

New faculty – Joe Eaton

“He's a skilled investigator who happens to be a wonderful writer, and that's a rare blend.” -Dennis Swibold **5**

Messina revisits roots

Jim drops by alma mater to talk to grads, share campaign stories. How he got here is the real success story. **6**

Tamara Jones is 2013 Pollner Prof

Pulitzer Prize-winning reporter Tamara Jones has been selected as the School of Journalism's 13th T. Anthony Pollner Distinguished Professor. She will teach at the school during fall semester.

Jones has had a long career in journalism, including eight years with the Associated Press, first as a national correspondent based in New York City and later as a foreign correspondent based in Germany; six years working for the *Los Angeles Times* as a bureau chief, both in Denver and in Bonn, Germany; and 15 years at the *Washington Post*, where she shared a Pulitzer for reporting on the Virginia Tech massacre. She was also a Pulitzer finalist in feature writing in 2004.

Most recently she has been a freelance writer, including ghostwriting the *New York Times* bestseller, *The End of Normal*, by Stephanie Madoff Mack.

Jones will teach a course called “Training the Professional Observer,” and will serve as a mentor to the staff of the *Montana Kaimin*, the student newspaper.

The Pollner professorship was created to honor the memory of T. Anthony Pollner, a UM journalism school graduate who died in 2001.

Jones notes that coming to Missoula to live for a semester will be in some ways a return to her roots. Her mother, Van Lucy, was the only child of the family that



Corey Dostal photo

Veteran author and reporter Tamara Jones

owned Lucy's Furniture Store in Missoula, which for years also had a mortuary in the back. Her father, Robert G. Jones, was also reared in Missoula. Her mother studied for two years at UM, but left to marry Robert Jones when he returned from the war. They settled in California, where Tamara grew up.

Jones will deliver the annual Pollner lecture in October.

Becoming Professionals

Photo, R-TV and Print students continue to impress judges, enhance J-School reputation. **10**

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J-NEWS BRIEFS FROM

► The Native American Journalists Association President Rhonda LeValdo announced the election of **Jason Begay** '02, assistant professor at the School of Journalism, as NAJA's new vice president.

Former student **Mary Hudetz** will be the new president and alum **Tetona Dunlop** is secretary.

Begay, a Navajo, grew up in Gallup, N.M. and began his journalism career as a *Navajo Times* intern. He then worked as a reporter for the *Duluth* (Minn.) *News-Tribune*, the *Oakland* (Calif.) *Tribune*, the *New York Times* and *The Oregonian* before returning to write for the *Navajo Times*.

Jason stays busy working on an MBA while teaching classes, advising journalism students, reviving the national Native American website *Reznet*, and overseeing the Native News Honors Project.

► **Employers** from around the Northwest converged on Don Anderson Hall

for a job and internship fair in April. Twenty-eight media organizations were represented, including newspapers, television and radio stations, magazines, online news sites and video production companies. Juniors and seniors in print, photo, audio, video and online journalism and production met with employers from Montana, Idaho and Washington. Matt Bunk, publisher of the *Western News* in Libby, Mont., said, "The students show real promise. We'd be thrilled to have one or two of them land in our shop."

The event was productive for both employers and students, with a dozen job or internship placements resulting from the interviews.

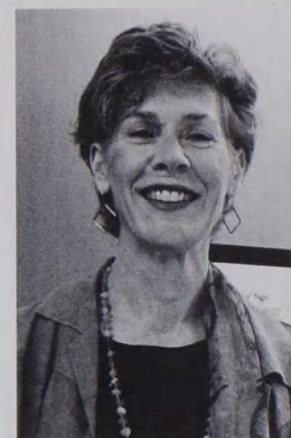
► **Incoming School of Journalism graduate students** from 15 Western states are now eligible for in-state tuition. The Western Regional Graduate Program consortium accepted the J-School's master's program in Environmental Science and Natural Resource Journalism into its network, starting Fall 2013.

WRGP is a tuition-reciprocity arrangement similar to the Western Undergraduate Exchange (WUE).

► Featured in the July/August *Montana Magazine* is a 12-page spread of Associate Professor **Jeremy Lurgio's** "Lost and Found Montana" project. Lurgio's documentary won second place at the 2013 Atlanta Photojournalism contest for Multimedia Interactive Presentation.

"Lost & Found Montana" tells the story of 18 Montana towns in photographs, video and audio. In 2000 the Montana Department of Transportation decided which of these towns would remain on the state highway map. Nine remained, nine did not. Their stories offer a perspective on the changing rural West.

► UM President Royce Engstrom hired former J-School Dean **Peggy Kuhr** as the University's vice president of



integrated communications. She began her new duties on Jan. 15 after serving in an interim capacity since August 2012 when R-TV Prof. Denise

Dowling was appointed the J-School's acting dean.

"My vision for the Office of Integrated Communications included recruiting a respected professional with a passion for the University and a desire to increase the effectiveness of communications both on and off campus," Engstrom said.

The vice president for integrated communications reports to the president and is a member of the president's cabinet. She had served as dean of the School of Journalism since August 2007 following former Dean Jerry Brown's retirement.

"It had not occurred to me that I might be the best fit for the permanent vice president position," Kuhr said. "It was only when I stopped and thought through how many people from across campus and the community were asking me to apply that I truly considered it."

She had a 26-year career in newspapers before joining the University of Kansas in 2002 as Knight Chair on the Press, Leadership and Community.

The search for a new dean of the School of Journalism is underway. Denise Dowling will continue to serve as interim dean until the position can be filled permanently.

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AROUND THE WORLD



► Associate Professor **Henriette Löwisch** designed “Journalistic Tools for Scientists,” an online course to teach scientists to communicate better with the public. During winter session, graduate students and researchers swarmed out with microphones and cameras to poll people on their understanding of Systems Ecology, a new discipline at UM. The answers brought home the degree to which scientific jargon impedes communication between scientists and the public.

The students also experienced being on the “hot seat,” through video interviews conducted by professional journalists. Funding for the course came from Montana EPSCoR, a National Science Foundation program that promotes science and technology capacity in the state.

► Journalism professor **Clemens P. Work** re-retired this semester after 23 years at the J-School, 20 of those teaching his Media Law course required for every professional program student.



While Work had originally intended for spring 2012 to be his last semester teaching Media Law, he found it harder to leave than he had thought.

“I couldn’t quite let go of it yet. I just really enjoy the issues and really enjoy the process of the class.”

Clem worked first as a lawyer for *U.S. News and World Report* focusing on First Amendment issues, and then as a reporter and editor. In 1990, he joined the J-School faculty and in 1993 he took over teaching Media Law from Bob McGiffert. “I learned my way into it and I’ve enjoyed teaching it ever since,” Work said.

Work also began the Montana Sedition project, which focused on

the arrests and imprisonments of 79 Montanans between 1918 and 1919 for speaking against the government. The project resulted in posthumous pardons by Gov. Brian Schweitzer in May 2006 for 78 of these wrongly convicted citizens.

“It really arose out of teaching this class,” Work said. “I became aware that people in Montana went to prison for sedition.”

The project also resulted in a book, *Darkest before Dawn: Sedition and Free Speech in the American West*, and a documentary film, *Jailed for their Words*.

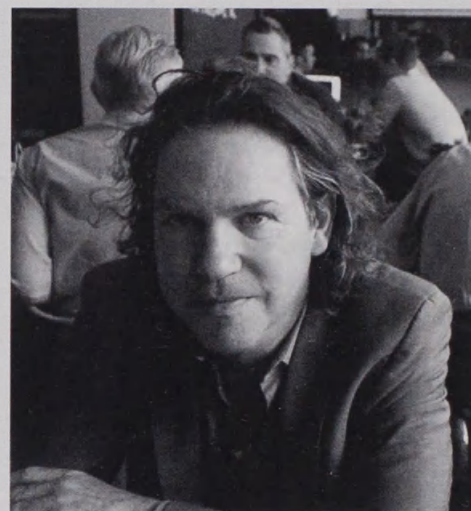
Work will lead an environmental writing trip to India during Winter Session of 2014. He plans to do more work with free press issues in Nepal, Myanmar and Bhutan.

► Last fall, the **School of Journalism** was awarded \$250,000 from the National Science Foundation to develop a model for a news service to enhance the quantity and quality of environmental science news reaching Montana’s reservations and rural areas.

The model, Science Source, was designed to use student reporters from the J-School’s graduate program in Environmental Science and Natural Resource Journalism and partner with news organizations across the state.

As news organizations cut back on beat reporting, Science Source serves as a valuable resource for editors looking to provide local coverage of environmental news stories. The model also provides for coverage of a single story in print and radio for newspapers and radio stations, and national news magazines. The team leader is adjunct professor **Alison Perkins**.

Information on Science Source, along with the news stories the service has produced, may be found at science-sourceum.wordpress.com.



► *Wall Street Journal* London Bureau Chief **Bruce Orwell** delivered the annual Jeff Cole Distinguished Lecture titled “An Old-School Playbook for Journalism’s Digital Crossroads” last spring in the University Center Theater. The lecture series honors Cole, a Butte native who graduated from the School of Journalism in 1980. He was the aeronautics editor at *The Wall Street Journal* when he was killed in a plane crash while on assignment in January 2001.

Orwell has been the Journal’s London Bureau chief since 2009. He led a team of reporters covering the European financial crisis, various banking scandals, the rise and fall of WikiLeaks, the phone-hacking scandal at News Corp.’s British newspapers, fallout from the Arab Spring, the BP Deepwater Horizon oil spill in the Gulf of Mexico and the royal wedding.

Before joining the *Journal* in 1995, Orwell worked at the *St. Paul Pioneer Press* and *The Herald* in Everett, Wash. He worked with Cole at all three newspapers.

The lecture series is supported by the Jeff Cole Legacy Fund, which also offers an annual scholarship and a spring dinner for *Montana Kaimin* staff members.

Dear Friends,

Greetings from Don Anderson Hall and the University of Montana School of Journalism. A year ago I could not have imagined you'd be hearing from ME in your Message from the Dean, but here we are! We've had a busy year since you last heard from us in *Communique*, and have lots of news to share in these pages.

Montana Journalism had a stellar showing in nearly every journalism contest on every media platform this year. Our students took first in multimedia and second in radio in the "college Pulitzer Prizes," the national Hearst Journalism Awards. Students scored 27 regional SPJ Mark of Excellence awards and four national finalist honors. Our faculty not only guided these students to national excellence, they earned prestigious awards themselves.



We are thrilled to welcome a new faculty member, Joe Eaton, this fall. He comes to us from the Center for Public Integrity and brings a background in database investigative reporting. Our students are looking forward to learning from him, and so are we!

We're in nearly constant curriculum review these days, experimenting with courses like political reporting, live sports announcing and multimedia projects. We're forging new partnerships and looking for ways to fund and grow our best student and faculty work. We do our best to keep up with the ever-changing media landscape while maintaining our dedication to training outstanding young journalists.

A big pat on the back came from The National Science Foundation this year. Adjunct professor Dr. Alison Perkins won the J-School's first-ever NSF grant, creating a science reporting bureau at

UM. Faculty, graduate students and undergrads all work to report the news for print, online and radio audiences. Meanwhile, our graduate school is cooking along and attracting very strong students to its Environmental Science and Natural Resource Journalism master's program.

Our search for the next dean of the School of Journalism continues this fall. We'll re-form the committee shortly after the fall semester begins, replacing two student members who have graduated. It's been an honor for me to serve as the acting dean, and it's been terrific to have Peggy just across the Oval for consultation when we need her!

