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Montana Kaimin, 1898-present

Associated Students of the University of  
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3-25-1997

### Montana Kaimin, March 25, 1997

Associated Students of the University of Montana

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# The University of Montana Montana Kaimin

Our 99th year, Issue 83

Kaimin is a Salish word for messages

Tuesday, March 25, 1997

## House denies \$35 million in construction funds

Neomi Van Horn  
Kaimin Reporter

In a move some legislators are calling vindictive, the House approved an amended bill that denies Montana universities permission to spend almost \$35 million on building and improvement projects.

Narrowly passing, House Bill 5 includes an amendment that denies spending authority for more than \$16 million in projects at UM and \$19 million for building at Montana State University.

The bill denies UM permission to spend money on projects such as a new \$12 million building to house the UM Alumni Association and Foundation.

UM President George Dennison said there isn't a "sufficient understanding" in

the Legislature that universities don't want state funds, only permission to spend student fees, private donations and federal money on construction projects.

Rep. William Rehbein, R-Lambert, who proposed the amendment, said the state will be burdened with maintenance costs if universities are allowed to build.

"The state of Montana picks up the price tag on maintenance," he said. "Besides, both universities were allowed to build last session."

Rep. Joe Barnett, R-Belgrade, who voted for the amended bill, also said the state shouldn't take on more projects.

"The state has done a very poor job of maintaining the buildings they have," he said.

"We'll have campuses with elaborate buildings and no one to fill them."

—Rep. William Rehbein  
R-Lambert

Rep. Dan Harrington, D-Butte, said the move is proof of an anti-education sentiment dominating this legislative session. "It's vindictive," he said. But Harrington predicted the Senate will put the money back after it goes before a final House vote this week.

Other legislators say the dawning of the information age will mean less need for classroom space.

Rehbein predicted a future where buildings will sit empty because of rising

higher education costs.

"We'll have campuses with elaborate buildings and no one to fill them because people will be going to the Internet and other sources for their education," Rehbein said.

But universities need buildings regardless, said Rep. Matt Denny, R-Missoula. "You can't do cutting-edge AIDS research over the Internet," Denny said.

He said better explanation of the spending request by university officials might have helped legislators understand that the projects won't need state money.

But Rep. H.S. Hanson, R-Billings, said legislators are still wary of university spending requests. "There's concern that this spending isn't necessarily in control," he said.

### Springtime studying...



Danielle Smith/Kaimin

Peter Spealman, a freshman, enjoys his vantage point of Monday's warm weather.

## Comet bops into plain view

Kristen Jahnke  
Kaimin Reporter

In the northwest corner of the evening sky, star-gazers can witness a rare celestial occurrence—the Hale-Bopp comet, a giant icy ball that hasn't been visible from earth in almost 4,000 years.

According to scientists, last Sunday was the best time to catch a glimpse of the comet, because the partial lunar eclipse filtered out much of the moonlight which can obscure the visibility of the comet's tail.

Dave Friend, a UM professor of physics and astronomy, said he estimates the comet's nucleus, or coma, is almost 20 miles in diameter, though its two-pronged tail is much shorter than that of the Hyakutake comet which was visible last spring.

"It's one of the biggest comets ever seen," Friend said of Hale-Bopp.

Friend said the Hyakutake

comet, which was only about a mile in diameter, came much closer to earth than the 100 million mile spread between the planet and the Hale-Bopp comet.

Despite its distance, Friend said this comet may even appear brighter than the Hyakutake because of its tremendous size.

The Hale-Bopp was discovered only two years ago by Alan Hale of New Mexico and Thomas Bopp of Arizona when they noticed an unfamiliar light source near the constellation of Sagittarius.

Although the best time to see the comet is in the next two months, it won't completely disappear from view until this fall.

On a clear night observers might notice the comet's two tails, one a narrow blue ion tail, and the other a more diffuse yellowish dust tail.

Johnny Horne, chief photographer for the Fayetteville Observer-Times, has devoted a web site to the comet on which he has tracked its growth over

the last year. He said he thinks the tail of the Hale-Bopp may "grow to Big Dipper length" by mid April as it swings around the sun.

Horne suggests that observers use binoculars or the naked eye to see the comet in the upcoming weeks, because it will be too big to fit in the field of view of a telescope. He also said it is best to view it before the moon rises and interference from the moonlight makes it appear dimmer.

Friend said studying comets is especially fascinating because it helps scientists understand better how the universe and solar systems are formed.

"(Comets) represent very primordial materials," Friend said.

According to astronomers, the gravitational pull of planets like Jupiter have shortened the Hale-Bopp's orbit. Friend said the Hale-Bopp probably won't be visible again for another 3,000 years.

"You won't be seeing this one again," he said.

## Finalists chosen for campus opening

Search for Research and Development Vice President nears conclusion

Neomi Van Horn  
Kaimin Reporter

The third time's a charm, or so UM officials are hoping as the third search in less than a year narrows for a new Vice President for Research and Development.

Five finalists for the position were chosen last week and will come to UM over the next month for interviews and public forums.

The Vice President for Research and Development (VPRD), among other duties, acts as a liaison between the university and outside money sources for scientific research.

