MIDSUMMER NIGHTS' DREAM. A dream indeed, with its natural setting. Production of Shakespeare's Midsummer Night's Dream by the Woman's League on the evening of May 26, 1915. The play was staged on a corner of the campus, between University Hall and Science Hall, in the grove of maples near the Journalism building. All the parts were acted by woman students at the University and Mrs. Alice McLeod, instructor in public speaking directed the performance.

Unusually beautiful was the theater, or amphitheater, in which the play was presented. The stage was a level stretch of grass, the scenery and background, the well trimmed hedge; the maples with their covering of young leaves; small pines stuck in the ground, with the appearance of permanency; a small hill manufactured for the occasion; a bubbling fountain and behind it all shadowy silent Sentinel. The audience was seated in a semicircle on bleachers. Three large searchlights held back the darkness of the spring night that closed like a canopy about the theater.

The play was an exquisite presentation of the dream drama. The fairies of childhood days flitted across the green lawn, bowed in the moonlight and disappeared in a grove of evergreens.

Puck, the irresistible, was well played by Ruby Jacobson, and other important parts were taken by Evylen Stephenson, Alice Jordan, Ethel Roach, Helen Fredricks, Eunice Dennis, Dona McCall, Fay Fairchild, Irene Murry, Grace Rieley and Madge Beatty.
HI JINX. Rumbid-um-tum, tum tum! With a single clash of tambourines and a clicking of heels, the opening chorus closed and the red and white garbed minstrel maids sat down. Zowie! A head of cabbage and a dozen lemons sailed from the bald-headed row in convocation hall, and the Hi-Jinx exercises for 1915 were on. The girls were in charge, and it was a complete success as usual.

Picture a score of maids—and they were certainly b-e-a-u-t-i-f- u-l—all dressed in which skirts and red coats and lined up in three rows, with a great big Merry Widow hat in the middle of the top row and underneath this hat Genevieve Metlen, interlocuter, looking every inch a queen. That's how the minstrels looked when they sat down.

Dance by Elna Peterson and Ruth Keith, the program announced as the first number, but Ruth lost her nerve when she saw the clothes-basket telescopes, and that little Peterson girl had to dance alone. And she did it nicely, too.

The first edition end men, the Misses Dust and Snow, or Fairchild and Murray as they are better known, took a slam at half the student body in a number of jokes and later the second edition end men, the Misses Bones and Tambo, or Rector and ————- jarred the other half.

Helen Finch played two delightful violin selections; Edna Leapold sang a solo and Francis Longeway gave a Hebrew rendition of "At the Wedding"; a trio comprised of Edna Leapold, Cora Quast and Cosette Lamb pleased the crowd; Marguerite McGreedy sang an original composition, the chorus sang again and everybody went to the gym for the annual Christmas tree.

HER HUSBAND'S WIFE. The most finished amateur production ever presented in Missoula, was the universal verdict of the audience which attended the presentation of the comedy "Her Husband's Wife," by Augustus Thomas, given under the auspices of the Junior class in the University auditorium, Thursday, March 9.

Every part in the comedy was exceptionally well interpreted. Arthur Butzerin as the sophisticated uncle was a scream, and his work was the best of the evening. Mac Gault, as the husband; Marguerite McGreevey, as the wife who thought she was ill; Lucille Paul, as the second woman in the triangle; Leslie Wilson, as a lover of Emily's, the character portrayed by Miss Paul; and Rebecca Lipson, as the maid, all did exceptionally well with the parts intrusted to them.

The plot hinges upon Mrs. Stuart Randolph's premonition that she is going to die, and her efforts to obtain a satisfactory wife for her husband after she has departed. She asks a girlhood friend to marry the husband after her illness has caused her death. This girlhood friend, Emily Ladew, is a former sweetheart of the wife's brother. Irritated by the readiness with which the husband apparently falls in love with Emily, who has been selected as his future wife, the present wife decides to live, and Emily and her former lover agree to arbitrate and they all live happy forever more. The quarrels and misunderstandings entangle the go-between uncle at all times, and his worldly wisdom is instrumental in bringing about a correct understanding.

The proceeds from the play, which were used to meet the cost of the Sentinel, were depleted to the extent of $25 when word was received but a half hour before the curtain arose, that a royalty must be paid to the author.
**KINDLING.** Snow and rain could not dampen the fire in “Kindling,” presented in the Missoula theater, April 29, by Mrs. Alice MacLeod of the Public Speaking department, assisted by Miss Gettys and students in the department. The play was exceptionally well acted before a S. R. O. (yes, Bruce, it means standing room only) house. It made many of the students in the audience think for the first time during the school year.

A true dramatic critic would say that the work of Mrs. MacLeod and Arthur Butzerin and Genevieve Metlen was the feature. It was undoubtedly the best character interpretation shown in University dramatics during the year. But there were several other features which deserve large headlines in any account of the show. Bruce Hopper showed exceptional skill in a touching scene with Miss Gettys. Carl Cameron, who took the part of a detective, smoked his first cigar and he sang “Don’t Rock the Boat” as he experienced the sickness that comes to all young boys who make the acquaintance of the weed. And the biggest story of all—Gussie Scherck gave away a cigar, two cigarettes and threw one away—some acting for Gussie.

