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The University of Montana



Women's Studies Newsletter

LA 138A, 243-2584

Vol. 6, No. 2 Spring 1998

FROM THE DIRECTOR

Midyear the Women's Studies Program can claim several accomplishments. On November 12, 1997 the Faculty Senate approved the minor in Women's and Gender Studies, which was announced at the Board of Regents' meeting January 28-29, 1998. Many thanks to Janet Finn, ASCRC chair, and Kay Unger, last year's acting director of Women's Studies, for their assistance in this process. The minor and its requirements will be described in the 1998-1999 catalog; however, students can declare their intention to minor this spring.

We will also graduate the largest cohort of Liberal Studies majors with an emphasis in Women's Studies this spring. At commencement Women's Studies will announce our first awardee of the new Louise Greene/Elizabeth Smith \$500 scholarship for 1998-99. The first faculty prize of \$300 for outstanding research or creative activity in the area of women's and gender studies will be awarded to a faculty member teaching in the program on April 29. Applications for both the scholarship and the prize are available in LA 138A, and the application deadline for each is March 1, 1998.

Spring events began with the cosponsored visit of Jaune Quick-to-See Smith, Salish artist, for panels on campus and at the Salish Kootenai College the first week in February in honor of her exhibit at the Art Museum of Missoula and a multi-artist exhibit at the Salish Cultural Center in Pablo. On March 5 the Women's Studies Program will host the fifth annual Maxine Van de Wetering "American Women Making History" lecture with guest speaker, Val Plumwood, a distinguished professor of philosophy and founder of the global ecofeminism movement. Professor Plumwood is teaching Feminist Philosophy and Ecofeminism courses this spring; and, she will also participate in an Ecofeminism Conference April 2-5 organized by Deborah Slicer and Andrew Light from the Department of Philosophy and WVE (Women's Voices for the Earth). Women's History Month continues to innovate with a concert of women's music on March 23. (See pp. 5-6 for complete schedule of events.)

On March 26-27 the English Department and the Women's Studies Program are bringing Professor Joan Copjec to campus for two afternoon lectures. Finally, April 18, Fatimah Tobing Rony, author of *The Third Eye: Race, Cinema and the Ethnographic Spectacle*, will speak on issues of film, gender and race (cosponsored with the Anthropology Club). By cosponsoring the broadest range of arts and academic events, Women's Studies contributes to debates on critical theory, feminism in global and environmental movements, and the emerging confluence of race, class and gender analysis in cultural studies.

Women's Center students have been busy as well. No less than five students have designed internships through Cooperative Education this spring. Several interns are expanding outreach and coordinating events for Take Back the Night in April. The Women's Center sponsored films for the 25th anniversary of Roe v. Wade in January, and "Love

Without Fear" week mid-February. Their activism demonstrates that young women's feminisms continue to revolve around issues of reproductive rights and freedom from sexual violence, although their struggles are compounded by the current siege on welfare and women and children's health programs in Montana and nationwide.

On a final note, the YWCA has a call for nominations for honorees in the community-leaders in the arts, business and professions, sports, service, human rights and advocacy, as well as courage and 'bright futures' (for a young woman under 18). I encourage all to think a moment of those coworkers, colleagues, students, teachers, neighbors and friends who inspire us, and take time to nominate an individual for these, or awards on campus. One way to acknowledge these individuals is to forward their names for a public 'Salute to Excellence.' Nominations are due on March 1 at the YWCA, and awardees will be honored at a public banquet on April 23.

G.G. Weix, Director, Women's Studies Program

LOUISE GREENE/ELIZABETH SMITH SCHOLARSHIP IN WOMEN'S STUDIES

The Women's Studies Program is pleased to announce that a \$500 scholarship will be made available each year to a major or minor in Women's Studies at The University of Montana. Criteria: (1) open to undergraduate students with 3.0 or higher GPA; (2) applicants must achieve Junior status by Fall 1998, and transfer students must be in their second semester at The University of Montana; (3) must be a declared major in Liberal Studies with an emphasis in Women's Studies, or a declared minor in Women's and Gender Studies; and (4) must demonstrate involvement and commitment to Women's and Gender Studies.

For more information, contact the Women's Studies Office, LA 138A, or call 243-2584. The scholarship application deadline is March 1, and the awardee will be announced by April 1, 1998.

ANITA HILL TO LECTURE IN GREAT FALLS

Anita Hill is the keynote speaker at the "Women are Not from Venus Anymore" Conference in Great Falls on Wednesday, March 11 at 7:00 p.m. at the Great Falls Civic Center. Vivian Brooke, Montana State Senator from Missoula, is chartering a bus from Beach Transportation. Cost is \$31 (\$16 bus, \$15 ticket) with the bus leaving from the Beach parking lot at 3:00 p.m. and arriving back in Missoula at 2:30 a.m. following the lecture. For reservations, contact Vivian Brooke at 542-2556 or by e-mail at vbrooke@marsweb.com as soon as possible.



FACULTY PRIZE: STUDY OF WOMEN/GENDER

The Women's Studies Program will award a \$300 prize to a University of Montana faculty member for outstanding research or creative activities in the study of women or gender. Criteria: (1) nominee must be active in the Women's Studies Program (teaching a course, serving on the steering committee or a subcommittee) at The University of Montana within the past two years (semesters, intercession or summers); (2) all faculty (tenured, tenure-track or visiting, instructors, assistant, associate or full professors) or post-doctoral researchers are eligible; (3) the committee will consider the following factors in their review: excellence in scholarship or creative activities, significance, breadth and likely impact for future research in the study of women or gender.

For more information, contact the Women's Studies Office, LA 138A, or call 243-2584. Applicants are self-nominated and the application deadline is March 1, 1998.

VAL PLUMWOOD--FIFTH ANNUAL MAXINE VAN DE WETERING SPEAKER

In 1994, the Women's Studies Program established an annual lecture series named for Maxine Van de Wetering, a recently retired colleague who was instrumental in founding the Women's Studies Program and in fostering work in feminist history and philosophy. Named the Maxine Van de Wetering "American Women Making History" lecture, speakers in this series have included: Carroll Smith-Rosenberg, Professor of Humanities and History, University of Pennsylvania (1994); Gloria Steinem, Feminist Author and Co-founder of the National Women's Political Caucus (1995); Alison Jaggar, Professor of Philosophy and Women's Studies, University of Colorado at Boulder (1996); and Carol Delaney, Professor of Anthropology, Stanford University (1997).

