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- Bushman -

The Coed's Campus

a handbook for freshman women



Published By

THE ASSOCIATED WOMEN STUDENTS OF
MONTANA STATE UNIVERSITY

MISSOULA, MONTANA

TO ALL YOU NEW COEDS—

A warm welcome is extended to every one of you by MSU's Associated Women Students.

We're sincerely glad that you have chosen our university as the starting place for your next step in education. Beginning with your very first day here, we want you to feel that this is your campus.

We like you and we want you to like us. Don't be bashful about meeting us—some of us are probably just as shy as you are. Come to us for help when you need it.

We want you to feel that you're an essential part of campus life. Share with us our traditions, our outside activities, our classroom life. But don't just be an onlooker. Work with us, play with us and laugh with us. Together we can become better coeds and make this a better university.

May your road ahead be a happy and successful one!

DOROTHY MARTIN MATHER,
President, Associated Women Students.

WELCOME

To you who are entering the University I am extending a warm greeting. Particularly interested in your coming are the Associated Women Students, for you will soon be a part of their organization and will largely determine their policy—a strong factor in the foundation of student opinion. We place at your disposal the University, with its traditions and many opportunities for group living, activities and academic training. You are asked to participate in its life, and to help carry forward its ideals. My hope is that in so doing you may find every opportunity to enrich your lives, developing your finest qualities of womanhood and leadership. May we all work together to accomplish greater achievements for our University.

Cordially,

MARY ELROD FERGUSON,

Acting Dean of Women.

WHY COLLEGE, GERTIE LOU?

Because you realize an educated mind will be high dividend stock in the world of tomorrow.

Because you want to become a qualified career woman ready for positions of responsibility in the home or office.

Because you want to fit into a social system where work demands training, specialization, and adaptability.

Because you want to mix with and be like other women who have ambition, high ideals, personality, a sound sense of values, an awareness and zest for life.

Because you, the ugly duckling, want to become a swan. In short, you want a higher education.

Gertie Lou, if you're here for that education, education is here for you. At MSU you can bank those mental fires for a flaming future and can assume the poise, personality, and contacts vital to your progress. It is our hope that this handbook will act as a guiding rail up your stairway to commencement.

While you may be shuddering with cold chills now at the prospect of your first class, your schedule will soon slip into routine. And as the smoothness of your routine increases, you will find other phases of education to which you will have to orient yourself. Social education, the sessions in the Store, cackle sessions in the Dorm, the mixers in the Gold Room will all arise before you to spread a pleasant film over those hours of studying. But the sooner you accept the fact that studies come first, the sooner you will be able to enjoy the rest of your MSU life with a clear conscience and satisfied profs. Let no lurking blue devil kick up his heels and lead you astray or you'll end up in a rut instead of a groove. It's smart to be smart these days.

FIRST IMPRESSIONS



You watch your trunk being moved to its allotted space, test the bed in your room, warily wait to see who your new roommate will be and try desperately to count the score. If you stay yourself you'll find yourself with a minimum of errors and strikes. You'll meet people and people, find yourself for the first time among girls who have decidedly more

or less money than you have to spend. Don't let this make any adverse impressions on you or you'll soon be giving us the adverse impression, Gertie Lou. Try to remember the simple rules of courtesy, and make friends with everyone at first. A potential politician won't need to be told this, for he knows that it is push and not pull, that will make his friends and alienate people. The other first year students are just as green as you and the upperclassmen are anxious to make you feel at home. Remember, a good start means a good finish, not an early finish.

If you plan on going through rush week, it will be like riding through a cyclone on a bucking bronc. We have on the campus seven national social sororities, each one of the

Big Three. However, don't think that sorority life is college. It isn't. Naturally, it plays an important part on the campus, but a girl who doesn't join one of these groups can have a full and varied life too.

Don't try to impress the Active Men and Women On Campus with supersophisticated clothes. You are still Gertie Lou from Hometown and only seven days older than you were last week. Stick to the sweater and skirt for around campus wear. Flat shoes with anklets will fit too. Rush week will require an afternoon or street ensemble for the teas, one formal, preferably with a semblance of a back and sleeves. The flapper of the twenties, the vamp of the thirties are out of place in wartime, streamlined forties. At mixers wear informal or sports clothes. Spring picnic season will take care of itself if you have a pair of jeans. An average wardrobe should include a tailored suit with accessories, a sport coat to wear with simple woolen dresses, a street dress, an afternoon dress, any number of skirts and sweaters, and a formal. Don't for impression's sake, overdress. Montana State University is now your school. We want you to be as proud of it as it will be of you.

HOME IS—

You, Gertie Lou, will probably be domiciled in either North Hall or Corbin Hall for your freshman year, as all first yearlings must live in a residence hall unless the dean of women gives permission. Dorm girls must board in their halls. Upperclass coeds under 21 must live in New Hall or a sorority house unless again the dean approves the home in which they plan to live. Some girls do light

housekeeping or work for room and board, thereby necessitating their residing in private homes.

The dorms have all the conveniences and then some. Each one is provided with a large, comfortable lounge with a grand piano. Proctors, dependable upperclass girls, are assigned to each floor and attempt to keep peace and harmony within the fold. Each hall is supervised by a dorm "mother" who should have at all times your courtesy and your respect.

An estimate of minimum and average expenses for a coed college year amounts to between \$425.50-\$601.00.