The first person hired last year to replace the retiring former VPRD had to leave due to family problems less than a month after accepting the position in June. His successor, Matthew Ames, quit in

November, also because of personal issues.

A team of administrators has been acting in the interim to help departments with research proposals on a case-by-case basis.

It's been a burden to have several busy people try to fill the VPRD's shoes, said Ken Hubbard, acting director of sponsored research administration.

"It's wearing everybody down," he said.

A VPRD often uses contacts in the corporate and private sectors to find the government contracts, grants and cooperative research agreements that help fund UM research.

"It's one of the most crucial positions to fill," said Vernon Grund, chair of the pharmaceutical sciences department.

UM's ability to compete for

research dollars is compromised without having a VPRD, he said. He said the research team has been "limping along" in the eight months since the position has been vacant.

The search committee started a new search as soon as Ames resigned.

The new search has cost \$11,600.

Last year's search cost approximately \$15,000, which includes the cost of advertising, travel and lodging for the finalists, said Joyce Galbraith, of the administrative support department.

While the amount of proposal money coming to UM has increased by 5 to 10 percent in the past year, Hubbard says a new VPRD will help bring in even more money.

See "Search" page 8

## INSIDE

▼ Alberton residents still affected by spill.

see page 3

▼ Eye Spy arts and entertainment

see pages 4-5

▼ Stanford downs Georgia in NCAA basketball

see page 7



# Opinion

## Letters to the Editor

### Missoula catches basketball fever

We know most students have been traveling, playing in the sunshine and just generally not paying attention to the news for the last week or so.

But we also know that the one thing that most everyone has tuned in to is... MARCH MADNESS!!!

That basketball bug has hit big time, and UM has managed to bring just a little bit of it home to our own Dahlberg Arena.

Missoula was awarded the opportunity to host the NCAA Women's West Regional tournament, and for two nights the field house has been rocking with that crazy March feeling.

Not only is it a bonafide honor to get to host this tournament (even if it might be better to play in it), but Missoula has come out with flying colors and shown the folks on ESPN that it's not just the Griz we'll come out to see.

Saturday's game session boasted a crowd of 6,333, while the other three games managed crowds ranging from a paltry 2,901 to 5,107.

Even though the Lady Griz didn't ride the tide and make it back to sweep the regional tournament, they're there in spirit, and that basketball spirit is alive and well everywhere in Missoula.

Both the Griz and the Lady Griz grabbed a chunk of March Madness, and both teams played their best and did Montana proud.

It had to be a hell of a feeling for the Grizzlies to walk into the University of Utah and see Rick Pitino standing there in his Armani suit, looking for all the world like a professional basketball coach. But they didn't play like they were out of their league.

The Lady Griz game against Texas Tech was the kind of heartbreaker you'd expect from a level of play as high as the NCAA tournaments. But it's also the kind of heartbreaker that makes you respect the women who play on that level.

And in a time when many of us are disillusioned by the antics of professional basketball, by the Dennis Rodmans and Shaquille O'Neals of the sport, it's downright good to see these college kids playing their guts out and making the pros look more than a little bit shabby.

Even for students who aren't rabid sports fans, it's hard to ignore the spirit of competition and the excitement of play. And it's hard to ignore the traffic coming out of Dahlberg Arena each night when another team comes in to throw it all out on the court.

March Madness has a way of sucking everyone into its path, but it's a fun ride and a great party. Too bad March only has 31 days.

Molly Wood and Sonja Lee

### HB 453 knows where to draw line

Editor,

An article in a recent edition of your paper by Neomi Van Horn is a modern day example of the "sky is falling" panic that gripped Chicken Little. Karen Hatcher, dean of the library, has been duped by the modern day Little disguised as Jim Heckle, Great Falls library director.

Jim wrote to all the librarians and an op-ed piece in the Great Falls Tribune that libraries would be in danger if HB 453 passes. Jim conveniently failed to mention that he is working in Great Falls, which passed a much more restrictive law without any exemptions for librarians, in 1990. During the seven years it has been in effect his library has remained unscathed as have the 11 libraries in Lincoln County where the law has been in effect for nine years. Jim also failed to mention that he made the same claim about the law in 1990.

In is legal, in Montana, to hand a Hustler magazine to a 5-year-old, thus the reason for HB 453. The present law only covers materials that depict "sexual conduct" (meaning penetration) or "sodomasochistic abuse." That leaves out Penthouse and Hustler. We have added "nudity" and "sexual excitement" through HB 453 that would address the problem of children being exposed to such material. That is all that so called "soft-core" material contains. The indus-

try knows the line, and they avoid being considered obscene by depicting "sexual conduct."

The display referred to in the Kaimin article, if the photo is accurate, did not depict "nudity" nor any of the other elements necessary to be in violation of the proposed law. The sky has not and will not fall if HB 453 passes, but our children will continue to be fodder for the pornographers if it does not.

