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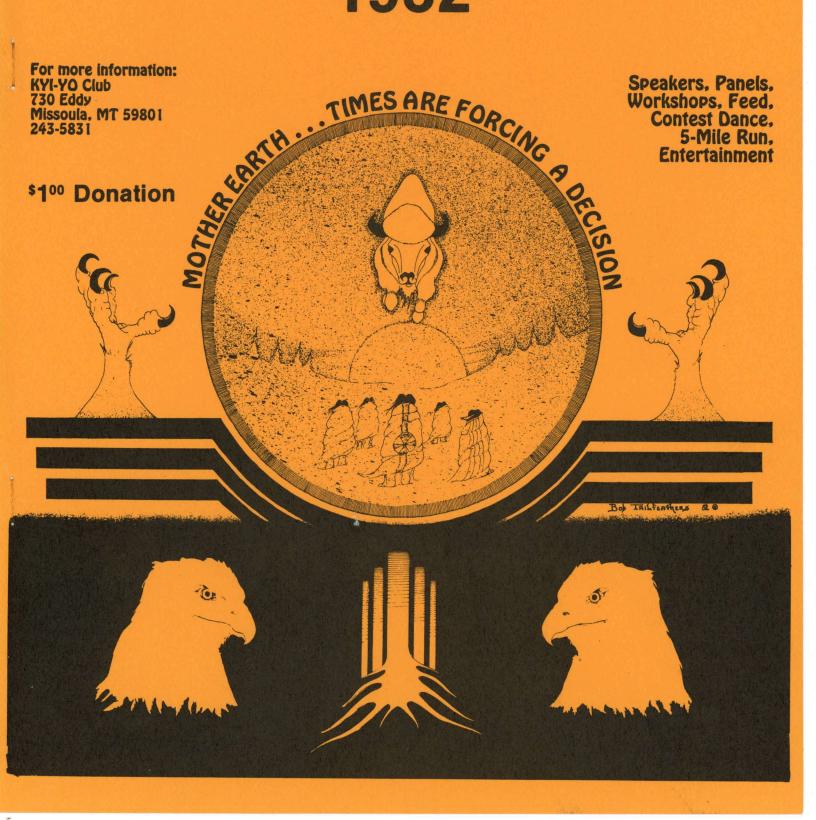
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# 14th Annual KYI-YO Conference 1982



#### DEDICATION

THE 14th ANNUAL KYI-YO CONFERENCE IS

DEDICATED TO THE MEMORY OF JOHN WOODENLEGS,

NORTHERN CHEYENNE, WHO PASSED AWAY ON

DECEMBER 17, 1981. MR. WOODENLEGS WILL BE

REMEMBERED FOR THE MANY CONTRIBUTIONS HE

MADE TO THIS UNIVERSITY, ITS FACULTY, AND

STUDENTS. HE WILL BE MISSED BY ALL WHO

KNEW HIM.

\* \* \* \* \* \* \* \* \* \* \* \* \* \*

Office of the President • Missoula, Montana 59812 • (406) 243-2311

April 15, 1982

On behalf of the University of Montana community, welcome to the Fourteenth Annual Indian Youth Conference sponsored by the Kyi-Yo Indian Club of the University of Montana.

The Kyi-Yo Club plays a very important role here at the University. Together with the Native American Studies Department, the Club makes contributions to the preservation of Indian heritage for Montana's native American citizens and enhances an understanding of this rich legacy for all Montanans.

I wish you a most successful conference and enjoyable stay with us at the University of Montana.

Sincerely,

Neil S. Bucklew

President

#### KYI-YO INDIAN CLUB UNIVERSITY OF MONTANA

Missoula, Montana 59812

730 Eddy Avenue

Phone 243-5600

April 29, 1982

WELCOME! Kyi-Yo Conference Participants,

On behalf of the Kyi-Yo Indian Club and myself, I would like to thank all of you for attending our celebration. It is with great honor and pleasure that we welcome you to the 14th Annual Kyi-Yo Indian Youth Conference and the University of Montana.

Our involvement in this year's conference has been a challenging but rewarding experience for us but our main focus is to see that you, the conference participants, have a meaningful and memorable time while you enjoy your stay in the Garden City.

We hope you return to Missoula next year for the 15th Annual Kyi-Yo Indian Youth Conference.

May the Creator be with all of you on your journey home and always.

Peace be with you.

