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A message from Interim Dean Barry Brown

I have worked at the Maureen and Mike Mansfield Library for over 30 years. It is currently my privilege to serve as interim dean of the Maureen and Mike Mansfield Library. My wife and I initially expected, given our previous pattern of frequent moves, that we would be here for five years or so before finding some new opportunities elsewhere. As time went by we used to say that we came to Missoula for my science librarian position, and stayed because of her work as a music teacher, and that we were still here because of our children and the wonderful schools and community for them to grow up in. But in fact, at this point the children are fledged and we’re here, with no intention of leaving, because we both love our jobs, the Missoula community and the University of Montana.

Twenty-first century academic libraries remain vital for the success of university students, faculty and staff, as well as for the preservation of cultural knowledge for their communities. It’s indisputable that the use of academic libraries, and the information ecosystem, has changed dramatically over the past two to three decades. However, academic libraries are still being used, they continue to be places where lives are enriched and transformed and they continue to serve as catalysts for the creation of knowledge. In the articles of this newsletter you will find a glimpse of new combinations of library services, spaces, instruction, programming, collections and – most of all – outstanding people working at the Maureen and Mike Mansfield Library. All of those are what continue to make the library of enduring value to University of Montana students, faculty, staff, researchers and scholars throughout Montana and beyond.

Your gift donations and endowments to the Maureen and Mike Mansfield Library are greatly appreciated. From my current organizational vantage point, I can attest that each and every one of them make a tremendous impact and critical difference in our ability to achieve our current vision of the library (January 2020) as “a hub for scholarship and creative activity at the University of Montana. To meet the needs of the University and UM community, we design and implement specialized services, instruction, and programs. We curate resources, develop critical thinking skills and information literacy knowledge, facilitate interdisciplinary connections, celebrate the diversity of our communities, as well as share and preserve the human and cultural record. We provide a safe and welcoming space along with educational technologies. We help our students – and the entire campus – understand the past, analyze the present, be prepared for the future, interface with technology, create new knowledge and both engage with and participate ethically in their local and global communities.”

On behalf of the entire Maureen and Mike Mansfield Library faculty, staff and student employees, I extend our sincerest thanks, gratitude and appreciation for your continued support of the Maureen and Mike Mansfield Library. The next chance you have, stop by, say hello, ask for a tour and give us your feedback. We want to know what you think.
Student Centered Innovative Projects 2019-2020

Last fall, Mansfield Library faculty and staff submitted proposals for Student Centered Innovative Projects (SCIP) to pursue during spring semester 2020. For the past seven years, this program has identified the needs of students, utilizing key materials and resources that allow us to create interesting new avenues of library use. As always, the emphasis is on student success. Proposals focus on innovative ways of thinking and designing library services, programs, technologies and learning spaces. The projects awarded this year showcase the library’s commitment to innovative services for UM students. Mansfield Library donors are a vital funding source for student-centered projects.

Accessible Media Processing Center
COORDINATOR: Danette Seiler
This proposal seeks to create an in-house Accessible Media Processing Center that utilizes software and hardware components to produce captioned media in the most efficient and cost-effective manner possible. The purpose of this project is intrinsically student-centered because it ensures that UM students with hearing disabilities are able to access audiovisual media used for scholastic instruction via captions that comply with current Described and Captioned Media Program (DCMP) standards. Student employees, meanwhile, not only develop the skills used in physical DVD production, but also learn the technical skill required to create thorough captions. Additionally, this provides student workers the opportunity to develop empathy and insight into the challenges of traditional academic settings for those with hearing loss as the project works to eliminate these barriers of access.

Accessibility Center Evaluation and Revitalization
COORDINATOR: Teressa Keenan and Wendy Walker
In 2018, survey and student focus group data indicated a continuing need for an updated accessible technology room in the library. This data provided guidance for recommended improvements. During 2019, thanks to support from Mansfield Library Administration and outside grants, a number of changes updated the accessible technology room. This project builds off that success and aspires to evaluate those upgrades by gathering feedback on the usability of the current space. The aim is to discover what aspects of the accessible technology room appeal most to the current student population, and to use that data to develop plans for additional improvements that center the room as an active and accessible research space for students. In-depth interviews with students who utilize the room for their research and/or study will provide feedback about the space. This student-centered project aims to increase student success by providing specialized services for an often-underrepresented community of students on campus. The services and design of the accessible technology space will be tailored to exhibited student needs and feedback.

