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Montana Kaimin, 1898-present

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Montana (ASUM)

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3-4-1997

### Montana Kaimin, March 4, 1997

Associated Students of the University of Montana

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# The University of Montana Montana Kaimin

Our 99th year, Issue 75

Kaimin is a Salish word for messages

Tuesday, March 4, 1997

## UM student grieves for murdered roommate

**Jennifer McKee**  
Kaimin Reporter

Ginny Hann's parents dropped by her apartment yesterday to pick out an outfit in which to bury their daughter. But that didn't shake UM freshman Jennifer Kuliwanski's feeling that her murdered roommate was just at work.

"I'm still in shock," said Kuliwanski, Hann's roommate of three months and friend of 11 years.

Kuliwanski didn't worry when Hann wasn't home Saturday morning. Hann had left late for a party in Lolo the night before, and Kuliwanski figured her roommate just spent the night there.

"Dang, it must have been one hell of a night," I thought."

So Kuliwanski went shopping and wasn't home when officers came with the news that Hann had been identified as the 19-year-old woman found asphyxiated just outside the city limits.

Kuliwanski's friend told her that afternoon. "I thought he was joking. I told him he was lying, that it wasn't true," she said. "I still don't believe it."

Shortly after, sheriff's deputies arrived, asking Kuliwanski to describe her roommate's last evening — What was she wearing? What did she say as she left?

"It was very confusing. I just told

them everything I knew."

Sheriff's Capt. Jerry Crego said he's whittled down the search for suspects to only one man as the investigation continued Monday.

Although Kuliwanski had the locks changed and put a deadbolt lock on the apartment the two shared, Kuliwanski said she still can't sleep there.

She didn't attend classes Monday and skipped track practice.

"I see pictures of her on TV and think of stuff we used to do," Kuliwanski said. "I never thought this

would happen to me." She and Hann had planned on rooming together next year,

Kuliwanski said.

"Her biggest dream was getting on the rodeo team," Kuliwanski said. "She wanted to meet people and do things."

Now, Kuliwanski is thinking of transferring to another university. At the very least, she says, she's moving out of her apartment.

"I'm afraid to be here alone. I'm scared to walk to my car."

Hann never carried pepper spray, Kuliwanski said, but she's not without it, especially now.

"It makes you think — Don't go out too late. Don't go out alone," she said.

Kuliwanski has never been to Blue Mountain, where Hann's body was found. She probably won't ever go there.

"All I can think of is her. Could she tell she was going to die?"



Ginny Hann

## Parking cuts could target freshmen

Security Director says restricting freshmen parking decals could ease crunch

**Kim Skornogowski**  
Kaimin Reporter

When Ken Willett, director of Campus Security, was a UM freshman he wasn't allowed to bring a car to school.

Now Willett is recirculating the idea to keep UM freshmen from parking on campus as a solution to UM's parking crunch.

The four parking lots near the dorms are consistently crowded, Willett said, forcing campus commuters to park further away from their classrooms or not have a spot at all.

Before 1974 UM freshmen were not allowed to bring cars to school, a policy that several East Coast schools still keep.

"(The policy) would encourage good study habits," Willett said Monday. "Freshmen would be staying at school and not running around downtown. We'd also reduce the bottleneck of cars looking to park close to the buildings with a lot of classrooms."

Decals wouldn't be given to freshmen unless they had special circumstances, like being a non-traditional student with a job and kids to pick up after school.

"When I went to school here, we only had four parking lots to

park in," Willett said. "If you were a freshman you simply weren't allowed to park. It was cut and dried."

Currently, the school restricts people from parking in 729 spaces between 2 a.m. and 5 a.m. to curb resident parking. Cutting off freshmen park-

requiring extended hours for the Escort Service and creating increased safety risks.

"There's all kinds of reasons why students should be against this," he said. "In some ways taking away their parking could limit their opportunities to get a job and pay for their education. I could see how students would be turned away from the university."

Freshman Allison Steen said without a car, her parents would have to travel from Kentucky to pack her stuff home at the beginning and end of the year.

"I have a job. I would have had to get a job on campus if I didn't have a car," the Craig resident said. "I pay like everyone else. I should have the right to park in front of where I live."

Ending freshmen parking doesn't seem too likely because the student committee responsible for parking solutions isn't taking the bait.

Tom Wenz, University Affairs Committee chair, said, "It's a lot harder if you live in Glasgow, and you have to bring all your stuff to UM than it is back East where school is only a few miles from home."

