral.

General psych—an explanation as to why your little brother, your roommate or the boy across the aisle acts that way.

Applied acting or stagecraft—your cue if you want to be around, on or backstage.

Survey of journalism—follow the news from cub to curb.

Music appreciation—notes on vocal, instrumental and modern music.

Survey of college math—figuratively speakers should count on this.

Introduction to physical science will take care of the ions, and

Introduction to social science will take care of the “isms.”

Introduction to home ec may be the answer to the maiden's prayer.

Microphone and program technic airs the problems of radio broadcasting.

If you don't understand Salvador Dali and his limp watches, maybe the *history of art* can account for him.

Ancient religions and modern trends of religious attitude will be presented each quarter by Harvey Baty, student pastor.

❖ the second mile

You don't have to be a muscle moll and an Amazon to be able to take vital part of W. A. A., Women's Athletic Association. It bases its recognition on interest and participation rather than personal ability. Because of this progressive stand almost every coed has at some time been an active member enrolled in archery, baseball, basketball, fencing, golf, hockey, modern dancing, riflery, swimming, tennis or minor sports clubs. The department sponsors a co-recreational night where students get together and learn how to relax in play and dance. Highlights of the year are at Christmas when awards are made at a fireside held in the S. U. lounge and in the spring when an elaborate banquet is given for mem-



bers in the Copper room. Pages could be written on what Miss Jane Potter plans for you, but W. A. A. itself issues a copper-covered manual annually for sportswomen.

A mad musician in our midst? You have come to the right place for we are proud of the most up-and-coming music school in the Northwest under Dean John Crowder. The fine symphony orchestra under Professor A. H. Weisberg gives quarterly concerts and plays on special occasions such as commencement. Orchestra players make up the theater group which accompanies the spring operetta. Professor Clarence Bell has full charge of the symphonic and pep band. The latter specializes in fall football formation work and takes occasional tours around the state. The former presents concerts in the winter and spring, some-

times playing with a world-famous instrumentalist such as Leonard Smith, cornetist. Choral groups under Professor John Lester unite each spring to present a well-known musicale such as Sigmund Romberg's "Student Prince" or Rudolf Friml's "Vagabond King." These groups also perform Handel's "Messiah" at Christmas time and give a sunrise service at Easter. Individuals appear in solo and ensemble at convos, recitals and meetings. Lessons on all instruments may be taken at a nominal fee.

Footlights dim, the curtains sweep back, first nighters quiet down and the show is on! The thrill of a dramatic production from the inside looking out over the lights is yours but for the asking. Drop in on the tryouts held at the first of each quarter. Push, not pull, will give you that part. If you prefer to watch from the wings, wander down the labyrinth of steps in the backstage region to where flats and sets go through the two into the three dimensional stage. You can paint flats on stage if nothing has suited you so far, but count on stiff joints and worn knees. If you should be blessed with "wheels," the long arm of the property manager will rush you into wrestling with furniture and hand props for the actors' parts. If greasepaint is your favorite smell, hie yourself up three (count 'em) flights of stairs to the makeup room where all kinds of characters, and we do mean characters, are in various stages of transformation. The girl with the pins in her mouth is the costume mistress and she'll gladly annex your talents if you so wish. There is the business end to the play which includes house management, publicity and ticket sales. If you want to work under Larrae "Papa" Haydon, beg, borrow or purloin any job and hold tight.

For you mechanical minded maids who have a flair for the theater, there is the Puppet club. This artistic group

make their own puppets and stage and give the entire performances themselves. It's a novel hobby and it's really fun.

Mrs. Mary B. Clapp organized a reading group for first-year students only. The Freshman Reading club meets bi-monthly to discuss current novels and authors. If you want to know what the other half is reading, join this club.

Any student is eligible to try out for a place on the M. S. U. debate team. This team meets other collegiate groups in hot debate and individual members successfully enter state oratorical and extemporaneous speaking contests.