Yours for a Decent Montana,

Dallas D. Erickson

### Limits must be set

Editor,

Gay marriage? Why not? What the heck, why not legalize group marriages? How about allowing people to marry their favorite animal, the one they truly love, disgusting as it sounds, I've heard it's more than just a Montana sheep joke. Why now? Because communities, states and our nation are structured, and whether you like to admit it or not, they're structured by parameters set by general societal principles, morals and values, which must set limits to keep them from disintegrating. Why are nudity, alcohol, drugs and even driving regulated, because without laws we live in an inevitably chaotic and unproductive society. Also, please answer me as to why bestiality, consensual incest, etc. shouldn't be accepted if homosexuality is. Isn't this equally as discriminating? I've heard it asked several

times, but never answered. Please don't include morals or any other sort of values in

answering this, because these are the "hate filled" conservative viewpoints that are supposedly suppressing our society. Also, please stop comparing the gay rights movement to that of minorities and women. They are born as they are and respected for that. Homosexuals, however, make a choice. Even if you believe homosexuals are born with gay tendencies they still make a choice to act upon them. If someone is born with a tendency toward alcoholism, abusiveness, etc. is it right for them to carry out those inclinations? I have several other points, but I think you get the picture. Finally, a word of advice for Ron Anderson and Philip Connors, in arguing against prejudice and bias, I don't find stereotyping to be an effective tool, for example, "conservative Christians," "intolerant, hate-filled minority." Personally, I wouldn't describe myself as hate filled for standing up for my beliefs. I believe individuals who practice homosexuality have just as much ability to contribute to society as anyone, and that's the basis for my concern. Oh yeah, sorry Ron, but I hardly find "Rolling Stone" to be hard-core evidence in defending any sort of intelligent issue.

Adam Mathes  
junior, Wildlife Biology

## Montana Kaimin

The Montana Kaimin, in its 99th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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no more than 300 words, typed and

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two letters per month. Letters should

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the Kaimin office in room 206 of the

Journalism Building with a valid ID for

verification. E-mail may be sent to

[editor@seaway.umt.edu](mailto:editor@seaway.umt.edu). Letters must

include signature (name in the case of

E-mail), valid mailing address, tele-

phone number and student's year and

major, if applicable. All letters are sub-

ject to editing for clarity and brevity.

Longer pieces may be submitted as

guest columns.



### Philosophy Forum- A

Discussion of John Horgan's, "The End of Science," contributions by Richard Field, professor of chemistry, and Burke Townsend, professor of philosophy, 3:40-5 p.m., Pope Room, UM Law School.

**Faculty Recital-** Stephen Kaim, baritone, 7:30 p.m., Music Recital Hall, \$5/ general, \$3/students.

**Students for a Free Tibet-** 7 p.m., UC, Room 215, open to everyone.

**French Film Festival-** "Trois Vies et Une Seule Mort" (Three Lives and Only One Death), French with English subtitles, 7:30 p.m., Gallagher Business Building, Room 122. Free.

**Drama Production-**



### Human Resource

**Services workshop-**

"Promotion/Temporary

Upgrades," 9-10 a.m. and 2-

3 p.m., UC Montana

Rooms.

**Workshop-** "The Path to

Change: Dealing with

Conflict," by Bill Wilmot,

professor of communica-

tions, 10 a.m.-noon or 1-3

p.m., UC Montana Rooms.

**Brown Bag Lunch**

**Series-** "Reproductive

Rights and the Blue

Mountain Clinic," Sally

Mullen and Peggy Sanner,

Blue Mountain Clinic, noon, Liberal Arts Building, Room 138.

### Panel Discussion-

"Women and Economic

Justice" Raquel

Castellanos, Working for

Equality and Economic

Justice, Doneta Kline,

Women's Resource and

Development, Celia

Winkler, assistant professor

of sociology, 7 p.m., Liberal

Arts Building, Room 304.

### Free Cycles

**Campaign-** "Free Cycles,

\$1," Environmental

Organizing Semester will

unveil bike sculpture made

with used bicycle parts, 10

a.m., Broadway Street of

the County Courthouse.

### Art exhibit-Corran

Bourne, black and white

photography, Carmen

Malsch, wood relief and

ceramic, Kate Stockmeyer,

oil on canvasette, 10 a.m. to

4 p.m. through April 4,

University Center Gallery,

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Presented by  
Robert B. Chatfield  
Earth Systems Science Division  
of  
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Upward Bound Office • 002 Brantly Hall (East Wing Basement) • U of M  
243 • 2219 or 243 • 2220

Recruitment begins March 4 and closes March 28.

## Residents still haunted by spill

Many in Alberton say chlorine problems won't go away

Kim Skornogosi  
Kaimin Reporter

Fourth-grader Hannah Gharst buried her tear-streaked face into her mother's sweatshirt when a security guard told her and her mother that Montana Rail Link wouldn't be commenting on their escalating illness.

Gharst and 20 other Alberton residents carried signs Monday on the edge of MRL's property, reading "Alberton is still toxic" and "We all deserve to be healthy," to protest MRL's lack of attention after last April's chemical spill near their homes.

"My mom's sick. I'm sick," Gharst said. "I'm tired of hearing her throw up every day. I'm tired of hearing her cough."

MRL evacuated the area last spring to clean up the chlorine spilled in a railroad car derailment and has since paid workers' compensation and the medical costs of some residents.