Books and equipment.....	\$ 25.00	\$ 45.00
Fees	45.50	100.00
Room rent in a double room	90.00	135.00
Board	250.00	275.00
Laundry	15.00	40.00
	<hr/>	<hr/>
	\$425.50	\$601.00

The cost of board and room in a sorority house is equal to the above figure. The added expense of sorority life is made up of initiation fees and monthly dues. This additional cost amounts to about \$100 per year when pro-rated over a four year term.

On the average four hours of service a day in a private home should provide for board and room; three hours should provide board. Housing accommodations limit the number of these off-campus women. About thirty to forty students each year find it convenient to do their own light housekeeping and thus reduce expenses. Their costs vary between \$18 and \$25 a month.

All off-campus girls are expected to abide by the rules.

A. W. S.

Never underestimate the power of a woman . . . or a group of women. Associated Women Students, a special governing body of, by, and for all college women is no weak sister, but a woman strong. Every coed is theoretically a member, but her receipt for \$1 a year makes it official.

This body will watch over you, Gertie Lou, like a mother hen over a chick, for are you not a woman? AWS working with the dean of women provides the wagons for you to hitch your star to. It builds the fences so you won't stray into a ditch and fall on your face. Regulations concerning housing, late permissions, hours and leaves are all enforced by ruling board of AWS.

To accentuate the positive, it maintains a loan fund for upperclass women whose scholastic data is plus, but whose financial status is minus.

At Christmas time AWS plumps itself with pillows and good cheer to play Santa at a Christmas party. It also sends baskets to off-campus girls who cannot go home over the holidays.

Coed Prom is planned with AWS brains and money. This is the night you, Gertie Lou, will date, dine and dance your boy friend to the jingle of your own pennies from your own piggy bank.

AWS honors its senior women with a Lantern Parade in the spring. One night of senior week all university women march around the oval carrying lighted lanterns on wands. Graduating girls in their caps and gowns form an "M" in front of Main Hall on the oval and the underclassmen flank the hall steps. From the tower comes a voice singing "Montana, My Montana." This is AWS's tribute to the four years of loyal activity of graduating women.

For you, personally, Gertie Lou, AWS has set up the counselor system, creating a big-little sister relationship between incoming girls and established women picked for good scholarship, character, and intentions. Your big sister contacts you sometime during the summer. She is ready and willing to help you with any problems you have about campus life. She is your own personal friend. She will meet you when you arrive in Missoula and help you move. On one of the first nights of Freshman Week she will introduce you to ASMSU female society at a skirt 'n' sweater get-together in the Gold Room. That is not the last you will see of her. Don't be shy of her who will be to you as kith and kin. She's yours to question who, where, when, why and how; for you she must do or die.

Your AWS also keeps A. W. O. C. (active women on the campus) on a strict but well balanced diet of activities via the point system. This is a mechanical load leveller that limits the amount of outside activities a coed may carry over the four-year bridge. As yet, this won't bother you but don't be forgetting that you must keep ahead of the grades if you expect to pass the curve—just a Dorothy Dix at heart.

Offices and activities are divided into letter groups—just like vitamins—A, B, C, and D. They are also classed as permanent and temporary.

PERMAMENT A:

- President of A. W. S. (fanfare).
- President of W. A. A.
- President of A. S. M. S. U.
- President of Panhellenic.
- Editor of Kaimin.
- Business Manager of Kaimin.

Editor of Sentinel.
Associate Editor of Sentinel.
Business Manager of Sentinel.

PERMANENT B:

Officers other than president of A. W. S.
Officers other than president of W. A. A.
Officers other than president of A. S. M. S. U.
President of class.
President of sorority.
President of residence halls.
President of Spurs.
President of Alpha Lambda Delta.
President of Theta Sigma Phi.
President of Mavericks.
Chairman of point system.

PERMANENT C:

Representative to Central Board.
Representative to Store Board.
Junior Spur advisor.
Member of Sentinel editorial staff.
Head of Traditions Board.
Head of Convocations Committee.
Head of Publications Committee.

PERMANENT D:

Member of Traditions Board.
Member of Publications Board.
Member of Mortar Board.
Member of Tanan-of-Spur.
Member of Masquers Royale.
Member of Alpha Lambda Delta.
Member of Maverick council.
Member of debate team.

Member of A. W. S. board.
Member of W. A. A. board.
Executive of Panhellenic.
Executive of sorority.
Executive of residence hall.
Executive of departmental club.
Executive of church group.

No girl may hold an A-A, A-B, B-B combination simultaneously but an A-C, B-C, C-C-C rating is permissible. Any number of D listings may fill out the activity life. Temporary offices must be two letters down if the coed has an A rating, i.e., A-C, A-C-c, and one letter down if the coed has a B rating, i.e., B-c, B-C-c. Any other combination on these general lines is permissible. Conflicting groups and borderline cases will be decided upon by the A. W. S. board with the dean.

TEMPORARY b:

Chairman of Coed Prom.
Chairman of May Fete.
Chairman of Lantern Parade.
Lead in play or operetta.

TEMPORARY c:

Editor of Mountaineer.
Business Manager of Mountaineer.
Staff of residence hall publication.
Editorial staff of Freshman Kaimin.
Member of play cast.
Member of important production.
Drum majorette.
Officer of Ski Club.

All offices eligible for the point system are notated on a personnel file in the dean's office. This record becomes permanent upon graduation.

WHAT EVERY YOUNG WOMAN SHOULD KNOW . . .



The law never recognizes ignorance as an excuse, and neither does society for long. So the sooner you learn and understand the rules and regulations on which student life is run, the higher the score for you, Gertie Lou. Around here, they are The things we live by. Penalties for infringement are determined by the AWS board with the aid of the dean.