This year the Women's Studies Program is honored to present internationally renowned feminist, philosopher, ecologist, and author Val Plumwood as our fifth annual Maxine Van de Wetering lecturer. Currently a visiting professor of philosophy at The University of Montana, Dr. Plumwood has also held academic posts at Murdoch University, WA; Research Institute for Humanities and Social Sciences, University of Sydney in Australia; Women's Studies Department, State University of North Carolina at Raleigh; and Department of Philosophy, University of Frankfurt in Germany. Her Ph.D. thesis was "Women of the Mysterious Forest: Women, Nature, and Philosophy, an Exploration of Self and Gender in Relation to Traditional Dualisms in Western Culture."

She has published three books and has two books forthcoming. Her published books include *Feminism and the Mastery of Nature* (1993), *Relevant Logics and Their Rivals* with Richard Routley (1982), and *The Fight for the Forests* with Richard Routley (1975). Upcoming books are *An Invitation to Environmental Philosophy* and *The Eye of the Crocodile*. In addition, Dr. Plumwood has made numerous contributions to encyclopedias, journals, and books, and has presented conference papers and public lectures worldwide.

Dr. Plumwood will present a free public lecture on Thursday, March 5 at 7:30 p.m. in the Urey Lecture Hall on "Irrationalism and Feminist Philosophy," followed by a reception.

JOAN COPJEC TO VISIT UM

Joan Copjec will be on campus from March 26 to March 29. She is currently Associate Professor of English at the State University of New York, Buffalo, and has published over thirty articles and edited five books on Lacanian psychoanalysis, feminism, film noire, democracy, and ethics. Her most recent book is *Read My Desire: Lacan Against the Historicists* published in 1995.

Her visit is sponsored by the Departments of English and Foreign Languages & Literatures, as well as the Women's Studies Program. Casey Charles, UM Assistant Professor of English, and Michel Valentin, UM Associate Professor of French, stated "Professor Copjec's work has scholarly implications for faculty across the curriculum. The work of Jacques Lacan, famous for combining principles of psychoanalysis and twentieth-century linguistics, has been expanded by scholars like Zizek, Laclau, and now Copjec, to provide a model for philosophical, political, and cultural inquiry. Professor Copjec's work addresses the current debate in the academy over identity politics and the new historicism. This visit will...keep students and faculty informed about critical theory in its applications to disciplines ranging from the fine arts to philosophy."

Professor Copjec will give two free public lectures at The University of Montana. On Thursday, March 26, she will speak on *Antigone* at the Philosophy Forum from 3:40 to 5:00 p.m. in Room 202 of the Law School. On Friday, March 27, she will speak on gender in relation to contemporary psychoanalytic theory in a lecture entitled "More! From Melodrama to Magnitude" from 3:40 to 5:00 p.m. in Room 123 of the Gallagher Business Building.

SPEAKERS' BUREAU FOR MARCH, WOMEN'S HISTORY MONTH

In celebration of Women's History Month, March 1998, and extending through April, the Women's Studies Program at The University of Montana invites middle and high schools, and community organizations, to participate in a special outreach project. The Fourth Annual Women's Studies Program Speakers' Bureau will feature guest lecturers, free of charge, to speak on women, women's research, or the history of women. Presentations are made by University of Montana professors, and are generally 30 minutes in length, with additional time for discussion.

As of this newsletter's press time, topics and speakers are not yet finalized. Please contact the Women's Studies Office directly to request a brochure at 243-2584. Reservations are filled on a first-come, first-served basis. Speakers in past years have lectured on topics in philosophy, the arts, history, science, environmental studies, anthropology, literature, mathematics, and ethics.

ASIAN FILM FESTIVAL

The Asian Film Festival, sponsored by the Mansfield Center, the Asian Studies Program, UM Productions, and the Women's Studies Program, runs throughout February and March. The showings are free and open to the public, and will be followed by discussions. Films are shown on Tuesdays in the Urey Lecture Hall, beginning at 7:00 p.m. Remaining films are: Feb. 24--*The Gate of Heavenly Peace*, Mar. 3--*Mementos*, Mar. 10--*Sop'yonje*, Mar. 24--*Devi* (sponsored by Women's Studies), Mar. 31--*Kim's Story*.

FILM HISTORIAN FATIMAH RONY LECTURE

Dr. Fatimah Tobing Rony will give lectures and film presentations on April 17 and 18 for campus, community and regional audiences to stimulate discussion and debate in the areas of anthropology, cultural studies, film studies, and women's studies on race and gender representation in ethnographic and entertainment cinema. On Friday, April 17, Dr. Rony will provide commentary during public showings of "King Kong" and "On Cannibalism" at 7:00 p.m. in Room 356 of the Social Sciences Building. On Saturday, April 18, Dr. Rony will give a public lecture on her current work on cinema, including the filming of documentaries and questions of race and racism. This lecture will be at 12:00 noon in Room 356 of the Social Sciences Building. Dorit Naaman, visiting assistant professor in Liberal Studies at The University of Montana, will provide commentary and lead audience discussion following the lecture.

Dr. Rony earned her Ph.D. in Art History from Yale University in 1993. She is currently an assistant visiting professor at UCLA, where she developed and taught two courses: "Representing Race: Ethnography and History in Film and the Visual Arts" and "Theories of Ethnographic Film and Video." She published *The Third Eye: Race, Cinema and the Ethnographic Spectacle* in 1996. She has published several essays and articles and given numerous conference lectures and presentations, most recently on the cinematic effects of her video production "On Cannibalism" "...an experimental documentary which looks at "King Kong," travel, museums, early cinema and the history of anthropology intertwined with personal narrative about race and identity in the U.S." Her visit is cosponsored by the Anthropology Club, in conjunction with Northwest Association of American Anthropologists meetings, and the Women's Studies Program and Film Studies Committee under Liberal Studies.