Jumpstarting Data Science Workshops via the Train-the-Trainer Model
COORDINATOR: Ben Chiewphasa
The Association of College & Research Libraries (ACRL) 2015 Environmental Scan identifies an ever-growing need for researchers to successfully navigate the data science ecosystem across multiple disciplines and sectors. Outside of the traditional library realm, the Federal Big Data Research and Development Strategic Plan identified librarians as core specialists that can meet the growing demands for data analytics. The Mansfield Library’s expertise in information literacy can be extended as core specialists that can meet the growing demands for data analytics. Big Data Research and Development Strategic Plan identified librarians as core specialists that can meet the growing demands for data analytics. The Mansfield Library’s expertise in information literacy can be extended as core specialists that can meet the growing demands for data analytics.

Movie Night in the Library Events
COORDINATORS: Chloe Behan, Xavier Kneedler-Shorten, Patricia McKenzie
The Library Commons is a valuable space for innovative outreach to promote the library as a place of openness, activity and student collaboration. This proposal calls for the Mansfield Library to host a movie night in the Library Commons once monthly. The event focuses on students, providing them with an occasion to relax as well as get to know the library better. Non-academic events bring new users into the library, a key element of community building. This event brings to light the wide variety of services offered by the library. Promoting awareness of library services is a large part of enabling student success. Users who frequent the library benefit from library information showcased around events like movie night via handouts, ongoing displays and brochures.

Public Domain Student Art and Film Festival
COORDINATOR: Tammy Ravas
On Jan. 1, 2020, works published in 1924 became part of the public domain and are no longer protected by copyright law. Future creativity relies on past creativity, and the following proposed project educates UM students about the importance of the public domain on the continued creation of artistic and scholarly works. To celebrate Public Domain Day, the library will fund a juried Public Domain Student Art and Film Festival. This proposed project takes its inspiration from a similar festival held at Brigham Young University. A Public Domain Student Art and Film Festival will be a new event for the Mansfield Library.

Seed Library
COORDINATOR: Chloe Behan and Megan Stark
Seed libraries are becoming increasingly popular with libraries and library patrons alike – there are 34 active seed libraries in the Rocky Mountain states alone. Students see libraries as a valuable space for non-academic services. Starting a seed library is an excellent opportunity to support the growing sustainability movement and the promotion of local knowledge. Placing books from the Mansfield Library’s collection on gardening, seed saving, native plants and other related topics at the seed library (while also pointing the way to our relevant digital resources) is a simple and effective method of engaging students in both their library and community. This project’s outreach and partnership with student groups enables students to quite literally “put roots down” in Missoula and create a strong “partnership with place.” The seed library will be a collection of seeds available for students to use and share, stored in a repurposed card catalogue cabinet. There will be barcodes for three types of seeds (vegetables, ornamentals, and herbs) which will be scanned upon checkout to track usage. The Five Valleys Seed Library has generously offered to donate a portion of the seeds that they receive and process to the Mansfield Library seed library location with the help of student volunteers.
Library Hosts Student Employee Appreciation Team-Building Event

The involvement of Mansfield Library student employees is integral to our success. Thirty-five of these students and their supervisors attended a team-building event at Missoula Westside Lanes and Fun Center in April 2019. The event coincided with National Student Employment Week, which recognizes students who perform outstanding work while attending college. Library student employees teamed up with students from other library departments, creating a new network of co-workers. Teams competed for the highest bowling scores, tallied points at the arcade and enjoyed a feast of hamburger sliders, cookies and crudité. The library hosted the event and provided transportation for students with money from the Erling Olez Memorial Fund.

ACKNOWLEDGING THE WORK OF ERLING OLEZ - A TRIBUTE

In 1971, Erling Olez accepted a position at the Mansfield Library as the director of Public Services. Olez’s knowledge and insight had a profound impact on library services. He was instrumental in coordinating the move of the library from its old location (what is now the Social Science Building) to the current building during 1975-76. He worked closely with architects and contractors, also devising a plan to integrate the library collection from the old building into that of the new. The intricacy of this integration cannot be overstated. The journal collection in the old library was on one floor, arranged alphabetically. Like fitting pieces of a puzzle together, Olez coordinated the seamless incorporation of the journal collection with the book collection in the new library.

This was only the beginning of Olez’s impact. At a time when other, larger universities had online systems in place, the University of Montana had yet to make the leap. Olez guided the transformation from card catalogue to online systems in the Mansfield Library. This, in turn, led to unprecedented information access for library patrons, which led to an increased need for reference help. Librarians began guiding users through the mechanisms of searching online databases – a role they fill to this day. Olez recognized early on that remote access allowed users to search anytime, anywhere; an asset for those with hectic schedules, as well as those in remote regions of the community who might otherwise never access the library. Always thinking of patron needs, Olez’s focus was to create a research environment where users felt comfortable and safe. Under Olez, the library expanded hours from 11:30 p.m. to 2 a.m. and 8 a.m. to 7 a.m., effectively adding nearly 900 additional hours of library access per year. Olez felt that change and relevance were key to the role a library.