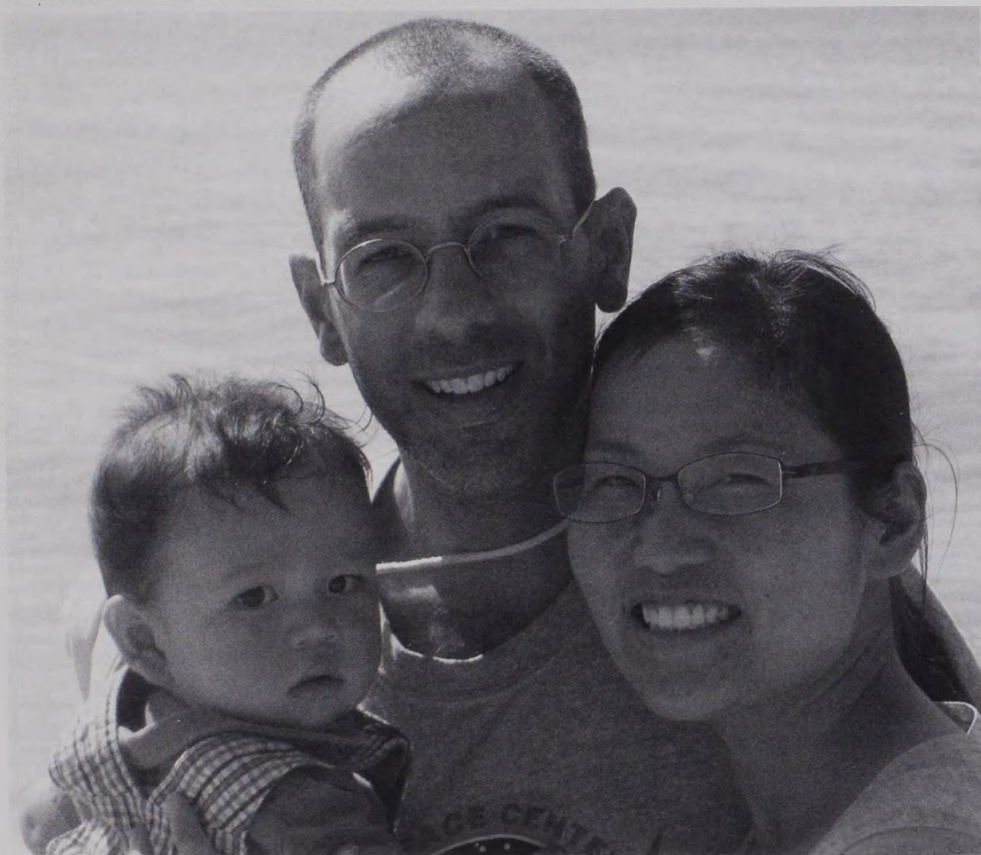
We said goodbye to some dear friends this year, and also feel lucky to have connected or re-connected with many of you. The school will celebrate its centennial next year and we hope you'll mark your calendar now. On the next page you'll see the events we're planning and invite you to get involved. We'll need help with everything from party planning to connecting with your fellow alums, so don't be shy if you can volunteer some time. We really would love to see each of you in our centennial year. Won't you make a plan to come "home" in 2014-15?

Bookmark our web page, find us on Facebook, drop us an email, send a tweet, give us a call, write a letter or just come on by! We're continuing on the path of excellence that you helped lay down, and we'd love to show you what we've been doing!

Denise Dowling
Acting Dean

New Assistant Professor

Multi-talented Joe Eaton joins J-faculty



Joe Eaton enjoys some Florida beach time with his wife, Mikyong Hong, and their boy, Julian, before they head for Montana and Joe's new job on the Journalism faculty.

Joe Eaton, formerly with the Center for Public Integrity in Washington, D.C., will join the Journalism faculty as an assistant professor this fall.

Since 2008, Eaton has been an investigative health care reporter at the award-winning online nonprofit news organization, where he specializes in database reporting. His work has been published and broadcast by the *Huffington Post*, NBC's *Today Show*, NBC *Nightly News*, *Newsweek*, *National Public Radio* and *The Washington Post*.

Before joining the CPI, Eaton worked as a reporter for *USA Today*, *The Roanoke Times* in Virginia, and the *Washington City Paper* in Washington, D.C. His freelance work has appeared in *National Geographic*, *Salon* and *Slate*.

Print & Photo Department chair Dennis Swibold, who led the faculty search, said Eaton brings a wealth of talents to the University of Montana.

"We are excited to land someone of Joe Eaton's caliber," he said. "He's a skilled investigator who happens to be a wonderful writer, and that's a rare blend. We think he'll make a fantastic teacher."

A native of rural Michigan, Eaton has a strong background in online journalism and experience in seeking alternative funding models for investigative journalism. He is skilled in computer-assisted reporting and has a passion for long-form feature writing.

He has a master's degree in journalism from the University of Maryland. From 1995 to 2000, he taught English in South Korea, where he met his wife, Mikyong Hong, a cancer surgery nurse. The Eatons have a one-year-old son, Julian.

Eaton fills the faculty line held by Clem Work, who retired in May after 23 years of teaching at UM.

MONTANA Journalism

School of Journalism
CENTENNIAL CELEBRATION
2014-2015

Almost 100 years ago, Arthur Stone pitched some army surplus tents on the Oval and launched the UM School of Journalism. Next year the school will celebrate 100 years of excellence and look into the future of journalism education. We hope you will come help celebrate our treasury of yesterdays . . . and our dreams for tomorrow.

Please visit our website for times and dates, TBA: www.jour.umt.edu.

SEPTEMBER 2014

Homecoming Sept. 26-27, 2014

- Homecoming Parade
- Tailgate Party
- All-Alumni Party

OCTOBER 2014

14th Annual Pollner Lecture

- All-Pollner Professor Reunion

NOVEMBER 2014

Marjorie Nichols Lecture

DECEMBER 2014

Holiday Party

- All-Faculty Reunion

JANUARY 2015

Legislative News Service Kickoff

- All-Legislative Reporter Reunion

MARCH 2015

7th Annual Jeff Cole

Distinguished Lecturer

APRIL 2015

Dean Stone Celebration

- Distinguished Lectures
- Awards & Scholarship Banquet
- Donor Brunch

MAY 2015

Professional & Educator Development Workshops Commencement Honoring Centennial Graduates

Messina to UM grads: Leave your village

(Editor's note: Jim Messina, who managed President Obama's re-election campaign and who holds UM degrees in journalism and political science, will be honored this fall as a distinguished alumnus. In May, he spoke to students and others at UM's commencement ceremony. Here's some of what he had to say.)

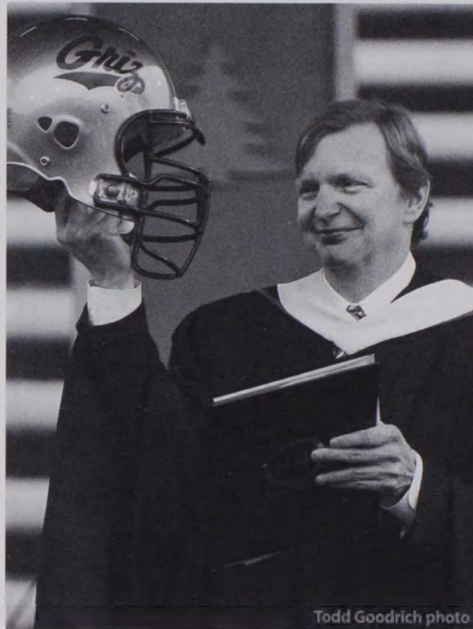
I arrived on campus 25 years ago this fall to Jesse Hall Room 508 as a scared and skinny kid who only wore red Chuck Taylor Converse All-Star shoes and had a tasteful mullet. I didn't know a single person in Montana and had never been to the state. I had no idea that coming to the University of Montana would be the single best decision I would ever make. . . .

The teachers here are true giants. They taught me more than facts and figures, dates and statistics. They taught me how to ask questions. They taught me how to approach the world. They gave me a moral framework. All of these things have proven to be immensely useful to me over the years.

I learned one of the most valuable lessons from journalism professor Carol Van Valkenberg who is here today. During the (advanced reporting) class that every one of you journalism students took, we reported each week from the Monday night meeting of the Missoula City Council.

One night when the council went late, I was elected the emissary from my classmates to try to convince professor Van Valkenberg to extend the 10 p.m. deadline. Her reply was simple: "Messina, it is NOT a maybeline, it is a deadline, and yours is 10 p.m." I owe a lot to the teachers I had at U of M, and I'm sure you do too. . . .

Painful as it may be to hear this, your time as a student on this campus is very nearly done. As someone who understands that trauma all too well,



Messina admires the honorary Griz helmet he was given after he delivered the UM commencement address.

I'm going to give you a few pieces of advice that might help you survive this transition.

My first piece of advice is this: Leave your village. This is a theme that's pervaded American literature from Huck Finn and Hemingway, to Jack London and *Less Than Zero*. And yes, even one of my personal favorites, *A River Runs Through It*.

So what does this piece of advice mean? Does it imply that where you're from must be pushed aside and forgotten? Absolutely not! It means you've spent most of your lives up to this point preparing to go out into the world to achieve great things. . . .

If you're anything like me, this place, this campus, this city has become a comfort zone for you the past four years. And it's certainly true what Norman MacLean wrote: "The world outside . . . is full of bastards, the number increasing rapidly the farther one gets from Missoula, Montana."

But you need to know he didn't

write that line until he'd left Montana and was living in Chicago. He never could have written it if he hadn't left his village. So when I give you this piece of advice, I'm not telling you to forsake your past. Once you've gone out, once you've picked which worlds you want to conquer and done it, come back, tell your friends and families where you've been. Come back and appreciate the simple pleasures of a familiar house, recognizable streets, and a cozy bar. I suggest the Mo Club, but that's me.

I have done this. After years of campaigns across the country, I had settled in as chief of staff to Montana Senator Max Baucus in Washington. It was a job I had wanted since college. But in one phone call, everything changed. I was sitting in my office when the phone rang on Thursday afternoon. I answered "Hello?" "Jim, it's Barack." "Barack who?" I said. "Barack Obama," came the voice.

Now, I think of myself as a pretty smart guy. I mean, I am a Griz, not a Bobcat, so I'm obviously smart. But that day, not so much. I thought it was one of my friends screwing with me, so I hung the phone up. My assistant, also a Grizzly grad I might mention, ran into the room and screamed "You just hung up on Barack Obama." Thank God, he called right back, laughing. "Wow," he said, "no one has hung up on me in a little while."

His request was simple: "I need you to move Chicago tomorrow to become my presidential campaign chief of staff." I panicked and replied, "Well, Senator, I can't just pick up. I have a job, a new house, a car, a dog and a new girlfriend. I can't just leave." He

The secret to life is finding a way to make your love also your work.

calmly replied: "Well, your decision. If you want the job, we'll see you in Chicago tomorrow." And with that he hung up.

So, I did what any of you would have done, I called my momma. Her advice was simple and direct: "Baby," she said, "this is not hard. In my lifetime there's been no other politician like Barack Obama. If you turn down this job, you're out of the will."

Now, in my family this is not a real threat. It means you don't get grandma's china plate. But, the point was right: It was time to leave my safe village and try. . . . The corollary to "leave your village," is "never forget where you came from."

I had the honor of being the first staffer who walked in to the West Wing after the president was sworn in in 2009. I did two very important things: I measured the distance between my office and the Oval Office—41 feet—and I hung up a Grizzly banner for all to see in my office and to remind me where I had come from.

The second idea I'd like to impart is: Try. Go out and really try. . . . I had a rule when I started in politics: I would be the first in the office each morning and the last to leave.

I would move anywhere someone would pay me to work in politics and I would find a way to be the best. I left UM three times to work on campaigns; it took me five and a half years to graduate and many gray hairs for my mom and dad.

Once, I moved to Minnesota to work for a long-shot candidate who everyone said couldn't win. Even worse, he couldn't pay me. So I worked for free and got a job working nights in a corn factory.

One night I was tired and not paying attention and I put my hand into the corn machine. This finger to this day doesn't straighten, but it's the most important reminder I have. My long shot candidate was Paul Wellstone, who went on to come

I wouldn't have made it had that skinny kid with a mullet not gone to the University of Montana.

from 40 points behind to win a seat in the United States Senate. This finger reminds me every day if you work hard enough anything is possible.