ECOFEMINISM CONFERENCE

The Department of Philosophy, Women's Voices for the Earth (WVE), and the Women's Studies Program are sponsoring a conference on ecofeminism on April 2-5, 1998. Presenters include Jill Belsky (Sociology, University of Montana)--"Women's Groups in Conservation and Development: The Politics and Practice of Community-Managed Ecotourism in Gales Point, Belize;" Albert Borgman (Philosophy, University of Montana)--"Gender and Nature;" Connie Bullis and Lincoln Houde (Communications, University of Utah)--"Ecofeminist Pedagogy: An Explanatory Case;" Chris Cuomo (Philosophy, University of Cincinnati)--"On Dynamic Charm;" Victoria Davion (Philosophy, University of Georgia)--"Anthropocentrism, Artificial Intelligence, and Neural Net Research: An Ecofeminist Analysis;" Irene Diamond (Political Science, University of Oregon)--"Explorations in Jewish Ecofeminism;" Greta Gaard (Fairhaven College, Western Washington University)--"Ecofeminist Contributions to the U.S. Green Movement;" Lori Gruen (Philosophy, Stanford University)--"Alliance Building: Ecofeminism and Environmental Justice;" Marti Kheel--"The Hidden Hostility in Holism: An Ecofeminist Critique;" Chris Preston (Philosophy, University of Oregon)--"Environment and Belief: The Importance of Place in the Construction of Knowledge;" Catriona Sandilands (Environmental Studies, York University, Canada)--"Ecofeminism and Citizenship:

Or, Raising Your Hand in the Council of All Beings;" Noel Sturgeon (Center for Cultural Studies, University of California at Santa Cruz)--"The Power is Yours, Planetarians!" The End of the Cold War and Contemporary Environmentalism is Children's Popular Culture;" and Karen Warren (Philosophy, Macalester College)--TBA.

In addition there will be several panels, including Val Plumwood (Philosophy, University of Montana and University of Sydney, Australia), Deborah Slicer (Philosophy, University of Montana), Francoise d'Eaubonne (University of Paris), Joni Seager (Geography and Women's Studies, University of Vermont), Kate Sandilands (Environmental Studies, York University, Canada), Andrew Light (Philosophy, University of Montana), Noel Sturgeon (Center for Cultural Studies, University of California at Santa Cruz), Karen Warren (Philosophy, Macalester College), Barbara Andrew (Philosophy, University of Montana), and Irene Appelbaum (Philosophy, University of Montana). Panel topics include Identity Politics and Ecofeminism, Ethics of Care, and Cognitive Science.

For more information, including a schedule of events, contact Andrew Light (243-5314) or Deborah Slicer (243-2527), Department of Philosophy, The University of Montana, Missoula, MT 59812.

REMEMBERING BONNIE HEAVYRUNNER CRAIG

Guest column by

Julia Watson, Director of Women's Studies, 1993-1996

In early December I learned that Bonnie Craig had died a few weeks previously. I was deeply saddened to learn of Bonnie's passing, a death that, like her illness, seemed untimely and cruel in depriving the Rocky Mountain world of her strong, clear voice, her focused intelligence, her compassion. On reflection I also realized that her death was a kindness, the coming of peace and ease after years of brave and difficult struggle with a fierce courage that few could muster.

Bonnie's passing will be felt widely--not only among her family network and many friends at the university, in Missoula, and throughout what she liked to call "Indian country." In visits and conversations she touched the lives of indigenous people even throughout the world. By now many will have spoken stirring of her importance--in building a Native American Studies program that had languished for years and bringing students, both Native American and white, into it in such numbers that a minor, a major, and graduate study became realities. She brought recognition to important elders and activists in communities around the state, as she worked tirelessly to bring knowledge of Native American history and cultures to public attention. She lectured widely, at sites such as Pine Ridge, South Dakota, and throughout the upper Midwest, on her own experience of healing as a combination of traditional practices and modern medicine. In the increasing clarity of spirit that shone through her body as it thinned and wearied, she was a presence of dignity and beauty and, I am certain, an inspiration to many.

These things are well-known to those whose lives Bonnie touched. I want to add a few personal words about Bonnie's importance to me. I came to Missoula as an associate professor of Liberal Studies, and later also Women's Studies, in 1988, a few years before Bonnie

joined Native American Studies. When I arrived, I knew little of Native history and cultures in the West. By the time I left the university in 1996, I had learned enough to know how much there was still to learn. In that process no one taught me as much as Bonnie, by her words, her stories, and, above all, her example.

Bonnie and I grew to be friends, women friends who both led hectic and overcommitted lives and who talked of spending leisure time together in ways our lives rarely permitted. We saw one another mostly in-between scheduled lives--after meetings, on the phone, in e-mail messages, occasionally for lunch or a drink. We both had teenaged sons and complicated histories with partners, and programs--in Native American Studies and Women's Studies--that drew the resentment of some and the boundless hope of others. We both walked tightropes, with a sense of adventure, play, and some nervousness. She was a good dancer.

We discovered bonds in odd ways. Bonnie was one of the few women I know who actually went to Take Back the Night marches. When she became critical of the strident words and calls for retributive violence of some, she caused me to rethink fundamental questions about being a feminist--a label she distanced herself from, while remaining an extraordinary role model as a mother-activist-teacher-judge-wise person. Bonnie understood the value of "walking the talk"--that simple yet profound practice of testing theories by practice, so rare among academics. I came to think of her as a truly political person, with a bullshit detector whose mode was gently ironic, patient, and unwavering in its commitment to social justice.

