

The Oval

Volume 1 | Issue 1

Article 2

2008

Cover, Staff List, Letter from the Editor, and Table of Contents

Follow this and additional works at: <https://scholarworks.umt.edu/oval>



Part of the [Creative Writing Commons](#)

Let us know how access to this document benefits you.

Recommended Citation

(2008) "Cover, Staff List, Letter from the Editor, and Table of Contents," *The Oval*: Vol. 1 : Iss. 1 , Article 2.
Available at: <https://scholarworks.umt.edu/oval/vol1/iss1/2>

This Front Matter is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in The Oval by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Oval

VOLUME 1

The Oval

Volume 1



The University of
Montana

Copyright © 2008 The Oval Magazine
ISBN 978-0-9816176-1-9

GENERAL EDITOR

Ryan Fish

ASSISTANT EDITOR

Andy Smith

LAYOUT & DESIGN EDITOR

E. Louise Larson

POETRY EDITOR

Tyler Dolan

POETRY BOARD

Efrem Carlin

Lily Jaskiel

Derek Keith

Andrew Nance

Jessica Orr

Alex Thieme

FICTION EDITOR

Sam Luikens

FICTION BOARD

Erin Cole

Jesse DeLong

Daniel Mollet

Colleen Pierce

Nora Ryan

Samantha Stevens

FACULTY ADVISOR

Robert Stubblefield

Dear reader,

What began six months ago as an idea for a small, student-run publication has snowballed into a literary magazine with 16 staff members and an inaugural issue containing 20 pieces of work. For all of us who produced this magazine it's been an honor to receive, read, and publish work from the best writers this university has to offer. I sincerely believe this magazine won't let its readers down for a single page. From cover to cover you'll find inspiring short stories, poems, photography, and visual art.

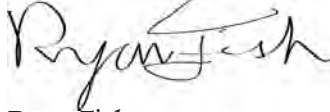
The name "The Oval" is taken from the grassy, oval-shaped field that is the social hub and community centerpiece for The University of Montana. The Oval is a place that connects students to every corner of campus. This magazine adopts the name and spirit of The Oval. It shares the work of talented artists and creates a common experience between its readers, extending and strengthening the campus network.

I'd like to thank the internationally-acclaimed poet and literary critic Eduardo Chirinos for sharing two new translations of his work. In 2001, Chirinos was awarded the first *Posia Americana Innovadora* prize from the Casa de America in Madrid for his innovations in Latin America poetry. On pages 32 and 34 you'll find two poems accompanied by English translations by G.J. Racz (Associate Professor of Foreign Languages & Literature, Long Island University, Brooklyn). Chirinos is the author of 12 books of poetry and is currently associate professor in the Department of Modern and Classical Languages and Literature here at The University of Montana. In the future we'd like to publish more bilingual work as well as interviews and contributions from local, professional writers.

Finally, I'd like to thank those who made this inaugural issue a reality. The contribution of my four fellow editors was tremendous. I'm indebted to Andy who worked tirelessly to process every submission and to Louise who designed and compiled the final manuscript. My gratitude also goes to Tyler and Sam who organized their genre boards and gave a fair reading to every author's work. They stunned me with inexhaustible energy despite being subjected to my Friday night meetings and last minute requests. I'd also like to thank our supporters in the English department. Before this magazine had a name it had the

unwavering support from the Chair of the English Department Casey Charles, the Director of Creative Writing Prageeta Sharma, and our Faculty Adviser Robbert Stubblefield. A big thanks is extended to Sue Samson and Dean Bonnie Allen at the Mansfield Library for ensuring *The Oval's* present and future success. Finally, I'd like to thank every reader whose curiosity has led them to this magazine: Every word you read strengthens our creative community.

Cheers,

A handwritten signature in black ink that reads "Ryan Fish". The signature is written in a cursive, flowing style with a large, prominent "R" and "F".

Ryan Fish
General Editor

Table of Contents:

PHOTOGRAPHY & VISUAL ART

Adrienne Ashby	
School Boys–Swaziland.....	26
Robert C. Mahon	
Sun River, Montana.....	36
Eli Suzukovich III	
Wolverine and Rabbit.....	43
Lisa Nicole Jarrett	
Breach.....	44
Joshua.....	45
Saara Snow	
Temples of Angkor.....	46
Andrew Tveter	
Scavengers Support Society.....	47
Eva Champagne	
False Bird of Paradise.....	48
Tulum.....	49
To Play.....	50
Nick Kakavas	
Kabuki.....	72

POETRY

Chelsea Rayfield	
Nature of Things.....	27
And Still.....	55
Zach Wheeler	
Tabby Cat.....	29
Ruby Dreams.....	30
Autumn Suzanne Parisi	
Untitled #2.....	31
Eduardo Chirinos	
El Color de los Atardeceres/The Color of Nightfall.....	32
El Gato y la luna/The Cat and the Moon.....	34
Laura Anne Nicole Foster	
buss, buss.....	51
Departed.....	52
Deadened.....	53
Holli Harken	
Waking.....	54

Sara Horvath	
One Way Highway	69
Ashley C. Jerman	
It's Almost Winter	70
Jesse Hammond	
Suizenji Joujen Garden, Japan	73
Leo Brett	
Afternoon.....	74
Harrison Stevens	
Tongue of the Phoenix Serpent	85

FICTION

Laura Steele	
Something Like That	9
Crystal Corrigan	
Just Fine.....	37
Jesse Delong	
Whatever Comes Next	57
Ashley Pledge	
Ginger Tea	75

SUBSCRIPTION INFORMATION	90
--------------------------------	----