"I've been puking every day for the past two weeks," Kimberly Gharst said. "We've been ignored on these health issues. I've been complaining since we returned last year."

MRL spokeswoman Lynda Frost said the EPA and state environmental agency have taken tests as recently as December and have found no chemical residuals left from the spill.

"We've settled with more than 80 percent of



Kim Eiselein/Kaimin

Kim Gharst and her daughter Hanna hug while protesting at 101 International Way in front of Montana Rail Link's main offices on Monday afternoon.

the residents," Frost said. "When tests are coming back saying there's no chemicals, no it's not a possibility to move them."

But the protestors said now that the snow is melting and the ground is heating up, the chemicals are being reintroduced into the air.

"We've all been pushed under a rug," said

Steve Shugs who lives just outside of the area evacuated last April. "Everybody thought the Alberton thing was over, but it's just been one escalating incident after another."

Shugs hasn't worked his job as a machinist since the spill because the medication he takes for his migraine headaches makes him dizzy and causes him to shake.

Gharst said her symptoms have made it impossible for her to work and support Hannah and her other child.

"MRL won't pay for my lost wages even though I have medical claims from doctors saying the chemicals are making me sick," she said. "I've gone from a strong, independent woman who supported her two kids alone to a welfare mom."

Lucinda Hodges, who has lived in Alberton for 10 years, said since the beginning of March, 10 families' symptoms, daily vomiting, joint and chest pains, headaches and breathing problems, have increased.

"They promised us that they would take care of everything," she said. "People don't treat their dogs the way (MRL) treats the people in Alberton."

Hodges has written letters to her city council, the state and county health departments, MRL and the Environmental Protection Agency to complain about the health hazards.

"If I have got to buy a tent and take off that's what I'll do," Shugs said.

Frost said the company didn't speak with the protestors because working with individuals has been more productive than groups. But that didn't discourage the group.

"We'll probably be protesting on a daily basis," Gharst said. "Until they stop ignoring us, we'll be back."

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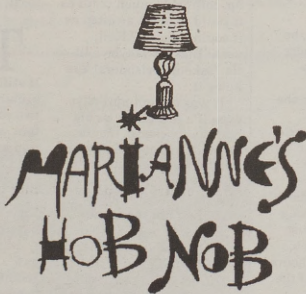
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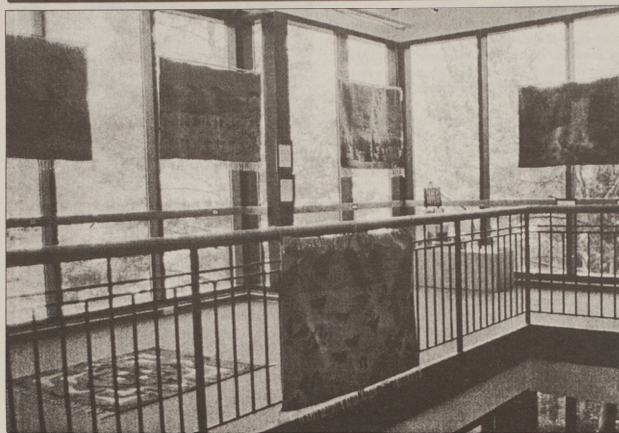
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# eyespy

The Montana Kaimin Weekly Arts and Entertainment Section • March 25–April 1, 1997



Tucker Brooks/Kaimin

Original tapestries by Missoula native Marty Baker are on display at The Bookstore. For these, Baker has combined symbols and colors from two different regions of the world: Oaxaca, Mexico, and Western Montana.

## From Montana to Mexico

Marty Baker's colorful tapestries cross borders and cultures

**Brian Hurlbut**  
Eye Spy Editor

Just as students head to Mexico for spring break adventures filled with tequila and tacos, local artist Marty Baker goes south for something a little more like soul searching. His vacation is mostly work and no play.

Baker goes to the Oaxaca region of Mexico every year to work on wool tapestries that feature Montanan and Mexican symbols, creating beautiful pieces that look something like a mixture of cave drawings and a Monte Dolack print. A selection of the tapestries are currently on display on the second floor of The Bookstore.

One can tell that Baker is passionate about the central valley region of Mexico just by talking to him. He spends about three months in Oaxaca each year, an area he said is so sunny that "you can get burned right through your shirt."

While sunbathing is not Baker's objective, the intense sunlight is the basis for many of his pieces. The sunlight gives everything a bright, tropical look that is different than the colors we see here in Montana.

"The colors don't look the same at all," said Baker. "They are very intense."

**Oaxacan tapestries from local artist Marty Baker are on display on the second floor of The Bookstore until April 11.**

Montana's brilliant shades aren't forgotten, though, as Baker's work almost merges the two regions, creating a tropical, but subtle feel.

"The colors in these pieces reflect the spectrum we see here in Montana, the soft colors of twilights and long shadows across the land," he said in his artist's statement.

The merging of symbols also

play an important role in Baker's work. Sometimes, he said, a plant from the tropics of Mexico will creep into a landscape with buffalo, putting tropical flowers in the mountains of Montana.

