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Women's Studies Program Newsletter, Spring 1999

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The University of Montana



Women's Studies Newsletter

LA 138A, 243-2584

Vol. 7, No. 2 Spring 1999

Notes from the Director

This will be short and sweet. 1998 was a good year for the Program, as we met our challenge goal from the Stones and raised a total of \$30,000 for new initiatives, scholarships, research and curriculum support for Women's and Gender Studies. Vickie Mikelsons mentored me every step, and deserves credit for our success. My gratitude to all who gave generously to the future of scholarship; it was a tremendous boost for morale.

1999 brings new goals. The Web Site is "up" and a pleasure to behold! Kudos to Colleen, who has seen this project to completion! Students are attracted to the new Minor, and I'm supervising a record 17 internships for Women's Studies credit through the Center for Work-Based Learning.

Next fall we have a number of new courses (see below). I will teach the capstone seminar, "Law, Gender and Kinship" (WS/ANTH 494) for minors and majors; the course will look at changing cultural and legal conceptions of personhood and affinity in the abortion debate, overseas adoption, reproductive technologies, and gay and lesbian families in the U.S., with comparative cases from Indonesia and the Islamic world.

Also for next fall Rita Black, Continuing Education, is coordinating a "Women's Health" conference with workshops for credit. The planning committee has numerous community leaders, professionals, faculty and students involved. I hope to coordinate the Brown Bag Lunch Speaker series to the themes of health, education, alternatives and prevention. Here's to a good year at the end of the millennium! —G.G. Weix

Preliminary Fall Course Listing

Focus Courses

Law, Gender and Kinship (WS/ANTH 494) G.G. Weix

Jane Austen and Romanticism (ENLT 430) Ruth Vanita

Women in Antiquity (FLLG/LS 320) Linda Rutland Gillison

Women in America: to the Civil War

(HIST 370) Anya Jabour

Sex and Love in Western Culture (LS 395) Barbara Andrew

Feminist Theory (LS 595) Barbara Andrew

Mysticism: Women Mystics (RELS 370) Paul Dietrich

Content Courses

French Literature: Medieval, Renaissance, and

17th Century (FREN 311) Maureen Curnow

19th Century French Literature (FREN 494) Ione Crummy

19th Century German Literature

(GERM 441) Elizabeth Ametsbichler

Human Rights (HIST 350) Paul Lauren

Colonial America (HIST 351) Ken Lockridge

The America South: From Slavery to Civil Rights

(HIST 361) Anya Jabour

Development Administration (PSC 463) Peter Koehn

Child Abuse/Child Welfare (SW 420) Charles Horejsi

Capstone Course for the Minor

Law, Gender and Kinship (WS/ANTH 494) G.G. Weix

Women's Studies Program Web Site Completed!

<http://www.cas.umt.edu/wsprog>

Thanks to the hard work of Colleen Hunter, Adm. Asst. for Women's Studies; Mike Miller, webmaster for the College of Arts and Sciences; and Gwen Landquist, a student with extraordinary talent for computer graphics, the Women's Studies Web Site was finished and connected to The University of Montana home page in early February. The site has 12 pages in addition to the home page, including About Women's Studies, Major in Women's Studies, Minor in Women's Studies, The Curriculum, Current Course Listing (with spring and summer courses), The Faculty (with telephone and email links), Brown Bag Lunch Series, Speakers and Special Events, Women's History Month, Student Opportunities (advising, scholarships, internships, workstudy, other), Faculty Opportunities (travel grants, faculty prize, WS research forum, job and research opportunities), and Hot Links.

Any comments can be directed to hunterws@selway.umt.edu. If you are a faculty member for Women's Studies and have a Faculty Page through your department or connected to the University home page, please let us know so that we can link your page to our faculty page. Any other suggestions are welcome as well.

You can access the new Women's Studies Program web site at <http://www.cas.umt.edu/wsprog>, or by looking at the University homepage's A-Z Index, going to W, and choosing Women's Studies. Happy surfing!