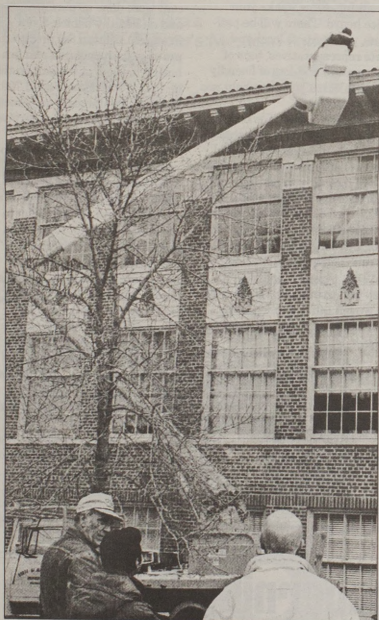
"Students who pay to live on campus have the right to park in front of their home," he said.

ing has been a frequently suggested solution the past five years, but students and some administrators have axed the idea because it would discriminate against freshmen and possibly turn away students.

"It almost puts our freshmen as second-class citizens," Director of Residence Life Ron Brunell said. "Years ago it was a fairly common practice, but now students have to be mobile between Missoula and their home town."

Brunell said he was concerned that freshmen would resort to walking at night,

### Spring cleaning...



Tucker Brooks/Kaimin

Facilities Services employees Dick Rosce, Jameel Chaudhry and Ken Haesevocht look on as Howard Daly, owner of Missoula Sheet Metal, inspects the gutters on the Forestry building.

## More food choices included in Field House renovations

**Jennifer Brown**  
Kaimin Reporter

When you go see a game in the Harry Adams Field House after the 1998-99 sports season you'll have more food choices than day-old popcorn and hotdogs.

And if you're sitting in one of the 20 new premium private boxes you won't even have to leave your 22-inch padded theater seat to get a snack.

The field house's \$23 million renovation project includes plans for a service kitchen on the second floor that would serve "higher class" food, like chicken wings and spring rolls, said Gary Hughes, associate director of Intercollegiate Athletics. Private box holders can order food and beverages from the kitchens and have them delivered to their boxes 14 rows above the court.

Sky Club members, hold-

ers of the 450 padded seats on the top floor's balcony, can dine on prime rib sandwiches at a nearby buffet.

Hughes said university officials are investigating the possibility of serving alcohol in the Sky Club and the private boxes. Selling alcohol to the general public isn't being considered, he said.

"(UM President George Dennison) has no interest in selling beer publicly," Hughes said.

Aside from university-run concession stands, Hughes said he hopes to attract four national food chains to rent some of the new snack bar locations on the ground-level floor. He wants to have a variety of food available, including hamburgers, tacos, pizza and deli sandwiches.

It might sound ritzy, but Hughes said the food outlets won't be that extravagant.

"A lot of the public fears that people are going to flood

in here and wine and dine, but that's not going to happen," he said. "These are snack bars, not restaurants."

Construction is scheduled to begin in September, but field house events won't be affected until the 1998-99 season.

The food service isn't the only thing in the field house that will be improved.

"The building's current 8,850 seats, which are mostly



# Opinion

## No solution in sight for parking dilemma

UM's parking problems have been frustrating students for years, and the school's failure to address the issue is ridiculous.

According to a 1995 survey, students said they were angered more by UM's out-of-hand parking problem than anything else, including inadequate library funding and rising education costs. In 1996 alone, UM handed out more than 23,000 parking tickets and booted more than 500 cars.

Still, no permanent solution is in sight.

ASUM Sen. Tom Wenz, chair of the parking committee, said last week that "Everybody always says parking is a problem. But other issues come up that need immediate attention."

It is this attitude that has let the situation fester, virtually to the point that students are close to throwing punches over parking spaces.

While UM has made some efforts to curb the fiasco, these efforts aren't nearly enough. Last year UM finished a \$3 million parking garage, but it only added 197 new spots.

This year ASUM plans to try and get area residential parking restrictions removed, which would alleviate the problem on campus greatly, but might tarnish the school's relationship with area homeowners.

Another idea, pushed by the administration, is a plan to keep freshmen from having cars on campus.

While the school might be offering some solutions, this isn't good enough until students see results.

It's hard to believe that UM can't afford to find solutions that will solve the problem, considering the \$172,000 campus security made from parking fines last year. In 1996 the entire city of Missoula pocketed only \$151,000.

For the most part the problem remains on the back burner, and students can expect the problem to get worse.

Director of Campus Security Ken Willett said that as enrollment increases there won't be any easy answers. "...it's going to be pretty slim pickings," he said.

The problem is a fight the majority of UM's students face every day. And every day many students lose this fight.

In 1995 students told the administration this problem, more than any other, is the one they wanted corrected.

Almost two years later students have found the only thing harder to find on this campus than a good parking space is an adequate answer to this dilemma.

