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Associated Students of the University of
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9-26-1997

Montana Kaimin, September 26, 1997

Associated Students of the University of Montana

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Montana

Kaimin

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Our 100th year, Issue 16

Kaimin is a Salish word for messages

Friday, September 26, 1997

Candle starts fire in Duniway dorm room

UM student credited with stopping the fire before it caused severe damage Thursday night

Nathan Schweber and Cory Myers
Kaimin Reporters

A fire erupted in Duniway Hall late Thursday night, causing little damage thanks to the heroics of a UM student who threw a flaming tapestry out the window.

Campus security is calling freshman Drew McNaughton a "hero" after he dashed up two floors and extinguished a fire in Duniway Room 279.

"He's a real hero," said Campus Security Director Ken Willett. He added that the room suffered minimal damage.

Missoula Fire Department crews responded to the scene a little after 10 p.m. Duniway, Elrod and Craig Halls had been completely evacuated, and students weren't able to return until 11 p.m.

Battalion Chief Vern Erickson said the only damage to the room was smoke-stains, and blistering on the ceiling. Willett added that there's a "lot of stink" left in the room.

The fire apparently started when freshman Cameron Dow left a candle unattended in her room, which caught a yellow and purple tie-dyed tapestry on fire.

Just after 10 p.m. McNaughton was in a friend's Duniway dorm room studying math, when he said he heard someone shout, "Hey, that tapestry's about to burn!"

Without thinking twice, McNaughton dashed up two stories and sprinted down the hall to 279, which had white smoke billowing out

of it.

"I didn't want the building to burn down," McNaughton said.

McNaughton said he found the whole tapestry on fire. He then ripped the tapestry off the curtain rod, crumpled it up and threw it out the window. Following behind McNaughton were two resident assistants who put out the embers with a fire extinguisher.

Though his efforts possibly saved more damage and perhaps injuries, McNaughton said he doesn't feel even close to being a hero.

Fortunately, he also didn't feel the flames.

"I'm not burned," he said. "Just dirty."

Dow said the fire started when she went to the bathroom to wash her face and left a candle burning on her bed stand. The tapestry was fluttering about a foot away from the breeze blowing through her window.

After Dow went to the lady's room, freshman Shauna Valdez saw smoke gushing from Dow's room. Valdez said she ran inside and found fire raging up Dow's tapestry and licking at the dresser. Then, the fire alarm was set off.

"The room made me think of a shrine or something," Valdez said. "With all the candles in the room and the tie-die burning straight up."

Lisa Sutherland, an R.A. from Miller Hall, called 911 after a student told her about the flames in Duniway.

"I called campus security to see if anyone had made the call yet and they hadn't,

See "Fire" page 3

Jewelry maker



ANDREA SLOAN, owner of Sage Art Glass in Lolo, makes jewelry behind her booth at the craft fair on Thursday.

Pot of gold scholarships would help alleviate financial burden for all students

Sonja Lee
Kaimin Reporter

Some university leaders are looking to create a new pot of scholarships by tapping into the interest money collected from Montana students' tuition and fees.

"I'm going to push for this," said ASUM President Jeff Merrick. "Helping any student out financially, resident or non-resident, is important."

The Montana Legislature last year voted to turn over \$3.2 million in interest to the higher education system rather than keeping the money in the state's general fund. Legislators, however, later trimmed down the amount of money it gave to higher education to compensate for the \$3.2 million.

"For students it was a zero-sum gain," said Jason Thielman, student regent.

But Thielman, along with other student leaders, are hoping to change that.

"This biennium there is nothing significant," he said. "But in the next biennium, that's when we'll be seeing a benefit accrue to students."

The Board of Regents is looking at a plan to use the interest money collected in the future as tuition assistance for Montana students, Thielman said.

"It would be a scholarship more or less for Montana students," he said.

The university would be able to create \$500 scholarships for more than 1,500 students during the next seven years, Thielman said. By the year 2002 more than 800 scholarships could be created, he said.

By allowing universities to manage the money rather than the state, each university

would have greater flexibility in creating the program, he said.

Regent Patrick Davison also said students could be seeing the benefits in the change in money management.

"Money will get to stay in the system," he said.

But some are concerned that legislators will back away from state support of higher education when they see universities effectively managing the interest money and offering scholarships.

Davison, however, said the change could be a way of showing the state that universities can constructively manage money to create programs that help support resident students.