Erling Olez attended the University of Illinois at Urbana-Champaign, where he earned his master’s degree in library and information sciences. He was a full professor and the library director of public services at the Mansfield Library. While at UM, he helped orchestrate a $2 million donation to the library, the largest in its history. He also participated in two formal international exchanges, first at the University College of Belize in 1998, and again in 2004 at Joensuu University and the University of Helsinki, both in Finland. In 2003, he was awarded the Robert T. Pantzer Presidential Humanitarian Award from the University of Montana. Erling Robert Oelz passed away peacefully Nov. 15, 2018, in Missoula, a place he loved and had lived in since 1971.

STUDENT COMMENTS from the event

“The Westside Bowling event was the perfect idea for team building. It allowed students who had yet to meet to do so, which opened up a night of wonderful new conversations. The environment was relaxed, even more so when it became clear that we are all terrible at bowling! I appreciated the effort the library put in to make sure there was food and fun – the arcade cards were a great idea. I had a great time, the other students I talked to certainly did as well.”

Marielle Gallagher
MANSFIELD LIBRARY LEAD STUDENT EMPLOYEE IN CIRCULATION ENGLISH-CREATIVE WRITING MAJOR, CLASS OF 2020.

“Thanks again for holding the student workers appreciation bowling event. It was great idea, it was a lot of fun and it was nice to get to know everyone.”

Shannon Potter
MISSOULA COLLEGE PAYNE FAMILY LIBRARY STUDENT EMPLOYEE. ELEMENTARY EDUCATION MAJOR, CLASS OF 2022.
Mansfield Library Updates Accessible Technology Room

Thanks to the generosity of the Missoula Lions Club, the Accessible Technology Room on level two received updates to continue to meet the needs of users. Student feedback indicated that they needed a more flexible study space with comfortable furniture. Funds donated by the Lions Club were used to replace the lock mechanism on the door to the Accessible Technology Room, where a DR4100 card reader was installed, removing the access barrier created by the need to use a key to enter the room. The card reader electronically unlocks and unlatches the door with a simple swipe and/or tap of an approved Griz Card. Once unlocked, the door pushes open with ease. In addition to changes in door operation, two workstations and a video phone were moved to the level three computer lab. A lounge chair, adjustable computer cart, open desk space, Topax Magnifier, and switch from fluorescent to full spectrum lights successfully created an Accessible Technology Room that is comfortable and easier for students, faculty and staff to use.

Stephen Hayhurst came to Missoula for help. He found the help he needed at the Mansfield Library. While taking a weekly writing workshop at the Poverello Center, Hayhurst began to write in his journal every day. To help stay “clean and sober,” he walked to the Mansfield Library on the University of Montana campus every morning and wrote before going back to the Poverello for lunch.

With the help and kindness of Julie Jackman-Brink at the Mansfield Library, Hayhurst was able to transfer 1,000 journal pages into a 300-page memoir.

Hayhurst is now a student at the university. He is pursuing a degree in social services. Jackman-Brink, a circulation supervisor, has worked for the Mansfield Library for 26 years.

“We can help. Visit early. Visit often.” Writing and Public Speaking Center Partners with the Mansfield Library

The Writing and Public Speaking Center tutors undergraduate and graduate students, alumni, faculty and staff in the Library Commons on level three of the library and provides an interdisciplinary, collaborative learning environment. Students receive truly individualized attention with one-to-one tutoring for writing and public speaking, as well as guidance interpreting assignments, reader feedback, assistance for timed writing assignments, revision strategies and coaching in effective delivery of presentations.

Library Provides Employment and Support for UM Students

The Mansfield Library is the second largest employer of students at UM. For many students, this is their first job. In the Mansfield Library, student employee supervisors are instrumental in creating a workplace that supports students. Training sessions on customer service, implicit bias and work/life balance teach students invaluable skills. Student employee retention is important. When student employees return to work each semester, they learn new job skills and gain responsibility from semester to semester. Lead student positions provide student employees with a higher level of responsibility and higher rate of pay. Each semester, returning student employees are able to opt in to a student retention incentive of $50 UMoney, provided they enroll in a minimum of six credits, pay all tuition and enrollment fees on time. A team-building event during National Student Employment Week each spring acknowledges student employees for their contribution to the Mansfield Library. Donor gift funds promote student success and retention by supporting student employee training.
Mansfield Library Supports Students with Academic Goals