Sincerely,

Colleen Barcus, Conference Coordinator

Blackfeet

Senior - Secondary Education

#### KYI-YO INDIAN CLUB UNIVERSITY OF MONTANA

Missoula, Montana 59812

730 Eddy Avenue

Phone 243-5600

April 14, 1982

Greetings Conference Participants:

I would like to welcome you to the 14th Annual Kyi-Yo Conference here at the University of Montana.

We are very pleased and fortunate to have you with us to carry out the goals of this conference. I urge each of you to attend the panel presentations and actively participate in the discussion.

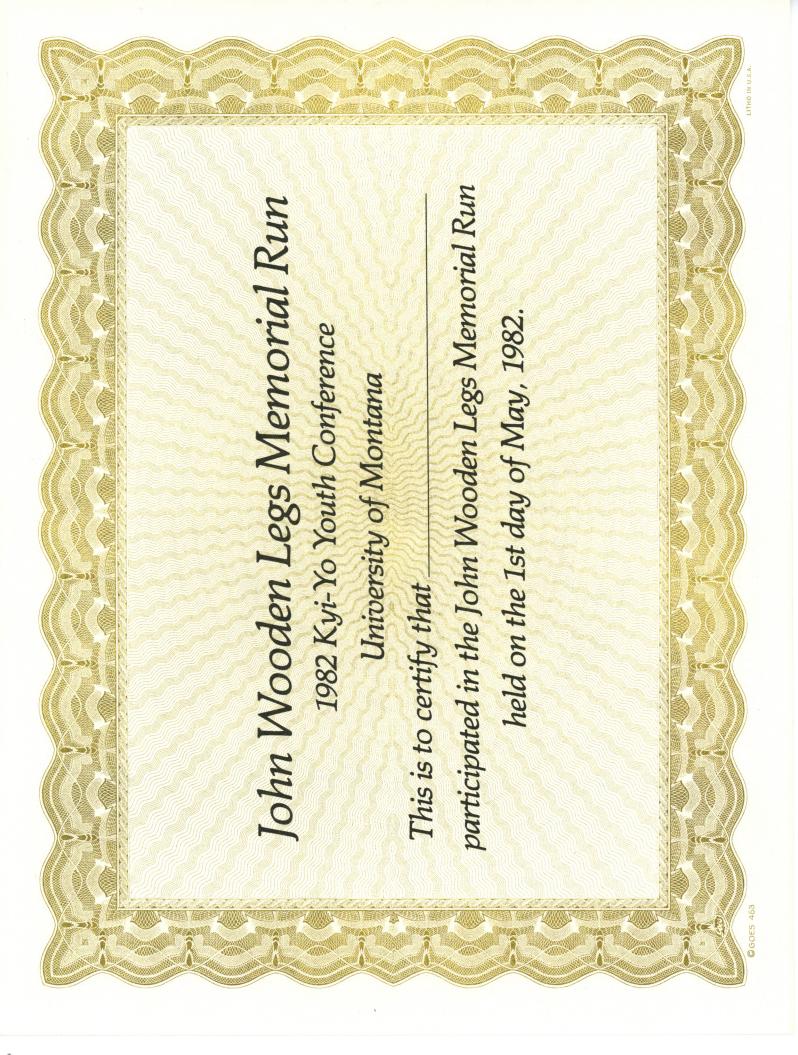
Once again we are presenting a large pow-wow that will feature many dancers and drummers from different reservations. There will also be a traditional feed for our guests. If you need directions or information, there will be a table set up in the fieldhouse for this purpose. We will be doing our best to insure that your time with us is enjoyable.

Thank you for coming.

Yours Truly,

Bonnie Combes

Kyi-Yo Club President



Dear Kyi-Yo Conference Participants:

On behalf of the University of Montana Native American Studies Program, it is an honor and pleasure to welcome one and all to the 14th Annual Kyi-Yo Conference, April 29, 30, and May 1. This year the Conference is dedicated to the memory of John Woodenlegs, a friend and honorary doctorate of the University of Montana. The theme of the Conference is "Mother Earth: Times Are Forcing a Decision," and activities include Indian and non-Indian speakers addressing spiritual, ecological/environmental and legal issues. In addition, there will be good powwow dancing and singing Friday and Saturday nights.

The Kyi-Yo Conference represents many hours of hard work put in by the members of the Kyi-Yo Club. Faced with dwindling resources and trimmed budget, the Kyi-Yo Club had to put forth extra effort to make this year's conference successful. As with the 13 previous conferences, we feel this will be an enjoyable as well as educational experience.

May your visit to the University of Montana be a fruitful one; may the Great Spirit watch over you on your journey home.