The proposal will be discussed at the next Board of Regents meeting in October.

Gandhi's grandson to visit campus next month

Sonja Lee
Kaimin Reporter

Following in the path of his grandfather's guiding principles, Arun Gandhi, grandson of the late Mahatma Gandhi, will visit the UM campus next month to spread messages of social harmony and nonviolence.

lence.

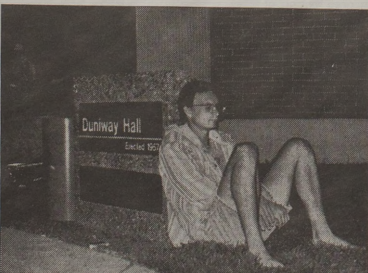
The University Center Programming Office has gathered nearly \$6,000 to bring Gandhi to campus on Oct. 28 to present a lecture in the UC Ballroom on "The 21st Century is Coming But Where are We Going?"

"There is a lot of interest in

Missoula on this topic," said Kaycee Schilke, program adviser for UC Programming. "And the community should be interested in seeing and hearing from a person who has dedicated his entire life to nonviolence."

Sixty-five-year-old Gandhi, who lived with his grandfather

See "Gandhi" page 3



Kim Eiselein/Kaimin

FRESHMAN KALVIN Clemmerson takes a nap while waiting for the firemen to give the all-clear sign so he can return to his room.

Opinion

Beer crack down at football games not worth the trouble

Unless you're in a luxury box, alcohol is prohibited in Washington-Grizzly Stadium. Even though alcohol has always been commonplace in the stands, this weekend's Homecoming game might not be the best game to bring it in.

This week, security and police are planning to crack down and put a stop to the truck loads of beer smuggled into football games.

Kaimin editorial

Stopping mass consumption of beer is probably a good thing. No one wants to see unruly actions stemming from groups of beer

drinkers.

But security officials should be careful when they draw their prohibition guns, because students might get the short end of the barrel. You can bet that students will be the main focus of the stepped-up security.

There's nothing wrong with consuming a few beers during a game, and security should control drinking fairly. But consistency is a must.

After all, drinking is just across the street from the games at the tailgate parties, and alcohol advertisements hover above the stadium.

It's hard not to see this.

And, as always, it won't be hard for those precious few who get to sit in the luxury boxes to consume alcohol while watching the game.

This is not consistent.

What's good for the goose should be good for the gander.

It's bad enough that we have such distinct class separations at the football games already. Should we add to this separation further by saying the folks with suits on their backs can drink, but the guys with Griz painted on their chest can not?

Because you put on a suit and eat hors d'oeuvres in a luxury box, you can handle alcohol better than the average person? Cut it out.

Alcohol, and alcohol-related behavior knows no class boundaries.

When prohibition hit the books earlier this century, consumption of beer slowed down considerably. But liquor consumption sky rocketed.

This is inevitable even in Washington-Grizzly Stadium.

If the crack-down is successful on the beer, don't be surprised to see more whiskey flasks at the ball games. Flasks are easy to hide and much more powerful than beer.

Will this make the situation any better?

As a security guard, would you rather deal with a whiskey drinker or a beer drinker?

It may be more trouble than what it's worth.

Bill Foley

Letters to the Editor

Another view

Dear Editor,

As a staff member at UM, I am extremely disappointed that our newly elected staff union president has decided to take the easy way out and encourage us to accept this disgrace of a contract we have been offered. How ironic that the Kaimin ran a front page story about the UM administration's huge pay raises the same day as Susan Malek's letter asking UM staff to vote themselves a slap in the face.

What would we be voting ourselves? A ridiculous and discriminatory bonus plan that requires us to perform volunteer

work outside of our work place, rather than rewarding us for the hard work and long hours we already put in here every day keeping this place running. Never mind that many of us have families or second jobs to make up for the low wages we make here. The pittance of a pay raise Susan flouts would give the bulk of UM staff a whopping 10 cents an hour more. Wow. Maybe we can buy an extra cheeseburger at the end of each week. Compare that to President Dennison's \$11,000 raise over the past two years.

Now ask yourself — who needs it more? The UM workers struggling to make ends meet at the edge of the poverty level or folks already making

six-figure salaries? Is your life and time spent here really only worth a quarter or a tenth of Dennison's or any other administrator's? I, for one, think not.