My name is Heather Wiegert and I am a graduate of the University of Montana. Beginning in the fall of 2020, I will be pursuing a master’s degree in Library & Information Science. As a student, the atmosphere of the library as a welcoming and accepting place always comforted me. This aspect of libraries along with my love of books led me to the field of Library Science. During my education at UM, I was fortunate to work as a cataloging intern with Teressa Keenan at Mansfeld Library in the fall semester of 2019. My work focused on the addition of the books gifted to the library to expand its main collection, as well as the Archives and Special Collections. This internship provided me with invaluable training and knowledge that will help me succeed in my continuing education as well as my future career. In an effort to explore the many avenues of the Library Science field, the faculty and staff were incredibly welcoming and allowed me to shadow them in their daily work and help me to see which part of a library would be the best fit for me. The Mansfeld Library as a community gave me a safe and nurturing environment where my passion for books and libraries only grew. The friendships and resources I gained in my time there will travel with me as I work toward an LIS degree.

Exhibits that Connect to the Community

Exhibits hosted by the Mansfeld Library provide an instantly engaging way to reach library patrons and to bring both the campus and local community in contact with the library’s vast array of information resources. Exhibits located throughout the library change regularly.

PLENTY COUPS OF THE APSÁALOKE – JANUARY 2019
Plenty Coups was a well-respected and influential chief, known for being a capable warrior and gifted leader. At the tail end of his life, he agreed to tell his story to Montana author Frank Bird Linderman. The biography, “Plenty-coups, Chief of the Crows,” was published in 1930. The exhibit, located on level three, places Plenty Coups’ life into the larger context of Apsáalooke Culture and tradition, creating a complement to Linderman’s biography.

BRAIN AWARENESS: A NEUROSCIENCE CLUB EXHIBIT – MARCH 2019
Located in the library lobby on level three, this exhibit created by the UM Neuroscience Club highlighted brain awareness and brain injury information. Danette Seiler, exhibit coordinator, is a member of the UM Neuroscience Club and is cataloging/metadata manager at the Mansfeld Library.

PACIFIC ISLANDERS CLUB – A JOURNEY TO THE PACIFIC – MARCH 2019
Curated by the University of Montana’s Pacific Islanders Club, this exhibit in the Library Commons featured indigenous adornments and cultural instruments.

IMAGINED REALITIES: WORLD WAR PROPAGANDA - FALL SEMESTER 2019
Original World War I and World War II propaganda from the Mansfield Archives and Special Collections, displaying various national perspectives and published in the United States, Germany, Great Britain and France, were on display in the Theta Rho Room on library level four. Propaganda can be bold or subtle. It often takes simple facts and twists them to convince people of their worst fears, and it persuades everyday individuals to mobilize against a perceived threat. This exhibit demonstrates how wartime propaganda during both World Wars strategically harnessed the fears and expectations of an intended audience and made them come alive through carefully chosen images and text.
Library Outreach at 51st Annual Kyiyo Pow Wow

In April 2019, the Mansfield Library highlighted photos, books and resources from the library’s collection about indigenous peoples. Resources like Native Teaching Aids for indigenous languages, cultures and histories promote cultural and linguistic immersion. 2019 marked the 51st anniversary of the Annual Kyiyo Pow Wow celebration at the University of Montana and the formation of the Kyiyo Native American Student Association, the student group that hosts the event.

To honor the Kyiyo Pow Wow, the Mansfield Library’s Diversity Committee displayed photos of past Kyiyo celebrations in the library lobby during the month of April. The photos were donated to Archives and Special Collections by Chris Roberts, a pow wow photographer and founding Kyiyo member.

SCHOOL OF THEATRE AND DANCE STUDENTS PERFORM IN LIBRARY COMMONS

In a display of how multifaceted Mansfield Library offerings can be, Adjunct Instructor Faith Morrison, UM School of Theatre and Dance, and UM dance students performed modern contemporary dance on April 19, 2019, in the Library Commons.

Stress-less During Finals Week at the Library

The power of paws! Students looking for relief from test anxiety were greeted with wet noses and wagging tails as therapy dogs and their owners took time to meet with students in the library lobby during finals week in May 2019. Dogs, along with lots of free coffee and exam supplies, were available to students, compliments of the library and the UM President’s Office.

