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Going Up, 1923

State University of Montana (Missoula, Mont.). Montana Masquers (Theater group)

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SEASON 1923-1924
THE UNIVERSITY OF MONTANA
MISSOULA, MONTANA

The Montana Masquers

Under the Direction of
ROGER WILLIAMS
WITH
THE SCHOOL OF MUSIC
DE LOSS SMITH, Director

PRESENT

“Going Up”

A Musical Play

Book by Otto Harback and James Montgomery
Music by Louis A. Hirsch



Thursday Evening, November 29
Friday Evening, November 30

1923

WILMA THEATRE

PERSONS OF THE PLAY

In Order of Appearance

Miss Zonne, a telephone girl.....	Azlyn Mascotta
John Gordon, manager of the Gordon Inn.....	Thomas Long
F. H. Douglas, a chronic bettor.....	Martin Hudtloff
Mrs. Douglas, his wife	Helena Badger
Jules Gaillard, their prospective son-in-law.....	Chester Watson
Grace Douglas, his fiancee.....	Gladys Price
Madeline Manners, her chum	Nan Walsh
Hopkinson Browa, her fiance	Ralph Edgington
Robert Street, author of "Going Up"	Joseph Sweeney
James Brooks, his publisher	Richard Crandall
Sam Robinson, a mechanician	Stanley Libby
Louis, Gaillard's mechanician	Marion Burke
Pages	Eugene Myers, Philip Ring, Wendell Niles, Darrell Ramsay

Ladies and Gentlemen, Guests at Gordon Inn: Elizabeth Sutherland, Catheryn MacRae, Ruth Smith, Marjory MacRae, Jean Haviland, Hazel Day, Dorothy Talbot, Helen Aiken, Margaret Morrison, Ellen Garvin, Lillian Ludwig, Ella Mae Donaher, Pauline Wright, Fern Johnson, Ellen Ford, Edith Dawes, Alice Lease, Katherine MacPherson, Winnifred Brennan, Marion Prescott, Emory Gibson, Donald McCarthy, Henry Crippen, Stephen Spencer, William Veach, Lawrence Ulvestad, Norvald Ulvestad, Edward Heilman, Heman Stark, Louis Stevens, Harold O'Brien, Fenton Stone, Wallace Brennan, Russell Arndt, Marvin Porter, Paul Curtis.

Specialty Dancers: Virginia Bartles, William Edgington, Dorothy Rector, Hazel Day and Alice Lease

Acts, Scenes and Numbers

Time—The Present

Place—Lenox, Mass.

ACT I.

Lounging Room at Gordon Inn, Lenox, Mass.

ACT II.

Sitting room of Robert Street's apartment at the Inn, the same evening.

ACT III.

Scene I. A field near Gordon Inn, 6 o'clock in the next afternoon.

Scene II. Another portion of the field.

Scene III. Exterior of Hotel, one hour later.

MUSICAL NUMBERS

ACT I.

Overture	
Opening Chorus	Miss Zonne and Ensemble
I'll Bet You	John Gordon, Douglas, Ensemble
I Want a Boy Who's Determined to Do What I Say	Madeline Manners and Hopkinson Brown
If You Look in Her Eyes	Grace Douglas and Madeline Manners
Going Up	Jules Gaillard and Ensemble
Finale	

ACT II.

The Touch of a Woman's Hand	Grace Douglas and Ellen Ford Elizabeth Sutherland, Ellen Garvin, Marion Prescott, Jean Haviland, Kathryn MacRae
Down! Up! Left! Right!	Street, Brown, Brooks, Robinson
Do It for Me	Hopkinson Brown and Madeline Manners
Everybody Ought to Know How to Do the Tickle Toe	Grace Douglas and Ensemble
Kiss Me	Grace Douglas and Jules Gaillard, Lillian Bell and Heman Stark, Ruth Bryson and Henry Hammond, Jean Haviland and Russell Arndt, Marion Prescott and Fenton Stone
Finale	

ACT III.

Opening Chorus—There's a Brand New Hero	Jules Gaillard
Here's to the Two of You	Grace Douglas and Ensemble
Front Scene	
Finale Ultimo	

The Producing Staff

Director of Music—DeLoss Smith
Producer and General Director—Roger Williams.
Assistant to Mr. Williams—Victoria Mosby.
Director of Dancing—Mariou Prescott.
Scenery designed and executed by William Hughes, assisted by Newell Robertson, Evan Reynolds and Verne Needham.
Costumes designed by Newell Robertson.
Properties by Robert Harper and Kathryn Bailey.
Lighting by Alex McIver.
Stage Managing by Claude Meredith and William Lindstrom.
Prompter—Katherine Roach.
Business Manager—Harold Reely.

We wish to thank Mr. Henry Bishop and Mr. James Hughes for assisting with the dancing, and Mrs. DeLoss Smith for her valuable work at the piano.

The Montana Masquers Desire

To give to the people of Montana artistic productions of note-worthy plays; to encourage the writing of original plays by maintaining an experimental theater for such productions; to train dramatic coaches to aid community theaters.

"The theater is literally making the minds of the people today. It is a huge factory of sentiment, of character, of points of honor, of conceptions of conduct, of everything that finally determines the destiny of a nation. And yet it is openly said that the theater is only a place of amusement. It is nothing of the kind. A theater is a place of culture, a place where people learn how to think, act, and feel; more important than all the schools in Christendom."—George Bernard Shaw.