Lillian Faderman to Visit UM

Lillian Faderman, Professor of English at California State University in Fresno, will offer a free public lecture on Friday, March 5 from 3:10 to 5:00 p.m. in LA 11 on The University of Montana campus. The topic of her talk is "Why Ask, Why Tell? The Importance of Lesbian History for American History."

Professor Faderman received her B.A. at UC Berkeley in 1962, her M.A. and Ph.D. from UCLA in 1964 and 1967, and a Certificate from the Institute of Educational Management at Harvard University in 1974. She has been a professor of English and Women's Studies at UCLA, and currently teaches at California State University in Fresno. She has held numerous administrative posts, including English Department Chair, Co-Founder of the Women's Studies Program, Acting Dean of the School of Humanities, Assistant Vice President for Academic Affairs, Director of the Experimental College, Director of the Writing Lab, and Acting Director of Women's Studies—all at California State University in Fresno. She is the author of nine books, including *Surpassing the Love of Men: Romantic Friendship and Love Between Women from the 16th Century to the Present* and *Odd Girls and Twilight Lovers: A History of Lesbian Life in 20th Century America*, as well as *To Believe in Women: A History of What Lesbians Have Done for America* (forthcoming from Houghton, Mifflin in Spring 1999).

Dr. Faderman is the recipient of numerous awards and honors. At California State University in Fresno, Dr. Faderman has been named Outstanding Professor (1982-83) and School of Arts and Humanities Distinguished Professor (1982-83). At UCLA, she received a Distinguished Service, Scholarship and Leadership Award (1991). She has written numerous articles, reviews, and commentaries. She currently serves as general co-editor of the *Between Men/Between Women* Series for Columbia University Press; on the international advisory board for *Thamyris*, a journal from The Netherlands focusing on social and literary issues related to gender, sexuality, and race; on the international editorial board for *Women's History Review* from the United Kingdom; on the editorial boards for *Journal of Lesbian Studies* (Haworth Press) and *Journal of Homosexuality* (San Francisco State); on the advisory boards for the June Mazer Lesbian Archives in Los Angeles and the *Encyclopedia of Homosexuality* to be published by Garland Publishing; and as associate editor for *Journal of the History of Sexuality* (University of Chicago). Dr. Faderman has given lectures to university groups across the nation as well as overseas.

Drew Gilpin Faust—Sixth Annual Maxine Van de Wetering Speaker

In 1994, the Women's Studies Program established an annual lecture series named for Maxine Van de Wetering, a recently retired colleague who was instrumental in founding the Women's Studies Program and in fostering work in feminist history and philosophy. Named the Maxine Van de Wetering "American Women Making History" Lecture, this series has included Carroll Smith-Rosenberg (1994), Gloria Steinem (1995), Alison Jaggar (1996), Carol Delaney (1997), and Val Plumwood (1998).

This year the Women's Studies Program (in conjunction with the President's Lecture Series) is honored to present Drew

Gilpin Faust, Annenberg Professor of History and Director of Women's Studies at the University of Pennsylvania. She received an A.B. in 1968 from Bryn Mawr College (magna cum laude with honors in History), an A.M. in 1971 from the University of Pennsylvania, and her Ph.D. in 1975 from the University of Pennsylvania. Professor Faust is the winner of several prestigious awards, honors, and fellowships. She is author of numerous scholarly articles and seven books, including *Mothers of Invention: Women of the Slaveholding South in the American Civil War*. She has lectured widely at such eminent universities as Harvard, Princeton, Cambridge, Oxford, Stanford, Yale, and others.

Dr. Faust will present a free public lecture as part of the President's Lecture Series on Monday, March 22 at 8:00 p.m. in the University Theatre on "Mothers of Invention: Writing Women into the Civil War."

