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UM Theatre Season 1981-82
Department of Drama/Dance
University of Montana, 59812

UM 1981-82 THEATRE SEASON

- ★ ERNEST IN LOVE
- ★ DR. PIT AND THE BLUE BOTTLE
THE BALLOON MAN'S CHAIR
- ★ THE MERCHANT OF VENICE
- ★ CHAPTER TWO
- ★ PRIVATE LIVES
- ★ KNOCKING 'EM DEAD AT JOBE'S PLACE
- ★ THE CENCI
- ★ THE CAUCASIAN CHALK CIRCLE



★ ★ **UM 1981-82** ★ ★ **THEATRE SEASON**

On the heels of a successful summer season at our Riverfront Summer Theatre location in Caras Park, the Department of Drama/Dance is ready to launch the 1981-82 Theatre Season with renewed vigor. Missoula's theatre audience is growing in both size and sophistication and we hope the variety of dramatic productions offered this season appeals to the diverse tastes of our audience.

The University Theatre will house those larger productions with broad appeal such as the lighthearted musical farce, "Ernest in Love", the two Montana Repertory Theatre comedies and Shakespeare's "The Merchant of Venice." Also in the UT will be Bertolt Brecht's "The Caucasian Chalk Circle" which features a cast of "thousands".

In the Masquer Theatre, which seats 100, we will offer innovative and adventuresome plays including two world premieres by UM's own Professor of Drama, Rolland Meinholtz and former Drama graduate student, Jim Walker, as well as the experimental play by Antonin Artaud, "The Cenci".

In order to accommodate the tastes and budgets of our audience, there are two season ticket offerings available. Subscribe to all the major productions and receive a 30% discount over individual ticket prices. Or select four productions; any 3 in the University Theatre and one in the Masquer Theatre for a savings of 22%. The choice is yours!

★ DEPARTMENT OF
★ DRAMA/DANCE ★

The Department of Drama/Dance is now recognized as one of the outstanding training programs in the country. Its graduates from the acting, directing, design, dance and technical theatre programs now work in New York, Hollywood, regional theatres, dance companies and universities across America.

With a faculty of ten full-time professors, supplemented by visiting guest artists, students in the program receive the highest quality training; several students have won state, regional and national awards in design and acting. In addition, the outreach programs — Montana Repertory Theatre and Magic Movers — allow students to observe and work closely with guest professionals in both drama and dance.

The Department has witnessed a great influx of drama and dance majors in the past few years. In response to our growth and our reputation for excellence, the Montana State Legislature has approved construction of a new facility which will house not only drama and dance productions, but an expanded radio and television program as well.

We hope you will join us as we move boldly into the future.

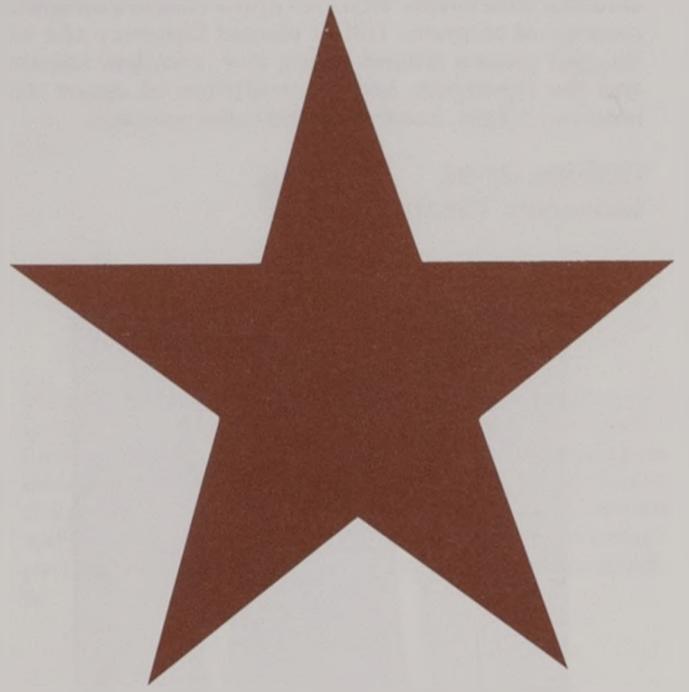
A Season Of
Surprises!