"Sluice Box," the quarterly magazine edited by the students, presents short stories, sketches, editorials, essays and poetry by campus writers. A special track week edition features writings by high school students, chosen on a competitive basis.

Every noon except Monday the well-trained coed will dash out of her eleven o'clock and grab the day's issue of the Kaimin, official student newspaper. Pencilpushers compile the news in the journalism building where the paper is then put on the presses and distributed to the campus buildings. Through the Kaimin we get the news first and we get it accurately. The paper is useful also as a guide to reliable Missoula merchants and is generally excellent for lining dresser drawers and protecting skirts from the dirt on the bleachers.

Comes May and the whole campus bubbles over the appearance of the Sentinel, campus yearbook. The Sentinel is a concentrated capsule of your school year, your friends, profs, classes, traditions and dances in permanent form. Staff members are chosen fall quarter from the interested students who apply for work in the many divisions.

❖ honoraries

Honoraries for women include first and foremost—Tanah-of-Spur, an honorary for sophomore women; Alpha Lambda Delta, scholastic honorary for sophomore women, and Mortar Board, highest possible honor paid to a senior woman. The Spurs are chosen by a point system for above average grades, dependability, school spirit, neatness, willingness to work, pep, personality, and activities. Points for activities are taken in dramatics, athletics, music, and club work. These women in white take care of the unpublicized but necessary details such as ushering at games and concerts, meeting trains of students, serving at teas, selling tickets and helping in drives. They also hold a jitney dance for track visitors at sorority houses.



Freshman women who have maintained a grade point index of 2.2 or an above "B" average are elected to Alpha Lambda Delta, national honorary which was founded here by the local chapter of Mortar Board. These girls wear a regulation sweater with the candle emblem. They maintain the lunchroom in the N. Y. A. building and keep a lost and found department of student articles.

Members of Mortar Board are chosen by unanimous vote of active members and are tapped at a S. O. S. during track week. These girls are definitely above average in scholarship, leadership and service. They sell mums for football games, give the "Smarty Party" and are responsible for the local Alpha Lambda Delta organization.

Kappa Tau is a local scholarship fraternity which takes in students who have kept a better than "B" average for their three years in school.

Honoraries in professional schools usually require that you be of junior standing, have a high rating (B average in major school and C in general average) and an active interest in your major. Their meetings are social and business-educational. To be a member of an honorary in your chosen profession supplements your college studies—socially and educationally. The honoraries and professionals include Alpha Kappa Psi, business ad; Kappa Epsilon, pharmacy; Phi Delta Phi, law; Phi Sigma, biology; Phi Mu Epsilon, math; Psi Chi, psychology; Tau Kappa Alpha, oratory and debate, and Theta Sigma Phi, journalism. Incidentally, Theta Sigma Phi is the only national honorary professional fraternity for women in the journalism field. These Dorothy Thompsons-in-the-bud are extremely campus conscious and they sponsor the annual Matrix Table which honors outstanding coeds and brings to Missoula women a noted feminine journalist. The Theta Sigs also publish "Campus Rakings," the Aber Day scandal sheet.

Montana Masquers, dramatic honorary, pledges hard-working students on a point system that gives merit points for work on productions. Fifteen such points give you a pledgeship and 25 makes you a full-fledged member. One hundred merit points reap you the highest honor bestowed, that of being a Masquer Royale. M. R's. must have won points in all phases of dramatic work. The Masquers present three major productions a year, co-direct with the Music School a spring operetta, present plays in the informal atmosphere of the Salon Theater held in the Silver Room with audience on all four sides and finally sponsor the Little Theatre Festival for high school dramatists during track meet week. The Masquers delegate prominent theatrical personages to speak at meetings and maintain a busy social life.

❖ class clubs

Honorary and professional groups make up but half of the organizations which await the freshman women. Each major department has its own club, a vertical organization taking in all courses of that field. It is a wise student who joins her own major club. They are stepping stones to higher things, not excepting grades.