Don't be fooled into thinking this is the best we can do. Don't forget that we recently got royally screwed with our health benefits. We can do better, and shouldn't even think about accepting this joke of a contract. Hold your head up, vote NO, and let's get ourselves a real contract.

Sincerely,
Chris Krumm, UM Staff



Montana Kaimin

Our 100th year

The Montana Kaimin, in its 100th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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Sports Writers.....Kevin Darst, Ben Harwood, Steven P. Gingsas

Arts Writers.....Jennifer Jones, Arts Smetanka

Photographers.....Jody Bober, Tucker Brooks, Kim Eiselein, Tim Kralj, Terry Stella, Jeff Turman, Uday Usuda

Columnists.....Kevin Crough, Tom Mullen

Cartoonist.....Jacob Marneek

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Newsproom phone (406) 243-4310

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Concerning U

Friday, Sept. 26

Women's soccer — Montana Diadora Cup, Grizzlies vs. Washington State, 4 p.m., UM's South Campus Field.

Native American Day — welcome by Patrick Weasel Head, 2:45 p.m.; opening song, by Kevin Kicking Woman, 2:50 p.m.; Introduction, by Bonnie Craig, 2:55 p.m.; guest speaker George Dennison, 3 p.m.; presentation to President Dennison from Native American Students, 3:15 p.m.; guest speakers, Jim Plightner, Billy Jo Kipp, Ray Cross, Henrietta Mann, 3:30 p.m.; AIDS Awareness potluck/picnic at Bonner

Park, 5 p.m.

Open house — for faculty and staff, refreshments, 4:30-6 p.m., Davidson Honors College Lounge, sponsored by School of Pharmacy and Allied Health Services.

Sculpture exhibit — by Michael Jones, based on real photographs found throughout Montana, University Center Atrium Gardens, through December.

Sunday, Sept. 28

Women's soccer — Montana Diadora Cup, Grizzlies vs. Air Force, 1 p.m., UM's South Campus field.

Open kayaking — 7:30-9:30 p.m., Grizzly

Pool, call 243-2763 for details.

Lutheran Campus Ministry — "Light of the World," Jazz Vespers, St Paul's Lutheran Church, 202 Brooks, 8 p.m., university and community musicians lead in this new worship service, all are welcome.

Monday, Sept. 29

Video project — "A Copper Opera," the Butte miner's strike of 1917, a master's professional video project produce and written by Bill Platt, narrated by Pat Williams, Gallagher Business Building room 106, 6-6:30 p.m.

Damage to property caused by skateboarders costs UM

Nate Schweber
Kaimin Reporter

Perhaps unbeknownst to some of the dudes shreddin' curbs and other various university property, skateboards are allowed as a means of transportation only, and university police want that rule known.

"We're not out to hammer

people for skateboarding," Sergeant Charles Gatewood said.

According to UM safety policy, skateboards are to be used solely as a means of getting from point A to point B. Yet some skateboarders still like to work on their tricks around UM.

"Sometimes I camp out and have a session working curbs

on campus or whatever," freshman Don Churilla said. "To avoid cops, you just gotta keep moving. It decreases your chances of getting caught."

Gatewood said fines are not issued to skaters in violation, but they will be informed about the skating policy.

"They'll get a good hard talking-to," Gatewood said. Further disciplinary mea-

sures could be taken if the skater is belligerent to an officer. Gatewood said though not many skaters have harassed policemen, doing so leads to municipal court and a possible fine. Illegal skating could also be classified as disorderly conduct.

However, Gatewood said the biggest problems with skaters is the damage they cause.

Maintenance
Superintendent Bill Queen said the signs of skaters can be seen wherever there are rails, steps, benches or curbs. This damage is considered vandalism.

Queen said three years ago all the redwood benches around campus were replaced by cement ones because they were worn to splinters by the weather and skaters. Each bench cost \$100.

continued from page 1

Also three years ago, the ceramic burns outside the UC got cracked by overuse from skaters. Consequently, they were removed.

Other skating damage includes breaking edges off steps so they are susceptible to weather damage, and stripping the paint from handrails.

Despite the harm skaters do to the campus, Queen said he thinks they actually do more harm to themselves.

"I saw some kid try to jump over some shrubbery and end up darn near landing on his head," Queen said. "I think skaters are asking for personal damage to themselves."

Student Health Services has yet to treat a skateboard injury this year.

continued from page 1



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"Fire"

so I reported it," Sutherland said. "But I didn't even see the fire."