When Baker visits Oaxaca, an area filled with ancient pyramids and temples, he spends time with his *compadres*, the Zapotecan Indians native to the region. His long-time friend and fellow artist Fausto Contreras Lazo helps him prepare for the long hours that go into the making of the tapestries.

The process begins with a drawing on drafting paper to visualize the design of the tapestry. Baker then does an acrylic painting of the proposed work and readies the loom. Once the loom is warped, he draws an outline on the warp strings with magic marker. Weaving doesn't start until Baker and Fausto have an accurate representation of the blueprint and painting. The process can take up to six weeks to complete.

## The "new" Independent not the same as the old

Eye waited as long as I could.

I suppressed my natural urge to knee-jerk column writing and sat back to watch the progression of the Missoula Independent after the revolution that left it crippled and lacking half its staff.

My knee-jerk response to the whole event was to jump up furiously and decry the corporate sellout of one of the few truly rowdy publications in Missoula.

"They can't even call themselves the Independent," I shouted to all who would hear (and the ears were plentiful, let me tell you!). "They should rename themselves 'The Corporate' and start sucking up to Marc Racicot!"

I praised the brave souls who defied the "eviction," as Bill Chaloupka so perfectly called it, of Eric Johnson and Erik Cushman, and I thumbed my nose at those who stayed.

Of course, that was just my knee jumping up and hitting me in the nose. But after waiting patiently through the next two issues of the once-Independent, I've decided my knee was right all along.

It's not often that a newspaper, whatever its size, manages to rise up out of the ground and establish itself in five short years as a voice for the free press.

This little paper ripped it up, telling as much truth as it could manage as often as it could. Liberal? Hell, yeah. Biased? Maybe a little. Take no prisoners? You know it.

It was damn impressive, even if a few banks wouldn't take its checks (bounce, bounce), and its employees didn't always get paid when they were supposed to. It was the journalism that mattered, not the money.

So it had to be a tough decision to sell the paper to Jeff Smith. I'm sure the pre-acquisition conversations revolved around editorial control, keeping it real despite the newfound wealth and giving Missoula the kind of no messing around reporting a city like this deserves.

In the end, though, it was a mistake.

The last two issues of the Independent have been decidedly un-rowdy. The wishy-washy letter to the readers

that tried to explain the whole mess came off as a whiny excuse and an attempt to lay blame anywhere but square.

This week's issue has its cover story a smoochy feature on Ted Turner and his environmental do-gooder deeds. (Never mind that Turner and millionaires like him have driven up property taxes in Western Montana to the point where locals can't afford to live in towns like Bozeman.)

A scant two paragraphs are given to those who don't appreciate his "involvement" in local politics, and the two that exist make

## The Wandering Eye

Montana natives sound bitchy and ungrateful.

I don't know if the watery reporting I've witnessed in the past two weeks is due to publishing decisions, editorial decisions or just simply short-handedness, but if flat, uninteresting stories are the future of the Independent, I'll stick to the Missoulian. At least I know what to expect.

Now, the paper is trying to boost its community connection by running commercials on the radio. The ads tout the columns, the horoscope, the calendar, the movie reviews. All these things are great aspects of the Independent, but the people who care about it the most want more than that. The fluff stuff's not going to cut it.

The Independent will probably not go down in flames. It still has the financial backing of Mr. Smith, it has two editors who seem content with its latest incarnation and it has at least two good reporters left in Zach Dundas and Dan Nailen (though the reasons for their staying are lost to me, barring their paychecks).

But all I know is that I saw a former staff member reading a book in a bar last week, and I wondered what he'd be doing if he still had a broke, idealistic, left-wing, "liberal rag" to raise some hell for, instead of the wimpy, whiny, oh-so-careful rag it really has become — millionaire and all.

(The Wandering Eye really wanted to be funny this week, but just couldn't muster it through the tears)



## Incensed?

Write a letter to the Kaimin.

**KAIMIN ONLINE**

**It's no line! Access us on the 'Net:**

<http://www.umt.edu/kaimin>



# Michigan poet to speak on campus

**Cara Grill**  
Eye Spy Writer

Poet Richard Tillinghast will personally introduce Missoulians to his first new

book of poetry in over a decade

Tuesday night. Tillinghast, an author and professor at the University of Michigan, has six books to his name, five of them books of poems, including "Our Flag Was Still There,"

"Sewanee in Ruins," "The Knife and Other Poems," "Sleep Watch," and his newest one, "The Stonecutter's Hand."

"The Stonecutter's Hand" was published in 1995, 11 years after his last book of poems was released. During that hiatus, Tillinghast published a critical book about Robert Lowell, with whom he studied writing for several years.

The 57-year-old poet was born in Memphis, Tenn., and educated at Harvard. He's taught at Michigan since 1983, and publishes poems, essays and reviews regularly in magazines and anthologies.

Tillinghast lives in Ann Arbor with his wife and four children, but spends much of

his time traveling and writing a travel column for The New York Times.

Tillinghast has touched the life of at least one Missoulian.

Dan Oko, of the Missoula

Independent, took a poetry class from him several years ago. He remembers

Tillinghast as an encouraging and accessible professor who had a definite appreciation for fishing and beatnik poets.

