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Main Hall to Main St.

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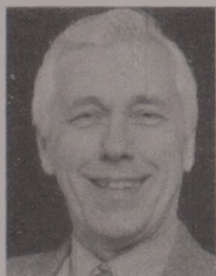
Connecting Campus and Community

November 1995

UM gains Montana World Trade Center

Services to help Montana business people increase trade with other countries will be available when the Montana World Trade Center begins operations at UM this month.

Career diplomat Charles E. "Sam" Courtney, who has been UM's special adviser on government and international relations for the past year, will head the center as its executive director.



Courtney

Courtney's past positions include associate director of the U.S. Information Agency, deputy director of the Voice of America and minister for public affairs with the American embassies in London and Paris.

"There are two sides to the benefit from this initiative," Courtney said.

"The World Trade Center will make a real contribution to economic development in the state and region while significantly strengthening international business curricula and programs throughout the Montana University System."

World Trade Centers offer a wide variety of support services for business people including an exclusive global electronic system for international trade transactions, meeting and exhibit facilities, educational programs, trade libraries and translation services.

"The center promises a major export promotion effort for our state and an opportunity for us to respond to the changes in the global marketplace resulting from GATT and NAFTA," said Gov. Marc Racicot in announcing the center's formation. "Exports can significantly increase profits and jobs for the people of Montana. The Montana World Trade Center will help us capitalize on every opportunity to expand our export market."

The center will be housed tempo-

rarily in Missoula's Milwaukee Station until next fall when UM's new William and Rosemary Gallagher School of Business Administration Building is completed.

The center will be staffed almost entirely by student interns, providing invaluable hands-on experience for international business students.

"The World Trade Center is a marvelous step for The University of Montana, but more importantly for the state and this region," said UM President George Dennison. "The center will assist businesses and entrepreneurs in this area, helping them to seize the opportunities that are available."

Arthur Renander and Gray Mannakee of Great Falls gave the license for a Montana WTC to the UM Foundation as an endowment. As a nonprofit institution, the center will be funded through private contributions.

The MWTC board, headed by Racicot, will hold its first meeting Nov. 21 in Helena.

UM volunteers help elderly, disabled prepare for winter

UM students and alumni will team up again this year to bring warmth to the homes of elderly and disabled Missoula area residents.

November will mark the second year that the Student Social Work Association and the Alumni Association have organized volunteers to help weatherize homes for those in need. The "Weather or Not" program will use free materials provided by the District 11 Human Resource Council to help local homeowners get ready for winter.

Each year, HRC distributes hundreds of do-it-yourself weatherization kits to participants in the Low-income Energy Assistance Program. Many people, however, are unable to install the kits themselves because of physical limitations, says Jim Wilson, HRC's weatherization program manager.

Last year, faculty members joined students and alumni in weatherizing 15 Missoula homes. This year, project organizers are hoping to draw community members as well to help weatherize at least 30 homes.

Volunteers can sign up to work between 5 and 8 p.m. Thursday, Nov. 16, or between 9 a.m. and 4 p.m. Saturday, Nov. 18. A brief training session will be held before volunteers are sent out to homes.

Rebecca Burt, a senior majoring in social work and a Weather or Not organizer, said volunteers also are needed Nov. 30 and Dec. 1 and 2 to help distribute kits to people who can install them on their own. UM Alumni Association Director Bill Johnston says you don't have to be a handyman or carpenter to volunteer. The kits—plastic

storm window coverings, caulking materials, weather strips and weather tape—are simple to install.

"It's nice for us to go home and not worry about heating, but for some of these people, it's a day-to-day struggle to stay warm," says Johnston. "This is a nice marriage—students, alums and faculty helping the Missoula community and the people who probably need it the most."

Burt, who volunteered for last year's Weather or Not program, said the program is a worthwhile way of pulling the campus and community together.

Anyone interested in volunteering or learning more about the program may call the Student Social Work Association, 243-5542 or the Alumni Association, 243-5211. If you know of someone who may qualify for assistance from the program, call HRC, 728-3710.

New housing complex named for favorite history professor

UM's newest housing facility will be called the K. Ross Toole Family Housing Complex after one of the University's most popular professors.

The proposal to name the complex in Toole's honor was approved recently by the Board of Regents after being endorsed by UM's faculty and staff senates, the Associated Students of The University of Montana and the Campus Development Committee.

Currently under construction near the University Golf Course, the 124-unit family housing complex is scheduled for completion next August.

"All of our facilities have been named after prestigious faculty members and past UM presidents," said Residence Life Director Ron Brunell, whose staff suggested Toole's name for the new complex.