For journalists is the Press club. It has an annual field trip, a fall banquet and a Dean Stone night.

The Home Ec club is social and informational. A highlight of its schedule is an exchange lunch with the Foresters' club.

Dr. Louise Arnoldson leads an active French club which has seasonal programs and has sponsored a French produced, acted and spoken film at a local theater.

The Music club acts as host to the five hundred high school students who invade the Garden City of our own Montana each spring for the solo and small ensemble festival. The group holds receptions for Community Concert artists and sponsors the Nite Club dance which in two years has become a link in the chain of traditional dances. At this time the Gold room is transformed into a swank night club with reserved tables for all guests. Cigarette girls, soft drinks and a half-hour floor show of music school talent give a finishing touch.

Artists meet together in business as well as in class meetings. At their disposal is the \$6,000 Carnegie art set, famous exhibits and valuable slides, 100 of which are colored.

❖ time on your hands?

Have you that tired feeling? Are you bored, listless or homesick? Don't sleep it off! Try A-B-C vitalizers:

Amble over to the library and browse through the open shelf for novels so recent that they are still damp behind the dog-ears. Oh, yes, a book on the reserve shelf isn't in cold storage.

Break away to the Store and microsip a coke.

Change your ping to purrr in a game of table tennis; perk up that bored shuffle in a game of shuffleboard at the women's gym.

Drop around backstage and help build, paint and trim the flats.

Ease your weary limbs into a lounge in the Lounge and watch, wonder.

Frequent the Friday recitals given by music majors in Main hall; turn out for the art exhibitions at the Woman's Club art building.

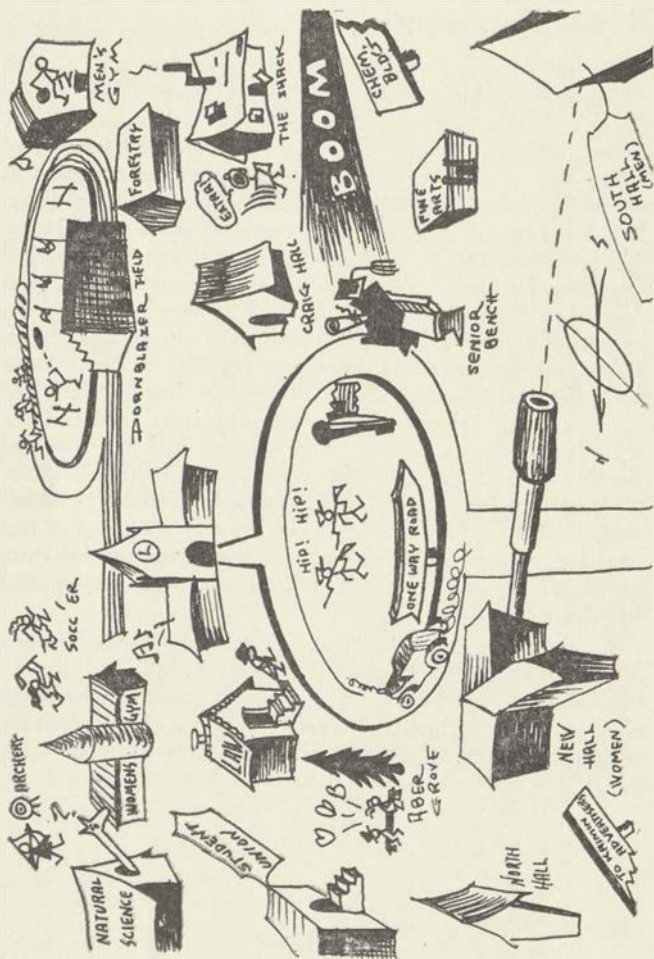
Gently waft your soul wounds away on a high C from a Wagnerian aria out of the Carnegie library. The music school collection, available to all students, dishes out platters of everything from Congo jungle drums to Philharmonic kettledrums. They have Strauss waltzes, too.