Matt Oehsner and Kevin Crough

## Letters to the Editor

### Coconut head no reason to snivel

Editor,

I have decided for the first time in my life to write a letter to the editor. I have been a customer at the Silver Dollar Bar for many years, a place that is quiet, unique and has been on the Gordon Elliot show as a favorite university hang-out. It took me two years to notice the item hanging from the ceiling, and when I did I had to ask, "What is that?" The response—a coconut head. Having lived my whole life in Montana, I did not recognize it as a "hanging Indian."

If a person takes such an offense to a family gift and feels it is a reason to end his life, there is a psychologist in the Student Health Services for him. I have three children, am a full-time student and work two part-time jobs. I guess I just don't have the time to run and snivel to every friend and foe that could stand to listen (or read) my attention deficit, annoying ranting about a tavern that has been here for 60 years. Ben Martello, the owner, is a non-racist part of Missoula's society. He has worked for the Loyola Bash for many years. He isn't even "racist" against the people who come from back East and slam his establishment.

I will continue to go to this historical site and enjoy my beer and stare at the coconut head that a friend so thoughtfully brought to his grandfather as a gift. Having met Andy Smetanka on Wednesday in the Silver Dollar and appreciating his article, I, and many other customers, would have to say, "Yes, indeed you have too much time on your hands."

Kristen Bessette  
junior, hhp

### Show support for Clean Air Act

Editor,

Some of you may know that the EPA is presently considering strengthening health standards for ozone and particulates defined in the Clean Air Act. This could be a watershed decision for the environmental movement, and big polluters are mounting an intense campaign against these new laws. The Clean Air Act was a major victory for the movement and now is a golden opportunity for the student body to take action and make it tougher!

We at MontPIRG plan to focus the majority of our time on this issue until its resolution this summer. MontPIRG is going to be in the UC March 4-5. If you are physically active in any way, be it riding your bike, running, hiking or simply walking and breathing, come, make your voice heard. There will be petitions, postcards to local and state representatives, tons of information and lots of friendly down-to-earth people to help you sort it all out.

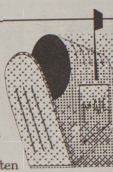
I suffer from allergies that are strongly affected by car exhaust and particulates in the air so I am determined to get involved in the fight. If you are tired of complaining and breathing Missoula's smog, get up and get involved! Many people talk the talk, but can you toe the line and work for what you believe in? Let's get together and take a step into the future, not stand by as we fall into the past. Get involved this week and every week!

Sam Fox  
sophomore, recreation mgmt.

### Abortion rights activist hides truth

Editor,

The recent admission by abortion rights activists Ron Fitzsimmons that he lied about how often



partial-birth abortions are performed reflects a sad commentary on our society and media. The blatant pro-choice stance of the media severely destroyed their objectivity in reporting on the issue during the Senate debates last year. Pro-choice advocates rejected any argument from pro-life groups without a serious look at the facts. Fitzsimmons has now confirmed the following facts that were used in favor of banning this procedure.

This procedure kills an estimated 5,000 perfectly healthy babies a year. Dr. Martin Haskell of Ohio admits to performing 700 in 1992, and 80 percent were done as purely elective and on healthy babies. Even President Clinton fell prey to the pro-choice propaganda and lies basing his veto of the ban on the lie that it was done around 700 times a year and only on babies that probably would not survive birth. Now that agreement exists on the facts that this procedure is done an estimated 5,000 times a year on healthy babies, hopefully there will be a successful ban on partial-birth abortions. Let's not forget that these babies have such well developed brains, hearts and bodies, if they were born prematurely instead of killed they probably would survive. With this truth established let's not use the euphemism "partial-birth abortion" to describe this barbaric procedure, but let's use the label Democratic Senator Patrick Moynihan rightly called it-infanticide.

Todd Nelson  
senior, history

## Correction

The \$16,290 index mentioned in Wednesday's library funding cut story is called Chemical Abstracts.

## Montana Kaimin

The Montana Kaimin, in its 99th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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**Philosophy Forum**—  
"The Interpretive Imperative: A Pedagogue's Practice," by Gerry Brenner, UM English professor, 3:40-5 p.m., UM Law School, Pope Room, free.

**Open House**—Student Health Services new addition and remodeled building, 4-6 p.m., brief program at 4:30 p.m., 634 Eddy Ave.

**Concert**—University Orchestra, 7:30 p.m., Music Recital Hall, free.



**Public Rorum**—"Ethnic Diversity in China," by visiting Mansfield Professor Steve Levine, a specialist on modern China and Chinese-American relations, 4:10-5 p.m., Education Building room 311, free.

**ASUM Senate meeting**—6 p.m., Mount Sentinel Room, UC.

**Adult Re-Entry**—  
**Informational meeting**—for prospective students to ask questions, 6 p.m., Office of Career Services, Lodge, room 148.