Women's History Month Marked by Film Festivals

Three campus organizations—Outfield Alliance, MultiCultural Alliance, and Women's Center—are sponsoring film festivals in conjunction with March, Women's History Month. The Outfield Alliance is presenting a workshop on "Community Building and Same Sex Health Benefits" from 10:00 a.m. to 12:00 noon on Saturday, March 6 (location to be announced—call 243-2762 for more information). This discussion will be followed by the showing of two films in Journalism 304: "Fire" from 3:00 to 5:00 p.m. and "Wilde" from 7:00 to 9:00 p.m.

The MultiCultural Alliance, with co-sponsorship from the Women's Studies Program and the Women's Center, will show "Girls Like Us" in which an ethnically diverse group of four working class girls strut, flirt and testify in a vibrant, affecting portrait of teenage girls' experiences of sexuality; and "The Righteous Babes" where acclaimed film-maker Pratibha Parmar explores the intersection of feminism with popular music (featuring Madonna, Ani DiFranco, Tori Amos and more). These films will be shown on Tuesday, March 9 at 7:00 in the UC Ballroom. In addition, the MultiCultural Alliance will show "Stolen Moments" on April 6 at 7:00 p.m. in the UC Ballroom. This film weaves together lost threads of lesbian history to create a panoramic view of lesbian culture and identity—from Sappho's lyric poems in ancient Greece to 18th century life in Amsterdam, from Gertrude Stein's Parisian salon to the wild cabarets of pre-war Berlin (featuring Audre Lorde, Judy Grahn and others).

The Women's Center is showing films during The University of Montana's Women's History Week, the last week in March. All showings are at 5:00 p.m. in the Crystal Theatre, 515 South Higgins. "Girls Town" will be shown on Wednesday, March 24; "From Danger to Dignity," a documentary about women's health rights, will be followed by a panel discussion on Thursday, March 25; and "Antonia's Line" will be shown on Friday, March 26.



Speakers' Bureau for March

In celebration of Women's History Month, March 1999, and extending through April, the Women's Studies Program invites middle and high schools, and community organizations, to participate in a special outreach project. The Fifth Annual Women's Studies Program Speakers' Bureau will feature guest lecturers, free of charge, to talk about women, women's research, or the history of women. Presentations are made by University of Montana professors, and are generally 30 minutes in length, with additional time for discussion.

As of this newsletter's press time, speakers and topics include: (1) Peg Brownlee, College of Technology-Pharmacy Technology, "Outstanding in Her Field: A Look at Notable Women in Medicine and Pharmacy," (2) Patricia Goedicke, The University of Montana-Professor of English, "Circle of Women Poets," (3) Anya Jabour, The University of Montana-Assistant Professor of History, "A Southern Woman's Life: Elizabeth Wirt of Virginia, 1784-1857," and (4) Vicki Watson, The University of Montana-Professor of Environmental Studies, "Watershed Keeping is Like Housekeeping." Additional speakers are being sought. Please contact the Women's Studies Office at 243-2584 if you are interested in presenting a talk, or to request a brochure and arrange for a speaker.

Feminist Artist to Lecture

Faith Wilding, Assistant Professor of Art at Carnegie Mellon University in Pittsburgh, Pennsylvania, will give a slide presentation and discuss her research in the field of cyberfeminism and reproductive technologies on Tuesday, April 27 at 7:00 p.m. in the Fine Arts Building, room 304. Ms. Wilding is a founder of the feminist art movement. Her areas of specialty include painting, drawing, mixed media, performance art, and interdisciplinary practices, as well as feminist art and theory.

Ph.D. Programs in Women's Studies Proliferate on the Campuses

Five women at the University of Minnesota have spurned traditional disciplines and become the first here to seek doctorates in feminist studies. The new Ph.D. program is one of six in women's studies around the country; three of them were created just this year. Minnesota's program allows graduate students to examine gender across a variety of disciplines, rather than tailor their studies to a single field.