The name is particularly fitting, Brunell noted, since many of the streets and courts within the family housing complexes of UM's South Campus are named after historic Montana towns such as Bannack, Granite and Garnet—all topics of Toole's captivating lectures.

A fourth-generation Montanan on both sides of his family, Toole grew up in Missoula. He served as the A.B. Hammond Professor of Western History at UM for almost 20 years before his death in 1981. His Montana history class attracted hundreds of students each quarter by the end of his career at UM.

Before coming to UM Toole served as director of the Montana Historical Society and worked at museums in New York City and Santa Fe, N.M. Toole wrote the first complete history of the state, "Montana: An Uncommon Land," which he used in his classes at UM.

"Toole left us the legacy of a rich and powerful understanding of Montana's history," reads the proposal to honor Toole by naming the new complex in his honor. "He taught us to think not just about the past, but also about our future. Like the land he loved, he was an uncommon man."

Millstone heads home to Caras Park

by Betsy Cohen.

A millstone that has been buried on UM's lawn since 1912 has become the official symbol for the beginning of modern commercial trade in Missoula.

The stone wheel was part of the valley's first mill that the Higgins and Worden families built in 1865 where the bronze fish now stand near the Higgins Street Bridge, said Allan Mathews, historic preservation officer for Missoula. The stone had gone unremembered for years, Mathews said, until Dale Johnson, UM's Mansfield Library archivist, mentioned it to him.

Mathews, with the help of the Missoula Redevelopment Agency and a historic preservation grant from the U.S. Department of Transportation, will move the stone to the site where the mill originally stood. A structure will be built to hold the stone and a commemorative historical marker will be created.



Groundskeepers Richard Wolff, Walter Peckham and Iver Arnegard removed the millstone recently from its campus resting place.

When the mill was completed, the settlers moved from the village of Hellgate four miles south of the Clark Fork River, creating the town of Missoula and providing wheat to the Bitterroot Valley and area mining camps. The mill also provided power to the emerging lumber yards, Mathews said.

Because of the rise in modern mills and flood damage from the Clark Fork River, the mill was torn down and hauled to the dump in 1908.

An unknown member of the University community decided

that the mill was important to Missoula's history and had the millstone set on the UM campus just west of the University Center.

"I felt that it was good karma to bring the stone back to its source," Mathews said. "It will be a good reference point, especially for young people to look at and learn how our valley developed."

Mathews hopes to have the project done for Historic Preservation Week next May.

International partnership sings praises of Natural History Center's songbird kit

The Montana Natural History Center at UM has won international recognition for its educational curriculum kit, "Songbird Blues: Exploring Neotropical Migratory Songbirds."

The Songbird Blues kit was selected as the winner in the Public Awareness category by Partners In Flight, an international partnership of governmental and non-governmental agencies and organizations working to protect neotropical migratory birds.

The kit, assembled by center representatives Margaret Manning, Robert Petty and Pat Tucker, is a travelling curriculum trunk designed to teach elementary school children about the birds and the conservation issues related to their decline.



The multimedia kit contains a comprehensive curriculum guide with lesson plans and extension activities, reference books, video and cassette tapes, children's books, puppets, dolls, posters, student research kits and bird specimens.

Initially designed as a local grassroots project and funded by the Lolo National Forest, the curriculum has spawned nationwide interest. More than 75 songbird kits are now housed, maintained and disseminated throughout the U.S. and Mexico by sponsoring groups such as the U.S. Forest Service, the U.S. Fish and Wildlife Service, the Bureau of Land Management, the National Park Service, Audubon chapters and private organizations.

For more information about the Songbird Blues kit or other Montana Natural History Center educational resources, call 243-6642.



Bear Briefs

Performing Arts Series—The world-renowned St. Petersburg Ballet, featuring Prima Ballerina Galina Mezentseva,

will take to the stage of UM's University Theatre at 7:30 p.m. Sunday, Nov. 12, as part of the 1995-96 Performing Arts Series.

The company, given the highest official status by the Russian

government as a "State and Academic Ballet," will present highlights from "Swan Lake," "Don Quixote" and "Giselle," and a new performance to the music of Gershwin. The event is co-sponsored by Piper Jaffray. Tickets are \$15 for the general public, \$13 for seniors, \$12 for students and \$5 for youths (ages 17 and under).

The series will continue at 7:30 p.m. Monday, Nov. 20, with jazz saxophonist Joshua Redman. His quartet has won numerous honors in its three-year history, including a Grammy nomination for Best Jazz Instrumental Performance in 1994, Jazz Artist of the Year in Rolling Stone's 1994 Critic's Poll and first prize at the Thelonious Monk Institute of Jazz's saxophone competition in 1991. The event is co-sponsored by Rockin' Rudy's. Tickets are \$12 for the general public, \$10 for seniors, \$9 for students and \$3 for youths (ages 17 and under).