To see these honored sisters prissing their lips and looking at you with a saddened, steely eye is to experience The Worst. We'd rather be right. Around home maybe it was okay if you came in at three a.m. and maybe nobody complained about how noisy you were brushing your teeth. But when in Rome, Gertie Lou, when in Rome or MSU you're not at home. For a large group of people to live amicably together, it is necessary to surrender a few small privileges to insure everyone a maximum of comfort. Besides, everyone is doing it!

For the protection of its members, AWS has legislated that:

1. On Sunday, Monday, Tuesday, Wednesday and Thursday nights, no men are to be in upperclass women's residences from 7:30 to 9:30 o'clock in the evenings or before 4:00 o'clock in the afternoon, or before 1:00 o'clock in the afternoon on Friday, Saturday and Sunday.

2. No men are to be in freshman halls until 4:00 on Friday.
3. Women students shall be in their homes by 10:30 o'clock on Sunday, Monday, Tuesday, Wednesday and Thursday nights.
4. On Friday, Saturday and nights preceding all University holidays the hours are extended to 12:30. University holidays are Thanksgiving, Decoration day and Track Meet.
5. Quiet Hours—Houses are to be quiet from 7:30 to 9:30 and from 10:30 to 7:00 A. M. on week nights. Radios, if used, should not be heard in the adjoining room. No telephone calls after 11:00 o'clock. From 9:30 to 10:30 houses and dormitories should be sufficiently quiet for people who wish to study.
6. a. Freshmen shall not have dates on Monday, Tuesday, Wednesday, Thursday or until 4:00 o'clock on Friday. Coke date (10-20 minutes) excepted.
b. Freshmen are not permitted to leave the campus after 6:00 P. M. on Monday, Tuesday, Wednesday and Thursday.
c. Freshman girls will be permitted to be in the Student Store on Monday, Tuesday, Wednesday and Thursday between the hours of 4:00 to 7:30 P. M. and from 9:30 to 10:30, and after 4:00 P. M. on Friday.
7. Those entering the dormitories as freshmen shall abide by freshman rules during the entire year.
8. College women may not visit the residences of men without approved chaperonage.
9. Senior women in good standing may use senior privileges, which are 11:30 o'clock on week nights and 1:00

on week-ends. Use of the privilege to the extent of two week nights and one week-end night will not be considered an abuse in ordinary circumstances. Any abuse of this privilege will be acted upon by the Student Affairs committee and in turn reported to a standing committee composed of the dean of women and three A. W. S. members appointed by the president. As a point of honor, women will inform the housemother when they expect to use their privileges. Seniors are not to have men in the respective houses later than 10:30 on Sunday, Monday, Tuesday, Wednesday and Thursday nights, or later than 12:30 on Friday and Saturday nights.

10. Members going on hikes or automobile trips shall inform their respective housemothers as to the direction of such hike or automobile trip when possible, and must sign out if they expect to be away more than two hours.
11. Permission will not be granted to stay away from their respective houses overnight except to stay with parents.
12. Members shall not leave the city without the permission of the dean of women and the permits must be received by Friday noon. In case of extreme emergency, word should be sent at the earliest opportunity.
13. The regulations shall not be waived at any time except during the Christmas holidays.
14. Women students who remain in town during vacation periods must have their housing arrangements approved by the office of the dean of women.
15. Upperclass women students under 21 years of age are required to live in a sorority house or dormitory unless excused by the dean of women because of work.

16. If women students are traveling by any conveyance other than a public carrier, beyond the immediate vicinity of Missoula, they must obtain permission from their parents or guardian to do so. Blanks for this purpose may be secured from the office of the dean of women.
17. Students who desire to be absent from the college should obtain a leave of absence card from the dean of women. (A leave of absence will not in any case relieve the student from being held responsible for the work of the class during absence.)
18. A woman student making an out-of-town trip with a man, other than a near relative, must file with her application for leave of absence a letter from her parents stating that such a trip is approved.
19. If a woman wishes to make an out-of-town visit to the home of a man friend other than that of an immediate relative, she must file written permission from her parents with the dean of women.
20. Permission for women to attend any out-of-town function must be obtained from the office of the dean of women.
21. Women on leave from the university may not stay in hotels without the approval of the dean of women.

AS A MATTER OF COURSE

Inevitably, when Gertie Lou finds herself on registration day filling out lengthy strips of printed blanks some of her courses will bear the designation numbers Gen. 1—, the code series for MSU's blanket courses. So for a brief survey of the survey:

Soc. Science—from early Egypt to the atomic age, complete with geography, economics, civics and culture changes. Also includes sidelights about the Big Operators in history, whose lives rival Hollywood—Catherine the Great, the Louises and the Henrys, the Sabine Women, Robespierre. All rolled up and deposited in three easy five-credit quarters.

Humanities—the best in reading since Homer felt the urge to curl up before the fire with a good lute. Also includes a minor struggle with art through the ages.

Bug Science—a nodding acquaintance with all the five-syllable creatures, including homo sapiens. Fills volumes of notes on what you didn't learn in high school biology.

General Psych—an introduction to the self you hadn't met before. Helps you explain your roommate's eccentricities and laugh at your own.

Language in Action—a workout for your typewriter, whether it's trained for composition or strictly for keeping the mailman busy. Help in expression, invaluable in your other classes and your later life.

Physical Education—designed to make a Glamazon, not an Amazon, of you.

And, Gertie Lou, if you're looking for a little more background, any of these might help:

Typing, shorthand—come in handy even if you don't care for commercial work. Use it on your term papers.