Students Spin to Win at WelcomeFeast

Everyone on campus gathered to enjoy music, food, games and a chance to learn more about campus organizations and departments during WelcomeFeast 2019, a UM campus event held on the Oval. Mansfield Library faculty and staff gave out cool prizes to students and let them know about library services and resources.
Mansfield Library Provides Innovative Training Space for Griz eSports Students

In partnership with the School of Media Arts faculty and students, the Mansfield Library supports UM’s new eSports program. As professional gaming becomes a full-fledged reality of the 21st century, UM’s eSports team emphasizes inclusivity and provides collaborative, innovative and leadership opportunities for current and prospective students alike. The Mansfield Library is centrally located, open long hours and welcoming to all students. The innovative space on level one has the necessary technology, high-speed internet connections and space to support the eSports program. In addition to eSports, level one of the library provides specialized technology for the production and editing of videos and podcasts via the One Button and Lightboard Studios, as well as a Virtual Reality room. Collaboration with innovative programs across campus has created a need for a higher level of user support, especially as the number of online courses at the University of Montana grows. This academic year the library added staffing on level one to increase assistance to users with the studios and post-production editing of videos and podcasts. One of the major changes in academic libraries is the use of new innovating technologies.

120 YEARS OF MONTANA KAIMIN STUDENT NEWSPAPERS ONLINE

“Kaimin” is a Salish word meaning “paper that brings news,” and since 1898 the Montana Kaimin newspaper has covered the University of Montana with an independent student voice. Now, for the first time, 121 years of accumulated news coverage is available online in ScholarWorks, a searchable database, courtesy of UM’s Mansfeld Library.

“The Kaimin is a valuable resource with demonstrated significance and use by the UM community,” said Wendy Walker, digital initiatives librarian at the Mansfeld Library. “The Kaimin is quite unique in that it is very independently student run and intended to be student-centric. So it is an important historical and current publication that documents the student perspective and the college student experience at UM and in Missoula. There’s nothing else quite like it.”

The library’s Digital Production Unit launched its ambitious plan to digitize the Kaimin six years ago. After thousands of hours of work by UM students, staff and faculty members, this uniquely UM historical record is now complete.

“The library’s motivation for digitizing the Kaimin was that it would support administrative, popular and scholarly research related to the University of Montana, its people and activities,” Walker said. “We intend to continue adding new issues as they become available.”

UM’s student newspaper started as a monthly magazine during the 1908-09 school year. It became a weekly in December 1909 and finally a near-daily publication in January 1939. The Kaimin returned to weekly publication in April 2015.

Walker said issues dated 1898 to 2002 were digitized from physical print issues held by the library’s Archives and Special Collections. Students in the Montana Kaimin office supplied issues from 2003 to 2019 as digital files. She said students, faculty and administrators seeking historical information about campus events, programs and services frequently use the Kaimin archive. It’s also frequently used by alumni looking for information about themselves or their peers during their time as students. The historical value of the Kaimin is immense, offering information about the University of Montana otherwise long forgotten.

“The Kaimin is quite unique in that it is very independently student run and intended to be student-centric.”
Learn from International Public Service Leaders! 2019 Humphrey Fellows Presentations

Fourteen Humphrey Fellows cohorts presented talks on Public Policy and Economic Development, Public Health Policy, Educational Policy, Community Development, and Natural Resources and Environmental Policy to faculty and staff at the Mansfeld Library in May 2019.

The Hubert H. Humphrey Fellowship Program provides a year of professional enrichment in the United States for experienced professionals from designated countries throughout the world. The Humphrey Program is a Fulbright exchange activity.

Library Student Employees “Tell It Like It Is” at the UM Student Employment Fair

What is it like to work in a library? Mansfield Library student employees had the chance to visit with UM students looking for employment on campus during the annual Student Employment Fair, held at the University Center in September 2019. The Student Employment Fair is a great opportunity to connect with driven students seeking employment and to let them know about the flexible work hours available at the library.

Mansfield Library Hosts Lecture Series on Endangered Data

During Endangered Data Week, Feb. 25–March 1, 2019, the Mansfield library hosted two lectures: “Endangered Languages as Endangered Data” and “How to Prevent Endangering Your Data.” As part of an international effort to shed light on public databases in danger of deletion, repression, mishandling or loss, faculty members from the UM Linguistics Program partnered with Mansfeld Library faculty to discuss aspects of managing and preserving data from endangered languages. Professor Erin Baucom, digital archivist at the Mansfield Library, presented simple and practical steps to prevent endangering your personal and research data. Professor Ben Chiewphasa, government information librarian at the Mansfeld Library, facilitated the lecture series to promote easier data sharing among fellow researchers. These lectures are part of the Mansfield Library’s continuing mission to promote a high level of data literacy and competence.

