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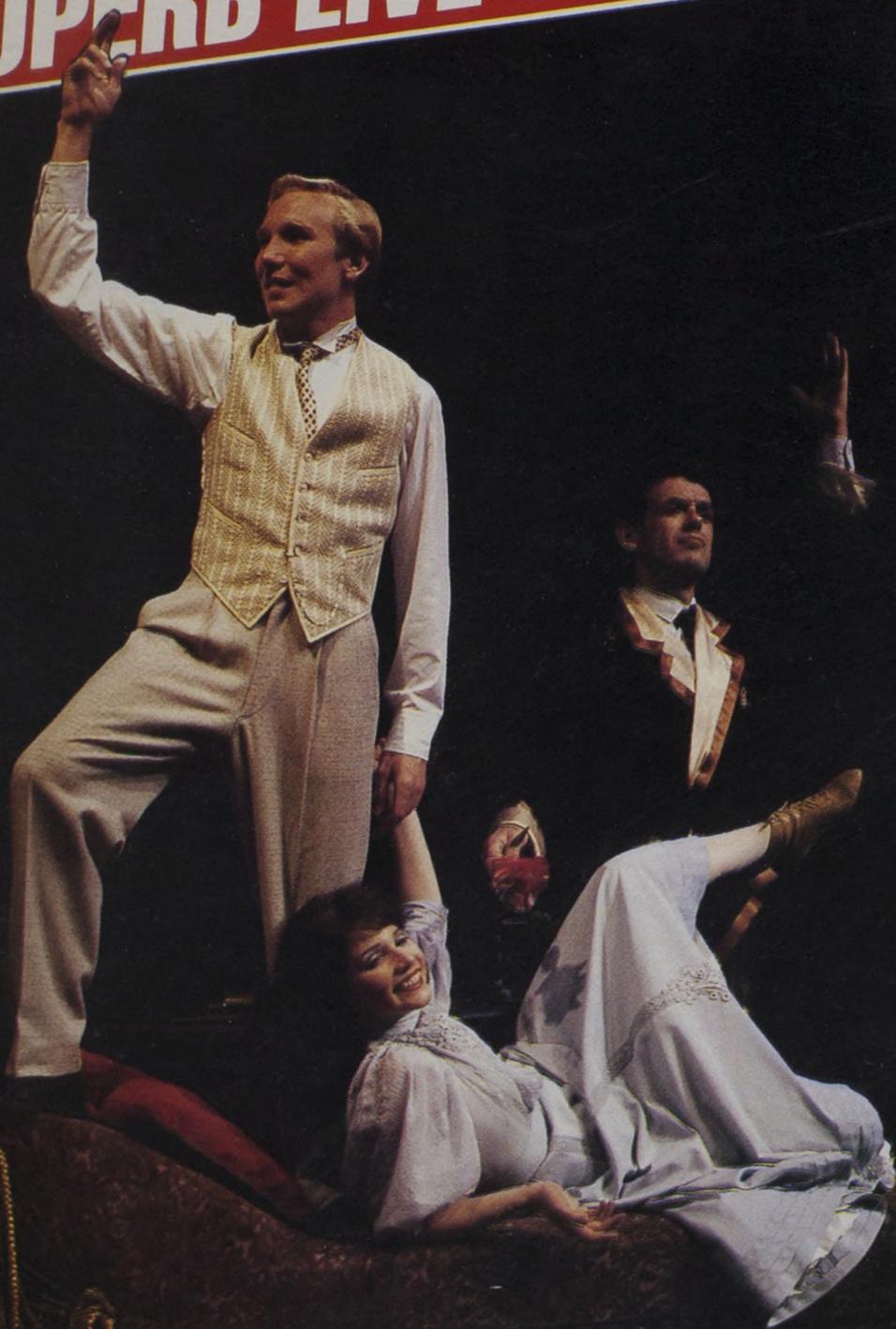
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UM Theatre