Basic values in religion—brings out the highlights in Buddhism, Zoroasterism, Confucianism, and all the other strange religions of the world.

Classical or Modern languages—in time you'll be able to greet your roommate with "Buenos Dias," "Gutentag," or "Bon Jour."

General psych—an explanation as to why your little brother, your roommate or the boy across the aisle acts that way.

Applied acting or stagecraft—your cue if you want to be on the "inside" of backstage activity.

Home ec—may be the answer to a maiden's prayer and the way to a man's heart.

Microphone and program technique—airs the problems of radio broadcasting, leads the way to real, lively programs.

THE SECOND MILE

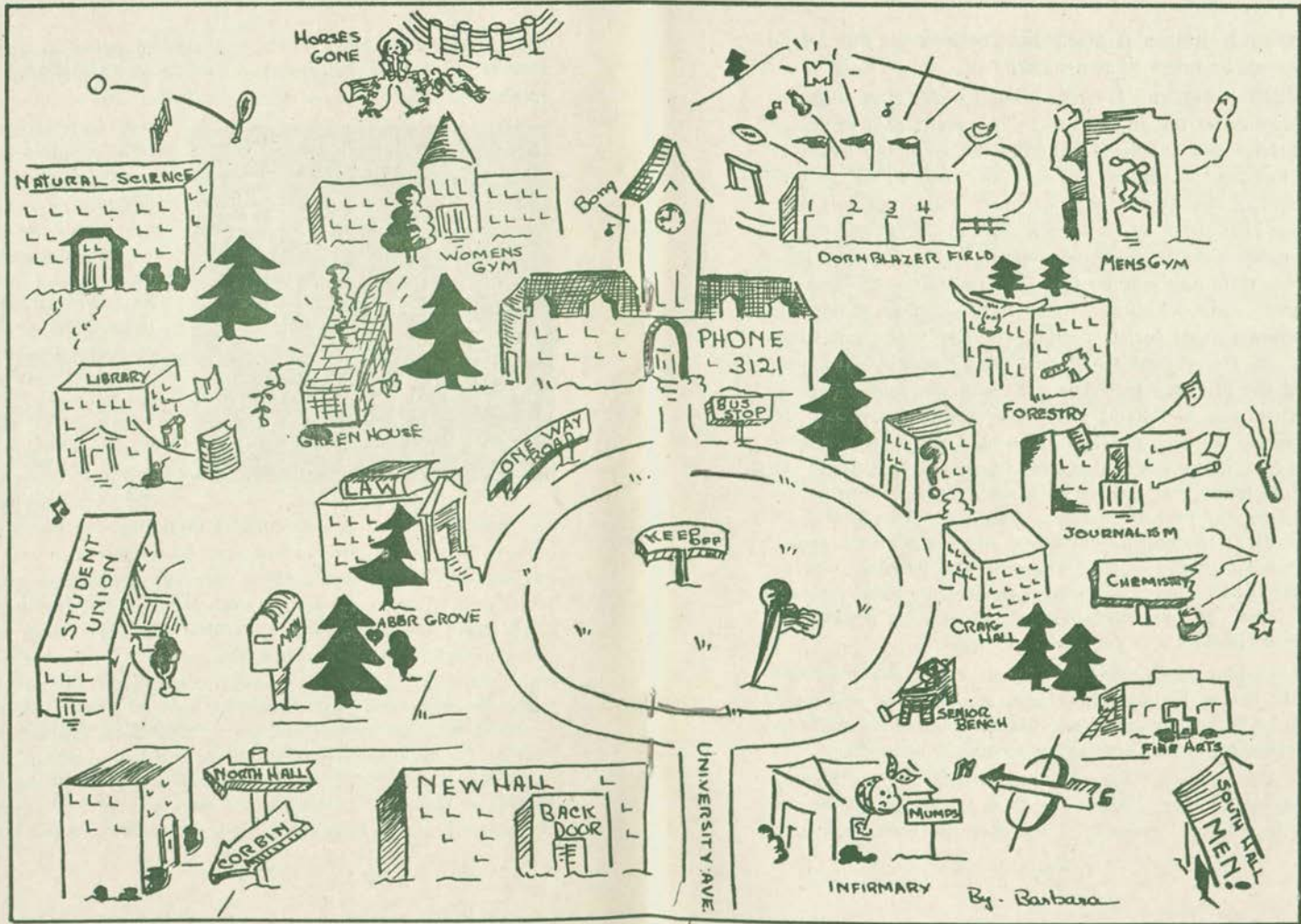
You don't have to be a muscle moll or an Amazon, Gertie Lou, to be able to take a vital part in W. A. A., Women's Athletic Association. It bases its recognition on interest and participation rather than personal ability. Because of this progressive stand almost every coed has at some time been an active member enrolled in archery, baseball, basketball, hockey, modern dancing, riflery, swimming, tennis or minor sports. Highlights of the year are a fall rally, a Christmas fireside in the S. U. lounge, a high school play-

day, a college playday, a slack party, an elaborate spring banquet when new officers are installed, and lastly a spring picnic.