For my third piece of advice I'd like to borrow the immortal words of the poet and philosopher, Jay-Z. My favorite song is called "On to the next one."

Today, you're celebrating a tremendous accomplishment, a smashing triumph. Many of you have overcome long odds to be sitting where you are today. I sure as hell did. . . . For that, you rightly deserve to congratulate yourselves and celebrate. But know that tomorrow it's time to set your sights on the next challenge.

I learned this lesson from the president of the United States. I had the honor of being involved in the fight to pass the health care bill. Whether you support that legislation or not, it was historic and took over 80 years to pass. The next morning after the president signed the bill into law, I was, shall we say, "Mo Club hung over" when the White House called to say the president wanted to see me. I was excited. I thought, I'll get some vacation days, maybe a raise.

Instead the president said, "You are running the campaign to pass the repeal of Don't Ask Don't Tell. Go." And he walked out. It really was "on to the next one."

Just because you've made it past some milestone, just because you achieved a benchmark, doesn't mean your job is done. It means the next challenge is waiting. The people I've seen in life who have achieved the most, and who – not coincidentally – are the happiest, are the ones who never stop pushing themselves,

the ones who never feel like there's nothing left for them to go out and get.

The final piece of advice is the advice my friend Jim Fleischman gave me the night before I left Missoula to move to Washington, D.C. He said, "The secret to life, Messina, is half gin and half tonic. Half gin and half tonic, don't forget that."

It was a while before I realized he wasn't giving me a drink recipe. He was giving me advice about life. Every single day you have to laugh and you have to work. The secret to life is finding a way to make your love also your work. That has turned out to be the best advice of all. . . .

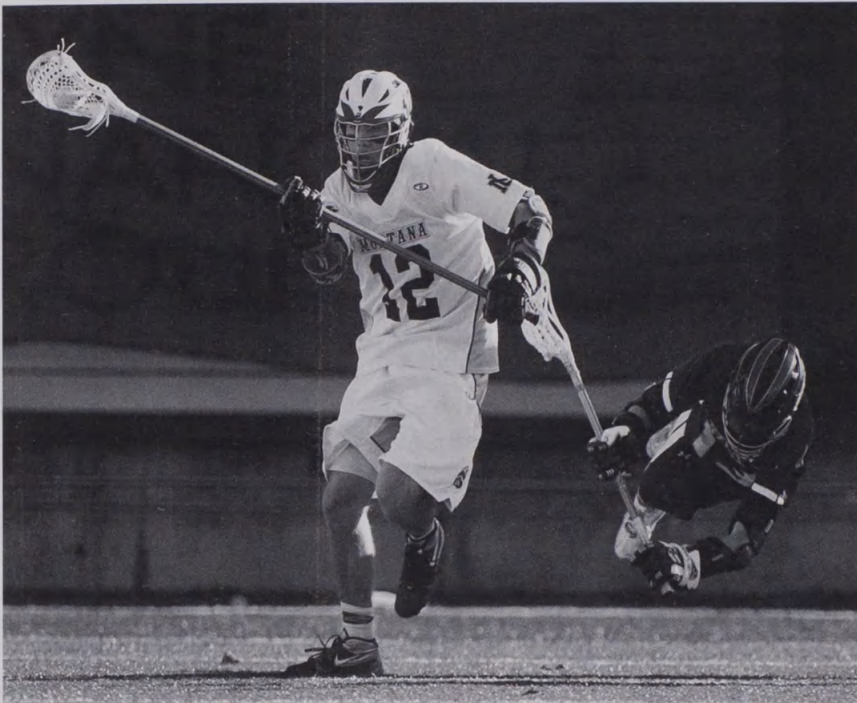
There's a quote from Joseph Campbell, author of *A Hero's Journey*, that goes, "If you can see your path laid out in front of you step by step, you know it's not your path. Your own path you make with every step you take. That's why it's your path."

My path came full circle from Montana to Washington last November. A long tradition is that the campaign manager to the president tells their candidate whether they've won or lost. I had spent my adult life dreaming of that moment. On election night, after the networks declared the president the winner, in his suite in Chicago, he refused to begin the celebration. He simply said, "Go get Messina."

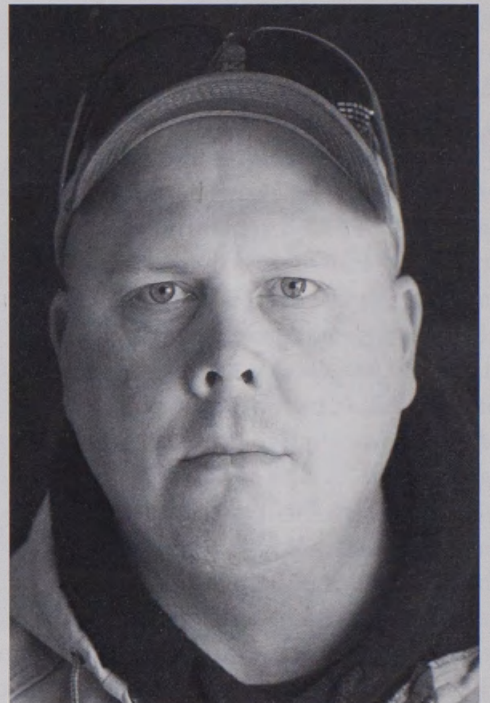
I raced from our war room to the president's suite to tell him a simple truth. His greeting was perfect: He said: "The man from Montana is here to deliver some news." This man from Montana began to cry as I said, "Congratulations Mr. President, you have been re-elected the President of the United States of America."

It has been a long road from Jesse Hall to the president's suite, but I promise you I wouldn't have made it had that skinny kid with a mullet not gone to the University of Montana. ▲

Gallery picks from this year's student photos



Tim Goessman



Matison Hjelvik



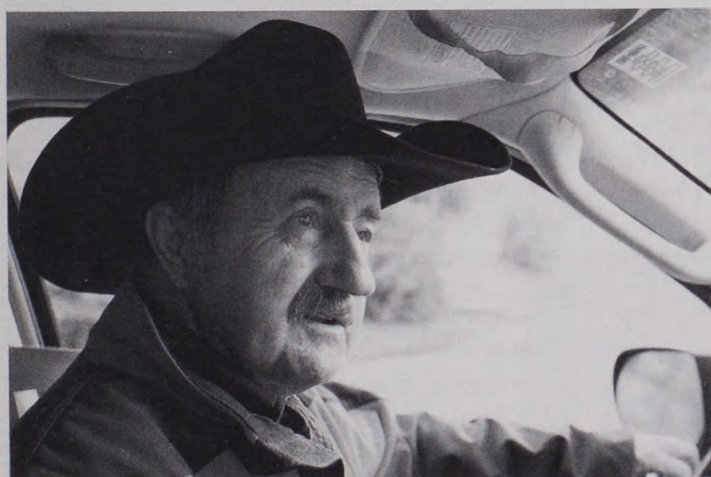
Sam Wilson



Lauren Lewis



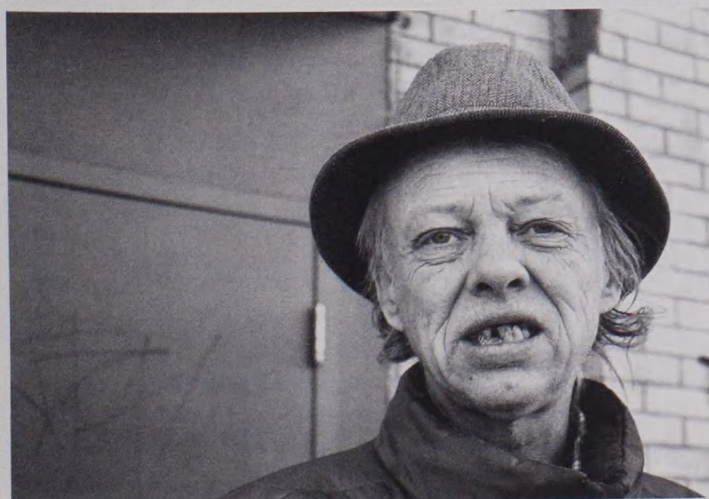
Patrick Record



Hannah Perkins



Louise Johns



Denver Pratt



Kelsey Ramsey

AWARDS

Wilson and Murri bring home top awards from Hearst national college competition

Students impress judges with professional-grade work, win big dollars

Recent Journalism graduates **Sam Wilson** and **Jessica Murri** won first and second place awards in the Hearst Journalism Awards finals in San Francisco on June 6.

Wilson captured the top prize in the multimedia competition while Murri earned second place in the radio category with an additional special honor for her work.

Journalism students from accredited programs across the United States compete in a series of contests over the course of the academic year. The top five finishers in each category are invited to San Francisco in June for an all-expenses paid, live competition.

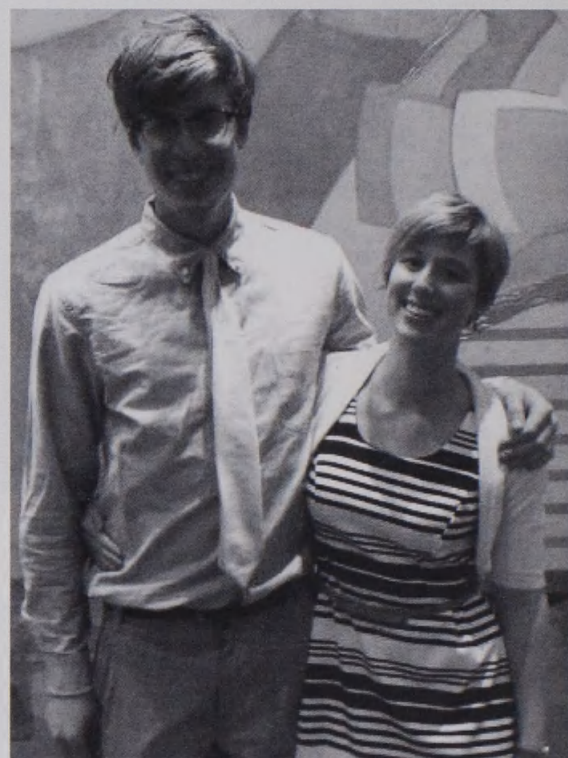
The competitors are given a story assignment and must report the story one day and write and edit the next.

Wilson's assignment was to find the "real" San Francisco. He profiled the San Francisco presented to tourists by a tour guide, then showed the reality of that tour guide's life eking out a living in one of the most expensive cities in the world. Wilson, from Brush Prairie, Wash., used video and audio to tell his story.

He reports, "I was incredibly honored to be able to go to San Francisco to compete. It was an excellent test of everything I've learned in four years at the School of Journalism."

In the radio competition, Murri was asked to produce a two-minute story on the challenges of on-air weather predictions. Murri, of Boise, Idaho, interviewed kite boarders who told harrowing stories about weather predictions gone wrong and how those predictions put them in life-threatening danger. She also spoke with a weather forecaster about the pressures of accuracy knowing lives depend on your work.

"It was great to experience San Francisco as a journalist and not just a tourist," Murri said. "It was incredible to be able to share this



Sam Wilson and Jessica Murri at the national Hearst awards banquet after learning they had taken a first and second place.

experience with so many talented students from across the United States. It was definitely a once-in-a-lifetime opportunity."

Wilson won \$5,000 for his first place award.

Murri won \$4,000 for second place in her category and another \$1,000 prize for best radio news reporting. Earlier this year, Murri won a \$2,600 first place award in the Hearst regional competitions.

The Hearst Journalism Awards Program was founded in 1960 to provide support, encouragement and assistance to journalism education at the university level. The competition is known as the "Pulitzer Prize of college journalism."

Walker wins \$1,000 award

Kate Walker won a \$1,000 Institute of Ecosystems Graduate Enhancement award to help fund research for her master's project on how reduced snow melt will affect barge shipping on the Mississippi River.