★
★ MONTANA
★ REPERTORY
★ THEATRE ★ ★

One of the few universities in America to offer a home to a professional company is the University of Montana. MRT is the professional company in residence at the University of Montana presenting shows with leading actors and actresses who have appeared on Broadway, in television and films, and at internationally known regional theatres. MRT is the only theatre of its kind in the Rocky Mountain West and has added prestige to the University by its outstanding productions.

Now in its fifth year, it allows each year two to four outstanding students to join the company to experience firsthand the workings of professional actors and directors.

Following a two week run in Missoula, the Rep tours six western states offering quality drama and serving as a recruiting tool for the University.



YOU GET
MUSIC
COMEDY
DRAMA
WORLD
PREMIERES

AT A SAVINGS
OF UP TO
30%



1981 - 1982 SEASON

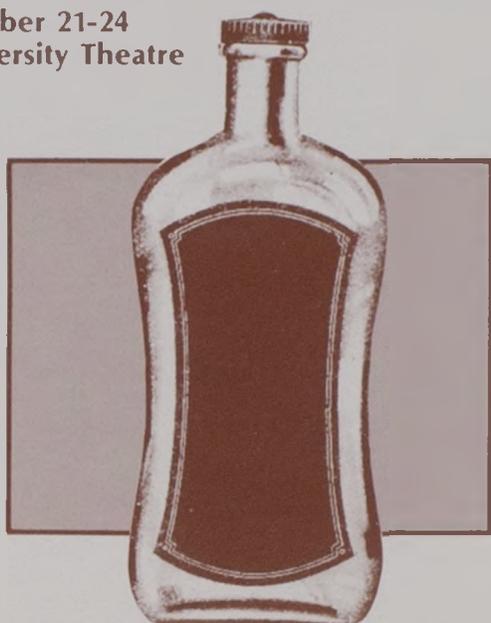


ERNEST IN LOVE

Book and Lyrics by Anne Crowell
Music by Lee Pockriss

A musical farce based on Oscar Wilde's classic comedy, "The Importance of Being Earnest", this play spoofs the amorous antics of the Victorian upper class in a delightful comedy of manners. Full of elegant flippancy and wit, the plot centers around young love, mistaken identity, and the constraints and contradictions of upper class mores in a light, boisterous and satiric musical.

October 21-24
University Theatre



DR. PIT AND THE BLUE BOTTLE

By James J. Walker

DR. PIT AND THE BLUE BOTTLE is nothing but fun. In his alchemist's stage show, Dr. Pit solicits volunteers from the audience who consent to drink "the elixir" and find themselves in a bubbling cauldron of magic, fleeting reality and madness.

This is the world premiere of a light-hearted comedy in two acts by former UM Drama graduate student, James J. Walker.

THE BALLOON MAN'S CHAIR

By James J. Walker

Jim Walker loves to poke a little fun at The Theatre. This one-act comedy is full of clever surprises to keep you laughing and guessing.

Nov. 4-7; 11-14
Masquer Theatre



THE MERCHANT OF VENICE

By William Shakespeare

In this poignant play the Jewish money-lender, Shylock, serves as a focal point for Shakespeare's exploration of justice, mercy and prejudice. In contrast to the dark and vengeful demand for the "pound of flesh", Portia's romance with Bassanio and the charming story of the three caskets is a welcome foray into fairy tale.

Come see why THE MERCHANT OF VENICE is one of Shakespeare's most popular and frequently produced plays.

December 9-12
University Theatre

CHAPTER TWO

By Neil Simon

Produced by Montana Repertory Theatre. CHAPTER TWO is a love story drawn from the intensely personal life of its author, Neil Simon. The protagonist, George Schneider, is a writer whose adored wife has died and whose brother, Leo, tries to assuage his grief by setting him up with unattached women. One of these is Jennie Malone, a beautiful, recently divorced actress. Once met, they are involved in a dizzying romance that culminates in marriage in a matter of a few weeks. In this whimsical and moving play, Simon celebrates the renewing power of love with a warmth of emotion and wealth of comedy which has made him famous.

