University of Montana

ScholarWorks at University of Montana

Main Hall to Main Street, 2005-2010

University Relations

12-1-1995

Main Hall to Main Street, December 1995

University of Montana--Missoula. Office of University Relations

Follow this and additional works at: https://scholarworks.umt.edu/mainhallmainstreet

Let us know how access to this document benefits you.

Recommended Citation

University of Montana--Missoula. Office of University Relations, "Main Hall to Main Street, December 1995" (1995). *Main Hall to Main Street, 2005-2010.* 7.

https://scholarworks.umt.edu/mainhallmainstreet/7

This Newsletter is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in Main Hall to Main Street, 2005-2010 by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.



Main Hall to Main St.

Vol. 1, No. 7

Connecting Campus and Community

December 1995

Business drive, fall phonathon draw \$459,000

Imost 2,000 Missoula businesses and individuals contributed \$316,000 to help support UM's immediate academic needs through this year's Excellence Fund Business Drive.

Alumni and friends pledged an additional \$143,000 when called by students during the fall phonathon, said Larry Morlan, executive director of the UM Foundation. The total marked an increase of \$37,000 from the 1994 phonathon.

Missoula businesses were contacted by 131 local volunteers during the five-week drive that concluded in early November. For the past two years, the UM Foundation has set a goal of \$300,000 for the business drive and exceeded it both times. This year's total was \$1,000 above last year's total of \$315,000.

Excellence Fund gifts count two ways: in meeting the University's ongoing and current needs; and as a priority of the Capital Campaign in making its \$40 million goal

making its \$40 million goal.

"In the midst of the Capital
Campaign, where our largest fundraising effort has been directed to
meeting the University's long-range
financial goals, it is gratifying to see
that generous and loyal alumni and
friends continue to provide funding
for current needs," Morlan said.

Volunteers sought funding for priorities set by UM President George Dennison: library access, faculty and staff development, outreach programs, scholarships and student recruitment, the Montana Science Fair, academic programming in the Center for the Rocky Mountain West and The Davidson Honors College, and unanticipated needs.

New Jubes revive old tradition

by Rita Munzenrider, University Communications

Wo years ago, faculty newcomer Dennis Thurmond gave new life to an old UM musical tradition with the help of nine strong student voices and computer age technology.

Today, a half-century after their forerunners—the

legendary Jubileers—began singing across the state, UM's New Jubes and The Virtual Orchestra are proving themselves noteworthy.

The Jubileers made headlines as "Montana's finest voices" from 1945 to 1976. After a 17-year break in the tradition, the New Jubes were created for UM's Centennial. The rest is history

From the Beachboys to be-bop, the Jubes belt out tunes tailored to most any audience's Singe tastes, whether it's a gathering of high school students or

university leaders.

On New Year's Eve, the Jubes will

The New Jubes and The Virtual Orchestra will present a free public concert Saturday, Dec. 9, at UM's Music Recital Hall. The performance begins at 8 p.m.

The performance begins at 8 p.m. artists with the Des Moines Symphony. The Iowa symphony's conductor only had to hear the Jubes sing once to decide he wanted them to play with his orchestra, says the singing group's manager,

perform for one of its

audiences yet

singers appear

as the featured

biggest

when the

"That's the power of having nine people who can solo come together as a group," Billadeau says. "The group we

graduate student Scott Billadeau.

have now couldn't be a whole lot better."

The voices of Greg Bolin, Chad Curtis, Jason Derlatka, Amanda Duff, Maria Gonzales, Julie Johnson, Tomoko Makuuchi, Peter Park and Laura Smith are bolstered by a computer-generated orchestra and Thurmond playing live on the piano. Thurmond and students



Singers Chad Curtis and Jason Derlatka harmonize on stage

enrolled in UM's music technology program use synthesizers to create virtually any combination of sounds, which are controlled during performances by student engineer Angela Hill.

"There is no fat in this group everything is lean and mean," Thurmond says. "Everyone carries their part. At times we have six and seven part harmony going on. It takes a certain kind of singer to sing those parts."

The New Jubes and Virtual Orchestra visited 11 communities in Eastern Montana and along the Hi-Line on UM's annual goodwill tour this fall.

"It's wonderful to have this group in full action again on campus and off campus as well," says UM President George Dennison. "It's an exciting group that is absolutely electric to watch."

UM senior spends summer in Zaire working with Rwandan refugees

"The girl was perhaps a year and a half, one of the brightest-eyed and happiest babies I have ever seen. Her mother was obviously in an advanced state of AIDS..."—Kerri Faughnan

hemistry major Kerri Faughnan is the first to admit she wasn't prepared for the experiences her summer internship brought.