Biodiversity Lectures—The UM School of Forestry will feature three more free lectures on biodiversity in the 1995 Plum Creek Lecture Series.

Lectures are: "Can't See the Forest for the Trees: A Native American's Perspective," by F. Henry Lickers of the Mohawk Council of Akwesasne, Cornwall, Ontario, 4 p.m. Tuesday, Nov. 14, Social Science Room 356; "Biodiversity: Buzz-Word or Fundamental Concept?" by Malcolm Hunter, University of Maine wildlife biology professor, 4 p.m. Thursday, Nov. 30, Urey Lecture Hall; and "Respect for



Nature," by Hamish Kimmins, University of British Columbia ecology professor, 4 p.m., Tuesday, Dec. 12, Urey Lecture Hall. Call 243-5521 for more information.

Comedy on Campus—UM's Department of Drama/Dance will present A.R. Gurney's "The Dining Room," a humorous delineation of a dying lifestyle and the now-neglected room that was once a vital center of family life. The comedy will run at 8 p.m. from Nov. 14 to 21 (with a 2 p.m. matinee Saturday, Nov. 18) in the Masquer Theatre of the Performing Arts and Radio/TV Center. Cost is \$8 for general admission and \$7 for students and senior citizens. For reservations or more information, call the box office at 243-4581 between 11:30 a.m. and 5:30 p.m. weekdays.

New Exhibits—Chicago artists Nereida Garcia-Ferraz and Mr. Imagination explore the concepts of identity in their works, which will be on display in the Gallery of Visual Arts through Dec. 2. The narrative paintings of Garcia-Ferraz, who arrived in the United States from Cuba in 1970, incorporate a



"Destierro," by Garcia-Ferraz

common language of symbol, image and text that links American and Cuban cultures.

Mr. Imagination is a self-taught artist working primarily with objects that have been thrown out or overlooked. The gallery is open from 11 a.m. to 3 p.m. Monday through Saturday on the first floor of UM's Social Science Building.

Night Music—Students and faculty alike are tuning up for a season of concerts on campus. Most are free or charge a minimal admission fee.

Upcoming performances include: Jazz Bands, 8 p.m. Nov. 17, University Theatre, \$2 for general admission; Percussion Ensemble and "Islanders" Steel Band, 8 p.m. Nov. 20, Music Recital Hall, free; Faculty Chamber Music Recital, 8 p.m. Nov. 28, Music Recital Hall; Student Chamber Music Recital, 8 p.m. Dec. 1, Music Recital Hall; University choirs, 8 p.m. Dec. 3, Music Recital Hall; and Symphonic Wind Ensemble & Concert Band, 8 p.m. Dec. 5, University Theatre.

Prize-winning Publication—The quarterly magazine published by UM's Bureau of Business and Economic Research was cited recently for excellence by a national business and economics association. Marlene Nesary, editorial director for the Montana Business Quarterly, accepted the 1995 Award for Excellence in Publications from the Association for University Business and Economics Research at its annual meeting Oct. 3 in Boulder, Colo. The quarterly won the same award in 1983. Judging the competition were three former winners of the award, who praised the quarterly's covers, graphics and content, which they described as "provocative and balanced." Shannon Jahrig, the bureau's publication director, is responsible for the quarterly's graphic design and production. The BBER has published the quarterly since the 1970s.

Dance Showcase—The UM Dance Program's Fall Dance Showcase will be presented Tuesday through Saturday, Dec. 5 to 9, in the Open Space of the Performing Arts and Radio/TV Center. The showcase includes works by dance majors, students from other departments, drama/dance faculty and community people. Shows will begin at 8 p.m., with a 2 p.m. matinee on Saturday, Dec. 9. Tickets are \$4 for each performance. Call the box office at 243-4581.

Christmas Crafts—Start your Christmas shopping early at the annual University Center Holiday Art Fair Dec. 7 to 9. More than 80 artists and craftsmen from the northwest and Montana will sell their creations at tables in the UC atrium. The fair will run from 10 a.m. to 6 p.m. Thursday and Friday, Dec. 7 and 8, and from 10 a.m. to 4 p.m. Saturday, Dec. 9.

CALENDAR

Monday, Nov. 6

Sculpture exhibit—by Tim Holmes, through Dec. 16, Mon.-Fri., 9 a.m.-noon, 1-4 p.m., Sat., 11 a.m.-3 p.m., Paxson Gallery, Performing Arts and Radio/TV Center.

Tuesday, Nov. 7

Concert—bluesman Kirk Edwards, 7 p.m., University Center Atrium. Free. Presented by UC Programming.