**Outdoor Program**—  
**Lecture**—"Fly Fishing in Western Montana," by Paul Koller, Missoulian Angler, 7 p.m., McGill Hall, room 215, free.

**Performing Arts Series**—  
The Baltimore Consort, 7:30 p.m., Music Recital Hall, \$12 general, \$10 faculty, staff and senior citizens, \$8 students and youth, for additional ticket information call the UC Box Office, 243-4999



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## Students to spend break in Arizona

Volunteers will help tribal members clean up Hopi reservation

Néomi Van Horn  
Kaimin Reporter

A road trip to sunnier climates sounds like typical spring break fare, but for several UM students it will mean a chance to do more than work on their tans.

Volunteer Action Services is taking a van load of UM students to Hock, Ariz., to work on the Hopi Indian reservation during spring break.

Students will stay in the reservation community center and do minor home improvement chores, outdoor cleanup and housework for tribe members.

Volunteers will participate in cultural exchanges with the tribal elders, coordinator Amber Honl said.

A trip to the Grand Canyon is also a possibility, Honl said.

Ten to 12 students will travel by van to Arizona to

and culture.

She said she was drawn to the chance to have fun while deciding whether to major in Native American Studies.

"It will be a great cultural opportunity as well as a great experience," said Kelly Ward, director of Volunteer Action Services.

The "Breakaway" program is one of many around the nation that provides volunteering opportunities for college students.

The group will leave March 15 and return on March 23.

There are still volunteers needed, and there will be an informational meeting tonight at 8 p.m. in the Davidson Honors College in room 117. Call Volunteer Action Services for more information.

## Soccer

A League (limit 6)  
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Davidson Honors College ~ Rm 117 or call 243-4442



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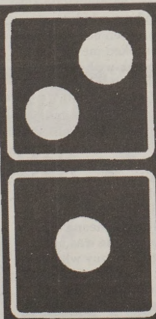
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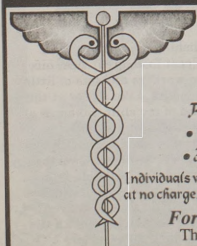
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# eyespy

The Montana Kaimin Weekly Arts and Entertainment Section • March 4 - March 10, 1997



Cara Grill/Kaimin

Robert Orser, a senior studying art, drops his painting off at the Gallery of Visual Arts in the Social Science building Monday. His work will join Kendra Beyer's winged mixed-media sculpture, "Restraints - The Paradox," in the student art exhibit March 6-13.

## Exhibit shows students' artwork

Cara Grill  
Kaimin Arts Reporter

Over 100 students carried, dragged, pushed and wheeled their works of art to the UM's Gallery of Visual Arts Monday, hoping for the chance to display their work in the second annual Juried Student Art Exhibition.

The show offers many students their first ever shot at having work ever displayed, Gallery Directo Cathryn Mallory said.

"It's a chance to see their work in a professional environment, instead of on their class critique wall," Mallory said.

It also gives some students their first run-in with rejection.

Students submitted 139 entries, ranging from tiny photographs to installations so large they had to be hoisted by pulley and screwed into the wall. Then the exhibit's lone juror, Adrian Arleo, a ceramic artist from Lolo, took on the task of separating the fine art from the not so fine. In a matter of hours, she whittled the number of accepted works down to 79.

"Art is competitive, so the sooner they learn that, the better," Mallory said.

But just because a student's work doesn't get in this time certainly doesn't mean it's worthless, she said.

"It's subjective to the juror," Mallory said.

The student show has been an annual event for many years, but has only been juried for the past two. Before that, all entries were accepted, and crowded into the gallery's two rooms.

The limited space and large number of entries made installing and lighting the works a gargantuan task, and the result was a less-than-perfect show, Mallory said.

"It looked too junky. We want the student show to look just as professional as any other show here."

Students paid a \$2-per-entry fee for the chance to display their artistic genius, and the money will go right back to students as prize money for the top artists.

The show is put on by the Artist Collective, a group of arts-supporting students with a membership that floats between six and 20 students,

according to Katie Stockmeyer, the group's treasurer.

The group is responsible for paying the juror her \$250 fee.

The club raises funds by throwing a few dances every year, and by doing a host of other activities like art auctions and benefits.

Stockmeyer said the student show is an important learning experience for aspiring artists, whether they get in or not.

"It's like a baby step from school to the real world," she said.

Senior art major Robert Orser entered two of his paintings, each of which took him about 30 hours to complete.

"I feel like it's my responsibility to participate...I want to be part of the student body," he said.

A reception will be held on Thursday, March 6, from 4 to 6 p.m. It's free and open to the public, and at 5 p.m. Adrian Arleo will give a talk and present the awards. The exhibit will be up until March 13 in the Gallery of Visual Arts, on the first floor of the Social Sciences building. It is open from 11 a.m. to 3 p.m. Monday through Saturday.

