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ANTY 330X.50: People and Cultures of the World

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ANTHROPOLOGY 330: NATIVE PEOPLES OF THE NORTHWEST COAST

Fall 2015 - Online

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OFFICE: SS 222
OFFICE HOURS: T/R 11:00am-12:00n
W 1:00=2:00pm

COURSE DESCRIPTION

This course provides a general overview of the Native peoples and cultures of the Northwest Coast of North America. The course reviews the history and prehistory of the region, the traditional cultures, and the contemporary situation of the native societies. We will examine traditional social and political organization, economic and subsistence systems, religion and world view and how these have changed over time. We will also discuss current issues confronting the peoples of the region.

COURSE OBJECTIVES

The primary goal of this course is that students will gain an appreciation and understanding of the diversity and richness of the native cultures and peoples of the Northwest Coast. In doing so, they will:

- 1) Acquire an understanding of the historical and cultural dynamics which have shaped the modern native societies in the region and native responses to them.
- 2) Gain a familiarity with the nature of the environment of the northwest coast, native adaptations to it, and how it shaped traditional native societies.
- 3) Increase their knowledge of the nature and operations of the native social and cultural systems.
- 4) Articulate insights into the current situation and nature of modern northwest coast peoples based on a critical analysis of the literature.

COURSE REQUIREMENTS

Course Evaluation:

Examinations

There will be three take-home exams. All exams will consist of four essay questions and each will be worth 100 points. The final exam will not be comprehensive. All exams must be completed by midnight MDT on the due date listed. Each examination is worth 20% of your grade. See “**Guide to Exams**” in the “Grading Criteria” section for details.

Reading Journal

Each week, students will need to turn in a short reading journal entry over that week’s readings. The entry should contain three parts: a single sentence stating what you think the central theme or most important lesson of the readings was; a paragraph that explains why you think that; a second paragraph explaining what you have learned from this and how it has changed the way you think. Reading Journal entries must be uploaded to the appropriate Learning Unit by midnight MDT on Sunday at the end of the week. Each week’s entry is worth 7 points. The Reading Journal is worth 10% of your grade. See “**Guide to Reading Journals**” in the “Grading Criteria” section for details.

Discussion

Each week I will post a discussion topic on the Blackboard “Discussion Board.” All students will need to post a substantive responses to the main discussion topic and to the responses of two other students, as well as a substantive question for me and/or the other students. All of your responses are due by Midnight MDT on Sunday at the end of the week. If the class enrollment exceeds 15 students, I will break the class up into smaller discussion groups to keep the work load manageable. Discussion is worth 10% of your grade. See “**Guide to Discussion**” in the “Grading Criteria” section for details.

Research Papers

Each student must write an eight to ten (8-10) page research paper using at least six (6) sources other than the required course texts on a topic of their choice relating to the subject of the class. You must submit your topic by email for approval by the instructor by the **Friday of the fifth week of class (Oct 2)**. Papers will be evaluated on content, originality, organization, and style. All papers must be typed, double-spaced, on one side of the page. All papers must be uploaded to the third module by midnight MDT on **Friday, Dec 4**. The paper is worth 20% of your grade. If you need assistance in starting your paper or finding sources, please contact the instructor as soon as possible. See “**Guide to Research Papers**” in the “Grading Criteria” section for details.

Extra Credit:

Students wishing to earn extra credit may write a 2-4 page critical review any book relating to the Native peoples of the Northwest Coast. Other books may be considered with the consent of the instructor. All reviews must be uploaded to the third module by **midnight MDT on Friday, Dec 11**. Reviews are worth up to 20 points each and only two (2) reviews can be accepted per student. See “Guide to Reviews” in the “Grading Criteria” section for details

Graduate Students

Graduate students are required to write a fifteen to twenty (15-20) page research paper with at least 10 sources on a topic of their choice relating to the subject of the class. Graduate students will be graded on a higher standard of academic performance than undergraduates.