Rejecting a career in a more traditional discipline was not a step the five women took lightly. "I applied to other Ph.D. programs, in sociology, geography, and anthropology," says Jodi Horne. "But I realized that wherever I went, there would be a negotiation about the boundaries of my work. Here, I'm not constrained by disciplinary tools and methods."

Until recently, graduate students like Ms. Horne didn't have such a choice. If they wanted to teach women's studies, they had to earn a degree in some other discipline and do women's studies on the side. But with the advent of five Ph.D. programs in the 1990s, women's studies is becoming a graduate discipline in its own right.

"Senior faculty in women's studies were all trained in another discipline," says Amy Kaminsky, a professor in Minnesota's program. "We learned by the seat of our pants to change the way we think. Now we want to turn out a generation of scholars that doesn't have to do that."

The first doctoral degree in women's studies was established in 1969 by the Union Institute, a non-traditional university, based in Cincinnati, that has no required courses and links students with professors at universities across the country. Most of its graduates pursue careers outside of academe; only 10 per cent of its 110 Ph.D.'s teach in higher education.

It wasn't until the 1990s that mainstream institutions started creating Ph.D. programs in the field. Emory University admitted its first Ph.D. students in women's studies in 1990, and Clark University followed two years later. So far, the two have turned out 10 graduates.

This academic year has seen the most activity yet on the Ph.D. front. In addition to Minnesota, doctoral programs in women's studies have been established at the University of Iowa and the University of Washington. Other institutions hoping to join that list shortly include Indiana University, the Ohio State University, and the University of Maryland at College Park. Minnesota's is the only one so far to be called "feminist studies."

The proliferation of doctoral programs "means we are moving into a new stage of women's studies," says Bonnie Zimmerman, president of the National Women's Studies Association and a professor of women's studies at San Diego State University.

More job advertisements in academe now list women's studies as part of the teaching duties. And more women's studies programs have become full-fledged departments, with hiring responsibilities. Both trends increase the attractiveness of graduates with a Ph.D. in women's studies, professors in the field say. *From The Chronicle of Higher Education-11/27/98*

Missoula Resources for Women

Women's Center, 243-4153
Student Assault Recovery Services, 243-8559
Blue Mountain Clinic, 721-1646
Jeannette Rankin Peace Resource Center, 543-3955
Planned Parenthood, 728-5490
Welfare Advocates of Missoula, 728-5297
Working for Equality and Economic Liberation, 543-2530
Women's Opportunity & Resource Development, 543-3550
Women's Voices for the Earth, 543-3747
YWCA Pathways, 542-1944 (crisis line)



WOMEN'S STUDIES PROGRAM EVENTS: SPRING SEMESTER 1999

BROWN BAG LUNCH SERIES Wednesdays at 12:00 Noon, Liberal Arts Building, Room 138:



- | | |
|--------------------|---|
| February 10 | "African Women Teachers in Botswana: Agents of Change or Pillars of Tradition"
~ Shirley van der Veur ~ African Studies/Communication Studies, MT Tech in Butte ~ |
| February 24 | "A Strong Mind and a Strong Body: Smart Exercise for Strong Bones"
~ Ann Williams ~ Chair and Professor of Physical Therapy, UM ~
~ Beth Ikeda ~ Associate Professor of Physical Therapy, UM ~ |
| March 10 | "Try a Little Tenderness: Gender, Spectatorship, and the Erotic in <i>The Crying Game</i> "
~ Lynn Purl ~ Visiting Instructor of Liberal Studies, UM ~ |
| March 24 | "Grey Boxes, Women's Voices: Women's Studies Topics in the Archives Collections at UM"
~ Jodi Allison-Bunnell ~ Assistant Professor at the Mansfield Library, UM ~
~ Danni Valentine ~ MA in Anthropology, UM ~ |
| April 7 | "Solo Mothers and the Welfare State: Lessons from Sweden"
~ Celia Winkler ~ Assistant Professor of Sociology, UM ~ |
| April 21 | "Manipuri Dance and the Women's Market of India"
~ Lois Welch ~ Chair and Professor of English, UM ~
~ Juliette Crump ~ Professor of Drama/Dance, UM ~ |
| May 5 | "Environmental Ethics of Care"
~ Christopher Preston ~ Visiting Assistant Professor of Philosophy, UM ~ |