A mad musician in our midst? You have come to the right place for we are proud of the most up-and-coming music school in the Northwest under Dean John Crowder. The fine symphony orchestra under Professor A. H. Weisberg gives quarterly concerts and plays on special occasions such

as commencement. A new all-girl orchestra has taken the campus fancy with its smooth semi-classical music and its gay waltzes. Orchestra players make up the theater group which accompanies the spring orchestra. You'll find a pep band that specializes in fall football formation work and takes occasional tours around the state. The former presents concerts in the winter and spring, sometimes playing with a world-famous instrumentalist such as Leonard Smith, cornetist. Choral groups under Professor John Lester unite each spring to present a well-known musicale such as Sigmund Romberg's "New Moon." These groups also perform Handel's "Messiah" at Christmas time and give a sunrise service at Easter. Individuals appear in solo and ensemble



at convos, recitals and meetings. Lessons on all instruments may be taken at a nominal fee.

Footlights dim, the curtains sweep back, first nighters quiet down and the show is on! The thrill of a dramatic production from the inside looking out over the lights is yours but for the asking, Gertie Lou. Drop in on the try-outs held at the first of each quarter. Push, not pull, will give you that part. If you prefer to watch from the wings, wander down the labyrinth of steps in the backstage region to where flats and sets go from the two- into the three-dimensional stage. You can paint flats on stage if nothing has suited you so far, but count on stiff joints and worn knees. If you should be blessed with "wheels," the long arm of the property manager will rush you into wrestling with furniture and hand props for the actors' parts. If greasepaint is your favorite smell, hie yourself up three (count 'em) flights of stairs to the makeup room where all kinds of characters, and we do mean characters, are in various stages of transformation. The girl with the pins in her mouth is the costume mistress and she'll gladly annex your talents if you wish. There is the business end to the play which includes house management, publicity and ticket sales. If you want to work under Alex Segal, beg, borrow or purloin any job and hold tight.

Any student is eligible to try out for a place on the M. S. U. debate team. This team meets other collegiate groups in hot debate and individual members successfully enter state oratorical and extemporaneous contests.

"The Mountaineer," quarterly magazine edited by the students, presents short stories, sketches, editorials, essays and poetry by campus writers. This year the book came out

in printed form with attractive green covers. Maybe this literary field is for you, Gertie Lou.

Every Tuesday and Friday noon the well-trained coed will dash out of her eleven o'clock and grab the day's issue of the Kaimin, official student newspaper. Pencilpushers compile the news in the journalism building where the paper is then put on the presses and distributed to the campus buildings. Through the Kaimin we get the news first and we get it accurately. The paper is useful also as a guide to reliable Missoula merchants and is generally excellent for lining dresser drawers and protecting skirts from the dirt on the bleachers.

Comes May and the whole campus bubbles over the appearance of the Sentinel, campus yearbook. The Sentinel is a concentrated capsule of your school year, your friends, profs, classes, traditions and dances in permanent form. Staff members are chosen spring quarter from the interested students who apply for work in the many divisions.

HONORARIES



Honoraries for women include first and foremost—Tan-an-of-Spur, an honorary for sophomore women; Alpha Lambda Delta, scholastic honorary for sophomore women, and Mortar Board, highest possible honor paid to a senior woman. The Spurs are chosen by a point system for above average

grades, dependability, school spirit, neatness, willingness to work, pep, personality, and activities. Points for activities are taken in dramatics, athletics, music, debate, publication jobs, and club work. These women in white take care of the unpublicized but necessary details such as ushering at games and concerts, meeting trains of students, serving at teas, selling tickets and helping in drives. They also hold a jitney dance for track visitors at sorority houses.

Freshman women who have maintained a grade point index of 2.2 or an above "B" average are elected to Alpha Lambda Delta, national honorary which was founded here by the local chapter of Mortar Board. These girls wear a regulation skirt and blouse with the candle emblem.

Members of Mortar Board are chosen by unanimous vote

of active members and are tapped at an S.O.S. during track week. These girls are definitely above average in scholarship, leadership and service. They sell mums for football games, give the "Smarty Party" and are responsible for the local Alpha Lambda Delta organization.

Kappa Tau is a local scholarship fraternity which takes in students who have kept a better than "B" average for their three years in school.

Honoraries in professional schools usually require that you be of junior standing, have a high rating (B average in major school and C in general average) and an active interest in your major. Their meetings are social and business-educational. To be a member of an honorary in your chosen profession supplements your college studies—socially and educationally. The honoraries and professionals include Kappa Epsilon, pharmacy; Phi Delta Phi, law; Phi Sigma, biology; Tau Kappa Alpha, debate and oratory; and Theta Sigma Phi, journalism. Incidentally, Theta Sigma Phi is the only national honorary professional fraternity for women in the journalism field. These Dorothy Thompsons-in-the-bud are extremely campus-conscious and they sponsor the annual Matrix Table which honors outstanding coeds and brings to Missoula women a noted feminine journalist. The Theta Sigs also publish "Campus Rakings," the Aber Day scandal sheet.

Montana Masquers, dramatic honorary, pledges hard-working students on a point system that gives merit points for work on productions. Fifteen such points give you a pledgeship and 30 makes you a full-fledged member. One hundred merit points reap you the highest honor bestowed, that of being a Masquer Royale. M.R.'s must have won points in all phases of dramatic work. The Masquers pre-

sent three major productions a year, co-direct with the Music School a spring operetta, present plays in the informal atmosphere of the Salon Theater held in the Gold Room with the audience on all four sides, and finally sponsor the Little Theatre Festival for high school dramatics during Track Week.

Hitch your wagon to a star, Gertie Lou! One of these may be for you.

CLASS CLUBS

A class without a club is like spring quarter without a picnic—not unknown but not worth knowing. Birds of a fiddle, or microscope, or sheet of copy paper flock usually on Thursday nights for a little departmentalized pep rally. Strictly voluntary, membership in these clubs is worth more than a fleeting glance if Gertie Lou wants to see the most interesting view of her major, its practical application.