Late Work:

Students are expected to turn in all work on the scheduled due date listed in the syllabus. Late work is subject to a 1/3-letter grade penalty per day. No late work will be accepted after the regularly scheduled final examine unless prior arrangements have been made with the instructor.

Academic Honesty:

The University of Montana expects its students to be academically honest, particularly in regard to plagiarism. “Plagiarism is the representing of another’s work as one’s own.” Both copyright laws and University policies are rigid as concerns plagiarism. Consult the current “**Student Conduct Code**” for details regarding penalties for plagiarism.

Students with Disabilities:

If you need special accommodations, you should contact **Disability Services for Students** to make arrangements and let me know if there is anything I need to be aware of or that I need to do.

Access and communications:

You can reach me either by email, telephone, or in person in my office. I will normally get back to you on telephone or email within 24 hours 9:00-5:00 MDT Monday-Friday. You can also post questions to the **General Discussion Board**. **You should check your university email regularly, several times a week, as this is the primary means I have to get in touch with you.** Failure to do this could adversely affect your grade in the class.

Required Readings:

Drucker, Phillip. *Indians of the Northwest Coast*.

Boxberger, Daniel L. *To Fish in Common: The Ethnohistory of Lummi Indian Salmon Fishing*. Seattle: University of Washington Press, 1989. ISBN: 978-0-295-97848-2

Rohner, Ronald P., and Evelyn C. Bettauer. *The Kwakiutl: Indians of British Columbia*. Prospect Heights, IL: Waveland Press.

Online readings available on Blackboard

PROVISIONAL COURSE OUTLINE

WEEK 1 (Aug 25-31) Introduction, Environment, & Linguistics

Readings: Drucker, Ch. 1 & 9; Ames & Maschner, “Ecology: Environments and Demography”

WEEK 2 (Sep 1-7) Prehistory

Readings: Ames & Maschner, “The First Inhabitants of the Northwest Coast” & “The Pacific and Modern Periods”

WEEK 3 (Sep 8-14) Early Contact Era

Readings: Boxberger, Ch. 1; Cole & Darling, “History of the Early Period”

WEEK 4 (Sep 15-21) Subsistence

Readings: Drucker, Ch. 2

WEEK 5 (Sep 22-28) Manufactures

Readings: Drucker, Ch. 3 & 8

Oct 2 (Fri)

Paper topic Due

WEEK 6 (Sep 29-Oct 5) Social Organization

Readings: Drucker, Ch. 4; Roehner & Bettauer, pp. 77-94

Oct 5 (Mon)

First Midterm Due

WEEK 7 (Oct 6-12) Life Cycle

Readings: Roehner & Bettauer, Ch. 4; Drucker, Ch. 7

WEEK 8 (Oct 13-19) Political Organization

Readings: Ames & Maschner, "Status and Ritual"; Ames & Maschner, "Warfare"; Suttles, "Private Knowledge, Morality, and Social Classes among the Coast Salish"

WEEK 9 (Oct 20-26) Religion and Worldview

Readings: Roehner & Bettauer, pp. 105-110, Ch. 7; Drucker, Ch. 5-6; Boas, "The Winter Ceremonial"

WEEK 10 (Oct 27- Nov 2) Potlatch

Readings: Roehner & Bettauer, pp. 95-105, Codere, "Fighting with Property";

WEEK 11 (Nov 3-9) 19th Century

Readings: Boxberger, "Introduction," Ch. 2

Nov 9 (Mon)

Second Midterm Due

WEEK 12 (Nov 10-16) 20th Century

Readings: Boxberger, Ch. 3-4; Roehner & Bettauer, Ch. 1

WEEK 13 (Nov 17-23) Contemporary Tribes

Readings: Boxberger, Ch 5-6; Roehner & Bettauer, Ch. 2

WEEK 14 (Nov 24-30) Thanksgiving Holiday – No Classes

Dec 4 (Fri)

Papers Due

WEEK 15 (Dec 1-7) Contemporary Issues

Readings: Boxberger, Ch. 7-"Epilogue"; Roehner & Bettauer, Ch. 3

WEEK 16

Dec 14 (Mon)

Final Exam Due