'Boom' one of top docs at NY Festival in Vegas

"Boom! Behind the Bakken," a 60-minute documentary produced by **R-TV students**, was named one of the top student films among entries at the 2013 New York Festival's International Television and Film Awards in Las Vegas.

Faculty advisers **Denise Dowling** and **Kagan Yochim** were on hand to accept the award at the Las Vegas Hilton on April 9th.

Last spring, 13 UM students traveled to the Bakken oil fields in eastern Montana and western North Dakota to document the impact of oil exploration on people, the economy and the environment.

The resulting documentary premiered in May on Montana Public Broadcasting Service and also aired on North Dakota's Prairie Public Television.

The New York Festival accepted entries from more than 50 countries in dozens of categories designed to mirror global trends and encourage the next generation of storytellers. Student film finalists this year came from India, South Africa, Taiwan and the U.S.

"What impressed me most was the group's ability to come together as a team," Yochim said. "They each had a job to do and a story to tell, but they put the pieces together in a cohesive program."

"Boom!" was funded by The Greater Montana Foundation, which has supported UM student work for more than two decades.

It can be viewed online and is available for purchase on DVD at www.montanapbs.org/boombehindthebakken.



Denise Dowling and Kagan Yochim pick up "Boom" award at the New York Festival.

J-students noted for contributions to campus diversity

Two Journalism students received achievement awards from UM's Diversity Advisory Council.

Graduate student **Apoorva Joshi**, of Pune, India, and senior **Stacy Thacker** of New Mexico were honored for their leadership in promoting campus diversity.

Joshi was the news editor of the International Student Association and helped organize UM's International Culture and Food Festival in 2012 and 2013. Her master's project focused on tigers and tourism in her native India.

Thacker wrote for the *Montana Kaimin*, covering stories on Native American students and serving as a staff photographer for the student newspaper. She produced and hosted a radio show on KBGA College Radio called "Off the Reservation."

Sternoff wins regional Emmy for 'Kindred'



J-School grad **Michael Sternoff** recently won a Chicago/Midwest Regional Emmy award for his documentary, "Kindred." Sternoff gradu-

ated in 2004 with a degree in R-TV Production.

Sternoff directed and co-produced the film about Kindra McLennan, who was diagnosed with a rare form of cervical cancer at the age of 29. She chronicled her fight against cancer in a blog, which became a key element in the documentary. The film also won Best Documentary Short at the Illinois International Film Festival.

Sternoff says UM School of Journalism taught him the principles of journalism and not just how to report, but how to get the job done quickly and correctly. "The day-to-day challenge of covering breaking news is intense and UM prepared me for that," said Sternoff.

He has worked at several media outlets in Chicago and was an adjunct lecturer at The Medill School at Northwestern University. He is now with KING-TV in Seattle where he also continues his freelance work.

SPJ Regional winners



*Denotes finalists at SPJ National competition.

- Best Student Magazine – **Montana Journalism Review**
- Best Independent Online Student Publication – **Native News Honors Project**
- Breaking News Reporting – **Montana Kaimin**
- Feature Photography – **Tim Goessman**
- General News Photography – **Megan Jae Riggs**
- Photo Illustration – **Samuel Wilson**
- Radio In-Depth Reporting – **The Footbridge Forum***
- Television Feature Photography – **Keele Smith**
- Television Feature Reporting – **Jonathon Ambarian***
- Television General News Reporting – **Brin Merkley**
- Television In-Depth Reporting – **Student Documentary Unit***
- Television News Photography – **Brin Merkley**
- Television Sports Photography – **Keele Smith***
- Television Sports Reporting – **Keele Smith**

Second Place

Online In-Depth Reporting – **Nick Gast & Sam Lungren** • Radio Feature – **Jessica Murri** • Radio In-Depth Reporting – **Allison Mills** • Sports Column Writing – **Erik Anderson** • Television Feature Reporting – **Keele Smith** • Television In-Depth Reporting – **Business: Made in Montana***

Third Place

Feature Photo – **Sally Finneran** • Feature Writing – **Morgan Sparks** • In-Depth Reporting – **Jessica Roden** • Online News Reporting – **Sally Finneran & Kelly Conde** • Sports Photography – **Abby Redfern** • Television General News Reporting – **Cody Proctor** • Television In-Depth Reporting – **Montana Journal**.

Alum blog rated one of WP's 'Best State-Based Political Blogs'

Journalism graduate **Aaron Flint**'s blog, *The Flint Report*, recently was named one of the Washington Post's "Best State-Based Political Blogs."

The Flint Report is a daily online news and commentary blog edited by Aaron Flint, which posts political and environmental news stories that affect Montana and the West. Flint also hosts the popular statewide talk radio show "Voices of Montana."

Flint received his B.A. in Journalism from UM, where he served as president



of the Associated Students. Since graduating, his broadcast career has taken him to Montana Public Radio, NBC News "Today" show at the 2004 National Political Conventions, and KTVQ-2 Television in Billings, Mont., (CBS) as an executive producer and reporter.

He is also an officer in Montana's Army National Guard and has served three military tours overseas.

Aaron and his wife Jessica have two young boys and a baby girl.

Allison Mills wins first place at WRNC

ASHLAND, WIS. — J-School graduate student **Allison Mills**'s story on flooding northern Wisconsin was recognized recently by the Wisconsin Broadcasters Association. Northland College radio station WRNC-LPFM (97.7) received two awards of excellence from the Wisconsin Broadcasters Association.



Allison is shown here on the job at her broadcast desk when she was a student at Northland College in Wisconsin.

Mills received a first-place award for best continuing coverage of northwestern Wisconsin's emergency response to last spring's flooding. WRNC competed with broadcast professionals in small market radio stations across Wisconsin.

Mills, a former Northland student, covered the flood response story in Ashland and Bayfield Counties as a volunteer news reporter for WRNC last year. She is now pursuing a master's degree in the Environmental Science and Natural Resource Journalism program at the UM School of Journalism.

WRNC is Northland's student-owned community radio station. The station, funded primarily through student fees, broadcasts news, progressive talk and music programming at 100 watts for the Chequamegon Bay.

Allison recently was awarded a coveted Bertha Morton Scholarship by UM's Graduate Council. Allison is a first-year graduate student who also works on the Science Source project. The award speaks highly of Allison and her commitment to science journalism.

Fanning is tops at Best of Festival, students also win media arts firsts

The School of Journalism is proud to announce its students and faculty have garnered some of the top prizes in national and international journalistic competitions.

Associate Professor **Ray Fanning**



won Best of Festival in the Faculty News category at the BEA Festival of Media Arts, an international competition of student and faculty media work.

His winning entry, "Preventing Wrongful Convictions – False Eyewitness Identification," also earned the Montana Broadcasters Association EB Craney award for best non-commercial program in Montana.

Fanning's story was one of a five-part series that aired on Montana Public Radio in July and August of 2012. It focused on the inaccuracy of eyewitness accounts when it comes to convicting suspected criminals. The series examined Montana's justice system in the last 10 years.

"The idea behind the story was we had this sort of famous wrongful conviction of Jimmy Ray Bromgard," Fanning said. Bromgard spent 14 years behind bars for a rape DNA evidence later proved he did not commit. "Some of the impetus for the story was that it was ten years since he was exonerated."

Two students also came away with first place awards from the BEA

Festival of Media Arts. **Monica Gokey**, a graduate student in Environmental Science and Natural Resource Journalism, won first place in Radio Feature Reporting for her Diwali coverage, and **Ruth Eddy**, an undergraduate student, won first place in radio hard news for "Coal Trains."

Graduate student **Allison Mills** won second place in Radio Hard News for "Batteries." R-TV's student documentary "Boom! Behind the Bakken" won third place.

R-TV students also earned three Northwest Regional Emmy Awards at Seattle's Paramount Theater in June. The winners include **UM News**–Best Newscast, **Cody Proctor**–Sports Reporting, **Boom! Behind the Bakken**–Long Form Non-Fiction.

The UM Journalism School competes against universities in Washington, Oregon, Alaska, Idaho and Montana for the regional awards. UM has won more Emmy awards in the last five years than any other college in the Northwest.



R-TV grad had two films in Big Sky Doc festival

Rob Norton '09 had two of his films featured in the 2013 Big Sky Documentary Film Festival.

Norton filmed "Axe Man" in Darwin, Australia. The film follows Steve Sunk as he makes weapons using ancient techniques. Norton worked with classmate **Dan Boyce** '08 on the second film, "Bart," that tells the tale of a drifter musician who rolled into the Helena, Montana, farmers market one Saturday, attracting attention with his guitar, fiddle, and boisterous drinking songs.

Ekness brings home bronze at annual Telly Awards show

The Telly Awards has named UM R-TV professor **Ray Ekness** as a Bronze winner in the 34th Annual Telly Awards for his television program, "Building Bridges: Back to Ireland."



His third-place award was selected from thousands of entries from all over the world.

In 1997, 12 young men and women from Ireland and Northern Ireland came to western Montana to work on Habitat for Humanity projects while learning how to deal with their cultural, political and religious differences.

In 2010, Ekness and MontanaPBS producer John Twiggs traveled to Ireland to tell the stories of five of the original 12 workers and how their lives have changed since their adventure in Montana. The program first aired on MontanaPBS (KU FM-TV in Missoula and KUSM-TV in Bozeman) in September 2012.

The Telly Awards was founded in 1979 and is the premier award honoring outstanding local, regional, and cable TV commercials and programs, the finest video and film productions, and online commercials, video and films.

This year there were nearly 11,000 entries from all 50 states and numerous countries. Winners represent the best work of the most respected advertising agencies, production companies, television stations, cable operators, and corporate video departments in the world.

See Building Bridges: Back to Ireland online at: www.montanapbs.org/BuildingBridgesBacktoIreland.

Photo students do fashion immersion

While Missoulians donned their bulky jackets and sweaters, a small group of UM students focused on fashion during the J-school's Fashion Photography winter session class.

The intensive three-week course, taught by Associate Professor **Keith Graham**, offered students a glimpse into the world of high fashion photography. Participants came from various majors, such as marketing, fine arts and journalism, and worked closely with Graham to learn the ins and outs of fashion photography and how it has changed with the digital darkroom.

"The schedule was packed, and there were many assignments, but the high-paced itinerary helped to emulate an actual job in the fashion industry," said **Brianna Loper**, a journalism student.

The students studied studio lighting and created pieces inspired by open-ended themes such as "Denim," "Dream" and "Little Black Dress." They were shooting almost every day during the busy three-week period.

When they weren't shooting, the class studied classic photographers like Horst P. Horst and Richard Avedon.



Fashion photo by Lillian Langston

They also learned about copyright, model releases and contract negotiation, knowledge that is necessary to launch careers in the fashion industry and with publications such as *Vogue* and *Harper's Bazaar*.

"The only regret I have about the class is that it wasn't longer," Loper said. "It was fun and challenging, and by far, the best winter session class I've ever taken."

Vast Expenses

following the dollars on Montana's reservations



Native News 2013 | www.nativenews.jour.umt.edu
The University of Montana School of Journalism

The Native News Honors Project published its 22nd edition, "Vast Expenses," May 25 under the guidance of faculty advisers **Jason Begay** and **Jeremy Lurgio**. The online version of the project also features a series of multimedia videos that accompany each story in the publication.

"Vast Expenses" focuses on how money is spent in and out of Montana's Indian Country. The project is reported, written, photographed, edited and designed by students in School of Journalism.

The students, paired into teams of one photographer and one reporter, spent spring semester researching Montana's tribes and how they are affected by spending issues.

The *Native News* tab features stories from each of Montana's seven reservations and the state's landless tribe, the Little Shell Ojibwe.

This year's stories include one

family's difficulty of wading through state and federal red tape while trying to finance and build a home on the Crow Indian Reservation; the Blackfeet tribe's conflict regarding its enrollment policy which could determine not only who can identify as a tribal member, but what costs come with the status; tribal government officials and misspending through the eyes of the recently deposed chairman of the Chippewa Cree tribe on the Rocky Boy's reservation.