YOUR TICKET TO SUPERB LIVE THEATRE



**JOIN US FOR
A FIRST-CLASS
SEASON OF
MUSIC, COMEDY
AND DRAMA**

1986-87



Autumn

A CHORUS LINE

Book by **JAMES KIRKWOOD** and **NICHOLAS BANTA**
Music by **MARVIN HAMLISCH** Lyrics by **EDWARD KLEBAN**

Montana Theatre/November 5-8, 11-15

The internationally popular *A CHORUS LINE* continues to be the longest running show in Broadway history. Winner of Tonys for best musical and best score, *A CHORUS LINE* opens in the heat of the final cuts for the chorus line. As director Zach calls on each dancer, their individual stories emerge in exuberant song and dance — stories whose hilarity, poignance and sadness transform the glorious dance routines of the group into heart-rending stories of individual ambition and desire. Choreographed by Joe Goode, whose "... gifted sense of placement and strong movement as well as ... intensity ... [as] ... a real director" (*San Francisco Chronicle*) has been nationally acclaimed, *A CHORUS LINE* promises to be a masterpiece of brilliant movement and stunning music.

OUR TOWN

by **THORNTON WILDER**

Montana Theatre/December 3-6

This Pulitzer prize-winning play depicts the humor, simplicity and pathos of life in a turn-of-the-century New Hampshire village. "the way we were in our growing-up and in our marrying and in our doctoring and in our living and in our dying." The play follows the lives of George Gibbs and Emily Webb as their lives become entwined in childhood and marriage, to be separated, finally, in death. A classic play of "rare simplicity and truth" (*Evening Sun*), *OUR TOWN* promises to feature several local guests from our town.

Winter

HARVEST

Music and Lyrics by **MARK STAPLES**
Book by **WILLIAM S. YELLOW ROBE, JR.**

A premier presentation by the **Montana Repertory Theatre**, a professional regional touring company based at the University of Montana, Department of Drama/Dance.

Montana Theatre/March 3-7

Award-winning playwright William Yellow Robe joins forces with Montana songwriter Mark Staples to create a powerful and heartwarming musical set in the plains of Eastern Montana. **HARVEST** opens as Darrell returns to the family homestead to help with the harvest, and to announce the hardest decision of his life — a decision that his parents and grandparents, who have struggled against drought, wind, and the economy to work their land, must now struggle amongst themselves to accept. With rich and evocative ballads such as "Where the Rockies Met the Plains and I Met You" and "Harvest Time," **HARVEST** is a portrayal of a family's rare courage in facing the choice between their legacy and their love.

OTHELLO

by **WILLIAM SHAKESPEARE**

Masquer Theatre/March 11, 13, April 2, 4, 8, 10

Noble in nature and naturally trustful, Othello is unversed in the complex affairs of life in seventeenth-century Venice. He tragically places his trust in the man he calls "honest Iago", a man of serpentine powers who undoes the Moor by undoing the thing he loves best — his marriage to Desdemona. This tragedy of passion is a lyric masterpiece about the power and deceitfulness of innocence and love.

CHARLEY'S AUNT

by **BRANDER THOMAS**

Masquer Theatre/March 12, 14 April 1, 3, 9, 11

An uproarious face about sweethearts, Victorian propriety, impersonations, and mistaken identity, **CHARLEY'S AUNT** has delighted audiences for nearly a century. Two Oxford University students invite their beloved to tea with Charley's aunt from Brazil, "where the nuts come from." When she is unable to attend, they force a fellow student into a black satin skirt and an old-fashioned cap and wig and all goes well until the real aunt makes her unwanted appearance, setting off a rollicking evening of first-rate comedy.