## The bard of the Brillo brothers

*Few employers really respect those who clean the plates we eat on*

Dishwashers are the martyred princes of the service industry. Overworked,

Dollar Pancake Toss, and (of course) trying to drain the reservoir of Falstaff, which they kept on hand to marinate the

Column by

Andy Smetanka

underpaid and soaked to the bone, the unflagging resolve of the beleaguered Brillo brother should be an inspiration to workers everywhere who refuse to be broken on the wheel of wage slavery. I know the toil of which I speak. I, champion of justice in the workplace; I, dishwasher.

My first scrubbing job in Missoula was at an ice cream parlor. I worked my butt off, hard enough to merit my first (and only) raise after a mere two weeks. I beamed with pride. I called my parents. Then I found out that I'd been getting the provisional "trial" wage the whole time, something like \$2.35 an hour, and that my BIG RAISE put me squarely at minimum. Which, by the way, is where I stayed for three years, even though the only thing I didn't know how to do was make the ice cream.

Another favorite trick of the owners was to hire parolees, because they only had to pay them half the wages of anyone else. The state picked up the other half. I thought that was a pretty admirable program, even if the owners only did it to save chump change. I changed my mind, to a degree, when one of the ex-cons knocked me off the front porch with a punch to the face. I didn't say anything because I didn't want to cost him his job and possibly his freedom, which might in turn have cost me my health and possibly my life. So I endangered everybody else who worked there, until he got fired for assaulting someone else. It's too bad, he was actually a pretty nice guy when he wasn't chasing me around the parking lot trying to beat my ass.

But that ice cream parlor was the confirmed epicenter of dishwasher culture, the place where I learned one of the most valuable lessons the Old Guard had to offer: as long as someone else is making their fortune by the sweat of your brow, you might as well have as much fun as you can get away with...dammit! Among the favored pastimes of the really old-school prep-cooks and pearl-divers: the Bacon Hang (tossing uncooked bacon across the kitchen at a hook mounted in the ceiling), the Clark Fork Invitational Frozen Silver

bratwurst. Those were the salad days, as far as cushy dish-jobs go. The next one I got was at a "family-style" restaurant, and it managed to suck peerlessly. I became a union man, thus ensuring myself a square meal and an additional 15 cents per hour on my peerlessly sucking job. Sadly, that 15 cents didn't even cover my monthly dues. Fun I Managed To Have On That Job: none, although I did meet a girlfriend there. I achieved a measure of satisfaction, however, after labor strife helped shut the place down.

Honors for worst dishing job ever go to a downtown bakery where I prostituted myself for an entire tragically-wasted summer. The owner lied about my wage when I started and back-paddled only after I pointed this discrepancy out on my paycheck. Come to find out, I was expected to work there for 12 to 15 years before I could qualify for five bucks an hour.

The work was back-breaking, too; big bakeries have a lot of heavy shit sitting around. We were also expected to pay for anything we ate, unless we could work for eight or nine hours on stale bageles and melba toast. Then, at the peak of the summer tourist season, it was announced that my duties as a dishwasher also entailed getting up at dark-fricking-thirty on Saturday mornings to make muffins and fill cream puffs. Hate to say it, but it was fun; I hate getting up that early, but I like being up that early, and I sure liked clocking in six or seven hours before noon and then having the rest of the day to screw around. But it was exploitation, pure and simple. The owners wanted someone to do a baker's work for a scrubber's wages, so suddenly it became part of my job description.

Now I've got the best dishing job I've ever had. Great food, great tips, nice co-workers and lots of little benefits. Like a beer at the end of my shift. Like my boss handing me fifty bucks for a road trip. THAT'S how you get loyal, trustworthy employees, of which I am certainly one. And where is this little slice of heaven? Look for the place with the grinning dishwasher.



A new record label is poised to plant the seeds of Missoula's growing music scene well outside of the Garden City.

Tapas Records, a one-stop recording, production and multimedia studio, has a mission to make bands sound good enough to be heard around the Northwest and beyond.

"Bands from Montana get lost in the shuffle," says Andre Floyd, one of the owners of the label and the chief recording engineer. "Our main goal is to move artists into the next realm."

The label has signed three local acts so far, meaning that Tapas pays for all recording, production and promotion for the artists. Singer/songwriters Cory Heydon and Chris Hiatt are currently working on albums of original material, and Floyd's band Mood Iguauna's first release comes out April 1.

Whereas other local labels like Pink House and Wantage U.S.A. record punk bands like the Fireballs of Freedom, Humpy and Oblio Joes, Tapas is focusing on more roots-oriented and blues music.

However, this doesn't mean the label is limiting its styles. "We're open to anything," says Floyd, who has been involved in the Missoula music scene since 1972.