Rodney L. Brod

Acting Director

Ellsworth LeBeau Assistant Professor Ken Depin Ken Pepion

Assistant Director Advisor/Counselor

Mae Hassman Secretary

#### CONFERENCE AGENDA

THURSDAY, APRIL 29	
9:00 - 10:00	Pic-to-graph presentation Liberal Arts 304
	Missoula Indian Alcohol and Drug Service (MIADS) Workshop - Black Student Union, 1010 Arthur
10:00 - 11:30	Mystic Mountain Land Management Planning Game Black Student Union MIADS moves to 730 Eddy
10:00 - 12:00	Bearchild Singers cultural demonstration University Oval (depending on weather)
12:00 - 1:30	Lunch break
12:30 - 1:00	Continuation of Mystic Mountain
1:30 - 2:30	Cultural Education Panel Liberal Arts 308
2:30 - 2:45	Break
2:45 - 4:00	Preservation of Natural and Human Resources Liberal Arts 308 (panel)
4:00 - 5:00	Speaker: Eloise Cobell, Treasurer, Blackfeet Tribe Women's Center 215
7:00	Theatre production: Native American Television Network - Great Western Stage, Main Hall No charge for admission
All day	Art exhibition entitled "Renewal Songs" by Lance Foster, student - UC Gallery
FRIDAY, APRIL 30	
8:30 - 9:30	Opening remarks - Field House
10:00 - 10:50	First session - Legal Panel Liberal Arts 205
10:50 - 11:00	Break - move next door to 204
11:00 - 12:00	Second session - Legal Panel
12:00 - 1:00	Lunch break
1:00 - 2:30	Spiritual Panel - Field House 214

#### FRIDAY, APRIL 30 (cont'd)

2:30 - 3:00

Break

3:00 - 5:00

Ecological/Environmental Panel - Women's

Center 215

All day

Art exhibition entitled "Renewal Songs" by

Lance Foster, student - UC Gallery

#### SATURDAY, MAY 1

Time to be announced

John Woodenlegs Run

10:00

Softball tournaments begin - River Bowl

and Clover Bowl

1:00 - 3:00

Concert - Bobby Bridges, Native American recording artist and Gen Huitt, Salish folk singer - Underground Lecture Hall

(south campus) Admission: \$3.00

3:00 - 4:30

Feed - Bonner Park

#### SUNDAY, MAY 2

10:00

Softball tournaments

THANK YOU FOR ATTENDING!

The Kyi-Yo Club assumes no responsibility for loss, injury, or accidents. No alcohol or drugs allowed at any sponsored events. Also, the Club assumes no responsibility for any activities not occurring on the campus of the University of Montana or any after-hours activities occurring during the conference dates (49er).

#### POW-WOW SCHEDULE

THURSDAY, APRIL 29

9:00 a.m. Registration opens

730 Eddy, Native American Studies

5:00 p.m. Registration closes

FRIDAY, APRIL 30

9:00 a.m. Registration re-opens Harry Adams Field House

5:00 p.m. Registration closes

6:00 p.m. Field House opens

Registration re-opens

6:30 p.m. Drum roll call

7:00 p.m. Grand Entry Flag Song

Flag Song Prayer

Inter-tribal dancing

Wayne and Susan Tall Bull--gift to be given

to John Woodenlegs' family

8:30 p.m. Contests begin

Little Girls - 7 and under Little Boys - 7 and under

9:30 p.m. Girls' Fancy - 8 to 15

Boys' Fancy - 8 to 15

10:30 p.m. Girls' Traditional - 8 to 15

Boys' Traditional - 8 to 15

11:00 p.m. Registration closes

SATURDAY, MAY 1

6:00 p.m. Field House opens

Registration re-opens

6:30 p.m. Drum roll call

7:00 p.m.

Grand Entry Flag Song

Prayer

Inter-tribal dancing

8:00 p.m.

REGISTRATION CLOSES.

9:00 p.m.

Contests begin

Women's Fancy - 16 to 44 Men's Fancy - 16 to 44

10:00 p.m.

Kyi-Yo Club raffle drawing Women's Traditional - 16 to 44 Men's Traditional - 16 to 44

11:00 p.m.

Two Eagle River School raffle drawing Women's Golden Age - 45 and up

Women's Golden Age - 45 and up Men's Golden Age - 45 and up

1:00 a.m.

Conclusion of the 14th Annual Kyi-Yo Conference and Pow-wow. PLEASE HAVE

A SAFE JOURNEY HOME!