Some, like the sociology club, delve for successes and specialists who can hold the group of embryo welfare workers spellbound with descriptions of Inside Warm Springs or Case Work in Clancy.

If Gertie Lou is an aspiring newspaper woman, she, too, will get the inside dope from survivors in her field in a riotous evening with the Press Club. Jay School majors romp and roughhouse, strong in spirit, numbers and the bi-weekly brew of java.

Spanish speakers organize as Los Gringos and salaam toward South America, land of the seniors' dreams. Annually, the club prods a few of its more accomplished members to summer school in Mexico, an unforgettable experience.

English majors concentrate on the social life, picnic and balance tea cups and enjoy pleasantly effortless evenings. Musicians work in a harmonious organization, sponsor music meets and encourage high school talent.

The foresters lead a rugged life, zealously but vainly trying to guard their pride, poor Bertha, the wandering moose. Teachers and pharmacists study developments in their prospective fields.

In spring quarter, when the campus deserts the library for the lawn, the lawyers close up their volumes of session laws and produce their yearly contribution to the lighter life, high court for Aber Day.

TIME ON YOUR HANDS

Get hep, Gertie, and shake off those dorm-doldrums that dog the fairest frosh when the postman fails her or she sees a future filled with an endless string of term papers.

Excuse yourself from the endless bridge game on your roommate's cot and see what the wide awake world has to offer.

Ramble around the campus, the slopes of Sentinel and the river. Missoula is a kaleidoscope of autumn colors for anyone with eyes to see.

Toss a tentative cue into a masquer tryout and see if you land with a script in your hand. Consolation prize is a fascinating backstage job, minus the stagefright.

Indulge in a prolonged coke at the store where campus circulation starts.

Ease into a conversation with your favorite professor at coffee hour in the lounge. It's legalized apple polishing with a bright prospect—an interesting friendship.

Lounge in the lounge for a rest or an education. Watch and wonder.

Open the door of a publication office and volunteer. Drop pearls of wisdom at the Mountaineer office or fold Kaimins in the J school basement; there's a job for everyone.

Use your ingenuity and banish boredom. Homesickness exits hand in hand idleness.

SAWBONE SERVICE

A handful of sulfa pills, two bottles of cough syrup and a pat on the back—and Gertie Lou is initiated to the health service answer for the woes of goldbricking coeds. More serious aches and pains get careful treatment, hospitalization if necessary. For anything from sniffles to pneumonia the service fixes it up with the faculty, supplies health excuses from classes while the student is under its care.

First introduction to the office of the health service comes with a pounding of the chest and tapping of the knees in a preliminary examination for all freshmen. Surviving this, all students are given a TB test and an X-Ray if the reaction is positive.

A spring quarter "must" for anyone who plans to place a dainty foot off the straight and narrow cement walk and lounge on the grass or picnic in Montana Power Park are the tick shots, administered to an almost endless line of students waiting with rolled up sleeves and determination showing in every line of the faces.

All is painlessly paid for at the beginning of the quarter in a small fee which entitles Gertie Lou to care for illness at the health service during office hours. Financial backing for rests in the hospital ends after the eighth day when coeds are considered either cured or chronic, and charged for any further care.

If a student slips in front of Main Hall and cracks her collarbone, the service comes to the rescue. Gallantry, however, ends with the campus limits and ski trip fractures or any other off-campus accident is the coed's own headache.

EYE-OPENERS

Clothes make the man, and buildings, the campus. Realizing that students cannot do their best work in outdated buildings and poor equipment, the state legislature and the local administrations have worked to provide us with the most modern, most complete accommodations possible. The oldest buildings on the campus are the old science building and Main hall which made up the campus in 1899. Two years later came the woman's gym and Craig hall which was then a woman's dorm and quarters for the local sororities. In 1907 the law building arose as the original library. The remainder of the campus edifices, except the Student Union, the journalism building, New hall and the chemistry-pharmacy building, were built in the 20's.

The printer's paradise has modern classrooms, an auditorium and lounge and a model news plant complete with copyroom, pressroom, photography and engraving laboratory where neophyte newshounds get the professional touch in their education.

The chemistry-pharmacy building has a mercury vapor lighting system which is beneficial to student eyesight. Well-regulated ventilation keeps the odors at a minimum. Besides the modern labs, the building boasts a model drug store window where majors may acquire the finishing touch in the field of practical window display work.

The fine arts building erected with the cooperation of the Missoula Woman's club offers up-to-the-second facilities for future Thomas Wood Bentons and August Rodins. Besides the typical studio atmosphere, artists and models, there is a small auditorium and a beautifully furnished clubroom where the Woman's club holds its meetings, programs and teas.

The new wing of the Natural Science building is a three-in-one of greenhouse, aviary and experimental laboratory where biological students receive first hand observation and first rate training.

One of the newest buildings is the home of the upperclass women. New hall. This spacious building holds a lovely central parlor, a book room for late studying, halls which are always well lighted because of the glass bricks in the walls, well-equipped laundry rooms, recreation spots, a third-floor kitchen where a late Saturday morning breakfast is kept for deep-sleepers.