Heed sage sayings: She who is bored is boring; she who is interested is interesting.

❖ sawbone service

At the beginning of each quarter the student pays a small medical fee which entitles her to care for illness at the Health Service during hours. This fee takes care of any aches and pains that may come to you. In the basement of Main hall is the Service where free medical attention is given to all students. Our trained nurses and doctors listen to your tales of woe as well as any of those back home. Hospitalization up to eight days per quarter is also provided if required. Days over that limit and expenses for surgical care must be paid by the student. The Service assumes no responsibility for accidents occurring off the campus. Students too ill to report personally at any hint of illness must have the housemother, dorm director or landlady call the medical staff. The Service alone may issue excuses from class for reason of illness. You are expected to advise the Service of these classes at the beginning and the end of the absence. Spring quarter you'll find a long line of students with rolled up sleeves waiting for the tick serum—just one of the many services. The staff administers everything from nosedrops to corn plasters to keep our coeds happy and healthy.

An extra benefit for the M. S. U. coed is the Alpha Lambda Delta lunch room located in the N. Y. A. building directly behind Main hall. This is a place where students who bring their lunches to school may eat, as well as a place for weary or faint students to momentarily rest. It is equipped with a sink and an electric plate stove.



❖ eye-openers

Clothes make the man, and buildings, the campus. Realizing that students cannot do their best work in outdated buildings and poor equipment, the state legislature and the local administrations have worked to provide us with the most modern, most complete accommodations possible. The oldest buildings on the campus are the old science building and Main hall which made up the campus in 1899. Two years later came the woman's gym and Craig hall which was then a woman's dorm and quarters for the local sororities. In 1907 the law building arose as the original library. The remainder of the campus edifices, except the Student Union, the journalism building, New hall and the chemistry-pharmacy building, were built in the 20's.

The printer's paradise has modern classrooms, an auditorium and lounge and a model news plant complete with copyroom, pressroom, photography and engraving laboratory where neophyte newshounds get the professional touch in their education.

The chemistry-pharmacy building has a mercury vapor lighting system which is beneficial to student eyesight. Well-regulated ventilation keeps the odors at a minimum. Besides the modern labs, the building boasts a model drug store window where majors may acquire the finishing touch in the field of practical window display work.

The fine arts building erected with the cooperation of the Missoula Woman's club offers up-to-the-second facilities for future Thomas Wood Bentons and August Rodins. Besides the typical studio atmosphere, artists and models, there is a small auditorium and a beautifully furnished clubroom where the Woman's club holds its meetings, programs and teas.

The new wing of the Natural Science building is a three-in-one of greenhouse, aviary and experimental laboratory where biological students receive first hand observation and first rate training.

One of the newest buildings is the home of the upperclass women, New hall. This spacious building holds a lovely central parlor, a book room for late studying, halls which are always well lighted because of the glass bricks in the walls, well-equipped laundry rooms, recreation spots, a third-floor kitchen where a late Saturday morning breakfast is kept for deep-sleepers.

The plum of our pudding is, of course, our Student Union building around which all student activity and a good part of the town's cultural programs center. The auditorium, the best in Missoula, is the locale of most important lectures and concerts presented by off or on campus groups. Student dances are held in the three ballrooms, the Copper, the Silver, the Gold. Organ students practice throughout the day on the three electric organs scattered around the building. Students relax, read the last issues of better magazines in a lounge dotted with easy chairs and couches, tables for magazines and books, and two radios. The balcony gives vantage point of the milling students on the campus. In the bookstore, students get office supplies, texts and school novelties. The fountain side is a smokey, cokey atmosphere where an everchanging crowd mills around. The Eloise Knowles room honoring that outstanding alumna who started the local chapter of Mortar Board is the main club room in the building. Second in popularity is the Bitterroot room which at times is turned into a ping-pong court. Important student offices are on the second floor as is the student union business office. Manager of the building is blonde Grace Johnson and "Mac" McCollum runs the store.