Thursday, Nov. 9

Outdoor Lecture/Film Series—"Backcountry Skiing in Montana and Canada," by Dudley Improta, 7 p.m., McGill Hall Room 215. Free.

Friday, Nov. 10

Volleyball—Lady Griz vs. Eastern Washington, 7:30 p.m., Harry Adams Field House.

Saturday, Nov. 11

Volleyball—Lady Griz vs. Idaho, 7:30 p.m., Harry Adams Field House.

Tuesday, Nov. 14

Outdoor Lecture/Film Series—Banff Festival of Mountain Films-1995 Award Winners, 7 p.m., Urey Lecture Hall. \$7.50 in advance, \$9.50 at the door. Tickets available at the Trail Head and Tic-It-E-Z outlets.

Concert—Matthew Sweet with special guest "31b. Thrill," 8 p.m. University Theatre. Tickets \$15/general public, \$13/students; available at Tic-It-E-Z outlets.

Wednesday, Nov. 15

Women's Studies brown bag—"A Report from China on the Fourth World Conference on Women," by Vivian Brooke of the Peace Links Delegation and Kelly Rosenleaf of Ms. Foundation for Women, noon, law school's Pope Room.

Saturday, Nov. 18

Football—95th meeting of the Grizzlies vs. Bobcats, noon, Montana State University in Bozeman.

Monday, Nov. 27

Exhibit—Mark Ratledge photography, 10 a.m.-4 p.m., University Center Gallery.

Wednesday, Nov. 29

Women's Studies brown bag—"When the Bad Stories Come Back Again," by Debra Earling, assistant professor of English and Native American Studies, noon, law school's Pope Room.

UM's Historic Prescott House gets new use for next century

The Prescott House, one of the oldest buildings on campus, will be converted to new use as a reception center and offices for a curriculum-writing project within the School of Education.

Renovation of the historic structure will be financed by a Capital Campaign gift to the UM Foundation from Dennis and Phyllis Washington to supplement earlier gifts of \$100,000 each from the Missoula law firm of Datsopoulos, MacDonald and Lind and the Omaha-based Suzanne and Walter Scott Foundation. The exact amount of the Washingtons' gift will be determined by the renovation cost.

"Private support enables the University to turn one of our historic buildings into a campus showplace," UM President George Dennison said. "Its dual purpose as an educational facility and social center will allow the University to maximize use of the Prescott House."

The historic building will house the UM/ATV Project, which was launched last year through a \$1 million gift from the Washingtons. The project is a center for curriculum innovation that will

provide curricular materials and other services to Achievement Television.

Each month during the academic year, Achievement Television presents interactive televised courses that enable students throughout the nation to participate in discussions with leading experts in the fields being studied. UM already has served as an origination site for two ATV programs broadcast nationally.

UM/ATV offices will be housed on the second level of the Prescott House. Plans call for turning the main floor into a reception area for small conferences, meetings and retreats. Enhancing its use for this purpose will be an outdoor pavilion to be constructed on the house's southeast side. The upper level will be sectioned into offices for the School of Education and Achievement Television.

The Prescott House was built at the foot of Mount Sentinel around the turn of the century by Clarence Prescott, a nephew of C.P. Higgins, one of Missoula's founders. UM bought the house in 1955 and granted lifetime tenancy to Prescott's son, Clarence Jr., who remained in the house until he died in 1993, shortly after his 100th birthday.

President's Lecture Series speakers offer disparate views on feminism

Two professors will offer Missoula audiences contrasting views on women's studies and feminist issues as the next two speakers in the 1995-96 President's Lecture Series.

Noretta Koertge, professor of history and philosophy of science at Indiana University, will present "Professing Feminism: Cautionary Tales from the Strange World of Women's Studies," at 8 p.m. Wednesday, Nov. 8, in the Montana Theatre. Koertge



Koertge

is the author of a recent, controversial book, "Professing Feminism."

At 8 p.m. Wednesday, Dec. 6, Carol Gilligan, professor of human development and psychology of the Harvard Graduate School of Education, will present "Women's Psychology and Girls' Development." Her visit is co-sponsored by the UM Women's Studies Program.

"What in effect we have with Koertge and Gilligan back-to-back are two very different viewpoints of women's studies presented by women who view themselves as feminists, but see things very differently," said Richard Drake, UM

history professor and organizer of the lecture series. Koertge earned her bachelor's and master's degrees in chemistry from the University of Illinois and a doctorate in philosophy of science from London Univer-



Gilligan

sity. She has taught at Elmhurst College, Harvard and schools in Turkey, England, Canada and Mexico.

Gilligan earned her bachelor's degree in English literature from Swarthmore College, her master's from Radcliffe College and her doctorate from Harvard. She has taught at the University of Chicago and at the University of Cambridge, England.