\* \* \* \* \* \* \* \*

\* \* \* \* \* \* \* \*

#### POINT SYSTEM

Dancers earn points in the following manner:

Each Grand Entry: 10 points (20 maximum)

Participation:

20 points

Contest points:

1st place rank - 60 points

2nd place rank - 40 points

3rd place rank - 20 points

X 5 judges

For example, a dancer will go into their contest with a maximum of 40 points if they earned points for Grand Entries and participation. After they dance in their contest, whatever points they earn will be added to points already earned. The dancers with the three highest scores will be the winners. THERE WILL BE NO FINALS; ONLY ONE CONTEST ROUND. If dancers tie in points there will be a dance-off with the judges making the decision. Therefore, a dancer can earn a maximum of 340 points (if they make both Grand Entries, participate, and get 1st place votes from all five judges).

#### POW-WOW PRIZE MONEY

1st - \$200

Men's and Women's Golden Age - 45 and up
Men's and Women's Traditional - 16 to 44
Men's and Women's Fancy - 16 to 44

St - \$50

2nd - \$25

3rd - \$100

Boys' and Girls' Traditional - 8 to 15
Boy's and Girls' Fancy - 8 to 15

1st - Trophy

2nd - Trophy

2nd - Trophy

Little Boys - 7 and under

TOTAL PRIZE MONEY: \$3,040

Little Girls - 7 and under

#### CONTEST RULES

- Contest songs are limited to 4 starts; Inter-tribal songs, 6 starts.
   NO WHISTLING TO THE DRUM, PLEASE!
- 2. Contestants are limited to one contest.
- 3. Points are given for making Grand Entries. Dancers who are singing during the Grand Entry will not be given points.
- 4. Points are given for participation.
- 5. Disqualification upon dropping any article.
- 6. Dancers must be in traditional attire.

#### HISTORY OF THE KYI-YO CLUB

Nearly 25 years ago, some Indian students attending the University became interested in forming a student organization. The club's symbol was the bear; hence the Blackfeet word, "Kyi-Yo." One word has characterized the Kyi-Yo Club from its very beginning and that word is "involvement."

Since academic year 1968-69, when the club became officially "active," it has been involved in Indian issues on the local, state, and national scenes. Through the club's initiative, the University established an Indian Studies Program with a Director-Instructor and an Advisor-Counselor. In the spring of 1969 the first Kyi-Yo Conference was held. The thrust of the conference was to air existing problems on reservations, in urban areas, and Indian problems in general and to get Indians involved in solving their own problems.

The years following the birth of the club marked many achievements by the Indian students at this University. In academic year 1971-72, students participated at the 1st National Indian College Speech Tournament at Dartmouth College. This inspired an all-Indian high school speech and debate tournament which has been sponsored by the club for the past twelve years. About 500 Indian high school students from all over Montana have taken part in these tournaments and many of them attended or are attending the University. In 1973 Kyi-Yo students again made the news when seventeen of them took part in the Trail of Broken Treaties to Washington, D.C. The Fifth Annual Kyi-Yo Pow-Wow was recorded and a record entitled "Kyi-Yo Pow-Wow" was released nationally by Canyon Records of Phoenix, Arizona.

In more recent times, the Kyi-Yo Club is carrying the tradition of being involved. In 1980 the Real Bear Singers formed and traveled to Japan with the Montana Friendship Force as part of a cultural exchange tour. The group is now named the Bearchild Singers in memory of James "Stormy" Bearchild, a former member. The group has given many cultural demonstrations in the public schools in and around Missoula. In 1981 the Native American Studies department was awarded a National Endowment for the Humanities Youthgrant for the purpose of making a documentary about the problems of Indian college students. On campus, students are also active: our famous "Wagon Burners" basketball team has excelled for the past several years and we are now in the middle of softball season with two teams: the Eddy Avenue Reds (co-ed), and the Red Brigades (men's). The club has also joined in the Homecoming activities for the past several years.

As an organization in the Missoula community, the club has likewise been active. The Qua Qui Corporation and the Missoula Indian Alcohol and Drug Services program (MIADS) have allied efforts with the club in many activities such as the Missoula Inter-tribal Pow-Wow held in the spring. These support groups have also been quite helpful in our conference activities such as planning, securing additional funding, and advising. Their expertise and resources have made many functions possible.