VISITING LECTURER SERIES:

- | | |
|------------------|--|
| March 5 | Lillian Faderman , Professor of English at California State University-Fresno
author of <i>Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth-Century America</i> and
<i>Surpassing the Love of Men: Romantic Friendship and Love Between Women from the Renaissance to the Present</i>
"Why Ask, Why Tell? The Importance of Lesbian History for American History"
~ 3:10 p.m. ~ ~ Liberal Arts, Room 11 ~
<i>cospponsored by Women's Center (Diversity Council grant) and History Department</i> |
| March 22 | Drew Gilpin Faust , Annenberg Professor of History at the University of Pennsylvania
author of <i>Mothers of Invention: Women of the Slaveholding South in the American Civil War</i>
"Mothers of Invention: Writing Women into the Civil War"
~ 8:00 p.m. ~ ~ University Theatre ~
<i>in conjunction with the President's Lecture Series</i> |
| April 7-9 | Joan Acker , Department of Sociology, University of Oregon; Founder, Center for the Study of Women in Society
Sandra Morgen , Director, Center for the Study of Women in Society at the University of Oregon
There will be a talk on welfare reform and meetings with the Department
of Sociology, the Women's Studies Program, and the Center for the Rocky
Mountain West. Call 243-2584 or 243-5863 for complete schedule. |
| April 28 | Faith Wilding , Assistant Professor of Art, Carnegie Mellon University; founder of the feminist art movement
Slide Show and Discussion of Cyberfeminism and Reproductive Technologies
~ 7:00 p.m. ~ ~ Fine Arts, Room 304 ~
<i>cospponsored by the Department of Art</i> |
| May 3 | Casey Charles , Associate Professor of English, The University of Montana
UNIVERSITY SEMINAR SERIES-"The Sharon Kowalski Case: The Ethics of Same Sex Partnership"
~ 12:10 p.m. ~ ~ Davidson Honors College, Room 118 ~ |
| Fall 1999 | Diane Middlebrook , Professor of English at Stanford University
Call 243-2584 or 243-5543 for more information.
<i>cospponsored by the Department of Social Work</i> |



Women's History Month Activities at The University of Montana



<i>March 1 - 31</i> Mansfield Library	<i>Women's History Month Exhibits</i> at the Mansfield Library
<i>Friday, March 5</i> 3:10 p.m., Liberal Arts 11	<i>Women's Studies Visiting Lecturer Series</i> Lillian Faderman, Professor of English & Women's Studies California State University at Fresno "Why Ask, Why Tell? The Importance of Lesbian History for American History"
<i>Saturday, March 6</i> 10:00 a.m. - 12:00 noon location TBA Call 243-2762 for more information.	<i>Outfield Alliance Workshop</i> Community Building and Same Sex Health Benefits Discussion
<i>Saturday, March 6</i> see times at right → Journalism 304	<i>Outfield Alliance Film Festival</i> 3:00 - 5:00 p.m. - "Fire" 7:00 - 9:00 p.m. - "Wilde"
<i>Tuesday, March 9</i> 7:00 p.m. UC Ballroom	<i>MultiCultural Alliance Film Festival</i> "Girls Like Us" and "The Righteous Babes"
<i>Wednesday, March 10</i> 12:00 noon Liberal Arts 138	<i>Women's Studies Brown Bag Lunch</i> Lynn Purl, UM Visiting Instructor of Liberal Studies "Try a Little Tenderness: Gender, Spectatorship, and the Erotic in <i>The Crying Game</i> "
<i>Monday, March 22</i> 8:00 p.m. University Theatre	<i>6th Annual Maxine Van de Wetering</i> "American Women Making History" Lecture Drew Gilpin Faust, Annenberg Professor of History at the University of Pennsylvania "Mothers of Invention: Writing Women into the Civil War"
<i>Wednesday, March 24</i> 12:00 noon Liberal Arts 138	<i>Women's Studies Brown Bag Lunch</i> Jodi Allison-Bunnell, UM Assistant Professor, Mansfield Library Danni Valentine, MA in Anthropology, UM "Grey Boxes, Women's Voices: Women's Studies Topics in the Archives Collections at UM"
<i>Wednesday, March 24</i> 5:00 p.m. Crystal Theatre 515 South Higgins	<i>Women's Center Film Festival</i> "Girls Town"
<i>Thursday, March 25</i> 5:00 p.m. Crystal Theatre 515 South Higgins	<i>Women's Center Film Festival</i> "From Danger to Dignity" a documentary about women's health rights, followed by a panel discussion
<i>Friday, March 26</i> 5:00 p.m. Crystal Theatre 515 South Higgins	<i>Women's Center Film Festival</i> "Antonia's Line"