Far from the comforts of the UM campus and her middle-class suburban Denver home, Faughnan found herself the lone American in a Zaire camp that was home to 7,000 Rwandan refugees.

Faughnan, who hopes to go on to medical school, was one of the first to partici-



Faughnan with some young friends in the refugee camp

pate in a new internship program that offers UM students experience in international development as volunteers working with refugees in Africa and Asia. The overseas internships enable students from a host of disciplines to serve at project sites operated by the Association of Medical Doctors in Asia.

The AMDA internship program grew out of a refugee symposium that Peter Koehn, UM's director of international programs, sponsored on campus in 1994. Hideki Yamamota, a symposium participant and AMDA's vice president, was impressed by the University, and worked with Koehn to establish the internships.

"To the best of my knowledge, this internship program is only available to students from UM," Koehn says.

He compares the internships with Peace Corps assignments, but without the long-term commitments. "These assignments are no picnics, and students have to be prepared for a really difficult position," he said

The first part of Faughnan's three-month internship in Africa took her to Kenya, where she helped renovate a community health center. She spent the other half of the summer in Bukavu, Zaire, where she observed as AMDA's medical team provided basic health care for refugees.

In a clinic with wards separated only by curtains, the team with its limited resources tried to treat thousands of homeless Rwandans for a variety of ailments, from dysentery to depression and malnutrition to malaria. Many of the camp's inhabitants suffered from HIV, the virus that causes AIDS.

Refugees lived in small mud and twig huts with only a United Nations-issued plastic sheet (one per family) to shield them from the elements. The crowded camp with its makeshift tents provided a stark contrast to the lush countryside and large nearby lake.

The beauty of the place, if it could be

removed from the circumstances of the people inhabiting it, was startling," Faughnan wrote in AMDA's newsletter."

Each refugee, big or small, received a biweekly ration of oil, sugar, salt and a soy bean and commeal mix that was supposed to last them twice as long as it did.

"When you see a press release that the Red Cross and UN are going in, you assume they take care of it," Faughnan says, acknowledging that the work of international relief agencies

helps. "It's just really kind of a shocking situation. But there are no easy answers.

"It made me realize what a lap of luxury we're living in in Missoula, Mont.," she says. "It also made me aware that working internationally in emergency relief work is something I want to do."

She returned to UM for classes this fall with a goal of letting people know about the plight for people in that part of the world. Faughnan still wonders what happened to the people she came to know, if they were forced to return to the homeland they had fled. And she hasn't given up trying to help them. Eventually, she hopes to find sponsors for refugees who want to come to the United States for school. Images of their struggle remain strong, she says.

"As we drove out of the camp the scene was much the same as when we came in—children in ragged or no clothes yelling and waving wildly, groups of men moving to the side of the road, women taking time from pounding cassava to look up and smile. These images left me with, more than anything else, a sense of the strength of the people.

"People were able to go on even under the extreme circumstances of life in the camp. And the AMDA team was there to help them along."

McNair grant boosts doctoral programs

by Kristin Rodine, University Communications

early \$1 million in federal grant money has launched a new UM program that aims to increase the number of doctoral students—and ultimately professors—from underrepresented ethnic groups and from low-income backgrounds.

The McNair Scholars Program, funded by a five-year Department of Education grant, is seeking promising undergraduate students and faculty mentors with the ultimate goal of increasing the diversity of the professorate.

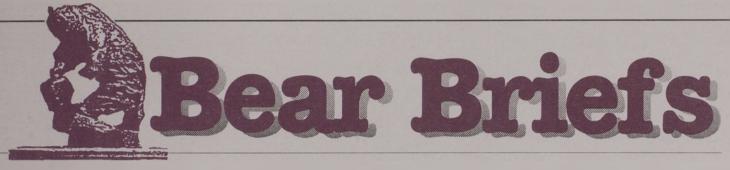
Educational Opportunity Program Director Ray Carlisle, who wrote the successful grant application, said 15 to 20 juniors and seniors will be selected this fall to launch the program. Each student will be paired with a faculty mentor in the student's chosen field, and each scholar will receive a \$2,400 stipend for a summer research project.

The aim, said McNair program director Larry LaCounte, is to help talented low-income and minority students receive the research opportunities, support and confidence they need to reach their post-graduate goals.

"Ultimately, this should help to enable a more diverse faculty and thus bring a broader perspective to Montana life," LaCounte said. "If students don't see their own people in a particular profession, they don't see that as a realistic possibility for themselves. And it's equally important for our social structure for the majority population to be served by non-majority professors."