The 14th Annual Kyi-Yo Conference and Pow-Wow is an example of what the Kyi-Yo Club and NAS feel is relevant to Indian people today. Past conferences have dealt with education, traditions, federal policies, and other

issues. "Mother Earth: Times are Forcing a Decision" is our theme for this year's conference. Indian people are facing critical times in light of recent policies by the Reagan administration. We must explore the possibilities and impacts of development to accurately assess the advantages and disadvantages. Hopefully, we will generate solutions and ideas compatible with our cultural beliefs. The success of our conference rests with your participation and concern.

#### PAST KYI-YO CLUB OFFICERS

1981-82	Bonnie Combes, Blackfeet
1980-81	Garland (Ping) Stiffarm, Gros Ventre
1979-80	Alvina Kennedy, Blackfeet
1978-79	Donald Meyers Goodvoice, Cree
1977-78	Susan Childers Tall Bull, N. Cheyenne
1976-77	Arlie Stops, Crow
1975-76	Francine Smith, Fort Peck
1974-75	James Montes, Cree
1973-74	Daniel Decker, Salish
1972-73	Jack Plumage, Fort Belknap
1971-72	Judy Gray, Salish
1970-71	r zwan ero etakimini sas izanobuda ov-rvv
1969-70	
1968-69	Ken Ryan, Fort Peck, and
	Lloyd Coon, Fort Belknap

#### 14th ANNUAL KYI-YO CONFERENCE COMMITTEE

It is impossible to list everyone who helped work on the conference, but the following students are recognized for their time and efforts:

Colleen Barcus, Blackfeet - Conference Coordinator
JoAnne Matchie, Kickapoo - Publicity Chairperson
Joanne Swaney, Salish-Kootenai - Pow-Wow Chairperson
Gladys "Tena" Tall Bull, Northern Cheyenne - Speakers
and Feed Committee
Stan Gerard, Blackfeet - Program layout
Connie James, Chippewa - Publicity Committee and Arts
and Crafts tables
Loren Lewis, Sioux - Publicity Committee and Pow-Wow
Bonnie Combes, Blackfeet - Fundraising and Security
Marianne Hoops, Salish - Registration and Pow-Wow
Joe Gervais, Blackfeet - Softball tournaments
John Bird, Blackfeet - 5-mile run
Leonard Lahr, Blackfeet - Raffle
William Yellow Robe, Sioux - NATN theatre production



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The 200 residential enrollees will be disadvantaged Indian youth recruited for the center primarily by the State Employment Services from areas West of the Mississippi River and from the State of Alaska.

They will receive all the benefits of a Job Corps full residential program; labor market needs; basic and remedial education required for both the enrollee's job goal and the role of responsible citizenship; counseling and pre-employment training specifically related to the job training being offered; and ultimately, job placement.

The new center, designated the Kicking Horse Job Corps Center, is located near the Northwestern Montana town of Ronan, about 50 miles North of Missoula