Sponsored by: Women's Studies Program, Women's Center, UC MultiCultural Alliance, The President's Lecture Series,
Department of History, Diversity Advisory Council, Outfield Alliance, Department of English

Conferences and Seminars

March 25-27: Women and Creativity—Women as Artists and Subjects at Marquette University in Milwaukee, WI. Contact Diane Long Hoeveler at 414-288-3466 or diane.hoeveler@marquette.edu, or visit the website at <http://www.marquette.edu/wstudies>.

April 11-13: Spirituality, Healing, and Health—A Transformative Vision at the University of Arizona in Tucson. Contact Noah Lopez at 520-626-9060 or noah@u.arizona.edu.

June 17-20: 20th Annual National Women's Studies Association Conference in Albuquerque, NM. Plenary topics include Interdisciplinarity, Feminism and (Post-) Colonialism, and Life After Graduation: Women's Studies Students Enter the World. Check the NWSA website at <http://www.nwsa.org> for details.

June 20-26: Women's Worlds 99—7th International Interdisciplinary Congress on Women in Tromsø, Norway. Register via the website at <http://www.skk.uit.no/WW99/ww99.html>.

June 26-July 11: Where the Muses Sing: Women's Quest in Lesbos, an educational program of the Ariadne Institute for the Study of Myth and Ritual, is leading a travel tour. Cost is \$2,150, space is limited to 15 women, and 1-3 academic credits are available through the California Institute of Integral Studies. Call Judith Shaw at 888-608-2331 for more information.

August 1-5: A Woman's Place is in the Curriculum, a teacher training workshop conducted by the National Women's History Project, will be held in Rohnert Park, CA. Each participant will receive a 300-page notebook filled with information about women's history and educational equity, and copymasters for historical biographies, as well as outlines for replicating the activities used in the workshop sessions. Call 707-838-6000 to register.

Calls for Papers

Immigrant and Refugee Women, a Summer 1999 issue of Canadian Woman Studies, seeks essays, research reports, true stories, poetry, drawings, and other artwork which illuminate the issues of immigrant and refugee women living in Canada. Contact Canadian Woman Studies at 416-736-5356 or cwscf@yorku.ca. March 30 deadline.

Leaders and Leadership, A Multidisciplinary and Multicultural Inquiry, a Fall 1999 issue of Proteus: A Journal of Ideas, seeks essays and scholarly articles that examine leaders and leadership in a variety of contexts, including women's studies. Contact the managing editor at 717-532-1206. April 1 deadline.

Women in Conflict Zones, a Fall 1999 issue of Canadian Woman Studies, seeks essays, research reports, true stories, poetry, drawings, and other artwork which illuminate the issues of women living in war-torn societies. Contact Canadian Woman Studies at 416-736-5356 or cwscf@yorku.ca. May 30 deadline.