Two-thirds of McNair Scholars must be first-generation college students whose households meet federal low-income guidelines. The other third need not be firstgeneration or low-income, but must be Native American, Hispanic or African-American. All scholars must have a cumulative grade-point average of at least 3.0 and must have completed at least 60 semester credits before starting the program. And all successful applicants must be committed to completing a postbaccalaureate degree that would qualify them to teach at a postsecondary institution.

For more information, call LaCounte, 243-4907.



Dancers Showcased—UM's Department of Drama/Dance will present its Fall Dance Showcase of original choreography by campus and community dancers nightly through Saturday, Dec. 9. Performances begin at 8 p.m. in the Open Space at the Performing Arts and Radio/Television Center. A 2 p.m. matinee will be performed

Saturday. Compositions are primarily modern in style, with changes of pace provided by the inclusion of ballet, jazz, tap and ethnic works. Tickets cost \$4 and are available at the PARTV Center box office. Call 243-4581.

Christmas Crafts—More than 80 artists and craftsmen from the Northwest and Montana will sell their creations at this year's UC Holiday Art Fair Thursday through Saturday, Dec. 7-9. The fair will run from 10 a.m. to 6 p.m. Thursday and Friday, and from 10 a.m. to 4 p.m. Saturday in the University Center atrium.

Rockwell Christmas—UM Productions will present "A Christmas Visit with Norman Rockwell," an intimate portrait of the classic American artist, written and performed by Dennis Seibel. The show begins at 3 p.m. Sunday, Dec. 10, in the Urey Lecture Hall. Cost is \$10 for general admission and \$8 for students and seniors. Tickets are available at the door and at TIC-IT-E-Z outlets. Call 243-4999 or 243-4051 to reserve seats.

Send in the Clowns—UM's Department of Drama/Dance will present "A Little Night Music" Tuesday through Saturday, Dec. 12-16. Based on the book by Hugh Wheeler, with music and lyrics by Stephen Sondheim, the musical is a tale of desire and long-forgotten passion. Performances begin at 8 p.m. with a 2 p.m. Saturday matinee at the Montana Theatre in the Performing Arts and Radio/Television Center. Tickets are \$10 for general admission and \$9 for students and senior citizens. Call the box office at 243-4581.

Semester Break—UM students will take their final exams Dec. 18-22 before



Dance students rehearse

leaving for winter break. They'll have a full month off before returning to campus Jan. 24-26 for orientation and registration. Instruction begins Monday, Jan. 29.

Homecoming Update—Mark

your calendars now for Homecoming 1996, set for Oct. 11-12. The Grizzlies will take on Idaho State University Saturday, Oct. 12, for the traditional Homecoming football game.



Del Kilgore, Dona Boggs and test subject

Armadillos in Montana?-Imagine...someday people with restrictive pulmonary diseases might be able to breathe a little easier with the help of armadillos. UM researchers Del Kilgore and Dona Boggs of the Division of Biological Sciences joined forces last summer with an Australian zoologist on the Missoula campus to study the way the creatures breathe. Using armadillos imported from the southern United States, the researchers found that armadillos are a model organism for studying humans with lung diseases. To find out more about the way armadillos breathe, tune into Imagine That! on Sunday, Dec. 17. The program, produced by UM and Montana State University-Bozeman, airs at 9 p.m. on KUFM (89.9)

Training Land Managers—A \$560,000 federal grant will allow graduate students to take research knowledge from the lab into the field to help agencies that manage the vast wilderness areas surrounding UM. The National Science Foundation grant will fund the study, research and internships of five doctoral students in conservation and environmental biology for five years. The grant was awarded to the Organismal Biology and Ecology Program in UM's Division of Biological Sciences.

UM will contribute an additional \$165,000 to the Training Within Environmental Biology Program, which offers students a rare combination of academic expertise and public resource management opportunities, said Penny Kukuk, research associate professor and a project director.

The Training-WEB program will offer a new approach to graduate training by giving students broader experience. It will combine coursework and cutting-edge research with internships in government agencies, private organizations and companies that directly affect environmental management. Recruitment is underway for the program, which will begin with the 1996-97 academic year.

"It's just the kind of thing we need to provide support for graduate students," said UM President George Dennison.

New Director—A humanist and



Sherouse

university
educator with
more than 15
years of administrative experience
has been hired as
the new executive
director for the
UM-based
Montana Committee for the
Humanities. Mark
A. Sherouse

replaces Margaret Kingsland, who retired Oct. 31 to teach at UM.

Sherouse served as vice provost for administration at Southern Methodist University in Dallas for the past seven years. He holds bachelor's, master's and doctoral degrees in philosophy and a master's in educational administration. He previously served as special assistant to the president of SMU, assistant to the chancellor for the Ohio Board of Regents and for a year as associate director of the Ohio Program in the Humanities.