Over the years, the Native News Honors Project has covered many major issues in Montana's Indian Country, including education, health, sports, working and economic development. The project continues to introduce students to the complex government, family and reservations culture with the hope they will take this understanding with them into newsrooms nationwide.

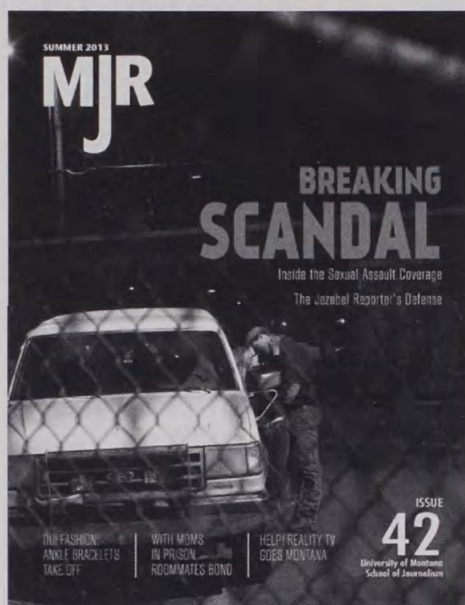
MJR continues quality coverage of Montana issues

With the guidance of Editor-in-Chief **Henriette Löwisch** and managing editor **Billie Loewen**, the staff of the 42nd annual *Montana Journalism Review* explored the myriad implications of closeness in Missoula and across Montana.

Under the theme of “close,” staff writer **Ashley Nerbovig** took a close look at the media coverage of Missoula’s recent high-profile rape trials and the role of journalists in times of scandal in a close-knit community.

Her cover story is accompanied by supplementary writing including a Q&A with Katie Baker of Jezebel and a short editorial piece by UM School of Journalism alum **Jayne Fraser**.

Professor **Clem Work**, who retired this year, contributed a story about the public records request that helped shape the story.



Nationally respected as a serious journalism publication, MJR is conceived, edited, designed and produced by advanced journalism students under the tutelage of professor Henriette Löwisch.

Staff writer **Megan Petersen** wrote about the interplay between local news and corporate ownership through the lens of several Flathead Valley papers. School of Journalism alum **Justin Franz** provided reporting for a story and graphic about the controversial Jesus statue on Whitefish Mountain in Whitefish, Mont. Other alumni contributors include **Dustin Klemann** and **Dillon Kato**.

The MJR staff, under web and marketing guru **Erik Anderson**, have built an impressive web presence through Facebook, Twitter and a Tumblr campaign asking readers to contribute photos of items that keep them close to Montana, no matter how far away they might be.

To read this year’s stories and to subscribe to next year’s print edition, go to www.mjr.jour.umt.edu.

R-TV students cover news, sports, legislature & guns

Work from the School of Journalism’s radio-television students flooded the airwaves across Montana and the U.S. over the past year.

During the fall semester, students in the “UM News” class reported, produced and directed two weekly segments about UM for Missoula television affiliates KPAX, CBS and KTME, ABC.

Also in the fall, the Advanced Video Storytelling class produced two half-hour “Montana Journal” programs for Montana PBS. The first focused on the race for the state’s U.S. House seat and the second looked at the costs and dangers associated with the high number of animal-vehicle collisions in Montana.

During Winter Session, fifteen students slipped behind the microphone and into the shoes of play-by-play sportscasters as part of an experimental announcing course. They fanned

out to cover 30 different games, ranging from small town high school basketball to college sports.

Adjunct professor **John Twiggs** said the students met with coaches, players and school administrators to arrange logistics and to do preliminary research on the various teams. They announced live game action and supplied color commentary. They also learned about the different techniques needed for radio and television broadcasts and how to produce those broadcasts.

Twiggs said the students also learned from local broadcasters Mick Holien and Bill Schwanke. The veterans gave them valuable tips on preparation and organization for announcing games.

Seniors **Jonathon Ambarian** and **Keele Smith** spent the spring semester in Helena producing daily reports on the Montana Legislature for dozens

of radio stations across the state.

Other radio stations – including New Hampshire Public Radio, KUT in Austin, Texas and KZYX in Mendocino County, California – carried reports from students in the Advanced Audio class.

Students in the documentary unit wrapped up the spring semester with their program, “Guns in the Big Sky: Montana’s Gun Culture.” This hour-long look at the state’s attitude toward firearms aired on Montana PBS as part of a three-night examination of guns in Montana.

The J-school was part of a new reporting collaboration last year to create an in-depth website resource for Montana voters. Montana Public Media combines the resources of Montana PBS, Montana Public Radio, Yellowstone Public Radio and the University of Montana School of Journalism.

Faces behind the voices on KUFM news



KUFM News Director Sally Mauk

Longtime KUFM reporter **Sally Mauk** is a Kansas Jayhawk, born, bred and educated, but she's been in Montana long enough to be a naturalized citizen of Big Sky country. She has been news director at Montana Public Radio through six governors and more major forest fires than she can count.

When Mauk first started, the KUFM broadcast area covered Missoula and the Bitterroot Valley. This spring, her news show raised \$5,000 during pledge week, part of the more than \$600,000 raised during the semi-annual MTPR fundraising campaign.

"But some things don't change," she says. "We still hawk baby goats and llama poop for listener premiums."

KUFM has added reporters in Helena and the Flathead Valley, and increased its online presence. Collaboration with Yellowstone Public Radio, Montana PBS and the J-school gives the campus radio station a statewide audience both on-air and on the Montana Public Media website.

One of Mauk's favorite shows – and very popular with listeners – is the political analysis feature "Capitol Talk" which airs during legislative sessions. Veteran Lee newspaper reporters and UM alums Chuck Johnson and Mike Dennison joined Sally every Friday to

jaw about what's behind the political and legislative headlines. The three of them brought an institutional knowledge deep and wide enough to cover not only where the skeletons are buried, but who buried them.

"Since 1998, I've taught a reporting course at UM, one of the most fun things I do," she said. She also writes a biweekly column for the *Missoulian*.

Editor's note: Sally has helped hundreds of J-students gain real-time broadcast experience at MTPR/KUFM as they study the art of radio news reporting.

...



Capitol Bureau Chief Dan Boyce

As the Capitol Bureau Chief for MTPR, **Dan Boyce** '08 reports daily on Montana politics and issues ranging from wolf-watching in Yellowstone National Park, to oil workers packing Amtrak on route to the Bakken formation and the four-month grind of the Montana Legislature.

"I truly can't even tell you how much I love my job," Boyce said. "I'm a storyteller at heart and I actually get to make a living finding the most compelling characters I can to explain the important topics of the day."

Boyce was raised in Lewistown and earned a BA in journalism at UM in 2008. He accepted his current job

at MTPR after more than two years reporting for KBZK-TV in Bozeman.

He still gets to dabble a bit in TV in his current job. Boyce produced his first half-hour documentary for Montana PBS last fall, and plans to begin work on a second later this year.

He has won local, regional, and national awards for his reporting. His work has appeared nationally on the NPR programs *All Things Considered*, *Morning Edition*, and *Weekend Edition* as well as on CNN and The CBS Evening News. Dan has also taken part in journalism fellowships in both Germany and Pakistan.

...

Flathead Reporter **Katrin Frye** '02 brings stories from northwest Montana to MTPR news twice a week.

"One of the interesting things about the Flathead is it's a microcosm of Montana. Farming and ranching, as well as tourism and recreation are all major industries in the area," she said.

Frye is a UM J-School grad who later became Bureau Chief for the Flathead CBS affiliate, and contributed to the weekly newspaper the *Flathead Beacon*. She's been with Montana Public Radio since 2008. Her reports have been heard on NPR's Evening Edition, NPR News, and National Native News.



Flathead reporter Katrin Frye

Community News Service 2013

Long days and nights on legislative beat

It's strange what lingers in your head after covering a Montana legislative session. For journalism senior **Jonathon Ambarian**, it wasn't a passionate speech or emotional testimony. It wasn't the rush of deadline.

It was the piano playing on the session's final night.

It was late, past 10 p.m., as tired House members waited for their leaders to strike a session-ending deal that should have been done hours before. As the hours dragged by a middle-aged Republican from Hamilton strolled over to a piano that had been brought in for a performance earlier in that day. He sat down and began to play.

The effect was surreal, Ambarian recalled.

"Sitting the chambers in the middle of the night with the gallery all but empty and the music floating through the air was an unusual experience that I won't soon forget," he said.

For Ambarian and fellow journalism seniors **Keele Smith** and **Amy Sisk**, their 87 days with Montana's 63rd Legislature have already begun to blur. The blizzard of stories they filed for radio stations, television stations and newspaper has blown past, and now it's on to internships and jobs.

What lingers most is the satisfaction of serving Montana editors, news directors, readers and listeners – all eager to know how the biennial activity in Helena might affect them.

For Amy Sisk, who wrote for more than 30 weekly and daily newspapers, there was satisfaction in knowing that others were reading her work too.

"I finally met Gov. Steve Bullock about two months into the session," she said. "When I did, Bullock told me that he had seen my byline and read my tweets. I walked around with a smile the rest of the day knowing the state's highest elected official was

"People from all over the state came to speak on the bills. . . . It taught me the importance of reporting accurately and fairly to present all sides of an issue."

– Keele Smith

familiar with the work of a 20-year-old college student."

Keele Smith, who teamed with Ambarian to serve nearly three dozen commercial radio stations, felt the responsibility when she covered the session's most contentious question: whether to extend Medicaid health coverage to an additional 70,000 Montanans.

"People from all over the state came to speak on the bills, like nurses, businessmen, health care providers and regular citizens," Smith said. "The number of people that showed up helped me grasp the real-life impact bills can make on people's lives. It taught me the importance of reporting accurately and fairly to present all sides of an issue."

Sisk felt that too. Early on, she ended every story with her phone number. She was happy to field questions about her stories or legislation but the tenor of the calls began to change as the session wore on.

"Some people must not understand reporters' objectivity because I started receiving messages urging me to support or oppose issues like Medicaid expansion and school choice," she said. "I decided to omit my phone number. I got tired of explaining that I was a journalist, not a politician."

But it was an important lesson nonetheless. For the first time in her

journalistic career, she said, she knew that people were reading her and cared enough about the issues to pick up a phone.

The services – the Community Service for newspapers and the Legislative News Service for radio stations – began in the early 1990s with crucial financial support from Montana Newspaper Association, the Montana Broadcasters Association and the Greater Montana Foundation.

The collaboration, under the supervision of professor **Dennis Swibold** and adjunct professor **Courtney Lowery Cowgill**, gained a new partner this year when the service's stories began appearing on Montana Public Media, a website featuring the work of the state's public television and radio stations.

From the start, the idea was to offer coverage of Montana's every-other-year legislative sessions to small news outlets unable to provide coverage of their own. In doing so, student journalists would work alongside some of the state's best reporters.

For **Jonathon Ambarian** the meaning of the experience hit home when he was given an advance copy of the governor's State of the State address a few hours before the speech.

"It made me feel for the first time that I was truly a member of the Capitol press corps, no different than any of the professional reporters there," he recalled.

Another lesson arrived the next morning, when he opened his email to find compliments from several radio stations on the story he produced on the speech.

"It was then that I realized how valuable our work was to stations that might have no other way to cover events like the speech," he said. "It was a very gratifying experience."

–Dennis Swibold

OBITS

▲ **Mary Leichner Vanderslice** '38 died on Sept. 30, 2012, at the age of 95. She was born in Grand Rapids, Mich., on Feb. 22, 1917, and was raised in Missoula where she attended UM, earned a BA in journalism and played on the basketball team.

Mary worked for the Forestry Service in California during WWII where she met and married Robert Vanderslice. They had five children before they were divorced. She then worked for the Compton (Calif.) Police Dept. records division until she retired in 1983.