Undergraduate Research Highlighted at the Mansfield Library

In May 2019, this showcase of undergraduate student research and creative scholarship from the 2019 UM Conference on Undergraduate Research was on display in the Mansfield Library. Each year, students develop new knowledge, craft new tools, perform and create in ways that broaden their scholastic horizons. Since 2001, UMCUR has provided an opportunity for undergraduates of all majors to present their research and creative scholarship in a public forum. In 2019, over 130 students from all disciplines presented their work.
Mansfield Library Commitment to Diversity

Two Mansfeld Library restrooms received updates transforming them into all-user restrooms in December 2019. All-user restrooms, sometimes called gender-neutral or all-gender restrooms, are available to anyone of any gender. These updated restrooms benefit many people: Parents with children of a different gender, people with disabilities who have a caregiver of a different gender and people who are transgender and gender diverse. Gender-specific restrooms are located on library levels one, two, four and five, all gender restrooms are located on level three. The Mansfeld Library adheres to Universal Design so that spaces and services are usable by all people.

The Mansfeld Library supports the University of Montana’s strong commitment to creating a vibrant and welcoming culture that expects and respects diversity. The library patron base includes students, faculty and staff at UM, as well as community members of all backgrounds.

Egyptian Educators Tour Library

Accessibility Services and Resources

Higher education officials from five Egyptian universities and Egypt’s Ministry of Education visited the Mansfeld Library on Sept. 15, 2019, as part of a tour to learn about improving access for students with disabilities. The group toured the Mansfeld Library learning about accessibility services and resources available for UM students, faculty, staff and community members.

Of particular interest to the Egyptian higher education officials were audio-described exhibits. The Mansfeld Library features two exhibits with audio description. The Diversity of One and the Wilderness Act exhibits are accessed via a QR code located next to the exhibit.

Audio exhibits seek to improve the accessibility and usability of library exhibits by adding audio descriptions. Audio description has a different focus: describing the actual object, rather than addressing its creator or history, for example. An audio description tour assists in leading you from exhibit to exhibit, and the emphasis would be on size, shape, color, texture, detail.

Professor Teressa Keenan, Mansfeld Library’s accessibility liaison, facilitated the Egyptian higher education official tour.

The Mansfeld Library is committed to providing resources and services to all members of the university community on an equal basis. The library seeks to provide, whenever possible, universal access that enables all library users to work independently. Persons with disabilities are encouraged to take advantage of Mansfeld Library services and to make individualized arrangements with the library for assistance with their independent research, or for participating in library events and programs.

Baucus Papers Now Open for Research at the Mansfeld Library

Portions of Ambassador Max Baucus’ official archives are now open for research at the Mansfeld Library. The Max S. Baucus Papers serve as evidence of a career spent in public service, and provide a window into the day-to-day life and work of a member of Congress.

Baucus was Montana’s longest serving senator, holding the office from 1978 to 2014. He also served one term in the Montana House of Representatives (1973-74), two terms in the U.S. House of Representatives (1975-78) and nearly three years as the U.S. Ambassador to the People’s Republic of China (2014-17).

During his time in politics, Baucus was instrumental in various local and national environmental initiatives and worked extensively on transportation, trade and economic issues. Notable achievements include the Clean Air Act Amendments of 1990, the Transportation Equity Act for the 21st Century of 1998, and the Rocky Mountain Front Heritage Act of 2013. Additionally, Baucus helped to secure federal recognition and support for the asbestos crisis in Libby and facilitated the Montana Economic Development Summit from 2000 to 2013. He chaired the Senate Finance Committee from 2007 to 2014.

The Max S. Baucus Papers are a rich and complex collection of materials that provide deep insights into the changing political and cultural nature of American society.

“Congressional collections are an important component of transparency between the government and the people,” said Barry Brown, interim dean of libraries at UM. “The Baucus Papers provide valuable documentation of issues of interest to Montanans and the nation. We are grateful to Ambassador Baucus for placing his archives at the University of Montana.”

The Max S. Baucus Papers are available to the public at Archives and Special Collections in Mansfeld Library.
HONORS AND AWARDS

Blaine Belcher
Earns 2019 Irene Evers Award for Outstanding Staff Member

Blaine Belcher, public information systems administrator, received the Irene Evers Award for Outstanding Staff Member in spring 2019. This award recognizes an exceptional employee who enhances the work environment by fostering a positive attitude and a spirit of cooperation and creativity. The recipient exemplifies Mansfeld Library’s mission to provide a quality-based learning and research environment and provide users with dynamic services essential to identifying and accessing information.