Feb. 10, 11, 17, 19
University Theatre



PRIVATE LIVES

By Noel Coward

Produced by Montana Repertory Theatre. Of all the great things invented by the English for the theatre, none is grander than the romantic comedy. From Shakespeare to Shaw to Wilde, they are sweet and bright, filled with wonderful situations and clever lovers. And of all the lovers, none are more clever with a phrase than those in the plays of Noel Coward.

In PRIVATE LIVES, the struggle for love and understanding between the brilliant-tongued lovers is a duel between equals whose passion is matched only by their irascibility. An intimate comedy by Britain's most well known 20th Century playwright, PRIVATE LIVES is a modern classic.

Feb. 12, 13, 18, 20
University Theatre



KNOCKING 'EM DEAD AT JOBE'S PLACE

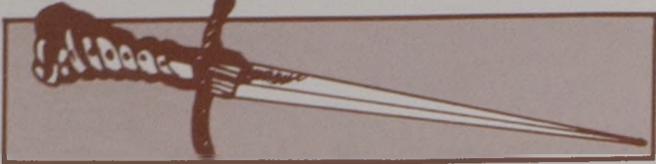
By Rolland Meinholtz

Jobe's Place is a bar where George Wallace supporters and members of the St. Louis White Citizens Committee complain, plan and dream for a better America. A silent but unwilling witness to their racial bitterness, Jobe nonetheless needs these regular patrons to stay afloat. In a desperate effort to save his financially embattled bar, Jobe arranges an old fashioned "club match" between a local fighter and a boxer put up by a rival tavern. As the prize fight moves to its shocking conclusion, a shadowy group plots the assassination of Martin Luther King. A new play by UM Drama professor, Rolland Meinholtz.

March 3-6; 10-13
Masquer Theatre

CURTAIN
8:00PM



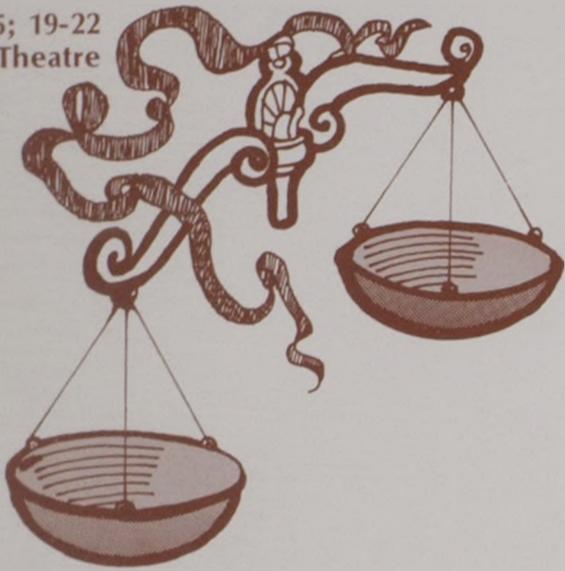


THE CENCI

By Antonin Artaud

THE CENCI is Artaud's dreamlike rendering of a 16th Century historical incident which has fascinated other writers such as Shelley and Stendhal. This chilling tale of the Roman nobleman who revels in his darkest impulses is of mythic proportions. The intimacy of the Masquer Theatre allows this production to experiment with sound, sculptured life-like shapes, and live actors. Like the playwright himself, we want to make "the spectator participate in the tragedy of the Cencis with his soul and his nerves."

May 12-15; 19-22
Masquer Theatre



THE CAUCASIAN CHALK CIRCLE

By Bertolt Brecht

Based on an old Chinese play, Bertolt Brecht's CAUCASIAN CHALK CIRCLE has become a standard in the repertory of theatres around the world. Set in medieval Russia during a civil war, the masterfully constructed plot follows the fortunes of a young palace maid who rescues the deposed governor's infant son at great risk and sacrifice to herself. The civil war, through a fluke, makes a powerful judge of a drunken rascal who proceeds to turn justice upside down. In due course, the governor's wife returns and the judge decides on the custody of the young heir in an unusual, but Solomon-like manner. Brimming with scenes of vivid action, humor and character, CAUCASIAN CHALK CIRCLE is a moving epic play; one of Brecht's finest.