She is survived by four children, Mary Kenyon, Susan Marshall, Roberta Vanderslice and Mark Vanderslice, and seven grandchildren. Her third child, Robert, preceded her in death.

▲ **Madge Van Adelsberg** '40 died Oct. 9, 2012, in Los Angeles, Calif. She is survived by husband Stephan, daughter Janet and two grandchildren.

▲ **Walter Richard "Dick" Larson** '49 died Sept. 23, 2012, in Ellensburg, Wash. He was born April 30, 1924, in Glendive and grew up in Circle, the fifth of 10 children.

He was a WWII veteran, entering action on D-Day+1 at Omaha Beach. Walter married Mary Lou Harrison in 1948 and the following year earned a BA in journalism at UM. He was the owner and publisher of eight weekly newspapers in Montana, Idaho and Washington.

He was preceded in death by his wife, Mary Lou, and an infant daughter, Laura. Survivors include six children, eight grandchildren, seven great-grandchildren and six siblings.

▲ **John Welling Smurr** '50 died Oct. 21, 2012. He was born in Sacramento, Calif., on May 6, 1922. He was editor of the *Kaimin* and a member of Sigma Nu fraternity.

Smurr earned an MA in history and a PhD from Indiana University. He returned to UM to teach history, and continued his teaching career at Moorehead State University in Minnesota and California State University, Stanislaus, before retiring. He was member of the American Historical Association, the Society of Architectural Historians and E Clampus Vitus.

He is survived by his wife, Peggy; his children Hylen, Daniel, Matthew, Katherine; and four grandchildren.

▲ **Nathalie McGregor Pattison** '52 died in Helena on Memorial Day at age 82 following a lengthy illness. She was born and raised in Helena where she graduated from

Helena High School in 1948. After graduation from UM, she worked as a copy writer at KFBB in Great Falls.

A mutual friend introduced her to a young reporter and copy editor for the *Great Falls Tribune*, Dick Pattison, and the two married in 1954. They began a 59-year partnership that produced four children, eight grandchildren and four great-grandchildren.

Active in Montana Democratic Party politics in the late 1950s and early 1960s, in 1963 Lee joined Dick's work with Citizens Rededicated, a Montana political action organization formed to combat extremism of the left and right. The family moved to Washington, D.C., briefly in 1965 when Dick became an aide to U.S. Senator Lee Metcalf, but then returned later that year to Helena.

In 1966 the family moved to Lodi, Calif., where she taught history and government at Lodi High School for 25 years. She retired in 1990 when she was named Lodi High's "Teacher of the Year." In 2006, Lee and Dick moved to Helena.

Lee is survived by husband, Dick; her sons, Rob, Rick and Steve, and daughter, Beth; eight grandchildren and four great-grandchildren.

▲ **Gerald E. "Jerry" Domagala** '66 died Nov. 5, 2012, in Wheaton, Colo. He was born in Miles City on Aug. 12, 1944. At UM he was a member of Bear Paws and Sigma Alpha Epsilon fraternity.

He earned a BA in journalism with an emphasis on advertising and public relations. He is survived by his wife, Dorothy, sons Dan and Dave, his mother, Grace, and several grandchildren.

▲ R-TV graduate **Julie Deming** '04 died from injuries she received in a vehicle accident in Vancouver, Wash., on April 27. Deming, a Lady Griz basketball star from 2000-2004, died at the scene of the accident.

Julie's classmates remember her as "full of life." Her professors admired her ability to successfully hold two full-time jobs, her academics and athletics. She was the 24th all-time leading scorer in Lady Griz history.

Julie grew up in Portland, Ore., and was working as an MRI technician at the Oregon Health & Science University at the time of her death.

▲ **Alan Panebaker** '05, an avid kayaker, drowned on Sept. 19 at the age of 29 doing what he loved best. He was unable to right his kayak after it flipped over in rapids in a remote section of Flume Gorge near Centennial Pine Bridge, Vt.

He began his reporting career with the *Ashland Daily Tidings and Mail Tribune* in Oregon. He later wrote a weekly outdoor column for the *Anchorage Press* in Alaska. At the time of his death he was as a *VTDigger* website reporter in Montpelier.

He also took a job with American Whitewater, a river conservation group. Alan graduated from Vermont Law School last year. He lived in Montpelier with his partner, Magdalena Dale, and his dog Buddy.

Vermont Gov. Peter Shumlin issued this statement: "I am deeply sorry to learn of the death of *VTDigger* reporter Alan Panebaker, and my heart goes out to his friends, family and the *VTDigger* staff. Alan was a fair, thorough and informative reporter, and always had a smile for his fellow journalists and the politicians he covered."

▲ **Ed Stenson** '55, 82, died peacefully in his home March 6, 2013, of complications from multiple myeloma. At his side were his wife Carol and his dog, Katie.

Ed was born in Spokane, Wash., on January 3, 1930, the youngest of six children. He went on to earn a degree in education at Eastern Washington State University. He enlisted in the army and was sent to Japan to serve during the Korean conflict.

When he returned, he enrolled in the UM School of Journalism and earned his BA degree in 1955. While at UM, he met his wife, Carol, and they were married on August 18, 1956.

In 1956 Ed was employed by Lee newspapers in Montana and Iowa in various managerial positions. He took early retirement to return to Pocatello in 1979. He started a second career as a teacher at Highland High School, where he was christened "Mr. Ed" by his students.

Ed was preceded in death by his parents, four siblings, and two stillborn children. He is survived by his wife Carol, his dog Katie, his sister Elaine, numerous nieces and nephews, and thousands of teens who shared his classroom.

▲ **Steele Carrington Williams** '12 died Dec. 11, 2012, in Jackson, Wyo. He was born in Chapel Hill, S. C., to Randall and Elizabeth Williams. He graduated from UM with a photojournalism degree and received recognition for his work developing cinematography with cell phones. He was an avid wakeboarder and downhill skier.

"My favorite memories come from Henriette Löwisch and Denise Dowling," he wrote in his graduation notes. "They gave me the most support and instilled a confidence in me that I will carry into my job at Mountain FM and my career in general thereafter." He also worked as a photographer in Baghdad, Iraq.

He is survived by his parents, a brother Watt and sister Timmons.

▲ **Don Oliver** '58, longtime Journalism School friend and advocate, died May 28 in Spokane, Wash. He was 76.

Don was born July 14, 1936, in Billings. His father's job as a civil engineer required the family to move frequently, thus in his first six years of school he attended eight schools in four states. The family settled in Billings and Don graduated in 1954 from Billings Senior High School.

He enrolled at the University of Montana, drawn by the J-School's nascent R-TV department. After graduation he worked at a variety of small-market radio and television stations in Montana, Idaho and Washington until NBC News offered him a scholarship to attend graduate school at Columbia University. Don earned a master's degree, cum laude, in June 1962.

He became news editor of KREM-TV in Spokane in 1965. NBC News soon elevated him to Midwest correspondent and his national and international reporting career took off. He was West Coast correspondent in Los Angeles and Far East correspondent in Tokyo. He covered the wars in Vietnam, Cambodia and Laos and was the first American correspondent allowed back in Vietnam after the fall.

He retired from full-time work with NBC in 1992 and devoted his time to media consulting.

Don was a hard-nosed, aggressive reporter, but also legendary among his colleagues as a practical joker. He loved television, but worried that advancing technology and the rush to be first had robbed it of its ability to reflect. In retirement he enjoyed golf, some days more than others.

Don was married to Sharon Nelson in 1958. They had three daughters, Cathy, Christy and Cheri. They were later divorced. On Aug. 11, 1981, he married Shirley Humphrey. Shirley was his confidante, intellectual partner and advocate, particularly in his last few years when dementia robbed him of his wit and razor-sharp mind.

Don received the University of Montana's Distinguished Alumnus Award in 1985. He was twice the School of Journalism's Dean Stone lecturer. In 1998 he spent a semester at the school teaching radio-television and print journalism courses. His love for Montana drew him and Shirley back to the state in 2007, where they made their home in Missoula.

Don became the first president of the School of Journalism Advisory Council and helped raise funds to build Don Anderson Hall, where a room bears his name.

He was preceded in death by daughters Cathy and Christy and his stepdaughter, Lauren, and his stepmother, Mildred (Mac) Oliver. In addition to Shirley and their children, he is survived by his sister, Kate Oliver of Edmonds, Wash., and eight grandchildren.

A memorial service was held in the UM Music Recital Hall in June. ▲

CLASS NOTES

1950s

Jewel Beck Lansing '52 is the co-author of *Multnomah, The Tumultuous Story of Oregon's Most Populous County*, published in 2012. She is also author of its popular companion book, *Portland: People, Politics, and Power, 1851-2001*, published in 2003 also by the Oregon State University Press. Jewel served eight years as the elected Multnomah County auditor and four years as the City of Portland auditor. She and her husband, Ron Lansing, a retired law professor, have three children and five grandchildren.

Richard Wohlgenant '52 is retired and Of Counsel to Bryan Cave HRO, an international law firm. He went from Kaimin editor to a 50-plus year law career, but is "still a news junkie" he says.

Norma Beatty Ashby '57 is a board member of the Greater Montana Foundation and is working on the GMF Broadcast Legacy Project interviewing longtime Montana radio and TV broadcasters. DVDs of the interviews will be given to the archives of the Montana Historical Society in Helena.

Jim Graff '57 reports: "Having sold my marketing firm in Billings in 2000, I had visions of a leisurely retirement. Not so. Kampgrounds of America retained me as a 'consultant-historian' for its company. I enjoy it!"

1960s

Zena Beth McGlashan '61 was on the program for the Association for Grave-stone Studies annual conference at Willamette University in Salem, Ore. in June. The second (and final) printing of her 2010 book, *Buried in Butte*, has almost sold out.

Mike Wood '69. After a couple years in the service he went to work for the *Coeur d'Alene Press* in advertising sales in 1972. After three years he transferred to become advertising manager of the *Pullman* (Wash.) *Herald*.

He reports: "In 1976 I moved with my wife Betsy and a year-old son, Ryan, to Kalispell to work for the *Daily Inter Lake* in advertising. We had two more sons, Jeff and Tim.

"I retired in 2009 after more than 37 years with Hagadone Newspapers. I joined a new family franchise business, Five Guys Burgers and Fries and became business development director for stores which now include Missoula, Spokane and Tri Cities, Wash."

1970s

F. James Greco '71, is completing a sequel to his first historical novel, *Falling Down: A Tale of Addiction, Betrayal, & Murder*. James, who retired in 2010 after a career as a journalist, political aide, attorney, and land planner, hopes the second work, *Jerkwater Town*, will appear on bookshelves early next year. He continues to hold the School of Journalism in the highest regard.

Tom Cordingley '73 – "Fun. It's got to be fun," has been Tom Cordingley's motto over the years. And it's been that and more for an 18-year run as managing director of Helena's Grandstreet Theatre. He officially retired July 31, but can be seen around Grandstreet through August, while he trains his successor, Kal Poole.

Cordingley is also appearing onstage in the musical "Hair Spray," through Aug. 18, in four different roles, and is particularly memorable as Mr. Pinky, sporting a flamboyant fuchsia outfit. For many, Cordingley's major role over the years has been as a super-hero.

"I truly don't believe Grandstreet would be there today, if it weren't for Tom," said board vice-chairwoman Mignon Waterman. "He's been a solid rock. He's support-

ed children's theater and built community support."

Dan McIntyre '74 is starting his eighth-year as associate dean for academic affairs at Columbia University's School of International and Public Affairs. He and his wife Jan live on the Upper West Side, and they spend as much time as possible at their little, weekend place north of NYC, where Dan fishes and kayaks pretty much year round.

Bob Anez '75, longtime Associated Press statehouse reporter, retired at the end of May as communications director for the Montana Department of Corrections. Bob worked at AP's Helena Bureau for 21 years, covering several regular and special sessions of the Montana Legislature and other state news. He left the AP in 2007 to take the state job. Bob worked for the AP for 24 years. Before that, he worked at the *Great Falls Tribune* and for newspapers in Kalispell.