Tapas was started two years ago by Floyd and his partner, A.K. Carrigan, but much of that time was spent planning to get everything perfect before opening its doors to musicians. The two men share a common love for music, and Missoula seemed like a perfect spot to set up their label.



Photo courtesy of Tapas Records

THE STUDIO at Tapas Records houses the latest equipment in production technology and is capable of 24-track recording.

know that this is here," Floyd says. "There is someone out here paying attention to talents."

As part of getting involved with the university, the label has landed a weekly spot on KBGA. The Tapas Record Hour, which will air from 6-7 p.m. starting on Monday, March 24, will feature acts from around the Northwest as well as local artists. The label will make a new, hour-long CD every week to be played over the air. KBGA Program Director Chris Wheeland says if a local band has a decent digital recording of themselves, Tapas can put it on the CD to be played. Wheeland added that the station gets to keep the CD to play in the future.

"It's not really a promotional thing for the label," said Wheeland. "They are more interested in just promoting local music."

# Production perfectionists

Missoula's newest record label has a thing about professionalism

STORY BY  
BRIAN HURLBUT

With Carrigan's business knowledge (he has owned two other businesses in the past), and Floyd's engineering and production foundation, they have set up one of the finest recording studios in the Northwest at their location in the Warehouse Mall on Alder St. Built from the ground up, the studio features the latest in production technology and nothing but brand new equipment. The result: a 24-track studio ready to record anybody and anything.

Carrigan said the new equipment will cut down on problems and allow more control of the sound.

"We can control every aspect, and we don't have to deal with bad equipment," Carrigan says, pointing out that there are no service centers here in town to fix faulty equipment promptly and shipping to Seattle is usually the

result.

Although the label has signed three artists, the recording studio is open to anyone, or any band, that wants to put their hard-earned cash toward a professional sounding recording. For as little as \$260, a band can record about three or four quality songs on a master CD using eight tracks. Floyd counts UM as one of the banks of talent here in Missoula.

"We want the students to

Carrigan says one of the unique things about Tapas is the inclusion of the multimedia aspect of the production process. By having an in-house graphic design department, the label can print CD and tape covers and anything else that is needed. The only thing the label doesn't do is press the discs themselves—they're made in Salt Lake City.

If you don't have the money and are looking to get signed, you'd better tighten up your live performance. Before committing to an artist or band, the label looks them over, paying particular attention to energy and style on stage.

"That's half the performance right there," Floyd says.

"Food," continued from page 1

18-inch by 24-inch bleacher seats, will be replaced with 8,500 theater seats. Aside from those in the Sky Club balcony and the premium boxes, the seats will be made of molded plastic.

At least one auxiliary gymnasium, two if any funds are left over after the renovation, will be built between the field house and the Grizzly Pool. The practice gyms would be used by the men's and women's basketball teams and the volleyball team.

To comply with the American Disabilities Act, a ramp for people with disabilities will be built at the front entrance of the field house,

and three elevators will service all levels.

One of the 20 private boxes will be used by the UM president; one by Intercollegiate Athletics and the Booster Club; 16 will be leased on a seasonal basis for regularly scheduled games; and two will be leased for individual events.

Ten restrooms will be built on the ground-level floor. Currently, the field house has one set of bathroom fixtures for every 300 people. After the renovations, there will be one for every 100 people.

A women's dressing room will be built on the upper level to comply with federal

gender equity laws.

Eight dressing rooms on the event-level floor, replacing the existing two, will accommodate coaches, performing artists and event officials. Offices will be built for use by event managers and promoters.

Commissary and cold storage rooms will be built on the event-level floor to oblige delivery trucks.

**Editor's note:** This is the first in a series of stories focusing on the \$23 million renovations of the Harry Adams Field House, slated to begin in September.

## Local Artists

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# Sports

## Griz paste Bobcats, gain Big Sky tournament bye

*Win over Montana State gives team semifinal berth in Flagstaff*

**Steven Parker Gingras**  
Kaimin Sports Reporter

A fan threw a quarter at sophomore guard J.R. Camel during Saturday night's Cat-Griz basketball game in Bozeman.

Camel kept the quarter, and the Griz kept Montana State at bay with a 65-47 victory.

The Griz, and Camel in particular, were abused all night by the 8,228 fans who held up sign's with phrases like "hooked on fonks werk for Camel," and "Kirk Walker, Rogaine man."

The signs and the plethora of objects thrown on the court during the game didn't help the Bobcats though, as the Griz secured second place in the Big Sky Conference and the second seed in this weekend's conference tournament.

After the game, UM head coach Blaine Taylor expressed his surprise at the score.

"Usually in the last few minutes you have to look up on the scoreboard to see who's ahead," he said.