The plum of our pudding is, of course, our Student Union building around which all student activity and a good part of the town's cultural programs center. The auditorium, the best in Missoula, is the locale of most important lectures and concerts presented by off or on campus groups. Student dances are held in the three ballrooms, the Copper, the Silver, the Gold. Organ students practice throughout the day on the three electric organs scattered around the building. Students relax, read the last issues of better magazines in a lounge dotted with easy chairs and couches, tables for magazines and books, and two radios. The balcony gives vantage point of the milling students on the campus. In the bookstore, students get office supplies, texts and school novelties. The fountain-side is a smokey, cokey atmosphere where an everchanging crowd mills around. The Eloise Knowles room honoring that outstanding alumna who started the local chapter of Mortar Board is the main club room in the building. Second in popularity is the Bitterroot room which at times is turned into a ping-pong court. Important student offices are on the second floor as is the student union business office. Manager

of the building is Cyrile Van Duser and "Mac" McCollum runs the store.

BACK TO CHURCH

Your religious activities will be stimulated, not stifled, when you come to school. Every church in Missoula has a university group which meets for religious instruction and discussion at informal supper meetings. Local pastors are anxious to contact and counsel members of their denomination. In registration the freshman indicates her religious preference. Her minister contacts her so she will attend her own church on the fall quarter night set apart for students to meet in the churches and get acquainted. A Galloping Poll would show that university women away from home attend religious services more regularly while at college than at home.

THE BELLE TELEPHONE

That M. S. U. is truly a business organization humming with activity is realized on hearing a voice chirp "University" over the exchange. The operator can connect you quickly and correctly with any office, building or house on or off campus that you may wish. The exchange, located in Main hall, is a general information bureau and student directory. In the dorms and halls there is a telephone serving each wing of a floor. The problem of answering the phone usually arises at the first of the year when the souls who went into a powerdive at the **b** on the **brring** develop a callous on their conscience where answering is con-

cerned. The girl receiving the last call is usually the one to answer, greeting the caller with the time and phone she has been given, such as "Good morning, North second west" indicating that the time is morning and the place is the west wing of the second floor of North hall. By the way, make a Dr.-Livingston-I-presume search for the person called if you want to maintain a democratic atmosphere. Oh, yes, use the U. S. mails for your correspondence, not the telephone wires. You'll appreciate that rule yourself sometime.

TRADITIONS

College life at Montana State University is more than living in a dormitory or sorority house and going to classes and University functions. A major portion of it is taking part in those many little customs and annual happenings which will fill such a large part of your memory book in later years. We call them traditions. Some are funny, some serious, others sentimental. They're all really intangible, the spirit being the thing that counts—and that spirit is typically Montanan.

We're very proud of these traditions. In fact we can hardly wait till the return of normal college times again, so we can once more enjoy such things as the annual **Butte game**, where rivalry between the Grizzlies and the Bozeman Bobcats reached its peak. M.S.U. students boarded the special and arrived in that city with all the fighting spirit for which the ferocious Grizzlies are noted. A gala parade with high-stepping majorettes, the flashy pep band, acrobatic cheerleaders and a live Grizzly cub mascot led the students to the scene of this traditional gridiron clash.

The University sponsored **High School Track Meet** in which high school students from all over the state competed in debate, dramatic and speech activities as well as the athletic events. The big University events of this week were the tapping of new **Spurs** and members of **Mortar Board, Track Meet Serenade** when fraternities held a midnight song session for college women and their visiting high school guests, and the **jitney dances** sponsored in all sorority houses by the Spurs. During the week members of Mortar Board serenaded the sorority houses and the residence halls from which new members had been chosen. These junior girls were then publicly made known at the S. O. S. held that week. Spur pledges received their glad news by telegram Friday morning of **Track Meet week**. Then in the afternoon before the field meet crowd, they were called out on the track to publicly receive their ribbons and spurs which they must wear at all times the following week.

Important social functions which have become traditional but have been absent from the campus in recent times are **Foresters' Ball** given by the woodsmen in a bough-lined gymnasium in honor of Paul Bunyan, and **Barristers' Ball**, a swanky formal given by the lawyers in honor of J. Learnedbrow. The **Nite Club Dance**, presented by the Music Club, transforms the Gold Room into a select night-spot complete with a half hour floor show of talent drawn from the Music School.

An out-of-doors **May Fete** is usually held sometime in May at which time a May Queen, surrounded by special senior attendants, is publicly crowned. An evening of entertainment honoring the royal court follows.

When the R. O. T. C. unit was larger and more active,

each spring its entire membership voted for a **Coed Colonel** who reviewed the boys on parade during spring quarter and received special honor at the Track Meet review. The identity of the Colonel was kept secret until she was presented at the **Military Ball** midst fanfare and flag waving.

But in spite of the fact that all college activities can't continue during war time, we have endeavored to keep alive and active as many traditions as possible and to maintain interest in those temporarily suspended. We depend on you, the freshmen, to assist us in this.

We still have such things as **convocation day**—Spurs ushering, people streaming into the Student Union auditorium with books and instruments, low voices, a background of organ music, and once a week students forget classes for an hour and meet at convo. The program may be comedy, musical, educational, of local talent or of outside artists and lecturers, but it's always worthwhile.

The ding-dong-ding of the famous **victory bell** ringing up in Main Hall tower to let the whole town know the glad news of another athletic triumph. Sometimes it is joyously tolled for four hours in one period.

Fun for you frosh—the job of washing the face of the “M” on Mount Sentinel with whitewash. There's more to this tradition than you'd think, for the work-weary men find freshwomen waiting at the bottom of the hill with food. This is the beginning of an ant-special out in the Montana Power Park. To placate the first yearlings, upperclassmen have dignified the procedure by calling it “**Green Day.**”

Ding-dong-ding! But the bell is not ringing for victory this time but for **Aber Day**. At 7:00 a.m. on a fine spring day the ringing of this bell proclaims the clean-up day held

in honor of Professor William (Daddy) Aber, who a few decades ago centered his interests in making the campus beautiful. Now every lass and lad grabs a rake, a broom and a handy old garb to give the campus its annual spring cleaning. After a morning of work for everybody, faculty included, a picnic lunch and kangaroo courtmartial refresh the laborers. Aber Day is also the day of the yellow sheet, "Campus Rakings" and of the primaries in student elections. An A. S. M. S. U. mixer night-caps the afternoon picnic parties.

