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### Dying for Money (Tons of Money), 1929

State University of Montana (Missoula, Mont.). Montana Masquers (Theater group)

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Programs - Masquers  
Nov. 21-23, 1929

archives

THE UNIVERSITY OF MONTANA  
Missoula, Montana

THE  
**Montana Masquers**



IN THEIR  
**LITTLE THEATRE**  
*On the Campus*

PRESENT

THE FIRST PRODUCTION - - - SEASON 1929-30

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NOVEMBER 21, 22, 23  
1929

# DYING FOR MONEY

(TONS OF MONEY)

By

WILL EVANS AND VALENTINE

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Under the Direction of William Angus

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Produced by Special Arrangement with Samuel French, Inc.

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## CAST (in order of appearance)

Sprules .....	William A. Brown, Jr.
Simpson .....	Rita Walker
Miss Benita Mullett .....	Helen Maddock
Louise Allington .....	Betty Torrence
Aubrey Henry Maitland Allington .....	Albert Erickson
Giles .....	John C. M. Kay
Mr. Chesterman .....	Carlos Van Wald
Jean Everard .....	Helen D'Orazi
Henery .....	Sterling J. Stapp
George Maitland .....	Jack Toole

## SCENE

A room in the Allington home, the present time.

Act One—Forenoon.

Act Two—Three weeks later.

Act Three—The next day.

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The entr'acte music by the Orthophonic Victrola used through the courtesy of the Dickinson Piano Company.

Between Act Two and Act Three there will be an intermission of twelve minutes during which the Masquers will serve refreshments free of charge in the foyer.

## PRODUCING STAFF

Composed of Members of the Montana Masquers and the  
Class in Dramatic Presentation

Art Director .....	Marie Bell
Stage Manager .....	Franklin Long
Properties .....	Dorothy Briggs
Lighting .....	William Crawford
Make-up .....	Frances Faick
Publicity .....	Delos Thorson
Assistant to the Director .....	Marian Hobbs
House Manager .....	Gretchen Gayhart
Refreshments .....	{ Esther Edwards
	{ Mildred Hacker
Business Manager .....	George Hillman
Assistant Business Manager .....	Jean Paterson

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## NOTES

The next event in the Little Theatre will be the second number in our series of public programs Tuesday evening, December 3, at 8 o'clock. Mrs. H. G. Merriam will discuss, with illustrations, "The Dramatic Criticisms of John Mason Brown" and Miss Rhea Traver will present a paper on "Eminent Contemporary Dramatic Critics." These public programs are regular Masquers' meetings to which everyone is cordially invited and for which there is no admission charge. These programs will offer a variety of entertainment and also more substantial fare in material pertaining to the theatre and drama. There will be one-act plays, skits, reading-rehearsals, readings, discussions and a program of songs. This is a newly inaugurated activity of the Masquers and we were gratified to find the first program, November 12, very well attended. The later meetings promise to be still more popular. Watch the newspapers and our bill boards for the announcements.

Hi-Jinx comes Saturday, December 7, in the Fox-Wilma; and although it is not a Masquers production, we recommend it for your patronage.

On Tuesday, December 10, in the Little Theatre, our second bill of one-act plays will be given—"Saved" by J. W. Rogers, Jr., and "The Obstinate Family" by J. R. Benedix—a comedy and a farce. This is for one night only and the admission charge will be twenty-five cents.

Throughout the Winter and Spring quarters there will be a full program of diversified entertainment: the series of public programs, bills of one-acts, and the major productions. The Program Committee of the Masquers has decided, in the remaining major productions, to present plays by American authors. The Winter Quarter play will be a significant contemporary drama and the Spring Quarter play will be a revival of an old-time melodrama to be done in the grand manner of olden days with a cast of students, faculty, and townspeople. The bills of one-acts will feature the West and particularly the Northwest as much as possible; and we are hopeful of producing original plays written by members of Mr. Angus's extra-curricular class in playwriting.

Another innovation this year will be the outdoor performance of "A Midsummer Night's Dream" early in June in which W. A. A. and A. W. S. will have the roles, the University Orchestra will play the Mendelssohn music, and the Masquers will handle the staging.

# CASH PRIZE

## \$10.00 FOR A NAME

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Assuming that DYING FOR MONEY is not the best title the Masquers will award a cash prize of \$10.00 to the person who suggests the best substitute title.

The only provision is that the contestant see one of more performances of this play. Reserved seat ticket stubs must be left with the ushers together with the name and address of the contestant and the suggested title.

Members of the Montana Masquers, of the cast, or producing staff—those in any way connected with the production—are ineligible for this prize.

The Title-Contest Committee of the Montana Masquers will be sole judges in this contest.

In the event of a tie the the prize will be equally divided.



Fill Out This Blank, Tear It Out, and Hand It to An Usher With Your Ticket Stub.

Suggested Title .....

Name .....

Address .....