"I'm no poetry critic, but he's a guy who's sort of post-beat, post-confessional, but with pretty serious roots in both of those," Oko said.

"I'd encourage people to go."

The book-jacket synopsis on Tillinghast's new book describes it as a demonstration of "Tillinghast's characteristic elegance and a new emotional openness." The poems included vary from four-line observations about everyday sights to longer and more complicated historical and personal analogies.

Tillinghast has a new book in the works called "Today in the Cafe Trieste."

He will be reading Tuesday at 8 p.m. in the Journalism Building, room 304.

His appearance at the UM is sponsored by the English Department, and it's free and open to the public.

## THE STONE CUTTER'S HAND POEMS BY RICHARD TILLINGHAST



### TWO SKETCHES, SUMMER

1.  
Ice cubes thrown into tall grass.  
Voices way out in a meadow.  
Red caviar spilled on a black Lab.

2.  
A little green thing, a bug,  
delicate, composed-  
six legs, two orange antennae,  
gazelle-like-  
lands on a potato chip.

### RHYME

A pair of aces. The sound of two hands clapping.  
A boy sidearms a flat stone, sailing, skipping  
It once, twice, four times over the closed surface  
Of water, through air's openness.  
The sun's vowel roundly springs from the east  
Through throaty birdsong in summer  
And vast autumnal drowse of color,  
To rhyme at day's end frosty in the west.

Pepper and salt. The two it takes to tango.  
Yin-yang, Fred & Ginger, John & Yoko.  
And you yourself this morning, full-sailed, breeze

Into the room where I write, your blouse  
Double-rigged, frankly buttoned, billowy-  
As if to say rhymes are matched pairs,  
Two swayed and balanced, separate spheres,  
Two bell-notes, twin poles of discovery.

Over our garden wall, to the top branch  
Of the pear tree blossoming now, a bullfinch  
Flies. His honed beak businesslike, his  
burgher's  
Stout midsection splendid, he perches  
And preens his pink waistcoat. A model of self-  
esteem.

Then at his side the female alights,  
Jostling the fellow as they take their seats,  
Banker and wife at the theatre. That's rhyme.

**Richard Tillinghast will be reading  
this Tuesday at 8 p.m. in Journalism  
304**

Poems are from "The Stonecutter's Hand," copyright 1995  
Godine Press

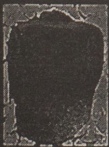
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photo courtesy of Matador Records

HOW CAN you not like a band that has song titles like "Kung Fu Ramone Culmination Tactic," and "Midnight Violence Rock'n Roll?" Guitar Wolf is Japan's contribution to the punk rock game, and they will be in Missoula this Easter Sunday for a 10 p.m. show at Jay's. Opening will be the Helltones and the Fireballs of Freedom, and cover is \$6 for under 21, \$4 for over. What better way to settle that stomach full of Easter ham?

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# Sports

## Loss to Kentucky memorable for Griz

Steven Parker Gingras  
Kaimin Sports Reporter

While the Grizzlies' 92-54 loss to Kentucky in the first round of the NCAA tournament was their worst defeat of the season, it's one the men's basketball team will fondly remember.

"It was a great feeling to know we were one of the best 64 teams in the country," sophomore guard Mat Seidensticker said.

While the defeat to Kentucky was the last, the first games of the year came in the Top of the World Classic, held in Fairbanks, Alaska.

A lone win over Alaska-Fairbanks and losses to Middle Tennessee and Baylor didn't discourage the Griz. It made them look at where they stood.

"It was an eye opener," freshman Don Carter said. "We had to figure out what we needed to do to make it to the NCAA's."

Missoula's annual KYLT/Coca-Cola Classic brought American University and Oral Roberts along with Southern Utah. A win over American brought up a foe Montana would see again this season, the Oral Roberts Golden Eagles.

Oral Roberts beat the Griz 78-69. Senior guard Kirk Walker scored a career high 20 points, but the Griz couldn't beat a team that would eventually end up in the National Invitational Tournament (NIT).

The regular season started

off badly as well. Senior center Brent Smith was lost after suffering a foot injury in the first game, forcing sophomore Bob Olson into the starting position.

The Griz lost their first three games of the season to Weber State, Idaho State and Northern Arizona by an average of more than 10 points.

"I think everybody on the team was disappointed with our start, but we also knew we

were going to improve," junior Ryan Dick said. "It seems like at that point in time we were down, but we knew that we would peak at the end of the season."

The Griz then bounded to second place, going 11-2 the rest of the season, and securing a second round seed in the Big Sky Tournament.

Montana tournament carried this momentum to the Big Sky Conference tournament. Dick and Walker each poured in 16 points in a 81-56 win over Weber State, which swept UM in the regular season.

Cal-State Northridge beat regular season champion Northern Arizona, but couldn't contain the Griz. With the 82-79 victory over Northridge, Montana was headed to the NCAA tournament for the second time under coach Blaine Taylor.

Now with the players in weight training there are already thoughts of next season.

"The next opportunity, next season, who knows?" Taylor said.