“Kindling” was good, as good as the very best professional performances. It was given as part of the lecture course.
FIGHTING BRUINS
OUTPLAY AND TIE SYRACUSE STARS

"ain't Any Alibis."
Says Coach of Syracuse

Montana
OUTPLAYS
SYRACUSE

"ain't Any Alibis."
Says Coach of Syracuse

Montana Threw
 min by Berg
Score

ora

ROSSED

C. STREIT
B. HOPPER
E. RIORDAN
E. STANLEY
G. SCERK

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DEBATE RECORD FOR 1916

UNIVERSITY OF NORTH DAKOTA, March 19.—Resolved: That the United States should adopt the responsible cabinet system form of government. Decision, two to one for Montana, on the affirmative. Montana debaters, Wm. Jamieson and H. A. Johnson.

UNIVERSITY OF UTAH, March 21.—Same question as the North Dakota debate. Decision, unanimous for Utah, on the affirmative. Montana debaters, L. S. Horst and H. A. Johnson.

UNIVERSITY OF OREGON, April 7.—Resolved: That the United States should maintain its navy above third-rate in fighting efficiency. Decision, unanimous for Montana, on the negative. Montana debaters, Stuart, McHaffie and Payne Templeton.

UNIVERSITY OF SOUTHERN CALIFORNIA, April 7.—Initiative and Referendum. Decision, two to one for Montana on the affirmative. Montana debaters, Alva Baird and Will Long.
The University scored another victory when Bruce Hopper won the State Inter-collegiate Oratorical contest at Bozeman. He won the contest this year with an oration, "The Scaffold."

Hopper was the winner of the Buckley Oratorical contest, which is a local contest for a prize offered by Dr. Buckley, with an oration entitled "Parliament of Men—A Dream." This was the second time that Hopper won this contest.
MUSIC
**THE QUARTETTE**

Mr. Bangs. First Tenor  Mr. Ward Baritone  
Mr. Smith. Second Tenor  Mr. Paul Bacheller Bass  

**SOLO VIOLINIST**  
Cecil Burleigh.  

**ITINERARY**  

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GIRLS' GLEE CLUB
DeLOSS SMITH, Director

SOPRANOS
EDNA LEOPOLD MARGUERITE McGREEVY FLORENCE SKINNER FRANCES LONGEWAY

SECOND SOPRANOS
GRACE MATHEWSON IRENE MURRAY CORA QUART HELEN LEELIA LOGAN HELEN FREDERICKS ESTA HOLMES BERNICE PERKINS GERTRUDE HASSLER

ALTOS
KATHRYN LUTHERLIN THEO SHERBURN LAURA ANDERSON CHARLIE JOHNSON CONSTANCE BACHELOR E. WOOSTER
ORCHESTRA

Burleigh
Webster
Barrows
Walterskirchen
Hunt
Hod

Baptist
King
Berry
Schreiber
Finch
Logan
CO-ED PROM. Music, programs, punch, flowers—there was nothing lacking at the co-ed prom, given on October 16. Even men were not lacking. In fact, there seemed to be a predominance of men, for some of the "fellows" chose to stag it, and robber dances were much in demand. There was one real man there, too, but he didn't stay long. It takes Mrs. Wilson to know a man when she sees one.

The gymnasium was overcrowded with more than a hundred couples, and the costumes ranged from full dress suits to decided informality of dress. No "regular" dance is half so much fun as the co-ed prom, but it's a long way home in the dark.

SOPHOMORE DANCE. The annual dance given by the sophomores for the freshmen class was held in the gymnasium October 22. The hall, and incidentally the sophomore girls, were decorated in red and white, while the freshman girls were "quarantined" with green ties and ribbons. Middy blouse informality was the order of the evening.

FRESHMAN MASQUERADE. Theodore Roosevelt, Charlie Chaplin, Sis Hopkins, Gilbert Rosenstein and many other publicity-favored highlights were present at the freshman dance on the night of November 12. Green caps were discarded for silk hats, evening gowns were forgotten in the novelty of Scotch plaids and khaki riding outfits. The students drank deep of masquerade punch to one of the biggest and jolliest dances of the year.

THE ATHLETIC BALL. The students of the university entertained the wearers of the "M" at the Athletic Ball February 11. Each letter man was presented by Acting-President Scheuch with a silver ribbon bearing a gold M. Even the programs did homage to the athletes, having for a crest a miniature gold M.

FORESTERS' LUMBERJACK DANCE. "You're pinched for wearin' a collar." A huge sheriff, clad in high boots and tall hat dragged the protesting senior before the lumberjack judge. Later that same senior drowned his mortification in cider at the bar, or lost it in the excitement of a gun fight.

The hall was all too small to hold the crowd of more than 300 students who attended the most novel dance of the year. Before the gymnasium a bonfire blazed; inside was the pungent fragrance of many evergreens; dressing-room doors were disguised as ranger cabins; pelts and snowshoes, canthooks and peavies, fire warnings and danger signs decorated the walls. There was a lumberjack's dinner, too, served in true camp fashion in the forestry building.

"Take your fine, judge, it's worth it."