Michael Roney '75 is president of Highpoint Executive Publishing, a consultancy and boutique publisher that provides entrepreneurs and senior executives customized support for book publishing strategy, development, manufacturing and distribution.

He also creates business newsletters and special magazine sections for Forbes, Alcatel-Lucent and other companies. Michael lives in northern New Jersey.

Rob Dean '77, the longtime editor of *The New Mexican* in Santa Fe, has stepped down after more than 21 years of guiding the daily's news operations. The 59-year-old Harlowton, Mont., native joined the paper in 1992 after several years as metro editor of *Tacoma's News-Tribune*. Before that he was managing editor of the *Bozeman Daily Chronicle*. Rob and his wife, Toni, intend to stay in Santa Fe. He had no immediate career plans.

"I came here to have the experience of working at a vigorously proud independent newspaper, and for an owner who wanted to build a well-staffed professionally run news organization," he told the paper's readers. "And I experienced all that."

Jonathan Krim '77 recently became technology editor and San Francisco bureau chief for the *Wall Street Journal*. Krim most recently was editor of MarketWatch.com, part of the Journal/Dow Jones family. He joined Dow Jones in 2010 after stints as assistant managing editor of *The Washington Post's* digital newsroom, technology policy reporter, executive editor of TheStreet.com and assistant managing editor for business and technology at the *San Jose Mercury News*, where he directed two Pulitzer Prize-winning projects. Krim serves on the J-School advisory board. He received UM's Distinguished Alumni Award in 1988.

Bill Cook '78: "I retired as Senior Assistant Attorney General in Oregon and returned to Montana with my wife Marti. We live in Helena, where I teach courses on grizzly bear conservation and bear awareness for Montana Fish, Wildlife and Parks."

Larry Elkin '78 opened an office in Portland, Ore., for his financial and tax planning firm. Elkin is owner and president of Palisades Hudson Financial Group LLC, based in Scarsdale, N.Y. He lives in New York and in Fort Lauderdale, Fla., where his 25-person company maintains offices as well as in Portland and Atlanta.

Colleen McGuire '79. Brigadier General Colleen McGuire retired after 32 years in the Army. She is currently executive director for Delta Gamma Fraternity headquartered in Columbus, Ohio. Colleen was recently appointed by the Secretary of Defense to serve on the Sexual Assault in the Military Response Systems Panel mandated by Congress.

Colleen was also recently appointed to serve on the University of Montana Alumni Association Board of Directors. She is expecting her second grandson by her daughter, Maggie (University of Great Falls '12) who lives in Kalispell.

Debra McKinney '79 received a UM Distinguished Young Alumna Award in 1989. She grew up in Missoula, and is a graduate of Hellgate High School. As a long-time writer for the *Anchorage Daily News*, she received numerous state and regional awards from the Alaska Press Club and the Pacific Northwest Society of Professional Journalists. She won the Pacific Northwest's C.B. Blethen Memorial Award for distinguished feature writing in 1994, and that same



year, the national \$10,000 Dart Award for coverage of victims of violence. McKinney was part of a team of reporters that won a Pulitzer Prize in 1989 for the *Anchorage Daily News*. She left the paper in 2010 to write *Beyond the Bear*, released in April.

She and her teacher husband, Paul Morley, live on Lazy Mountain near Palmer, Alaska.

1980s

James Bruggers '81 co-chaired the 2010 Society of Environmental Journalists conference hosted by the University of Montana. He married Christine Rigel, a longtime SEJ staffer, in July 2012 high on a mountain in Colorado. He's survived multiple rounds of layoffs and other downsizing and continues to report on the environment and energy for *The (Louisville) Courier-Journal*.

He reports: "My reporting in 2011 prompted a complete remake of the government agency in charge of flood protection, stormwater management and sewage treatment in Louisville and Jefferson County, Kentucky. I've also been writing about what it may take to adapt to climate change and working the Twitter, Facebook and iPhone for news videos. I keep buying a lottery ticket or two each week, hoping to cash in and move back to Montana."

Joel Lundstad '84 is the statewide News coordinator for MTN News. This is a newly

created position serving all seven MTN stations by managing content for broadcast and on-line efforts. Joel had previously been news director at KRTV for 11 years, KPAX for four years, KULR in Billings for five years and KTVZ in Bend, Ore., for one year. He was a visiting lecturer at UM during 1997-98 and an adjunct professor from 2004-2006.

Marlee Miller '85 has been working for the past four years in Washington, D.C., as chief operating officer of M+R Strategic Services, a public affairs firm that helps nonprofits further their missions. The firm has six offices across the country and one is in Missoula, staffed by several UM J-School graduates.

Michele Troxel '88: "Still enjoying my career at KING TV in Seattle. Going on 18 years of producing the nation's highest ranked locally produced news magazine show. New challenges with the different ways people are watching TV, but we are meeting them with engaging stories and the use of social media. Anyone interested in seeing why we are an Emmy award-winning show can go to our website at www.king5.com and click on Evening Magazine. The only thing that would top my career would be to move the show to Missoula!"

1990s

Eric Oleson '91: "After working at KTMF in Missoula for a year, I joined the US Army in the fall of 1992 and attended Rotary Wing Flight School at Fort Rucker, Ala. I'm about to complete 21 years of active duty in the Army, flying UH-60 Black Hawk helicopters since 1993. In 1998 I attended the UH-60 Instructor Pilot Course and have been teaching youngsters to fly since then. While I've been away from journalism the past couple of decades, I'm still an active photographer and videographer. Most importantly, my wife, fellow Griz Cathy Brewer Oleson, and I have two awesome kids who are both excited about becoming Griz when they finish high school. Sounds like the J-School has only gotten better over the years."

Julie Walker '91 reports: "In January I began a social media consulting business

and every day I see new reasons why and how my RTV/Journalism degree led me here. Social Media content is very similar to sound bites, so having the skill to write in sound bites is a great match for social media content. Social Media content is also multifaceted — writing, photos, memos, video, infographics, etc. So even though the Internet didn't exist when I was in college, having a multi-media background allows me to embrace technology and the continuous changes that it brings. I launched Walker Social Media in January and I have three clients and building."

Dave Sirak '92 says he's made a career out of seeing amazing things while standing where he's not supposed to stand. Recently he was invited to sit in the cockpit of an F-16 fighter jet with the U.S. Air Force Thunderbirds. "After 20 years of working it and keeping my fingers crossed, I found a way to get myself in the back seat of a Thunderbird jet," he said.

"I actually took a Griz pennant up with me and held it in front of the camera," he said. "My cockpit camera was so out of focus that it didn't turn out well."

Sirak is the director of news technology at WFTV-TV in Orlando. He has hosted UM J-School interns over the past few years including senior Daniel Erusha in 2012 and junior Max Barnum in 2013.

Kathleen McLaughlin '93 and **Karen Coates '93**, both published articles within the past year in *Foreign Policy*, a leading journal of international affairs. McLaughlin, based in China for the past decade, covered China's 2012 Communist Party Congress, giving *Foreign Policy's* readers an early glimpse at the nation's new president, Xi Jinping. Coates detailed the perilous state of Cambodian freedoms as the nation observed 20 years of democracy this May. She also wrote of Cambodia's hopes for progress on human rights issues on the eve of President Barack Obama's historic visit to the country. Coates and her husband, the freelance photographer **Jerry Redfern '01**, are based in Albuquerque, N.M.

Melissa Jensen '98: "I've been in Helena for just over two years now. After spending a year and a half at KTVH as anchor/news director I decided to cut back on work a bit and started part-time with the Montana Radio Company as morning show co-host on 107.3 The Mighty Mo. I've been married to my husband David for 11 years now and we just had our third son, Camer.

Jason Asteros '99 is working at Habitat for Humanity International in Atlanta, Ga., as a video producer.

David Bowles '99 reports: "I have spent the past three years working for Leftfield Pictures in NYC directing and producing a variety of reality shows. The longest running has been "Oddities," which airs on the Science Channel. I have also been doing some post production on the History Channel show "American Restoration." In addition to TV I have been trying to push a photography career and recently had some work appear in *National Geographic Traveler India*. Now living in Brooklyn with my wife of four years."

2000s

Paige Parker Frank '00, former *Oregonian* reporter and *Kaimin* editor, is advising the student newspaper at Lane Community College in Eugene, Ore. Last year her students at the *The Torch* won several awards in 2012 SPJ regional competition. The paper won firsts in editorial writing and editorial cartooning and second in the category of best non-daily student newspaper.

LeiLani Bentley '01: "I live in Portland, Ore. enjoying every moment of what the beautiful Northwest has to offer from outstanding food, farmers markets, urban forest trails to miles of city bike lanes. I'm news producer at local NBC affiliate, KGW. Recipient of two NATAS Emmy Awards."

Nate Schweber '01 published *Fly Fishing Yellowstone National Park* last summer. He currently lives in New York City where he's a freelance writer for the *New York Times* and other publications.

Kevin Mitchell '02: "I'm working as a pilot for the Woods Hole, Martha's Vineyard and Nantucket Steamship Authority. We run passengers, cars and freight from Cape Cod to the islands. I'm sorry, I know, it's definitely not journalism! I'd never have this awesome job without my education from UM J-School. People always ask me if I went to a maritime college. I'm proud to say, 'No, I went to the University of Montana.'"

Chris Durden '03 is a writer and producer for WJLA-TV in Washington, D.C. He relocated to the nation's capital after spending seven years covering tornadoes, NCAA basketball, and Kansas politics at KWCH-TV in Wichita as both digital content producer and senior weekend producer. When he's not working, Chris enjoys catching up with family and friends on the East Coast, although yearly trips back to Montana are a must. GO GRIZ!

Brittany (Hageman) Cremer '04, a former *Kaimin* sports reporter and editor, went on to graduate school and earned her master of public relations degree from MSU-Billings. After teaching communications courses at MSU-Billings, Cremer was hired as a marketing specialist at the *Billings Gazette* and assistant editor of *Magic City Magazine*.

Cremer was married in 2010 and the following year welcomed identical twin boys into the world. She continues to work at the *Gazette* as the newspaper's "Your Home" editor and was promoted to senior editor of *Magic Magazine*. *Magic* recently won the "Best Magazine in Montana" award, selected by a panel of MNA judges.

Bryan Haines '04: "I'm director of communications for the Montana Association of REALTORS®, a position I have held since August of 2011. My wife Tricia (UM '04) and I have two boys, Connor and Spencer.

Paola (Cherzad) Kulsrud '05 left the news business in 2009 and worked as the communications coordinator at a health center in Spokane until September 2011. She will have been at Zipline Interactive two years this September, and says "it's the most amazing and creative job I've ever had.

"At Zipline I manage web and app design and development projects for everything ranging from non-profits, to large construction companies, entertainment venues, and cool TV shows, so I get to work with some amazing and diverse clients."

In September 2012, she married Mike Kulsrud. She met him when she was a reporter at KHQ reporting on a fire, and he, as a firefighter with the City of Spokane, was putting said house fire out. "We spent an amazing month in Australia for our honeymoon, and live in Spokane with our two crazy huskies," she says.

Brianne Burrowes '07 is the consumer marketing manager for Phoenix Interna-

tional Raceway. She manages campaigns, social media and branding.

Caitlin Cople MA '07 has worked as the associate director for the Montana Innocence Project and the Montana regional development organizer for Pride Foundation. In 2011, she was elected to the Missoula City Council, and she became the first openly LGBT person to serve in that body. Caitlin just started her own communications and fundraising business based in Missoula.

Nikki Gregory '07: "I attended the ONA (Online News Organization) conference at the University of Minnesota in the fall. Currently I'm a stay at home mom. Anyone who doesn't believe that's a real job hasn't had a 3-year-old. I feel like a short order cook, because no one in my family will eat the same thing. Charles & I celebrated our seven-year anniversary on May 1."

Stan Pillman '07 left his hometown of Chicago for a position with CBS News Radio in New York City.