The nominator for Belcher’s award wrote, “His positive, can-do attitude and work ethic are great assets for the Mansfield Library. This employee understands the meaning of user-focused service. He always reminds us, students are the reason we all have our jobs. He is truly committed to students and their success at University of Montana. He is a student supervisor who really cares about his student employees. He organized a student employee team-building appreciation event, which recognized how important students are to operation of the library. Many of our students are new to the work world and he mentors them so that they understand how they can provide value to the organization. He believes in excellent customer service and he trains the technical students to provide excellent customer service when assisting others.” Congratulations, Blaine!

About Irene Evers

Irene Evers served as a much-loved forestry librarian at the University of Montana from 1959 to 1997. She began her library career with the School of Forestry in 1959. When Irene and the school’s collection moved to the Mansfield Library in 1976, Irene was named assistant science librarian. Irene’s love for the students and faculty kept her working long past the age that most have stopped. That love was returned by friends, colleagues and alumni through the creation of two honors bearing her name: the Irene Evers Award for Outstanding Staff Member and the Irene Evers Library Endowment for Forestry. Upon her retirement in 1997, she held the distinction of being the University’s longest serving staff employee. Cards and letters poured in from across the country celebrating her contributions to the University community. For nearly two years following her retirement, she continued to volunteer her time doing what she loved best – helping others. Irene passed away in 1999.
2019 Joseph H. and Ruth FitzGerald Library Scholarship Recipients

In December 2019, the Mansfeld Library presented the Joseph H. and Ruth M. FitzGerald Library Scholarship to two outstanding student employees, Chloe Behan and Don Snell. Chloe is a student employee in the Information Research Services Division and Don-Vincent is a Lead Paw Print Copy Center student employee.

The purpose of the FitzGerald Scholarship is to provide an annual scholarship for one or more University of Montana students employed at the Maureen and Mike Mansfeld Library on the mountain campus or Missoula College campus. To qualify for the scholarship, a student must demonstrate dedication to both work and scholarship. Congratulations, Chloe and Don-Vincent!

CHLOE BEHAN
If I’m being completely honest, my job at the Mansfeld Library is probably the top reason as to why I’m still in school. I am currently pursuing a bachelor’s degree in environmental studies, and hope to go to graduate school for library science once I have completed this degree. My dream of librarianship is rooted in my desire to help others by building connections between knowledge and people, and this passion drives me to learn more about both life and information (two inseparable things!). But at times, I find myself losing sight of the importance of a college education amidst financial pressures. With this scholarship, it will be easier to focus on what I know matters. Thank you.

DON SNELL
My name is Don-Vincent Snell and I am currently a junior in the media arts program at UM. I plan on obtaining a Bachelor of Fine Arts in digital arts and technologies. I hope to pursue a career in interactive media with special interest in virtual reality experiences. I am currently employed at the Paw Print Copy Center in the Mansfeld Library as the senior lead student worker and enjoy interacting with patrons. Using my skills to solve problems for students, faculty and staff at UM is especially fulfilling. I remain grateful to the Mansfeld Library, the University of Montana, and most importantly to you for the opportunity this scholarship affords me.

Megan Stark Writes Libretto for Opera, “From the Field”

Christopher Stark, professor of Composition in the Department of Music at Washington University in St. Louis, Missouri, is a composer of contemporary classical music. Last summer, Stark was commissioned by the Left Coast Chamber Ensemble to write a piece about California. He knew of the perfect person to write the libretto for the “micro opera”: his sister, Megan, who is a faculty member at the Mansfeld Library at University of Montana. As a librarian, Professor Megan Stark helps students conduct research that allows them to look at topics through new and different lenses.

The libretto runs 15 minutes and weaves together the stories of influential professionals, including a historic photographer for the Farm Security Administration and a climate scientist who served as University of Montana emeritus professor, both of whom executed important charges from the government over the course of their professional lives.

As the undergraduate services librarian at the Mansfeld Library, Stark coordinates literacy curriculum and reference resources. Stark is also the president of the University Faculty Association. Christopher and Megan Stark are natives of Polson, Montana.
Ben Chiewphasa, government information librarian at the Mansfield Library, presented a session titled “Libraries as Government Information Centers and Partners in Local / State Data Ecosystems” in April 2019 in Helena, Montana. A panel of Montana public and academic librarians shared their experience as government information centers and their evolving role as data partners with local/state government publishers along with nonprofit organizations.

Chiewphasa functions as the state of Montana regional depository coordinator under the Federal Depository Library Program and actively ensures that the integrity and comprehensiveness of federal information and data resources for the region are intact.