And Bonnie, who loved pretty clothes, elegant hair, good food, and having fun, lived to see so much slip from her; yet she refused victimhood. For much of the time I knew her, she was ill. But as her body became increasingly ravaged, then exhausted by medical interventions, she seemed to grow clearer and stronger in her convictions and her commitment to making her time matter. She spoke stirringly at a Women's Studies Brown Bag lunch in 1994 on what her grandmother and mother had taught her by their actions and examples. And, when she introduced a Native American Presidential Lecturer in 1995, her bravery on stage was dazzling as she covered her bald head with a beret and spoke of the importance of progress in Native American communities. She wasn't sidelined or silenced by illness, or for that matter by racism and sexism, perhaps because she didn't acknowledge those boundaries. Her words and gestures communicated a quiet message about our shared humanity that moved me then, as it moves me now. And when Bonnie greeted the words of a remarkable speaker--like Suzanne Pharr or Vine Deloria or many others--with slightly raised eyebrows and widened eyes and her gentle half-smile, the range of human possibility seemed to expand a little.

In the last two years of her life I saw Bonnie just a few times, when I was in Missoula, but had phone conversations and treasured e-mail exchanges with her. Many must have sensed, as I did, that she was going on by superhuman acts of will, acts that, at the same time seemed to infuse her with an ability to express love and caring that was almost transcendent. It was her gift, as I came to think of it, to communicate a simple yet profound pleasure in the act of living. Often, when I felt discouraged or alone, I cast a glance at a tiny--finger-size--clay pot from Taos that she

had given me. It became an icon of Bonnie--small, fragile, transitory, yet organizing the space around it, reminding me that earth is spirit, all is creative.

In the years since I've been away from Missoula, Bonnie has stayed with me as a clear presence. It hurts to let go of her as a friend, a voice, a vision when she has become a part of me, as of many others. I admired, respected, and loved her. And I am grateful to have known her.

SUSAN B. ANTHONY LUNCHEON

This exciting community event is sponsored by the Montana Women's History Project, Women's Opportunity and Resource Development, Inc. (WORD), Missoula Women for Peace, and Partners in Education. The 1998 Susan B. Anthony Luncheon will be held on Saturday, February 21 from 10:00 - 12:00 (doors open at 9:30) in the Governor's Room, 2nd Floor, 111 North Higgins, Missoula. This event celebrates Susan B. Anthony's birthday and the Herstory of Feminism in Missoula, 1968-1998, including an exhibit of photographs and memorabilia and a live auction featuring women's political items in support of the Missoula Herstory Project. Tickets are \$15 per person, and reservations should be made by February 19. Call 728-9127 (leave message) or WORD at 543-3550, or send \$15 check to S.B. Anthony, 1733 Phillips, Missoula, MT 59802.

WOMEN'S STUDIES FACULTY TO LECTURE

Two Women's Studies faculty members will present lectures in the University Seminar Series sponsored by the Practical Ethics Center. Both lectures are from 12:10 to 1:00 p.m. in the Davidson Honors College, Room 118. On April 6, Mary Birch, Professor of Social Work will speak on "Ethics and Academy: A Survey of UM Faculty," and on April 20, Jan Willms, Humanities Director of the Institute of Medicine and the Humanities will speak on "Learning Bio-Ethics Through Literature."

BARBARA EHRENREICH TO VISIT MISSOULA

Barbara Ehrenreich, author and activist, will lecture in Missoula on May 21, 1998. She is a columnist for Time Magazine, Ms. and Mother Jones, and her articles and essays appear regularly in the Washington Post, The New York Times Magazine, The Atlantic, The Nation, and The New Republic. She is an insightful speaker and author of The Hearts of Men, For Her Own Good: 150 Years of the Experts' Advice to Women, and Fear of Falling: The Inner Life of the Middle Class. For more information, contact the Montana Human Rights Network, sponsor of her lectures in Missoula, Bozeman, and Helena, at 406-442-5506.

WS FACULTY INFORMATION NEEDS

The American Library Association is funding the first national study of the information needs of Women's Studies faculty in hopes of learning more to help librarians better serve this group of scholars. Academic librarians have created services and built collections for Women's Studies since the mid-1970s. Copies of a voluntary survey for tenure-track faculty are available in the Women's Studies Office, LA 138A. The survey is also available via e-mail at L_WESTBROOK@TWU.EDU. Contact Lynn Westbrook at Texas Woman's University, 940-898-2609 for information.



Women's History Month Activities at The University of Montana



<i>March 1 - 31</i> Mansfield Library	<i>Women's History Month Exhibits</i> at the Mansfield Library
<i>Tuesday, March 3</i> 7:00 p.m., Urey Lecture Hall	<i>Asian Film Festival</i> "Mementos"
<i>Thursday, March 5</i> 12:10 - 1:00 p.m. Chemistry-Pharmacy 204	<i>Women's Health Series Lecture</i> Dr. Kathleen Baskett, bariatric specialist "Weight Control"
<i>Thursday, March 5</i> 7:30 p.m. Urey Lecture Hall	<i>5th Annual Maxine Van de Wetering</i> <i>"American Women Making History" Lecture</i> Val Plumwood, Visiting Professor of Philosophy, The University of Montana "Irrationalism and Feminist Philosophy"
<i>Friday, March 6</i> 7:30 p.m. Gallagher Business 122	<i>Multi-Media Theater Piece</i> "The War Next Door: Mayan Uprising in Chiapis, Mexico" including Zapatista women's demands, women leading the resistance to militarization, words from Comandante Ramona and Mercedes (international solidarity coordinator), Marcos in drag
<i>Monday, March 9</i> 12:00 noon Gallagher Business 123	<i>Celebration of International Women's Day</i> Sister Rose Mary Meyer, Coordinator, Women's Office, Sisters of Charity, Chicago "150th Anniversary of the First Women's Rights Conference at Seneca Falls, New York"
<i>Tuesday, March 10</i> 7:00 p.m., Urey Lecture Hall	<i>Asian Film Festival</i> "Sop'yonje"
<i>Wednesday, March 11</i> 12:00 noon Liberal Arts 138	<i>Women's Studies Brown Bag Lunch</i> Sister Rose Mary Meyer, Coordinator, Women's Office, Sisters of Charity, Chicago "Beijing Revisited: Then, Now, Tomorrow"
<i>Wednesday, March 11</i> 3:40 - 5:00 p.m. Liberal Arts 138	<i>Women's Studies Forum</i> Andrew Light, Philosophy & Bill Chaloupka, Environmental Studies "Angry White Men: Right Exclusionary Nationalism and Left Identity Politics"
<i>Thursday, March 12</i> 12:10 - 1:00 p.m. Chemistry-Pharmacy 204	<i>Women's Health Lecture Series</i> Shan Guisinger, psychologist "Eating Disorders"
<i>Monday, March 23</i> 12:00 noon, Music Recital Hall	<i>Concert of Women's Music</i> with Maxine Ramey, clarinet; Bob Ledbetter, percussion; Margaret Baldrige, violin; Steve Hesla, piano
<i>Tuesday, March 24</i> 7:00 p.m., Urey Lecture Hall	<i>Asian Film Festival</i> "Devi"
<i>Wednesday, March 25</i> 12:00 noon Liberal Arts 138	<i>Women's Studies Brown Bag Lunch</i> "Francophone Women's Literary Friendships" Ione Crummy, Maureen Curnow, Sigyn Minier--Department of Foreign Languages & Literatures
<i>Thursday, March 26</i> 12:10 - 1:00 p.m. Chemistry-Pharmacy 204	<i>Women's Health Lecture Series</i> Dr. Pat Hennessey, family practitioner "Menopause and Hormone Replacement"
<i>Thursday, March 26</i> 3:40 - 5:00 p.m. Law School, Room 202	<i>Guest Speaker Joan Copjec</i> Author on Lacanian psychoanalysis, feminism, film noire, democracy and ethics Philosophy Forum: "Antigone: The Tomb of Perseverance"
<i>Friday, March 27</i> 3:40 - 5:00 p.m. Gallagher Building 123	<i>Women's Studies Visiting Lecturer Series</i> Joan Copjec, Associate Professor of English at State University of New York, Buffalo "More! From Melodrama to Magnitude"
<i>Tuesday, March 31</i> 7:00 p.m., Urey Lecture Hall	<i>Asian Film Festival</i> "Kim's Story"