Calendar

Friday, Dec. 8Basketball—Grizzlies vs. Nevada, 7:35 p.m., Dahlberg Arena.

Saturday, Dec. 9
Basketball—Lady Griz vs. ltah, 7:30 p.m., Dahlberg

Sunday, Dec. 10 Concert—Chamber Chorale, 3 p.m., Music Recital Hall. Free.

Tuesday, Dec. 12
1995 Plum Creek Lecture
Series—"Respect for Nature," by
Hamish Kimmins, professor of
ecology, University of British
Columbia, 4 p.m., Urey Lecture Hall.

Wednesday, Dec. 13
Women's Studies brown bag—
"The Menopause Transition: What
You Need in Your Pack," by Dr. Pat
Hennessy, Women of a Certain Age,
noon, law school's Pope Room.

Friday, Dec. 15
Basketball—Lady Griz vs.
Southwest Texas State, 7:30 p.m.,
Dahlberg Arena.

Saturday, Dec. 16
Basketball—Grizzlies vs.
Lewis-Clark State, 7:35
p.m., Dahlberg Arena.

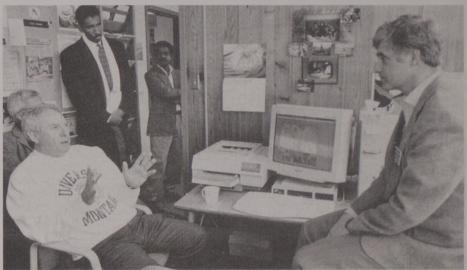
Sunday, Dec. 17
Concert—String Orchestra of the Rockies, 3 p.m., Music Recital Hall. Orchestra members include UM music faculty Margaret Baldridge and Fern Glass Boyd. Tickets are available at TIC-

Friday, Dec. 22Basketball—Grizzlies vs. Oregon, 7:35 p.m., Dahlberg Arena.

IT-E-Z outlets. Call 243-4999 or 243-4051.

Friday, Dec. 29
Basketball—4th Annual Western
States Showdown: Lady Griz vs.
University of Nevada Reno,
6:30 p.m., Sam Houston
State vs. University of
Nevada Las Vegas, 8:30
p.m., consolation &
championship, 6:30 p.m. &
8:30 p.m., Saturday, Dec. 30,
Dahlberg Arena.

NASA chief checks professor's work for future space launch



NASA Chief Dan Goldin, left, and members of his staff listen to a presentation by UM forestry Professor Steve Running, right, who is creating computer software for the federal agency's Earth Observing System that will be launched in 1998.

by David Purviance, University Communications director

The first thing NASA Director Dan Goldin did when he landed in Missoula Nov. 5 was find a telephone and congratulate the Columbia space shuttle crew on a successful mission and safe landing. Then he dropped by UM forestry Professor Steve Running's office for a little chat about numerical terradynamic simulation.

In 1998 NASA will launch the first satellite in its Earth Observing System. At a cost of more than \$20 billion, the project is the largest ever attempted by NASA. With research funding from NASA, Running is creating the computer software that will analyze data beamed back to Earth from EOS satellites.

Running showed Goldin, Sen. Conrad Burns and their staffs computer models of moisture, climate, vegetation, topography and soil data and explained how daily satellite updates will allow scientists to predict droughts, floods, forest fires and potential agricultural production. Goldin quipped that he expects to see a high tech Farmer's Almanac as a result of Running's work.

"We'll be building sensors to look down on our own planet and other planets and these sensors are going to be so revolutionary that they're going to change how we think about ourselves and our planet," Goldin said of the EOS. "We've seen some incredible research going on (at UM) in forestry. We have seen a vitality here that we didn't appreciate before."

UM offers pharmacy doctoral degree

Beginning next month, UM's School of Pharmacy and Allied Health Sciences will offer a doctoral training program in pharmacology/pharmaceutical sciences.

The program, which was approved last month by the Montana Board of Regents, expands on an existing master's program in pharmaceutical sciences that was started in 1931. The doctoral degree results from efforts by the

Department of Pharmaceutical Sciences to strengthen its faculty and research opportunities over the past three years by bringing in more than \$2 million in grant funding.

The degree addresses a national need for scientists involved in drug discovery and health care research. The department's research focuses on neurological and cardiovascular diseases and diabetes.



Main Hall to Main Street is published monthly by University Communications at The University of Montana—Missoula. Send questions, comments or suggestions to Rita Munzenrider, editor, 317 Brantly Hall, Missoula, MT 59812, or call 243-4824. UM photos by Todd Goodrich.