Wendy Walker, digital initiatives librarian at the Mansfield Library, was featured in “Library Connect,” promoting open science through ScholarWorks. Walker has aligned the University of Montana repository, ScholarWorks with the institution’s larger mission. She offers solutions to many of the university’s needs around publishing science openly.

“I’m an open access advocate,” states Walker, “and open science is a natural part of that.” Walker’s commitment to open science has led to the publishing of datasets, oral histories, dissertations, grant-related research and even a special collection from the Department of Geosciences: a 40-year-old set of seismic data propelled from dusty file cabinets to open digital files.

“Open access (OA) is an ongoing challenge, and at times it’s difficult,” Walker says. “There exists a long road of OA advocacy. Professionally, it has pushed me to learn and to question.”

Walker’s background is in digital collections and she learned about institutional repositories on the job. In the process, she learned to wrangle OA mechanics, publishers and faculty concerns. Stories from grateful users of ScholarWorks help fuel her drive. She has received comments from a pastor who was doing research for his Sunday service, an amateur archeology enthusiast, students and many others.

Walker says this feedback evidences the globe-spanning potential of ScholarWorks, which allows international access to resources that would otherwise be unavailable. She emphasizes that this is vetted scholarship, curated by the library, which provides different value than material found in an unknown context on the internet.

Professor Megan Stark was named Administrator of the Year by the Montana Associated Students, the joint governing body of all the Montana University System student government associations. Stark received the award at the May 2019 Board of Regents meeting in Helena, Montana.

Montana Associated Students provides fair and equal representation for students in the Montana University System. MAS acts as an advisor to the Montana University System Board of Regents in matters directly and indirectly affecting the students of the Montana University System.
**Montana Museum of Art & Culture New Member – Megan Stark**

Professor Megan Stark was named as a member of the Montana Museum of Art & Culture’s education program committee in April 2019. The Montana Museum of Art & Culture acquires and preserves art that expresses the spirit of the American West and its relationship to the world.

As a university and state museum, MMAC presents exhibits and educational programs that explore local, regional and global themes. Located on the University of Montana campus, MMAC is one of the state’s oldest and most prominent cultural reserves.

**Ben Chiewphasa Selected Western Region Campus Compact Scholar**

The Western Region Campus Compact, a partnership of compacts serving campuses from California, Colorado, Hawaii, Montana, Oregon, Washington and Wyoming, selected Ben Chiewphasa, government information librarian at the University of Montana, as one of 13 faculty and community engagement professionals for the inaugural 2019-20 Engaged Scholars Initiative. The Engaged Scholars Initiative aims to support and connect leaders from member institutions within the states representing Western Region Campus Compact. Members advance co-created knowledge, critically engaged pedagogies, models of institutional change and collaborative action that addresses societal issues.

The scholars participate in a 12-month learning and leadership process, which includes professional development and scholarship to help the individual participants and the cohort strengthen their research and impact. Scholars will participate in-person and online in learning opportunities including retreats, regular meetings and the National Campus Compact Conference, which takes place in Seattle, Washington, in March 2020.

**Julie Edwards Authors Book Chapter**


**Jill Howard Earns Outstanding Performance Award**

Jill Howard, reference and instruction librarian at the Mansfeld Library, received the University of Montana Outstanding Performance Award in April 2019. The award recognizes outstanding non-tenurable faculty performance.
THANK YOU!

Peter Achuff
Jean Andresen
Stephen Arno
James Bailey
Joan Bailey
Robert Bigart
Fredrick and Diane Bodholt
Barry Brown and Dorothy Morrison
Rudolph Bullman
Brett and Corinne Butcher
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Stanley and Fay Danielsen
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Donor funding reaches everywhere at the Mansfield Library. Each semester, hundreds of students use the Maureen and Mike Mansfield Library daily. Unrestricted funding makes the library work smoothly, enables innovation and provides growth opportunity. It unlocks potential and allows the library to support students without losing momentum. Donors who support unrestricted funding spent on core services and resources help the Mansfield Library achieve its goals: to place student success at the center of all it does and to drive excellence and innovation in teaching, learning and research.

In February 2019, the Mansfield Library received substantial water damage due to a pipe burst. Clean-up and repair started immediately, with library personnel following disaster and restoration procedures. Library facility evaluations revealed the need for replacement of service desks and carpet. Unrestricted donor funds moved to the Learning Commons fund allowed for the replacement of 15-year-old carpet in the Learning Commons, a favorite study space of UM students.

The Mansfield Library is grateful for the support of our donors. Their generous contributions enable the library to provide the resources required to help UM students achieve success in their academic pursuits.