Sponsored by: Women's Studies Program, Mansfield Center, Asian Studies Program, UM Productions, Clinical Pharmacy Program, English Department, Department of Foreign Languages & Literatures, Anthropology Club, Liberal Studies Program, Department of Philosophy

WOMEN'S STUDIES PROGRAM EVENTS: SPRING SEMESTER 1998



BROWN BAG LUNCH SERIES Wednesdays at Noon, Liberal Arts Building, Room 138:

February 11

The Cost of Polarization in the Abortion Debate

~~Deni Elliott~~Professor of Philosophy, Director of Practical Ethics Center, UM
~~Rita Sommers-Flanagan~~Assoc. Professor of Educational Leadership, UM

February 25

Antigone and the Dust

~~Linda Rutland-Gillison~~ Assoc. Professor of Foreign Languages & Literatures, UM

March 11

Beijing Revisited: Then, Now, Tomorrow

~~Sister Rose Mary Meyer~~Coordinator, Women's Office, Sisters of Charity, Chicago

March 25

Francophone Women's Literary Friendships

~~Ione Crummy~~Asst. Professor of Foreign Languages & Literatures, UM
~~Maureen Curnow~~Professor of Foreign Languages & Literatures, UM
~~Sigyn Minier~~Professor of Foreign Languages & Literatures, UM

April 8

The Impact of Welfare Reform in Montana

~~Raquel Castellanos~~Co-Director, Working for Equality and Economic Liberation

April 22

Woman/Nation: "Silences of the Palace" as a Reflection of Tunisia

~~Dorit Naaman~~Visiting Asst. Professor of Liberal Studies, UM

May 6

Politics: Current Issues of Concern—City, County, State

~~Vivian Brooke~~Montana State Senator
~~Fern Hart~~Missoula County Commissioner
~~Chris Gingerelli~~Chair, Missoula City Council



VISITING LECTURER SERIES:

March 5

Val Plumwood, renowned Australian feminist, philosopher, ecologist, and author

"Irrationalism and Feminist Philosophy"
~~7:30 p.m.~~ Urey Lecture Hall~~

March 9

Sister Rose Mary Meyer, Coordinator, Women's Office, Sisters of Charity, Chicago

"150th Anniversary of the First Women's Rights Conference at Seneca Falls, NY"
~~12:00 noon~~ Gallagher Business 123~~

March 11

Andrew Light, Asst. Professor of Philosophy, UM

Bill Chaloupka, Professor of Environmental Studies, UM

"Angry White Men: Right Exclusionary Nationalism and Left Identity Politics"
~~3:40-5:00 p.m.~~ Liberal Arts 138~~

March 26

Joan Copjec, Associate Professor of English, State University of NY at Buffalo

"Antigone: The Tomb of Perseverance"
~~3:40-5:00 p.m.~~ Law School, Room 202~~

March 27

Joan Copjec, Associate Professor of English, State University of NY at Buffalo

"More! From Melodrama to Magnitude"
~~3:40-5:00 p.m.~~ Gallagher Business 123~~

April 2-5

Ecofeminism Conference

~~sponsored by Department of Philosophy, Women's Studies Program, and
Women's Voices for the Earth~~contact Deborah Slicer at 243-2527 for information

April 17

Fatimah Rony, author and film historian

Movie Showings: "King Kong" and "On Cannibalism"
~~7:00 p.m.~~ Social Sciences 356~~

April 18

Fatimah Rony, author and film historian

"On Cannibalism: Ethnography and History in Video Documentary"
~~12:00 noon~~ Social Sciences 356~~



UM EVENTS OF INTEREST TO WOMEN

February 19

Global Divas, 7:30 p.m., University Theatre, 243-4999

March 10-14

The Children's Hour (innuendo at a private school for girls), call 243-4581 for more information

April 2

Chicago City Limits, 7:30 p.m., University Theatre, 243-4999

April 21

The Parsons Dance Company, 7:30 p.m., University Theatre, 243-4999

May 6-9

Spring Dance Concert, call 243-4581 for more information

May 7

The Ahn Trio, 7:30 p.m., Music Recital Hall, 243-4999

WOMEN'S CENTER

The Women's Center and the Student Assault Recovery Service sponsored Love Without Fear Week, February 9-13. Events included informational tables in the University Center, a poetry reading, a lecture, an open house at the Women's Center, a raffle, and a Valentine's Dance. All these events focused attention on the problem of domestic violence and on finding solutions to partner abuse.