S. O. S. tonight. Notice the lighted "M" on the bell tower? The whole student body is here around the steps of Main Hall. Singing-on-the-steps is one of our most beloved traditions. At these gatherings honoraries such as Mortar Board, Bear Paw and Silent Sentinel (soon to become active again on our campus, we hope) tap their new members, Spurs use this occasion also when Track Meet is not held, Christmas student sings are held, pre-game cheers ring out, and school songs are worked over. S.O.S. begins at 7:30 and lasts for half an hour. As the bell strikes 8:00, everyone sentimentally sings "College Chums" and walks away humming the second verse. Unity of action and spirit at M.S.U. means much.

Matrix Table, sponsored by Theta Sigma Phi, woman's journalistic honorary, is the spring banquet at which time a leading feminine journalist addresses outstanding townswomen and coeds.

Senior week all the graduating coeds are honored by underclass women in the **Lantern Parade**. Colored lanterns on wands are carried around the oval by university women and then the seniors in caps and gowns form an "M" in front of Main Hall on the oval. The underclass women

with their lanterns stand around the Main Hall steps while a senior girl sings favorite college songs from the tower. This parade is perhaps the most beautiful of all our traditions.

And then there's **Senior Bench**, built at the right of the entrance to the oval by class of 1910 solely for the use of the mighty Senior, whose battle-cry is "Get off that bench!" when he finds anyone using it who doesn't belong.

Coed Prom, girl's treat, is the A. W. S. winter formal.

Sadie Hawkins' Day, when all the gals of the campus track down and tie down university males by tagging them with "This is my man" tags in true Daisy Mae and Lil Abner style, is fast on its way to becoming a tradition. A special mixer ends this leap-day.

FUN FOR THE MONEY

Once you get your A. S. M. S. U. card, hold on to it, for it is the magic wand that admits you to all university activities and games as well as most outside entertainment. A. S. M. S. U. is a member of the local Community Concert Association which has brought before Missoula audiences notables such as Albert Spalding, Helen Jepson, Dr. Sigmund Spaeth, the Ballet Russe of Monte Carlo, Dorothy Maynor and Carola Goya. This card entitles you to the Kaimin, pays for part of the yearbook, helps support the debate team, the band and the drama department. It also allows you the use of the tennis courts and the store juke box, and permits you to vote in the spring elections.

ODDS AND ENDS

Don't disregard Memorial Row on your way to the tennis courts. It's the row of yellow pine trees on the east side of the street running from the oval to the river. Each tree is in memory of a university student who died in the first World War. Their names appear on the bronze nameplates resting at the base of the trunk—lest we forget.

Aber Grove, dedicated to that grand old man of the campus, Daddy Aber, is the cluster of trees in front of the Union building just east of the junction of the sidewalks. This lovely spot with its worn bench has been the scene of many a pin-hanging and, incidentally, has seen just as many put back into circulation again.

Dornblaser field was named after Paul Dornblaser, football captain and one of the most popular students in his day. He was one of the first to die in the first World War.

Paxson's "Custer's Last Stand" in the Natural Science hall contains twelve actual portraits of men who died in the Custer stand. This is a treasure work of the famous painter as is his portrait of Sacajawea the Bird-Woman in the library.

M. S. U. is one of the few colleges in these United States that has a mountain in or on, depending on the view you enjoy, the campus. The university, by an act of Congress and a gift from the N. P. Railroad, owns practically all of Mount Sentinel, eastward. (The Sentinel slope measures about 580 acres). The campus proper of more than 100 acres extends from the Missoula river on the north to South hall on the south, west about two blocks along University avenue. The university also owns by act of Congress 160 acres on the east shore of Flathead lake, including Yellow bay where the biological station is located. The school of

forestry has an experimental forest in Pattee canyon and another of nearly 50,000 acres along Elk creek in the Black-foot country.

M. S. U. is very proud of the Whicker collection of original letters and writings of English and American authors. The group presented to the university by H. W. Whicker, former English instructor, includes original pieces of writing by Robert Browning, Thomas Carlisle, De Quincy and Gray, Samuel Taylor Coleridge, Edgar Allen Poe, Henry W. Longfellow and Montana's own Charles Russell, sketcher, painter and philosopher. The library also houses a complete collection of old books, manuscripts, narratives and valuable maps pertaining to history of the Northwest. This collection is available for use by graduates as research data. Also, Montana State University is one of the five state-wide depository stations of publications by the U. S. government. There is also a shelf in the Libe given over to publications by members, past and present, of the M. S. U. faculty. Upon it are novels, articles, treatises and professional papers and reports.

Ralph Linton of Columbia university, former curator of ethnology in the Field Museum, says that our collection of material from the Northwest great plains and north plateau Indians is the finest of its kind. The forte of the collection is the embroidered skin clothing and the religious-magic articles, the most valuable one being a ceremonial pipe ground out of black stone by the Blackfeet. This pipe is believed to be the only one of black stone known to anthropologists. The collection housed in the journalism building has some fine basket work by southern California natives and a quantity of material from the South Sea and Malaysian Islands.

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