Spring

'MASTER HAROLD' . . . and the boys

by **ATHOL FUGARD**

Masquer Theatre/April 22-25, 28-30, May 1, 2

This gripping story of Hally, a young white student in South Africa, opens in the family-owned tea house as Hally banters good-naturedly with Sam and Willie, the black men who work for the family. But as Hally discovers his crippled, alcoholic father is coming home, the conversation takes a violent turn as Hally is "caught in emotional turmoil, and makes the perhaps inescapable move from innocence and childhood to poisonous bigotry. . . ." A leading playwright and activist, Athol Fugard holds a "mirror up to the world — a mirror made totally clear and merciless by unsparring honesty. . . ." Mr. Fugard's wrenching play . . . is beyond beauty" (*The New York Times*).

THE BOY FRIEND

Books, Lyrics and Music by **SANDY WILSON**

Montana Theatre/May 13-16, 20-23

A witty, affectionate portrait of the Jazz Age, **THE BOY FRIEND** is a high-spirited musical that spoofs the mechanics of the old-style operetta with the music and lyrics of the flapper era. In the French Riviera, a millionaire's daughter, Polly, falls in love with Tony, a delivery boy. Everything, of course, is not as it seems, for Tony is the son of an English Lord and Polly pretends to be a working girl to win his affections. Their courtship blossoms amid such delightful songs as "Everybody's Doing the Riviera," "Won't You Charleston With Me?" and "I've Got Those You-Don't-Want-To-Play-With-Me Blues." Featuring members of the UM Jazz Workshop under the direction of Lance Boyd, **THE BOY FRIEND** is a finger-snapping celebration of the innocence and exuberance of the Charleston, the Cloche hat, and the short skirt days.

UM Theatre

UM Theatre

School of Fine Arts
Department of Drama/Dance
University of Montana
Missoula, Montana 59812

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A CHORUS LINE

Montana Theatre/November 5-8, 11-15

OUR TOWN

Montana Theatre/December 3-6

HARVEST

Masquer Theatre/March 3-7

OTHELLO

Masquer Theatre/March 11, 13, April 2, 4, 8, 10

CHARLEY'S AUNT

Masquer Theatre/March 12, 14, April 1, 3, 9, 11

"MASTER HAROLD"

. . . and the boys

Masquer Theatre/April 22-25, 28-May 2

THE BOY FRIEND

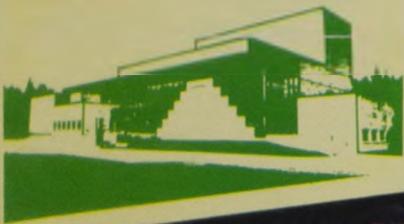
Montana Theatre/May 13-16, 20-23

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In our elegant Montana Theatre or the intimate Masquer Theatre, we offer you a season of variety and quality. Our actors will take you from the glamorous world of *A CHORUS LINE* to the Eastern Montana plains of the exciting new musical *HARVEST*, to the simple New Hampshire village of Thornton Wilder's classic *OUR TOWN*. Spectacular performances will show you the confections of the Jazz Age and the flagrant injustices of South African apartheid.

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UM Theatre

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ENDGAME/Masquer Theatre, Spring 1986
Photo by Gerald King, IMS

THE CHERRY ORCHARD/Montana Theatre, Autumn 1985
Photo by Gerald King, IMS

GREASE/Riverfront Tent, Summer 1986
Photo by Gerald King, IMS



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Exchange reserved tickets with ease. Simply bring them to the Box Office at least 24 hours before the show and we'll be happy to exchange them as available seating permits.

Take advantage of our new Senior Citizen discount and save up to 31% over the price of individual tickets.