The Women's Center holds weekly meetings open to anyone interested on Thursdays at 7:00 p.m. in the University Center, Room 210. Events are being scheduled for March, Women's History Month, including a panel on "Young Women's Feminisms," and a cosponsored talk with the Women's Studies Program on Monday, March 9 in honor of International Women's Day.

Plans are underway for the annual Take Back the Night, April 13-18. This event creates a supportive environment for survivors of sexual violence to speak out about their experiences and feelings, re-empower themselves, and take steps toward healing. Take Back the Night also raises the awareness of sexual violence within the community of Missoula, providing tools to heal as well as to combat sexual violence. The Take Back the Night planning committee is distributing surveys to help in planning events for the week. They are available at the UM Family Housing Office, Fact and Fiction, Earth Spirit Books, The Catalyst, Wildground, Barnes and Noble, Butterfly Herbs, Freddy's Feed and Read, Great Harvest, Latitudes, Jeannette Rankin Peace Resource Center, The Rec Annex, UC Information Desk, and the Women's Center.

For more information about activities or to become involved, contact the Women's Center, UC 210, 243-4153.

WOMEN'S HEALTH LECTURE SERIES

The University of Montana's Clinical Pharmacy Program is sponsoring lectures by local medical specialists on issues in women's health. Free and open to the public, lectures are held Thursdays from 12:10 to 1:00 p.m. in Room 204 of the Chemistry-Pharmacy Building.

- Feb. 26 Gestational Diabetes
Dr. Nancy Eyler, endocrinologist
- Mar. 5 Weight Control
Dr. Kathleen Baskett, bariatric specialist
- Mar. 12 Eating Disorders
Shan Guisinger, psychologist
- Mar. 26 Menopause and Hormone Replacement
Dr. Pat Hennessey, family practitioner
- Apr. 2 Breast Cancer
Dr. Kathleen Markette, oncologist
- Apr. 9 Aging and Sun-Related Skin Problems
Dr. Mark Jones, dermatologist
- Apr. 16 Urinary Incontinence
Dr. Muriel Friedman, urologist
- Apr. 23 Premenstrual Syndrome
Laura Marx, R.N.
- Apr. 30 Psychological Factors Related to Depression
Dr. Fred Griffin, psychiatrist/psychotherapist
- May 7 Osteoporosis
Dr. Wesley W. Wilson, internist

150TH ANNIVERSARY OF THE FIRST WOMEN'S RIGHTS CONVENTION

Reprinted from Celebrate '98 flyer (P.O. Box 601, Seneca Falls, NY 13148):

"In July 1998, the nation will celebrate the 150th anniversary of an event which changed the world--the first Women's Rights Convention held in 1848. At that time, women were not allowed the freedoms assigned to men in the eyes of the law, the church or the government. Women could not vote, hold office, attend college or earn a living. If married, they could not make legal contracts, divorce an abusive husband, or gain custody of their children.

Then, Elizabeth Cady Stanton, a Seneca Falls housewife and mother of three sons, sat down with a small group of Quaker and abolitionist women, and decided that these wrongs should be made into rights. They called for a Convention, open to the public, to be held in Seneca Falls at the Wesleyan Methodist Chapel, July 19th and 20th, 1848. There they presented a Declaration of Sentiments, based on the language and content of the Declaration of Independence. Stating that 'all men and women are created equal,' they demanded equal rights for women, including--a radical idea--the right to vote. Over 300 people attended the Convention; the document was ratified and was signed by 68 women and 32 men.

The first Women's Rights Convention and the Declaration of Sentiments have earned the small village of Seneca Falls a large place in the hearts of the people all over the world. There is no major part of our lives which has not been affected by the revolutionary document.

Now, a century and a half later, a not-for-profit organization called Celebrate '98, honors the first Women's Right Convention and the women who made it happen. Celebrate '98 is planning four days of events, July 16th to 19th, 1998...to honor the 150th birthday of the women's rights movement; to acknowledge the profound ways this has affected us today, and to chart a bright future for women and men all over the globe."

For more information, call toll free 1-888-732-1848 or contact celebr98@flare.net. Additional information is also available in the Women's Studies Office, LA 138A, 243-2584.

WOMEN'S HISTORY INTERNET RESOURCES

National Women's History Project--<http://www.nwhp.org>
Women's History Archives--
<http://www.msstate.edu/Archives/History/women.html>
Sorooptimist Archives--<http://www.wiahq.com>
Women/World Hist.--<http://home.earthlink.net/~womenshist/>
United Nations--<http://www.un.org/womenwatch/un.htm>
Women of Color--<http://www.essence.com/>
Assoc. for Women in Development--<http://www.awid.org>
Articles from Feminist Collections--
<http://www.library.wisc.edu/libraries/WomensStudies/fcmain.htm>
Feminist Majority Foundation--<http://www.feminist.org>
Women's Liberation Website--
<http://www.scriptorium.lib.duke.edu/slm/>
Women's History, arts and humanities--
http://www.umbc.edu/wmst/links_arts.html
Women's History links--
<http://www.utep.edu/library/acrlwss/history.html>
Women's Studies/Women's Issues Resource Sites--
<http://www.umbc.edu/wmst/links.html>



Conferences and Seminars

~~A more complete listing of conferences is available at the Women's Studies Office. Call 243-2584 to obtain a copy.~~

March 5-7: South Central Women's Studies Conference at the University of Houston-Clear Lake. Keynote address is by Adrienne Rich, and theme is "Women's Identities." For general conference information, e-mail TURELL@UHCL4.CL.UH.EDU

March 12-14: The Enduring Spirit: Grandmothers, Mothers, and Daughters conference in Omaha, Nebraska. Topic is women's of all ages contributions to scholarship, art, literature, drama, dance, and music. E-mail endure@ccs.unomaho.edu for more information.