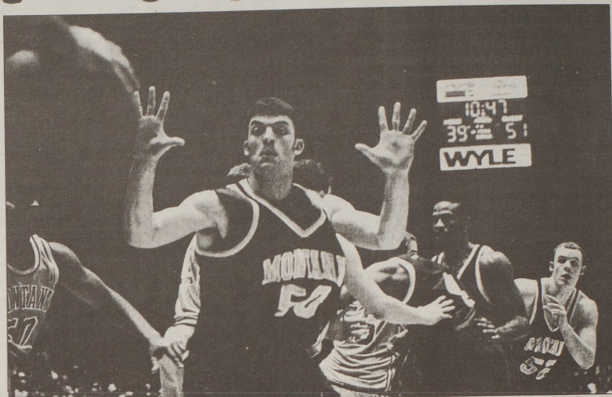
MSU's woes started early, shooting 7-29 (24.1 percent) from the floor the first half. The Griz almost doubled MSU's percentage (46.4 percent), and hit 12 of 14 from the free-throw line to take a 40-24 halftime lead.

The second half was not much different from the first. MSU went on a 9-0 run to open the half, but the Griz answered back and cruised to the 18-point victory.

Junior forward Ryan Dick led the UM attack with 14 points and 11 rebounds.

"We wanted to try to jump out in the second half," Taylor said. "But both teams came out the second half and burned a lot of nervous and emotional energy."

Four of the five Griz starters ended in double figures. Senior forward Chris Spoja was the lone starter in



Kim Eiselein/Kaimin

Ryan Dick, Eric Bowie, Brandon Dade and Bob Olson (left to right) line up for an inbounds play Saturday night in Bozeman. The Griz clinched second place in the Big Sky Conference and will travel to Flagstaff, Ariz., this weekend for the conference tournament.

single digits with six points to go along with his six rebounds.

"Obviously it's something you think about all summer long," Spoja said of beating cross-state rival MSU. "It's a great feeling, but we know

that we might run into these guys again so we aren't thinking of this as the last time for this or that."

The Griz now have a first-round bye in the conference tournament, which will be held in Flagstaff, Ariz.,

Thursday through Saturday.

MSU will play Cal-State Northridge in the first round Thursday. If the Cats win they could once again battle the Griz, this time in a semi-final game Friday night.

## UM tennis teams nearly perfect

**Kevin Darst**  
Kaimin Sports Reporter

Between the men's and women's tennis teams, it was a near-perfect weekend for the Griz.

Led by the women's 25-2 match record, the two programs combined for 31 wins in 34 matches.

At the Eastern Washington Invitational in Cheney, Wash., the Lady Griz recorded three dual wins to move their season mark to 5-3. Minus no. 2 singles player Lauren Leger, UM defeated host Eastern Washington, Gonzaga University, and the University of Calgary in the four-team invitational.

Sophomore Jen Morrell filled in nicely for the injured Leger, going 2-1 at the no. 6 singles slot. On Friday, she edged Etsuko Shimoruba of EWU 7-5, 6-3 in her first match before falling to Rachel Gillis of Gonzaga 6-4, 6-2.

"I wasn't particularly nervous (before the first match). I was excited to be playing," Morrell said.

On Saturday, however, Morrell bounced back to post an easy 6-1, 6-2 win over Marta Koslowska of Calgary. She also teamed with

Vanessa Castellano at no. 3 doubles, going 3-0.

The Lady Griz' only other loss came at the hands of Tracy Couvassin and Karin Gerritsen, Calgary's no. 2 doubles team. The pair beat Heather Hannan and Nikki Jennings 8-6.

UM's men opened their spring season on Saturday at Missoula Athletic Club, beating Idaho State University 6-1 and moving their record to 5-0. Junior

Scott Sinnett replaced senior Shaun Madruga, who missed the match because of a ligament injury. Sinnett didn't disappoint, snatching a 6-0, 6-4 victory from ISU's Max Behrens.

"We were a little short-handed and had to shuffle the lineup," head coach Kris Nord said. "The fact that we can plug in players and still do well says a lot about

our depth."

Four of the six singles matches went three sets, with UM stealing victories in three of them. No. 1 Ryan Szescila dropped his first set against ISU's Ayal Horovitz before getting a pair of 6-3 wins, David Froshauer fought back from a first-set loss to win, and Justin Lindbloom stormed back from a 0-6 second set to win 6-3 in the third.

UM swept the doubles competition.

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# Lady Griz roll on 'Greta Night'

UM completes perfect 16-0 season in Big Sky Conference

**Bill Foley**  
Kaimin Sports Editor

The Lady Griz basketball team outlasted Montana State Friday night in Missoula to complete its conference schedule with a perfect 16-0 record.