May 26-29
University Theatre

A COMPLETE LISTING OF ALL DRAMA AND DANCE EVENTS

Dates	Production	Theatre
FALL QUARTER 1981		
Oct. 21-24	ERNEST IN LOVE	University Theatre
Nov. 4-7; 11-14	DR. PIT AND THE BLUE BOTTLE	Masquer Theatre
	THE BALLOON MAN'S CHAIR	
Nov. 19-20	WORKSHOP	Great Western Stage
Nov. 21-23	FALL DANCE CONCERT	University Theatre
Dec. 9-12	THE MERCHANT OF VENICE	University Theatre
WINTER QUARTER 1982		
Feb. 4-5	WORKSHOP	Great Western Stage
Feb. 10, 11, 17, 19	MRT: CHAPTER TWO	University Theatre
Feb. 12, 13, 18, 20	MRT: PRIVATE LIVES	University Theatre
March 3-6; 10-13	KNOCKING 'EM DEAD AT JOBE'S PLACE	Masquer Theatre
March 11-12	WORKSHOP	Great Western Stage
March 19-20	MAGIC MOVERS FAMILY CONCERT	University Theatre
	(3/19 - 8 PM; 3/20 - 1 PM and 8 PM)	
SPRING QUARTER 1982		
April 8-10	SPRING DANCE CONCERT	University Theatre
May 12-15; 19-22	THE CENCI	Masquer Theatre
May 26-29	THE CAUCASIAN CHALK CIRCLE	University Theatre
June 3-4	WORKSHOP	Great Western Stage



PRICES

PLAN A — Eight Productions

Attend all major productions in the University Theatre and the Masquer Theatre.

Subscriber	Season Price	Single Tickets	You Save
General Public	\$30.00	3 @ \$6.00 5 @ \$5.00	\$13.00
Senior Citizens, All Students, UM Faculty and Staff	\$22.50	3 @ \$4.50 5 @ \$4.00	\$11.00

PLAN B — Four Productions

Plan your own season. Select three of five University Theatre productions and one of three Masquer Theatre productions.

Subscriber	Season Price	Single Tickets	You Save
General Public	\$18.00	3 @ \$6.00 1 @ \$5.00	\$5.00
Senior Citizens, All Students, UM Faculty and Staff	\$14.00	3 @ \$4.50 1 @ \$4.00	\$3.50

PLEASE NOTE:

There will be no refunds on season tickets once the season has begun, nor refunds on individual performances. However, if you cannot attend the evening for which you hold reservations, bring your tickets to the University Box Office by 6 o'clock that evening and we will exchange your tickets for another evening's performance of the same play, subject to ticket availability.

IMPORTANT:

BE SURE TO CALL FOR RESERVATIONS

Your season ticket does not guarantee a seat. To reserve the seat of your choice for each evening you wish to attend, make reservations through the University Theatre Box Office. Please call early for reservations. Seating in the Masquer Theatre is very limited. Phone, mail, or stop by the University Theatre Box Office, Department of Drama/Dance, University of Montana, Missoula, MT 59812. Phone 243-4581.

Box Office Hours

10 a.m to 6 p.m. — Monday through Friday
Noon to 5 p.m. — Saturday
(Closed Sundays and holidays)

How To Order Your Season Tickets

Please complete the order form and mail it to us. We will mail your season tickets to you or you may pick them up at the University Theatre Box Office. Please indicate which you prefer on the form.

Order Form

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Business Phone _____

Adults _____ @ \$30.00 = _____

Adults _____ @ 18.00 = _____

Students _____ @ 22.50 = _____

Students _____ @ 14.00 = _____

Total Payment Enclosed _____

(circle one)

Please mail tickets I will pick up tickets

PLEASE MAKE CHECKS PAYABLE TO:
THEATRE 1981-1982
MAIL TO: University Theatre, Department of Drama/Dance, F.A. 201, University of Montana, Missoula, Montana 59812.