March 20-21: Theoretical Approaches to Marginalized Literatures Graduate Student Conference at The University of Montana in Missoula, MT. Scholarly exchange of ideas on previously silenced discourses through theoretical readings and attention to the ongoing, dynamic reformulation of the academic canon. Keynote speaker Peter Hitchcock. E-mail MLitConf@selway.umt.edu.

March 26-28: Wilma E. Grote Symposium for the Advancement of Women - Women's Voices in Policy and Politics at Morehead State University in Kentucky. For more information, call Marilyn Mote-Yale at 606-783-2354.

April 3-5: Gendered Revision-Identity, Culture, and Conflict in History-A Graduate Student Conference at Binghamton University in New York. Visit the web site at <http://www.bingweb.binghamton.edu/~bg20941/events.html> for more information.

May 15-17: 29th Annual Conference of the Western Association of Women Historians in San Marina, CA. Contact Lois. Huneycutt at histlois@showme.missouri.edu.

June 4-6: 8th Annual Virginia Wolfe Conference at Saint Louis University in Missouri. Contact Georgia Johnston at 314-977-3003 or at johnstgk@slu.edu.

June 9-19: Faculty Seminar in Costa Rica on Women's Studies sponsored by Instituto Monteverde. \$1,350 cost includes guest lectures, site visits, study tours, housing and meals. Contact Dr. Ilse Leitingner, Coordinator of Gender and Women's Studies Programs, at 506-645-50-53 or by e-mail, mvipac@sol.racsa.co.cr. April 24 deadline.

June 10-14: 19th Annual National Women's Studies Conference in Oswego, New York. Theme is Foundations for the Twenty-First Century: Scholarship, Activism, Community. Embedded conference on Women's Rights Around the World: Past, Present, and Future. Call 315-341-3323, or e-mail Barbara Gerber at gerber@oswego.edu.

June 12-13: Institute for Women's Policy Research Conference in Washington, D.C. Topics are poverty and income security, employment and earnings, family and work, health and wellbeing, democracy and society, social indicators of women's status and international perspectives. Website: <http://www.iwpr.org>

June 23-28: Fifth Women's Policy Research Conference: Women's Progress-Perspectives on the Past, Blueprint for the Future in Washington, D.C. The conference will address women's economic and social progress, with topics of poverty and income security, and employment and earnings, family and work, Health and well-being, democracy and society, social indicator of women's status, and international perspectives. Call 202-785-5100, or e-mail: iwpr@www.iwpr.org, or visit the website: <http://www.iwpr.org>.

June 28-July 24: Summer Institute for Women in Higher Education Administration on Bryn Mawr College campus. Contact Betsy Metzger at 303-871-6866 or bmetzger@du.edu for more information. April 6 deadline.

Calls for Papers

~~A more complete list of calls for papers is available at the Women's Studies Office. Call 243-2584 to obtain a copy.~~

Angel Fish Press solicits 16 page, camera ready manuscripts for a chapbook competition in feminist writing. Call 802-472-8527 or e-mail batyawein@aol.com for more information. Final day of every third month of the year deadlines, accepting all year.

FEMSPEC, an interdisciplinary feminist journal dedicated to critical and creative works in the realms of science fiction, fantasy, magical realism, and other super-natural genres seeks articles and abstracts or creative writing. Contact Batya Weinbaum at 802-472-8527 or batyawein@aol.com before March 1 deadline.

Michigan Journal of Gender and Law calls for papers for Winter 1998 and Fall 1998 issues. E-mail selection.mjgl@umich.edu before mid-March deadline.

Perspectives on Progress: A Reader seeks submissions on topics that clarify, dignify, and/or politicize lesbian, gay, bisexual, and transgender issues. Contact Linda Perry at 619-260-4058 or lperry@acusc.edu before March 15.

Ideologies and Technologies of Motherhood: Race, Class, Religion and Nationalism calls for submissions non-normative, stigmatized, and problematic motherhood. Contact France Twine at 805-893-3118 or twine@sscf.ucsb.edu before March 15 deadline.

Women Writing in Latin seeks proposals for an anthology of primary texts, translations, and essays that survey women writing in Latin from antiquity to the present. Contact Laurie Churchill at lchurch@cc.owu.edu before March 31 deadline.

Contemporary Justice Review invites submissions for a special issue on coalition building/radical alliances. These may include alliances across the barriers of gender, race/ethnicity, class, sexual orientation, culture, nationality, religion, age, and ability. Contact Jill Bystydzienski at 317-738-8270 or BYSTYDJ@Franklincoll.edu before April 30 deadline.

Second Conference of the International Network on Feminist Approaches to Bioethics calls for papers on feminist issues and analyses of reproductive health issues, sexuality, justice and quality of care, grassroots models of bioethical decision making, gender in medical research, or advancing feminist bioethical theory. Contact Gwen Anderson at Ganderson@shriver.org before May 1 deadline.

National Women's Studies Association Journal calls for papers for a special issue on the global commodification of women, past and present-Woman Created, Woman Transfigured, Woman Consumed. Contact Maggie McFadden at 704-262-6541 or mcfaddenmh@appstate.edu before May 30 deadline.

Rethinking the Masters' Tools? Institutionalizing Women's Studies in US Higher Education, an interdisciplinary anthology calls for papers to document and analyze women's studies from its emergence within the women's movement to its institutionalization in colleges and universities across the U.S. Contact Barbara Shircliffe at shirclif@typhoon.coedu.usf.edu before June 15 deadline.

Opportunities for Students

Davidson Honors College Scholarships: 8 \$1200 scholarships to UM juniors in Humanities or Social Sciences with GPA of 3.4 and demonstrated financial need. *March 2 deadline.* 16 \$1500 Watkins Scholarships to UM seniors working on theses or projects in 1998-99 with GPA of 3.4. *March 16 deadline.* Contact Sean O'Brien, Davidson Honors College Room 10, 243-6140 for application materials.