The win marked the sixth time UM finished unbeaten in conference play and sealed their first perfect Big Sky season since 1991.

But none of that really matters now, coach Robin Selvig said.

Thursday night the Big Sky Conference tournament kicks off in Dahlberg Arena.

Since UM won the regular season crown, the Lady Griz get a bye and won't play until Friday night.

"It was a nice accomplishment, and we feel good about it because the league was good," Selvig said of his team's record. "Now we've got to do it

all over again. We only have to go 2-0 this time."

Some 6,402 fans were on hand for "Greta Night" to honor Montana's lone senior Greta Koss.

Koss didn't let the fans down. The 6-foot-2 forward played one of her best games of the season, chalking up 19 points, 12 rebounds, seven assists and five blocks.

"She did everything well," Selvig said. "It was a good ballgame. It was a tough ballgame. The kids were playing hard, and the crowd was into it. It was a good college basketball night."

With a tough defensive effort, MSU took a 26-24 lead into halftime and led by as much as five points early in the second half.

Then, the Lady Griz caught fire and broke out for the 14-point win.

"We really got going in about the last eight minutes

of the game," Selvig said. "We really passed the ball well, then we were making the shots, which makes every thing seem better."

UM shot nearly 64 percent from the field in the second half.

Aside for Koss, sophomore center Krista Redpath added 18 points while Skylia Sisco scored nine and dished out seven assists.

Senior forward Blythe Hommes led the Bobcats with 13 points and nine rebounds.

With her performance, Koss strengthened her case for her second straight conference MVP. Many say the award will go to either Koss or MSU's Hommes. The winner will be announced Tuesday.

"I think it's probably a tough race between her and Blythe," Sisco said. "But like I said before, MVP or no MVP I'd still rather have Greta on my team."

## ESPN to televise Missoula regional

MISSOULA (AP) — The NCAA has announced that ESPN will televise the three games from the women's West Regional in Missoula on March 22 and 24.

"We're so fortunate to be able to host an event of this magnitude, and it's great that all three of our regional games will be aired live across the United States," said Marie Porter, tournament manager and associate athletic director at UM.

The games on Saturday, March 22 begin at 8 p.m. and 10:30 p.m. Mountain Standard

Time. The championship game on Monday, March 24, begins at 9:30 p.m.

The West Regional is the only one that will have all three of its games carried on ESPN.

The West Regional games won't be going up against any of the men's tournament games, noted Cindy Van Matre, NCAA Assistant

Director of Promotions and media coordinator for the Division I basketball championship.

The East Regional is in Columbia, S.C., the Midwest in West Lafayette, Ind., and the Midwest in Iowa City, Iowa.

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**Workstudy student needed for busy office ASAP.** Must be responsible, details oriented, and able to handle a variety of tasks. Bring completed Workstudy application and hours available to Sheryl Hayes in Continuing Education Bldg., Rm. 107.

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Lost: On Tues. 2/25, a "Cat Eye" bike light in GBB 1st floor men's bathroom. If found call Mark @ 543-0641.

Found: Our instructors have found things around campus since finals week - several gloves (some pairs, some singles), green hat, calculators, Dining Services coffee mug, keys. Please identify in the Math Office (Math 105).

Found: On March 1st, at an oasis east of Missoula. An 8 yr. old Daisie. If this dog belongs to you please call 542-3637.

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# Model U.N. heads to national competition

**Kristen Jahnke**  
Kaimin Reporter

Nine students with UM's Model United Nations program will be heading out to a national competition in New York City this March.

Although UM has been hosting the statewide MUN conferences for high school students for almost 30 years, this will be the first year UM college students will actually

compete as delegates.

James Flightner, dean of the college of arts and sciences and MUN adviser, said the trip to New York will give students new ideas about updating the program they offer Montana high school students every fall.

"I think it's important that we seek new ideas," Flightner said. "I think we need to know how other units are operating."

Al Nault, a member of the MUN team, agreed that serving as delegates in the national conference will help breathe new life into UM's program, offered to over 400 high school students each year.

"It will give us a better feel about what to put in the program," he said.

In an MUN conference, students debate international topics such as population control, technology and trade.

Each team chooses a country to represent before they extensively research the issues affecting that country.

The UM team will be representing the African country of Senegal at the conference. Mandy Johnson, another MUN member, said the choice is appropriate because UM has an exchange program with Senegal.

She also said the conference will bring more attention to

academic teams.

"We want to make the university more academically competitive," Johnson said.

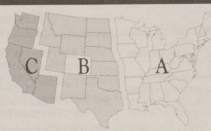
The student senate gave the MUN team \$2,288 to use on the trip. Other UM departments have since chipped in another \$5,500.

Johnson said this leaves the team with only another \$1,000 to raise. The students going to New York will also pitch in their own money.

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