❖ back to church

Your religious activities will be stimulated, not stifled, when you come to school. Every church in Missoula has a university group which meets for religious instruction and discussion at informal supper meetings. Local pastors are anxious to contact and counsel members of their denomination. In registration the freshman indicates her religious preference. Her minister contacts her so she will attend her own church on the fall quarter night set apart for students to meet in the churches and get acquainted. A Galloping Poll would show that university women away from home attend religious services more regularly while at college than at home.

❖ the belle telephone

That M. S. U. is truly a business organization humming with activity is realized on hearing a voice chirp "University" over the exchange. The operator can connect you quickly and correctly with any office, building or house on or off campus that you may wish. The exchange, located in Main hall, is a general information bureau and student directory. In the dorms and halls there is a telephone serving each wing of a floor. The problem of answering the phone usually arises at the first of the year when the souls who went into a powerdive at the *b* on the *brring* develop a callous on their conscience where answering is concerned. The girl receiving the last call is usually the one to answer, greeting the caller with the time and phone she has been given, such as "Good morning, north second west" indicating that the time is morning and the place is the west wing of the second floor of North hall. By the

way, make a Dr.-Livingston-I-presume search for the person called if you want to maintain a democratic atmosphere. Oh, yes, use the U. S. mails for your correspondence, not the telephone wires. You'll appreciate that rule yourself sometime.

❖ up from the years

Traditions, those intangible keepsakes of college history, make up a great part of the schedule of this campus. Some are sentimental, some serious, some just fun, but all of them are as typically Montanan as the Grizzly growl.



All school traditions need a yearly transfusion; you, the freshmen, are just donors to give new life-blood to them. Spurs ushering, people streaming into the Student Union auditorium with books and instruments, low voices and a background of organ music. Yes, *convocation day*. Once a week students forget classes for an hour and meet at convo. The program may be comedy, musical, educational, of local talent or of outside artists

and lecturers, but it's always worth while.

"Grrrrrrrrrrrrrr-rah!" echoes Mt. Sentinel as the entire student body turns out for a *pep rally*. Led by Spurs and Bear Paws who serpentine through the Greek houses and dorms, students take part in a huge snake-dance which climaxes around a bonfire in the field by the Student Union.

There the Grizzlies growl the defiance invaders meet the following day on the football field.

Rivalry between the Grizzlies and the Bozeman Bobcats reaches its peak at the annual *Butte game*. M. S. U. students board the special and arrive in that city with all the fighting spirit for which the ferocious Grizzlies are noted. A gala parade with high-stepping majorettes, the flashy pep band, acrobatic cheerleaders and a live Grizzly cub mascot leads the students to the scene of this traditional gridiron clash.

Ding-dong, ding-dong! What's that? Why, that is the famous *victory bell* ringing up in the Main hall tower to let the whole town know the glad news. Sometimes it is joyously tolled for four hours in one period.

Fun for the frosh—the job of washing the face of the "M" on Mt. Sentinel with whitewash. There's more to this tradition than you'd think, for the work-weary men find freshwomen waiting at the bottom of the hill with food. This is the beginning of an ant-special out in the Montana Power park. To placate the first yearlings, upperclassmen have dignified the procedure by calling it "*Green Day*."

Ding-dong, ding-dong! No, it's not the bell for victory this time but the bell for Daddy Aber's day. At 7:30 a. m. on a fine spring day the ringing of this bell proclaims the clean-up day held in honor of Professor William (Daddy) Aber, who a few decades ago centered his interests in making the campus beautiful. Now every lass and lad grabs a rake, a broom and a handy old garb to give the campus its annual spring cleaning. After a morning of work for everybody, faculty included, a picnic lunch and kangaroo court-martial refresh the laborers. *Aber Day* is also the day of the yellow sheet, "Campus Rakings," and of the primaries in student elections. An A. S. M. S. U. mixer night-caps the afternoon picnic parties.