Colgate University Women's Studies Program Intern Position beginning August 1, 1998 through May 31, 1999. \$14,000 salary with medical benefits. Must have graduated from college and have familiarity with Women's Studies. Responsibilities include supervision of the Center for Women's Studies, initiating educational programs, workshops and support groups. Contact Joan Mandle, Director, at 315-228-7546 or by e-mail JDMandle@center.colgate.edu. *March 15 deadline.*

1998 Prize for Psychological Research on Women and Gender by graduate or undergraduate students, awarded by the Association for Women in Psychology. Contact Joan Chrisler, Dept. of Psychology, Connecticut College, New London, CT 06320 before *April 1 deadline.*

Academic Internships in Washington D.C. offered by the Institute for Experiential Learning. Call 1-800-IEL-0770 or visit <http://www.ielnet.org> for more information. Brochure available in Women's Studies office, LA 138A. *April 3 deadline* for Summer (May 27-August 7, 1998), *June 3 deadline* for Fall (August 26-December 11, 1998).

Studies Abroad

Women's Studies in London sponsored by Michigan State University, July 5-August 8, \$2,564, 6-8 credits. Contact Joyce Ladenson at 517-355-4495 or ladenso2@pilot.msu.edu before *March 6 deadline.*

Women's Studies in Europe—Netherlands, Germany Poland Britain. Three months in Europe, fall term, 16 credits. Contact Antioch Education Abroad at 800-874-7986 or AEA@antioch-college.edu. *March 15 deadline.*

Gender/Women's Studies Program Abroad in Costa Rica for Summer Session 1998 (June 25-Aug. 9)—6 credits (Spanish, 2; Fieldwork Methodology, 1; Area/Gender/Women's Studies, 3). Courses limited to 12 students. Contact Monteverde Institute at mviimv@SOL.RACSA.CO.CR before *April 15 deadline.*

Women's Studies in Italy sponsored by the University of North Carolina at Charlotte. 6 undergraduate course credits (Changing Realities of Women's Lives--3 cr./Women in Public and Private Space--3 cr.) for students from any institution. June 2-June 30, \$3,850 includes tuition and fees, international airfare, health insurance, hotels, breakfast and supper daily, and in country travel. Contact Deb Ryan, instructor, at deryan@email.uncc.edu for more information.

Summer Course on Celtic Women's Issues sponsored by Syracuse University, June 7-July 7, 3 credits. Contact Diane Murphy at 315-443-3707 or DLMURPHY@MAILBOX.SYR.EDU.

Opportunities for Faculty

Montana Committee for the Humanities is adding new programs to its Speakers Bureau offerings for 1998-2001. It invites proposals for presentations suitable for public humanities programs. For more information, call 243-6022. *March 20 deadline.*

1998 Heldt Prize for best book or article in Slavic/Eastern European/Eurasian women's studies published from May 31, 1997 to May 31, 1998. Contact Christine Ruane by e-mail at RUANECHR@centum.utulsa.edu or visit the website at <http://ash.swarthmore.edu/slavic/awss/>. *June 1 nomination deadline.*

Research Opportunities

Fastweb Service, tailored searches (cued to discipline, including women's studies) of its fairly extensive data base of scholarships, fellowships, and loans, for undergraduate, graduate, and postgraduate work can be accessed at <http://www.studentservices.com/fastweb/>

Women's Studies Teaching Fellowship at the University of California in Santa Barbara invites applications for a dissertation fellowship of \$18,000. Contact Shirley Lim, Women's Studies Program, University of California, Santa Barbara, CA 93104 before *February 23 deadline.*

Institute for Women's Policy Research is a non-profit, scientific research organization that works primarily on issues related to equal opportunity and economic and social justice for women. IWPR will offer three fellowships (*March 17 deadline*). Contact Fellowship Coordinator, IWPR, 1400 20th St. NW, Suite 104, Washington, DC 20036. Three types of internships are also available (*March 16 deadline*). Contact Shannon Garrett at 202-785-1921 or garrett@www.iwpr.org.

Radcliffe Research Grants: Call 617-495-8140, or access the website at gopher://radcliffe.harvard.edu.

(1) Radcliffe Research Support--small grants up to \$5000 to postdoctoral investigators for research drawing on the center's data resources, includes travel to center (*April 15 deadline*)

(2) Visiting Scholars--no stipend, but offers office space and access to Radcliffe College and Harvard University facilities for six to eight scholars who wish to investigate some aspect of women and social change or the study of lives over time (*March 1 deadline*)

(3) Jeanne Humphrey Block Dissertation Award--up to \$2500 to woman doctoral student, with proposal focusing on sex and gender differences or developmental issues of particular concern to girls or women (*April 1 deadline*)

(4) Henry A. Murray Dissertation Award--up to \$2500 to doctoral students, with project focusing on some aspect of the study of lives, concentrating on issues in human development or personality (*April 1 deadline*)

(5) Observational Studies Dissertation Award--\$2500 to doctoral student, for project using data from center on welfare intervention programs (*April 1 deadline*)

Abigail Associates Grants to support research on women and girls (\$3000) are available from the Abigail Quigley McCarthy Center for Women's Research, Resources and Scholarship at The College of St. Catherine in St. Paul, Minnesota. Call 612-690-6783. *April 20 deadline.*

WOMEN'S STUDIES CROSS-LISTINGS

Faculty: Please submit Summer and Fall 1998 courses to propose for cross-listing with Women's Studies as soon as possible, if you haven't done so already. Call x2584 if you have questions.

This newsletter is published by the Women's Studies Program at the University of Montana. Our campus address is LA 138A, and our telephone number is 243-2584. Colleen Hunter, Adm. Assistant, is writer and designer; and G.G. Weix, Director of Women's Studies is editor.

Fall Semester Newsletter Deadline:

If you are not yet on our Women's Studies mailing list, and would like to be, please send us your correct address.

Name:

Dept. or Address:

Welcome to Megan Garr

The Women's Studies Program Office would like to welcome our new work study student Megan Garr. Megan is a Freshman from Tennessee who is interested in English and Social Work. She also volunteers at the Women's Center. We are very pleased to have her on board!

September 15, 1998 (all submissions welcome)

If you would like to save us unnecessary postage costs and be removed from our Women's Studies mailing list, please return.

Name:

Address:

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Women's Studies Program

Liberal Arts 138A

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