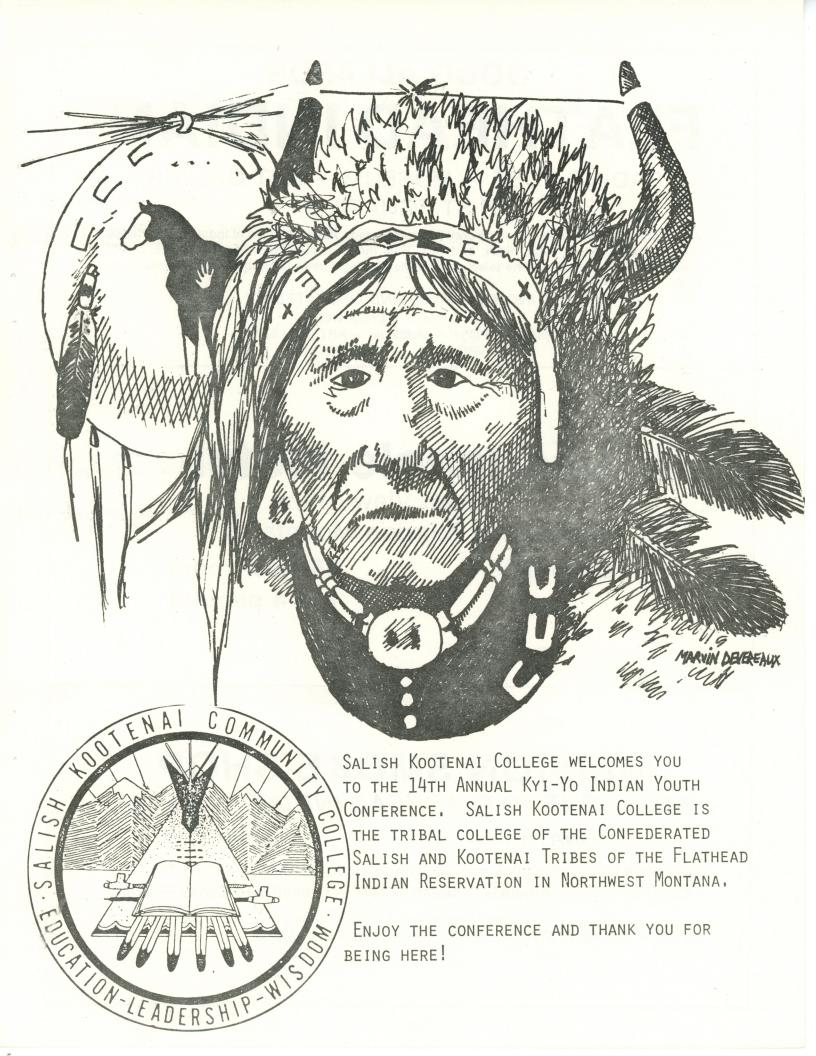
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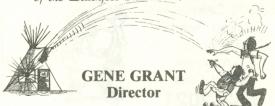
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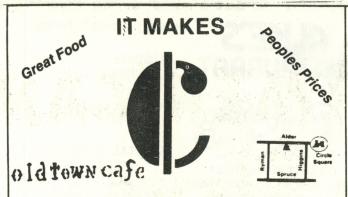
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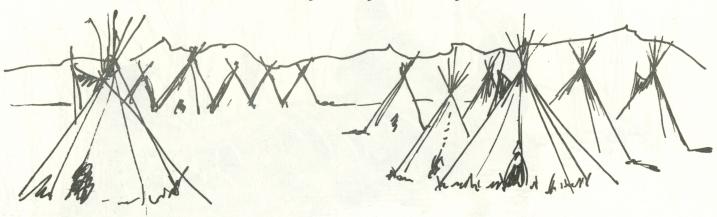
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For further information, contact:

North American Indian Days Committee - Browning, Montana

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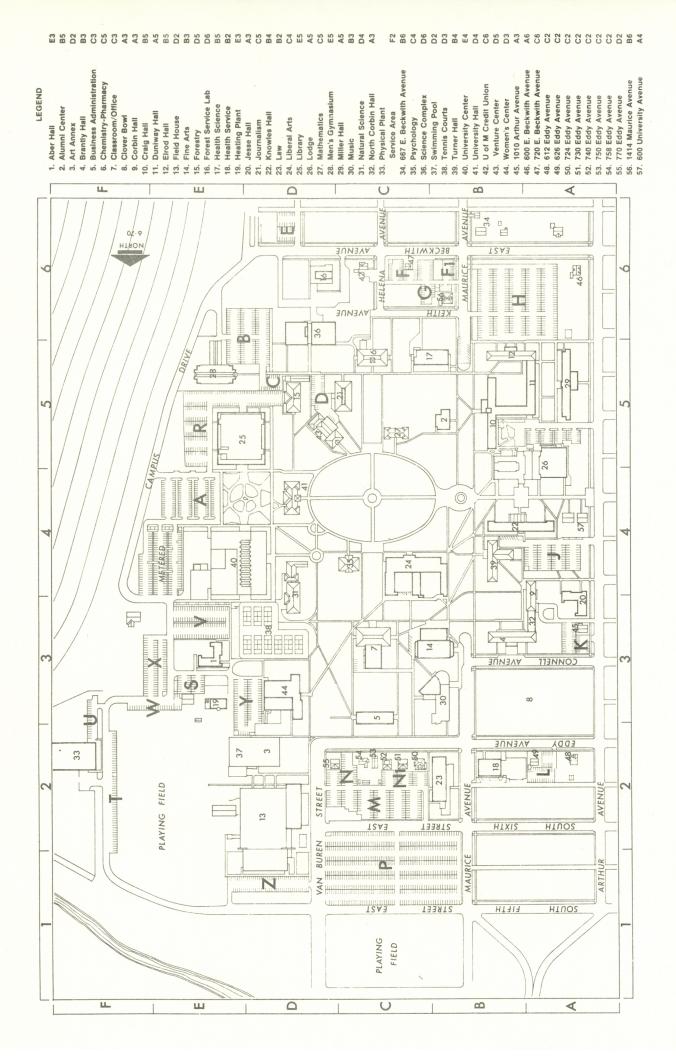
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