## Lady Griz fall short in California

Bill Foley  
Kaimin Sports Editor

As Skyla Sisco's last-second desperation shot fell unsuccessfully to the floor last week in Palo Alto, Calif., so did the Lady Griz' season-long dream of returning home for the West Regionals of the women's NCAA basketball tournament.

After a missed Texas Tech free throw, Sisco drove the length of the court and tossed up an underhanded prayer as UM trailed by two. The shot barely missed as the buzzer sounded, and Texas Tech hung on for a 47-45 victory breaking Montana's 20-game winning streak.

Stanford later beat the Lady Raiders 67-45 for the right to play in Missoula. "It was a tough one," UM head coach Robin Selvig said Monday. "Any time you go to the wire it's hard. We played well, we just didn't shoot it well enough to win."

Montana shot a disappointing 33 percent from the field against Texas Tech's tough 2-3 zone defense,

which didn't allow any easy baskets.

"Their defense was very tough," said junior guard Katie McElmurry, who was four of six from the three-point line. "But I think we had a lot of opportunities."

McElmurry, who scored 12 points on the night, sprained her ankle with 8:32 left in the game and never returned.

The game was close the whole way until the Lady Raiders went on a 13-2 run midway through the second

half and broke open a 47-34 lead with 3:09 left in the game.

Then, the Lady Griz made an inspired 11-point run, eight of which came from Montana's lone senior Greta Koss.

Koss ended up with 19 points in her last college game, but it turned out to be just a little too late.

"We never gave up," Sisco said. "If there's one highlight we can take from the game it's that we never gave up."

## Selvig named coach of the year, again

Maybe it should be called the Robin Selvig award.

Last week, the UM women's basketball coach won the Big Sky Conference Coach of the Year award for the fifth consecutive year, the 13th time in the conference's 19-year history.

Selvig, who also won the WBCA District VII Coach of the Year, led the Lady Griz to a 25-4 record, 16-0 in the Big Sky.

This season was the 17th straight season that UM won 20 games and marked the sixth time the Lady Griz finished the conference schedule unbeaten. No other women's team has ever completed the league undefeated.

Selvig said it is a team honor.

"I obviously got that because the team did well," he said. "It's more of an indication of what the team did."

—Bill Foley

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April 4, 1997.





# NCAA wrap-up

## Wideman leaves mark on Missoula, writer

Stanford star shines despite adversity

When the horn sounded last night and Stanford's women ran onto the Dahlberg Arena floor to celebrate their hard-earned trip to the Final Four, I couldn't help but grin a little.

When I heard moments later that point guard Jamila Wideman had been named tournament MVP, I must admit to a case of the chills and a full fledged smile, a no-no while sitting at the press table.

Wideman didn't lead her team in scoring or rebounding. She simply led her team. She never stopped hustling. Heck, she never stopped moving. Her body, from head to toe, was in constant motion for the entire 33 minutes she was on the court. She was in the face of every Georgia opponent unfortunate to command her attention.

But Jamila Wideman is not just one of the best point guards in the country. She's a living, breathing person. She was not born a 5-foot-6 Cardinal point guard. She does not live on a basketball court. Like the other nine women on the court with her, she has a story, a background outside of

the vitals you'll find in the program. Her brother and uncle are serving time in prison for murder. Her father is nationally renowned author.

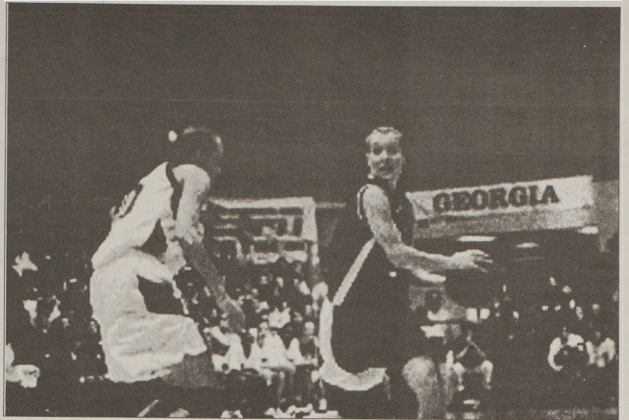
When I came home from spring break, I found Sports Illustrated waiting for me in the mail. Wideman was on the cover. About 15 minutes later, having read Wideman's story, I had a new hero.

I couldn't help but silently root for her on Saturday night against Virginia and last night versus the Bulldogs. When I had the opportunity to talk to her after the game, it was like talking to a life-long idol. I just stood there, talking basketball with her, all the while thinking, "I'm talking to Jamila Wideman." It was much the same feeling I had while standing in the Denver Nuggets' locker room for the first time (while they were still decent).

I'm going to confess one more thing. I actually asked her if I could just be a fan for a minute and have an autograph. I didn't even do that after interviewing Dikembe Mutombo. Unprofessional? Probably. But it's not everyday you get to meet a hero.

Column by

Kevin Darst



Tucker Brooks/Kaimin

Georgia guard Pam Irwin looks to pass around Stanford's Kate Starbird. Stanford drubbed Georgia in the NCAA West Regional Championship 82-47 Monday night in Dahlberg Arena.

## Stanford tames Georgia to advance to Final Four

Not even a pair of air balls to open the game could keep the Stanford Cardinal down last night in its 82-47 taming of the Georgia Bulldogs.