S. O. S. tonight. Notice the lighted "M" on the bell tower? The whole student body is here around the steps of Main hall. Sing-on-the steps is one of our most beloved traditions. At these gatherings honoraries such as Mortar Board, Bear Paw and Silent Sentinel tap their new members, Christmas student sings are held, pre-game cheers ring out, and school songs are worked over. S. O. S. begins at 7:30 and lasts for half an hour. As the bell strikes 8:00, everyone sentimentally sings "College Chums" and walks away humming the second verse. You see, we are all college chums at M. S. U.

The *tapping of new Spurs* and members of *Mortar Board* has almost become traditional. During track week, members of M. B. serenade the sorority houses and the residence halls from which new members have been chosen. These junior girls are then publicly made known at the S. O. S. held that week. Spur pledges receive the glad news by telegram Friday morning of track week. That afternoon before the field meet crowd, the new Spurs are called out on the track to publicly receive their ribbons and spurs which they must wear at all times the following week.

Shadowy figures perch in the dorm and sorority windows while the brothers quietly shuffle across the lawn and begin to sing their serenades. This is the *Track Meet Serenade* when fraternities hold a midnight song session for college women and their visiting high school guests.

Matrix Table, sponsored by Theta Sigma Phi, woman's journalistic honorary, is the spring banquet at which time a leading feminine journalist addresses outstanding townswomen and coeds.

"Get off that bench!" roars an outraged senior at the timid soul who ventured to rest unknowingly on the *Senior Bench*. This bench, solely for the use of the mighty Senior,

was built at the right of the entrance to the oval by the class of 1910.

Senior week all the graduating coeds are honored by underclass women in the *Lantern Parade*. Japanese lanterns on wands are carried around the oval by university women and then the seniors in caps and gowns form an "M" in front of Main hall on the oval. The underclass women with their lanterns stand around the Main hall steps while a senior girl sings favorite college songs from the tower. This parade is perhaps the most beautiful of all our traditions.

Important dances which have become traditions are Foresters' Ball, given by the woodsmen in a bough-lined gymnasium in honor of Paul Bunyan, and Barristers' Ball, a swanky formal given by the lawyers in honor of J. Learned-brow. Another formal affair is the Military Ball at which time the Coed Colonel is presented with martial flourish. The Nite Club dance, presented by the Music club, transforms the Gold room into a select night-spot complete with a half-hour floor show of talent drawn from the Music school. Coed Prom, girls' treat, is the A. W. S. winter formal. No doubt, Sadie Hawkins' Day will become a tradition. On this day all the henhussies of the campus track down and tie down university males by tagging them with "This is my man" tags. A special mixer ends the leap-day.

Each spring the entire membership of the R. O. T. C. votes for a Coed Colonel who reviews the boys on parade during spring quarter and receives special honor at the Track Meet review. The identity of the Colonel is kept secret until she is presented at the Military Ball midst fanfare and flag-waving.

❖ fun for the money

Once you get your A. S. M. S. U. card, hold on to it, for it is the magic wand that admits you to all university activities and games as well as most outside entertainment. A. S. M. S. U. is a member of the local Community Concert Association which has brought before Missoula audiences notables such as Albert Spaulding, Helen Jepson, Dr. Sigmund Spaeth, the Ballet Russe of Monte Carlo, Dorothy Maynor and Carola Goya. This card entitles you to the Kaimin, pays for part of the yearbook, helps support the debate team, the band and the drama department. It also allows you the use of the tennis courts and the store juke box, and permits you to vote in the spring elections.

❖ odds and ends

Don't disregard Memorial Row on your way to the tennis courts. It's the row of yellow pine trees on the east side of the street running from the oval to the river. Each tree is in memory of a university student who died in the first World War. Their names appear on the bronze nameplates resting at the base of the trunk—lest we forget.