Jeremy Pool '07: "I have been with the Jaguars five years now full time. I am still the assistant video director and I couldn't be happier. I am getting married to a beautiful young lady named Melissa Hibbitts."



She coordinates donor and campaign services for St. Vincent's healthcare foundation in Jacksonville.

"We have two dogs, R2D2 and his sister is Lilo. They are boxer and black lab mixes that we rescued. We are wishing you all the best and hope the J-school is still cranking out fine writers, photographers, editors, and story tellers."

Becca Sayer '07 is a creative designer for FullQuota, a top content marketing agency for technology companies. She's also a freelance web developer in her spare time.

Allison Squires '07 is the digital content editor for the *Great Falls Tribune*. She and

fellow J-school grad **Zach Franz** '07, who received his law degree from UM in 2012 and is currently a federal law clerk in Great Falls, were married in June. They have a pet bunny named Pancake.

Jackie Bartz '08 reports: "I'm living in Anchorage, Alaska, with my pomeranian-poodle Guinness and have been here since December 2009. I moved up to take a job as a reporter at KTUU Channel 2, the NBC affiliate. Last year I left the station to take a job as a copywriter at Solstice Advertising and I absolutely love it. Other than work I hike, camp, fish and hunt a lot. I just got my bow hunting certification!"

Kerry McKay '08 and **Eric Allen** '08 were married September 2012 in Bigfork, Mont., and honeymooned in Copenhagen, Denmark. They live in San Francisco. Eric works at Comcast Sports Network as a programming supervisor. Kerry works at Carat (Advertising Agency) as a media supervisor on the Disney Theme Parks account, specifically on Walt Disney World.

Adam Winger '08 reports: "After graduation I was immediately hired as an editor at Barrett Productions working full time for simple outdoor television shows airing on subscription cable networks such as Outdoor Channel and Sportsman Channel. A little over two years later I jumped that sinking ship and luckily landed a dream job as an editor at Warm Springs Productions."

"I'm heading in to my third year with this company and they are like family to me. I'm on the senior editing team and the shows we are working on air on major networks like History Channel, Travel Channel, Animal Planet, Discovery Channel and so on. I love it."

Whitney Bermes '09 is in her second year as the cops and courts reporter for the *Bozeman Daily Chronicle*. This spring, she won first place in the crime and justice reporting category of the 2012 Society of Professional Journalists Northwest Excellence in Journalism contest, which includes Montana, Idaho, Washington, Oregon and Alaska. Her winning story, "Drugged without knowing it" looked at a rising trend of involuntary druggings at Bozeman bars and house parties.

Samantha Bury '09 reports: "I'm still here at KPAX (Missoula). I direct the 5:30 and 10:00 news for both KPAX and KAJ, sixteen newscasts a week. Fingers crossed,

my job luck will change soon so I can go move on to bigger and better things."

Caitlin Davey '09: "I'm still working at a reality television company called PSG Films. I'm editing for three different shows: 'Blood and Oil' for Discovery, an 'Arctic Man' one-special for Travel Channel, and 'Alaska State Troopers' for Nat-Geo. I'm busy, but good. Still in Seattle, still married, and still have a dog that's my 'baby.'"

Ashley Korslien '09 is working at KGW in Portland, Ore., as morning reporter/fill-in anchor. She is recently engaged and is planning a September 2014 wedding in Spokane. "Missing Montana every minute of every day!"

2010s

Jaime Berg '10: "After two years on a Spokane morning show I moved to Denver and now work at KMGH on the 5 and 10 pm weekend news shows. Loving Denver and the outdoors and finally sleeping at night. I get back to Montana pretty often, but unfortunately not to Missoula."

Bess Brownlee '10: "I live and work as a photographer in Nairobi, Kenya for Africa Inland Mission International. My two-year contract with AIM will be up in October, after which I will officially start freelancing. Before I head back to the States I have trips planned to Rwanda, the UK, and (fingers-crossed) India."

Daniel Doherty '10 works as a producer on commercial web design and development projects at Domani Studios, a creative agency based in Brooklyn, NY.

Will Grant MA '10 recently completed the 1,000-kilometer Mongol Derby. Along the way, he encountered this confident Mongolian youth sporting a Griz hat. Will said he tried, through an interpreter, to figure out how the kid came into possession of the hat but all the kid would say is that he bought it.

The hat sighting was one of many amazing sights along the rugged route that crossed the steppe and the rivers of Mongolia. Riders rode native ponies, trading in tired mounts for fresh ones at various

yurt-provisioned check points. About half of the field did not finish and Will crossed the finish line with a smile on his face, a significant accomplishment.

Shande Wiest '10: "Following my internship with TownSquare Media I was hired on as a reporter for KGVO radio, where I also co-hosted the morning talk show "Talk back" and did production work as well for two years. I started off 2013 by switching from radio to television. I'm an assistant story producer for Warm Springs Productions, working on reality TV shows such as 'Mountain Men,' 'River Rats' and 'Making Monsters.'"

Matthew Coomer '11 is an environmental food security extension agent in Togo, Africa.

Justin Franz '11 is still working for the *Flathead Beacon* in Kalispell, where he's been since graduation. He covers the surrounding area, including Lincoln County, Glacier National Park and the Blackfeet Indian Reservation. He's been doing freelance work for *Trains Magazine*, the *Daily Dot* and *Mashable*.

Heidi Groover '11 lives in Spokane with her boyfriend (**Nick Gast** '12) and their rude cat. Heidi is a staff writer at Spokane's alt-weekly, the *Pacific Northwest Inlander*, covering everything from city government to survivalists trying to build a walled city in the mountains of North Idaho.

A couple of her biggest projects are: "One Love," the story of a teenager who died in a car accident and became an organ donor and the journey her mother has been on since to find the people whose lives she touched; and "Back on the Block," exploring the vulnerability and struggles of street prostitutes in Spokane.

Heidi recently won a second place AAN award in election coverage for two stories she wrote about the fight for marriage equality in Washington.

Dan LaDue '11: "Just moved to New York City (Brooklyn) after leaving my job at KWYB/Max Media as commercial producer and executive producer of the Bobcat Sports Report. Currently freelance video producing for various music blogs and slated to start making music videos for a music label, Slated.

Annala Rova '11 is living in Jerusalem, Israel, and volunteering in Jerusalem and

also in the West Bank. She helps teach English classes for grades 6-10 and also does public relations for the school. She works through the Lutheran Church in Israel/West Bank.

"The church and its programs are a nice way to use my journalism skills, live in a place that is always in the news and learn a whole new way of living," she says. "My visa is up in July-August so I'll head back to the states and live in the Twin Cities, Minnesota, hopefully putting my Arabic language and journalism skills to use once stateside. It's been a whirlwind, but an awesome experience and I'm excited to share it when I visit Montana next fall."

Tor Haugan '11 was named a Dow Jones News Fund Intern this spring. After completing editing boot camp in Austin, he was assigned to the Bay Area News Group, which publishes the *San Jose Mercury News*, the *Contra Costa Times*, the *Oakland Tribune* and other papers. He wrote headline, cutlines, and edited copy to his heart's content.

During his time he got to serve as the *Oakland Tribune* metro copy chief several times. When his internship ended at the end of the summer, BANG kept him on as a rotating copy editor.

Greg Lindstrom '11 is a staff photographer at the *Longmont Times-Call* in Colorado.

AJ Mazzolini '11 made it back to Missoula this spring, after stops in Ohio and Oregon, as the prep sports reporter and sports videographer for the *Missoulian*.

Brandy Kiger Shreve '11 is living in Bellingham, Wash., working as assistant editor at *The Northern Light*, a 10,700-circulation weekly in Blaine, Wash., for nearly a year. She married Joel Shreve on February 17, 2013.

Rose Stepanek '11 recently accepted a position with TST Media in Minneapolis last summer.

Kate Whittle '11, everyone's favorite knitting Kaiminite (i.e. the only knitting Kaiminite), has been nesting in Missoula for about a year. She now writes for the *Independent*, and is wrapping up a few months serving as interim arts editor before she starts a new position as calendar editor and copy editor. Her favorite piece for the Indy so far was a profile of a local

romance writer that included Kate's own stab at writing "copy editor erotica." Rest assured, she is still knitting.

Alanya Cherkas '12 works at The Montana Radio Company where she is promotions and music director. She reports: "I organized a state-wide music showcase & awards show, Zoo Music Awards, which was my first (and extremely successful) project here at MRC. In April of 2013 I got engaged to my very best friend and we are looking forward to planning our lives together. I am very grateful for the opportunities I have had, even though I have only worked here for just over a year.

"For the first time in my entire life, I feel as though I am exactly where I should be, doing what I should do. It's a blessing to wake up every morning excited about my job, my life, and my future."

Adrienne Ellsworth '12 has been hired at Missoula's Warm Springs Productions as a production assistant.

Brady Moore '12 works in the promotions department for KTVB News Group as a creative services producer. (The title is far fancier than the actual position, he says.) He lives in Boise and has a cat named Triscuit.

Anna Penner-Ray '12 is living in Orlando, Fla., working in guest relations at Walt Disney World. She's hoping to eventually move to Radio Disney or Disney Channel.

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Sue & John Talbot honored at UM commencement

Sue and John Talbot of Missoula each received an Honorary Doctorate of Humane Letters from the University of Montana during May 18 commencement ceremonies in recognition of their ongoing efforts to enhance educational opportunities for UM students and their service to the Missoula community and Montana.

"John and Sue have worked hard to make the University a better place, and their efforts will pay dividends for generations to come," UM President Royce Engstrom said.

Sue is the daughter of Don Anderson, the longtime newspaperman who became the namesake for UM's Don Anderson Hall journalism building. She earned an undergraduate degree from Radcliffe College in 1952 and a master's from UM in 1980.

Sue taught French in Virginia, Billings and Missoula and was honorary French consul in Montana for many years. She also chaired the United Way Campaign Committee, Missoula Youth Homes board, Montana Arts Council, Montana Community Foundation and the Governor's Task Force on Philanthropy.



Longtime UM and Missoula community supporters, Sue and John Talbot, are congratulated by President Royce Engstrom at a reception as part of commencement ceremonies.

"We feel fortunate to live in a community with such a fine university that has offered us so many years of intellectual stimulation and pleasure," Sue said.

John graduated from Harvard College in 1951. He worked for the Central Intelligence Agency in the 1950s during the early years of the Cold War. He then was employed by Trans World Airlines.

Most of his career was with Lee Enterprises. He served as publisher of the Missoulian and he taught a course in news media management at the J-school from 1986 until 2002.

John and Sue played a major role in fundraising for UM's Don Anderson

Hall, which provided a new home for the journalism school in May 2007.

They have been very active in the Missoula community, including more than 20 years on the board of Five Valleys Land Trust, Symphony Chorale, Choral Festival and on advisory boards for both UM's School of Journalism and School of Fine Arts.

In his nomination letter, former UM journalism Dean Jerry Brown wrote, "I have never known two people who did more for their fellow citizens and asked less in return. Their humility is as genuine as their engagement in endeavors to improve the social and economic environment and to enrich the lives of others."



J-School donor profile: Janelle '74 and Ken '70

Janelle Fallan and Ken Dunham are two loyal supporters of the School of Journalism. While they did not attend UM at the same time, they met while both working in Great Falls – Janelle at KGVO-TV and Ken at KFBB-TV.

Janelle and Ken both appreciate how their J-School training has helped them in their varied careers. They're loyal Griz and J-alums who continue their generous support of the School of Journalism.

They now live in Sacramento. Ken is the executive director of West Coast Lumber & Building Materials Association. Janelle is the director of public affairs and commercial division of the Sacramento Association of Realtors.

(See next pages for complete listing of J-School donors.)

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"It is NOT a maybe-line, it is a deadline."

Carol Van Valkenburg explains a nuance of the news lexicon to a young Jim Messina when he was a UM journalism student.

Class_of_2013



Journalism students celebrate Graduation Day, May 18, 2013