FEMSPEC—A Feminist Journal, seeks manuscripts emphasizing interdisciplinary approaches, and encourages work on teaching as well as literary/cultural criticism and creative material. Contact Batya Weinbaum at 802-472-8527 or Batyawein@aol.com.

TEMIDA—Journal of the Victimology Society and Group for Women's Rights of the European Movement in Serbia seeks submissions on topics such as problems of victims of crime, war and human rights violations, fear of crime, human rights violations in prisons, prevention of victimization, etc. For more information, correspond with Vnikolic@Eunet.vu.

Men and Masculinities seeks empirical and theoretical articles, written for a multidisciplinary audience, that explore issues in the construction of masculinities, male-female relationships, sexual behavior or sexual identities, representation of gender, or issues of diversity among men. Submit to Michael Kimmel, Editor, Men and Masculinities, Dept. of Sociology, S-406 Social and Behavioral Sciences, SUNY Stony Brook, Stony Brook, NY 11794.

Opportunities for Students

Colgate University Center for Women's Studies is offering an internship position beginning August 1, 1999 and ending May 31, 2000. Responsibilities include assisting the Director of the Women's Studies Program, administering the Colgate Center for Women's Studies, and developing programs for the Center for Women's Studies. Salary is \$15,000 plus medical benefits. Send cover letter, resume, two letters of recommendation and grade transcripts to D. Kay Johnston, Director, Women's Studies Program, 13 Oak Drive, Colgate University, Hamilton, NY 13346-1398. March 25 application deadline.

The Feminist Majority Foundation is seeking graduating college students and recent college graduates dedicated to women's rights to apply for two types of exciting career opportunities in Washington DC. The positions are full-time, year-long paid positions, and applications will be accepted throughout the year. (1) Field Representatives for the Feminist Majority Leadership Alliances, an innovative campus leadership program, and (2) Campus Cyberspace Representatives for the Feminist Majority Leadership Alliances, working with their award winning web site. Contact Justine Andronici at 703-522-2214 or Justine@feminist.org.

Institute for Experiential Learning, the premier internship program in Washington DC, offers placements in Women's Studies at the National Women's Health Network, the National Organization for Women (NOW), and the National Women's Political Caucus. Stop by the Women's Studies office, LA 138A, to view their catalog.



Studies Abroad

Antioch Education Abroad is offering Women's Studies in Europe (Netherlands, Germany, Poland, Britain) for Fall Term 1999. 16 semester credits for the 3 month program of study. Open to all students who have completed two years of academic study. All majors are welcome, with a minimum of one women's studies course required. For more information and application, call toll free 800-874-7986. March 15 application deadline.

Experience Cuba through Tulane University's Cuban Studies Institute and Summer School, May 31-June 21, 1999. 3-6 credits, open to all students. Classes include Introduction to Cuban Studies, Afro-Cuban Culture and History, Historic Preservation in Cuba, The Environment and Cuba, Intermediate and Advanced Spanish Language Instruction, The Cuban Social Work System, The Cuban Public Health System, and The Business Environment in Cuba. Call 504-862-8629 or write cuba@tulane.edu, or download an application from <http://www.cuba.tulane.edu>. April 2 application deadline.

Opportunities for Faculty

The Council on International Educational Exchange offers 18 seminars from 7 to 16 days in duration. Destinations include Australia, Brazil, Chile, China, Costa Rica, Croatia, Cuba, Germany, Ghana, Hungary, Mexico, Northern Ireland, Poland, Russia, South Africa, Spain, Turkey, and Vietnam. A brochure is available in the Women's Studies Office, LA 138A, or call 1-888-COUNCIL and visit <http://www.ciee.org/lifds> for more information. June/July seminar deadline is March 15.