Aber Grove, dedicated to that grand old man of the campus, Daddy Aber, is the cluster of trees in front of the Union building just east of the junction of the sidewalks. This lovely spot with its worn bench has been the scene of many a pin-hanging and, incidentally, has seen just as many put back into circulation again.

Dornblaser field was named after Paul Dornblaser, football captain and one of the most popular students in his day. He was one of the first to die in the World War.

Paxson's "Custer's Last Stand" in the Natural Science

hall contains twelve actual portraits of men who died in the Custer stand. This is a treasure work of the famous painter as is his portrait of Sacajawea the Bird-Woman in the library.

M. S. U. is one of the few colleges in these United States that has a mountain in or on, depending on the view you enjoy, the campus. The university, by an act of Congress and a gift from the N. P. railroad, owns practically all of Mount Sentinel, eastward. (The Sentinel slope measures about 580 acres). The campus proper of more than 100 acres extends from the Missoula river on the north to South hall on the south, west about two blocks along University avenue. The university also owns by act of Congress 160 acres on the east shore of Flathead lake, including Yellow bay where the biological station is located. The school of forestry has an experimental forest in Pattee canyon and another of nearly 50,000 acres along Elk creek in the Blackfoot country.

M. S. U. is very proud of the Whicker collection of original letters and writings of English and American authors. The group presented to the university by H. W. Whicker, former English instructor, includes original pieces of writing by Robert Browning, Thomases Carlisle, De Quincy and Gray, Samuel Taylor Coleridge, Edgar Allen Poe, Henry W. Longfellow and Montana's own Charles Russell, sketcher, painter and philosopher. The library also houses a complete collection of old books, manuscripts, narratives and valuable maps pertaining to history of the Northwest. This collection is available for use by graduates as research data. Also, Montana State University is one of the five state-wide depository stations of publications by the U. S. government. There is also a shelf in the libe given over to publications by members, past and present, of the

M. S. U. faculty. Upon it are novels, articles, treatises and professional papers and reports.

Ralph Linton of Columbia university, former curator of ethnology in the Field Museum, says that our collection of material from the Northwest great plains and north plateau Indians is the finest of its kind. The forte of the collection is the embroidered skin clothing and the religious-magic articles, the most valuable one being a ceremonial pipe ground out of black stone by the Blackfeet. This pipe is believed to be the only one of black stone known to anthropologists. The collection housed in the journalism building has some fine basket work by southern California natives and a quantity of material from the South Sea and Malaysian Islands.

❖ welcome

To you who are entering the University I am extending a warm greeting. Particularly interested in your coming are the Associated Women Students, for you will soon be a part of their organization and will largely determine their policy—a strong factor in the foundation of student opinion. We place at your disposal the University, with its traditions and many opportunities for group living, activities and academic training. You are asked to participate in its life, and to help carry forward its ideals. My hope is that in so doing you may find every opportunity to enrich your lives, developing your finest qualities of womanhood and leadership. May we all work together to accomplish greater achievements for our University.

Cordially,
MARY ELROD FERGUSON,
Acting Dean of Women.



Blitzkrieged by more troubles than you alone can cope with? Why not take them to the Dean? She'll iron them out with ease, impartiality and understanding. She takes pleasure in this duty. We give you Dean Mary Elrod Ferguson.



Before you put the cat out and go to bed, you should know that this masterpiece has been the combined brain-child of Maribeth Kitt, Dorothy Rochon, Aline Mosby and Mary Rita Corbitt. The linoleum cuts were made by Bob Delaney and Al Cullen made the line-drawing of the campus.

Officers of the 1941-1942 A. W. S. are Maribeth Kitt, president; Mary Jane Deegan, vice-president; Mary Rita Corbitt, secretary, and Dean Brown, treasurer.