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Plan C: \$30 General Public
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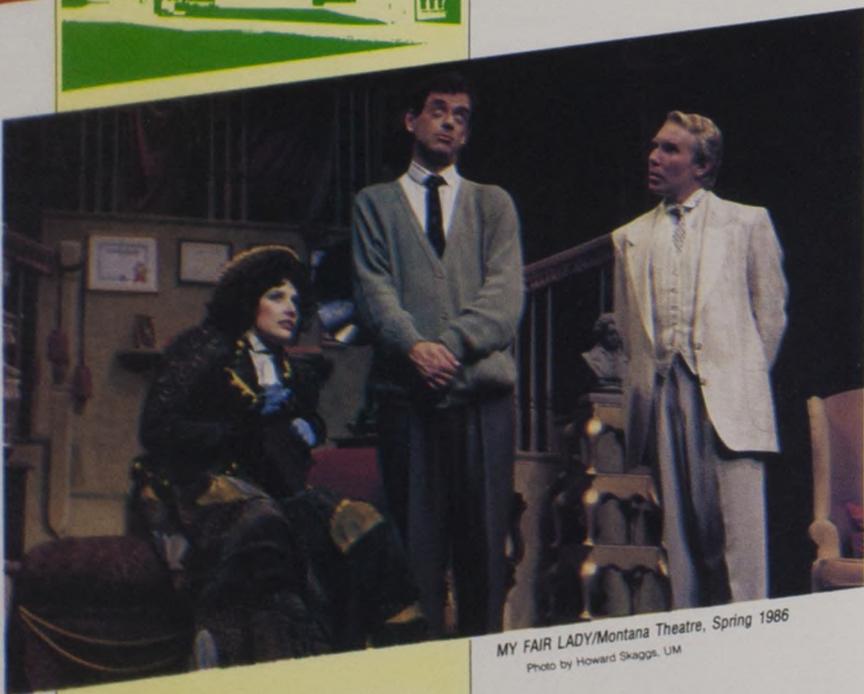
Select dates for any **five** of our shows and save up to 30% over individual ticket prices.

Montana Theatre seats are reserved. Subscriber reservations will be made in the yellow section of the seating chart.

Masquer Theatre productions are open seating. Seating is limited so we suggest you arrive early the evening of the performance.

To exchange tickets, be sure to bring your tickets to the Box Office at least 24 hours in advance of the performance and we will be happy to exchange them as seats are available. All programs subject to change. No refunds.

The Box Office is located in the lobby of the Performing Arts and Radio/TV Center. Box Office hours are 11 a.m. to 6 p.m. Monday through Friday, 1 to 5 p.m. Saturday.

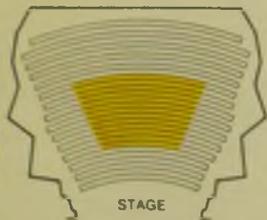


MY FAIR LADY/Montana Theatre, Spring 1986
Photo by Howard Skaggs, UM

Clip and mail today!

Department of Drama/Dance, University of Montana, Missoula, Montana, 59812

Circle the preferred dates of those performances you wish to attend on the calendar provided. Be sure to enclose a self-addressed, stamped envelope and we will promptly pull your tickets and mail them back to you. Make checks payable to THEATRE PRODUCTIONS and return to Department of Drama/Dance, University of Montana, Missoula, Montana 59812.



	S	M	T	W	Th	F	S
A CHORUS LINE Nov. 5-8, 11-15 Single tickets: \$7.50/\$8.50					5	6	7 8
OUR TOWN Dec. 3-8 Single tickets: \$7.00/\$8.00					3	4	5 6
HARVEST March 3-7 Single tickets: \$7.00/\$8.00				3	4	5	6 7
OTHELLO Mar. 11, 13, Apr. 2, 4, 8, 10 Single tickets: \$6.00					11	13	
CHARLEY'S AUNT Mar. 12, 14, Apr. 1, 3, 9, 11 Single tickets: \$6.00						2	4
"MASTER HAROLD" and the boys Apr. 12-15, 28-May 5 Single tickets: \$6.00					8	10	
THE BOY FRIEND May 13-16, 20-23 Single tickets: \$7.50/\$8.50						12	14
					1	3	
						9	11
					22	23	24 25
					26	29	30 1 2
					13	14	15 16
					20	21	22 23

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