The win set up a rematch with Old Dominion in the Final Four, the only team to beat Stanford this season.

Seeded first in the West bracket of the NCAA women's tournament, the Cardinal came into the regional final with revenge on its mind. Just one year ago, these same Bulldogs cut down Stanford's chances of advancing to the NCAA championship with an 86-76 victory.

But down quickly 5-0 and then 16-7 before coach Tara VanDerveer called a what's-going-on-here timeout, Stanford was staring directly at a repeat of last year's devastating loss.

"Just don't let it get away in the first 10 minutes," said Jamila Wideman of her team's reaction to Georgia's early shooting barrage. "The key was to quit looking at the scoreboard and just start to play."

Following the timeout, the Cardinal reeled off a 31-6 run against the Bulldogs before the end of the first half stopped the bleeding.

Senior guard Kate Starbird, given the Boost-Naismith award for the nation's top college hoops player a day earlier, chipped in a quiet 15 points for the Cardinal, now 34-1 on the season.

Kendra Holland-Corn led Georgia with 13 points and six rebounds, earning her the Bulldog's lone spot on the all-tournament team.

-Kevin Darst



## kiosk

The Kaimin assumes no responsibility for advertisements which are placed in the Classified section. We urge all readers to take their best judgment and investigate fully any offers of employment, investment or related topics before paying out any money.

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Tuesday, March 25, **Andrew Graw Miller and the Organically Grown**, a high energy R&B band from Boston with **Sister Die**, a local metal band - **HAPPY HOURS** 7:30 to 9:30 nightly, 18+. Wednesday, March 26, **Suborgin**, a Pearl Jam influenced band from Columbia Falls with **Yalhalha** local alt blues band. Thursday, March 27, **Hanson Brother**, a wonderful punk band with members of **No Means No** in it with local punk acts **Helltones**, **Humpy**, and **The Volumen**. Jay's Upstairs Organig and Staff.

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The YMCA/Meadow Gold Spring Soccer Program is 122 teams strong and we need your help as a volunteer coach or official. Season runs April 20-May 18. Games are held on Sunday afternoons at Fort Missoula and the kids practice 1-2 times per week. Fundamental knowledge is required. Complete a Volunteer Coaches Application @ the Missoula Family YMCA (3000 Russell) for placement or call 721-9622 for information.

### SUMMER EMPLOYMENT

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# Drug lab equipment seized after bust

Jennifer McKee  
Kaimin Reporter

Kitty litter and crank-making cookery dotted the lawn of a Missoula residence last Tuesday as city officers and DEA agents sifted through the insides of a methamphetamine lab busted after a month-long investigation.

"We seized a little product, a little over an eight-ball," said Missoula Det. Kevin Clader. "We seized some chemicals and other glassware."

The four men living in the house and running the drug ring are being held in the Missoula County jail, Clader said. Officers arrested Mike Wallace, Randy Tangmo, Doug Anderson and Robert Dupras in the early morning stinging on the corner of First and Orange Street.

Many students living in the area said they didn't

notice anything strange until white-suited DEA agents started dragging the house contents onto a tarp in the yard.

"They were just standing out there in their hazardous chemical suits," said Julie Wills, a junior in art.

And while the bust lasted a few minutes, cataloging the lab and cleaning the house took two days. A white fifth-wheel trailer blocked the alley behind the house as agents removed the lab, item by item.

"It was stuff that I have in my kitchen," Wills said. "Thermoses and stuff."

While the sting netted enough hard evidence to keep the suspects in jail, Clader said he didn't know how large a bite the bust took out of Missoula's crank market.

"It's really hard to know," he said. "There's no good figures of how many labs are in town."

# Spring break no vacation for cops

Jennifer McKee  
Kaimin Reporter

• Face down on floor tiles, an Elrod resident passed out in a hall bathroom Sunday night.

University cops told the man's RA to put him to bed and keep an eye on him. A passerby reported the drunken man shortly before 2 a.m. Sunday morning.

• A "heavy-set" stranger asked to nose around a University Villages apartment last Tuesday, but the woman wouldn't let him in, according to University police reports. The woman told police a stocky man in dark pants and glasses eyed other buildings in the area before he stopped at her door. He wanted to walk through her apartment, but the resident wouldn't let him in and called the cops after he left.

"Search," from page 1

The five finalists are - T. Lloyd Chesnut from Ohio University in Athens, Robert C. Dalglish from Indiana University-South Bend, John M. Dobson, from Iowa State University in Ames, Gary E. Isom, from Purdue University and Frank J. Waxman from the University of Oklahoma Health Sciences Center.

• A gray-haired elderly man wandered "upset and disoriented" near campus last weekend, but University officers

didn't find the 73-year-old. Officers were on the lookout for an older man, 5-feet-

1-inch tall, 190 pounds after a caller alerted cops that he had been missing for about an hour.

• A UM student wrangled a "five finger discount" at Shopko Wednesday, but City officers caught the man before he could make out with any loot. Officers arrested Jacob Marcinek, 19, who lives in Aber Hall, for shoplifting.

## POLICE BLOTTER



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