The Bellagio Study and Conference Center, located in northern Italy on Lake Como, provides a stimulating international environment for week-long conferences; month-long study residencies for scholars, scientists and artists; and team residencies of 5 to 28 days for creative and problem-solving groups. Applications for conferences from July 19-October 15, 2000 are due by May 6, 1999. Application materials are available in the Women's Studies Office, LA 138A, or may be requested from the Bellagio Center Office at bellagio@rockfound.org.

Research Opportunities

The Henry A. Murray Research Center of Radcliffe College announces the availability of grant funds for postdoctoral level research that draws on the Murray Center's data resources: (1) The Radcliffe Research Support program offers small grants of up to \$5,000 to postdoctoral investigators for research drawing on the Center's data resources. April 15 application deadline. (2) The Jeanne Humphrey Block Dissertation Award program offers a grant of \$2,500 to a woman doctoral student. Proposals should focus on sex and gender differences or some developmental issue of particular concern to girls or women. April 1 application deadline. (3) The Henry A. Murray Dissertation Award Program offers grants of \$2,500 to doctoral students whose projects concentrate on issues in human development or personality. April 1 application deadline. (4) The Observational Studies Dissertation Award Program offers grants of up to \$2,500 to doctoral students using data from the Manpower Demonstration Research Corporation's Observational Studies, comprised of studies of two different welfare intervention programs. April 1 application deadline. For more information, contact the grants administrator at 617-495-8140 or mrc@radcliffe.edu.

The UCLA Center for 17th and 18th Century Studies and the William Andrews Clark Memorial Library announce fellowship programs and programs in support of graduate and undergraduate research for academic year 1999-2000. Awards range from \$2,000 per month to \$33,000 per year. Descriptions of these programs appear on the Center's web site at <http://www.humnet.ucla.edu/humnet/c1718cs>. Application deadline is March 15 for all fellowships and assistantships.

The Abigail Quigley McCarthy Center for Women's Research, Resources and Scholarship at The College of St. Catherine in St. Paul, MN announces its 10th Annual Abigail Associates Grants to support research on women and girls: (1) up to \$3,000 to support research on the contributions of women from the Catholic tradition to public policy and/or service, and (2) up to \$1,500 to support research on topics related to the development of self-esteem in women and girls. Call 651-690-6783 for guidelines and application materials. April 5 application deadline.

BE A FRIEND TO THE UNIVERSITY OF MONTANA WOMEN'S STUDIES PROGRAM

Friends of The University of Montana Women's Studies Program support activities and projects through an annual contribution. As a Friend, you will receive a list of the Brown Bag Lunch Series, newsletters, and lecture announcements. To become a Friend, fill out the information below, enclose a check made payable to **The University of Montana Foundation**, and note "Women's Studies" in the memo portion of your check. Then forward both to: UM Foundation, P.O. Box 7159, Missoula, MT 59807-7159.

Name:

Address:

Telephone:

☐ \$ 25 Sponsor

☐ \$100 Patron

☐ \$ ____ Other

WOMEN'S STUDIES CROSS-LISTINGS

Faculty: Please submit Summer and Fall 1999 Courses to propose for cross-listing with Women's Studies as soon as possible, if you haven't done so already. Call x2584 if you have questions. Thank you very much.

This newsletter is published by the Women's Studies Program at The University of Montana. Our campus address is LA 138A, and our telephone number is 243-2584. Colleen Hunter, Adm. Assistant, is writer and designer; and G.G. Weix, Director of Women's Studies, is editor.

If you are not yet on our Women's Studies mailing list, and would like to be, please send us your current address.

Name:

Dept. or Address:

WELCOME TO WORK STUDY STUDENTS

The Women's Studies Program Office would like to welcome our new work study students, Shawna Holman and Jennifer Bault. Shawna is a Freshman from Miles City who is majoring in Social Work. Jennifer is a Junior from Oregon, currently majoring in English and interested in Women's Studies. We are very pleased to have them on board!

*Fall Semester Newsletter Deadline:
September 20, 1999 (all submissions welcome)*

If you would like to save us postage costs and be removed from our Women's Studies mailing list, please return.

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