According to freshman Elizabeth Cummings, who lives five doors down from Dow, she and a large group of other dorm residents were returning to their dorms after watching ER on TV.

"A lot of them didn't take the alarm seriously at first," she said. "But after they all smelled smoke, they got out."

Dow said she burns candles to cover up the stench in her room.

After the evacuation, Dow stood outside with the crowd and stared up at the firemen poking around her blackened room.

"I feel really shitty," she said, taking a drag off a cigarette.

"Hey," someone in the crowd yelled. "You're a fire hazard!"



Terry Stella/Kaimin

Drew McNaughton after he extinguished the fire in Duniway Thursday.

"Gandhi"

in India for about 18-months when he was growing up, will discuss effective ways to use nonviolence for resolving the conflicts of today, she said.

After spending 23 years in his home in South Africa and 30 years in India, Gandhi came to the United States to teach his grandfather's philosophies.

It will be the first time Gandhi, the founder and director of the M.K. Gandhi Institute for the Study of Nonviolence, has visited the state.

UM Professor Edward Sanford, who teaches an ethics class called "Gandhi and King," said the lecture will be great for both students and faculty.

UC Programming officials learned that Gandhi would be lecturing at Carroll College in Helena and set out a few weeks ago to raise the money to bring the guest to UM, Schilke said.

A number of UM organizations, including ASUM and UM's Excellence Fund Foundation, pledged money to help bring Gandhi to campus. The money will be dedicated to the Gandhi Institute in Memphis, Tenn.

Because a large crowd is expected for the lecture, Gandhi's presentation will be broadcast by closed circuit video in the Food Court, Schilke said.

Although the presentation will be free, students may be asked to pick up tickets before attending the show to help programming manage the expected crowd, she said.

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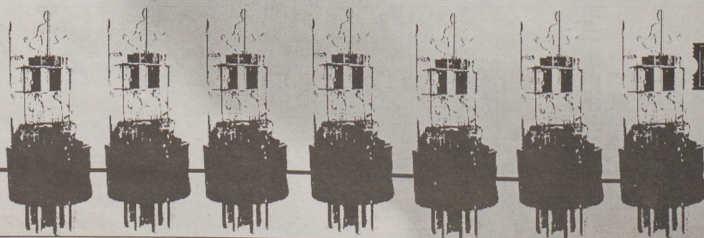
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Art Fair brings community together

Nate Schweber
 Kairim Reporter

The UC is abloom with hand-crafted marvels, the spirit of creativity and camaraderie for the Homecoming Arts Fair which runs through Saturday.

The art fair was started in the early '70s, with a goal of bringing the community together with its artisans. The only specification required of the 75 artists taking part in the fair is that they personally handcraft the items they sell.

"Half the fun of the fair is talking to the artists about their crafts," said Kaycee Schilke, who's been the art fair director for the past six years.

Schilke said because the art fair is a place where creativity is appreciated, the environment brings out the imagination in others.

"I've heard people talking as they're walking around saying, 'I get such good ideas here.'"

Schilke said that on a normal day almost 10,000 people pass in and out of the UC doors. She

"There's a lot of good conversation here and sometimes that's worth more than the money."

—Joe Thompson,
 art fair participant

added that in addition to the regular townfolk, the Homecoming fair draws many alumni. Also, the UC fairs are so respected around the Pacific Northwest they draw both artisans and shoppers from all over the region.

Schilke said that the middle of the football game is one of the biggest surges to the art fair.

"It's amazing," she said. "So

many people come at halftime."

Artisans are also beginning to flock to this fair. Schilke said there were around 130 applicants for the 68 booths. She added that now there are around 450 artists on the fair's mailing list.

"The reason people keep doing this fair is for the fun," said Joe Thompson who has participated in the fair since he was a UM student in 1975. "There's a lot of good conversation here and sometimes that's worth more than the money."

Thompson did add that he also routinely sells more of his twisted wood vases at this fair than any others nationwide.

"This is more than just an exhibit," said photographer Bill Munoz, who has taken part in the Homecoming Art Fair since 1978. "It's an art fair family. Everyone shares their sense of beauty. This art fair increases the awareness that art is something people can have and appreciate."

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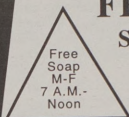


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Withdrawals lower UM population

Christina McCann
Kaimin Reporter

After only a few weeks of classes, UM has lost about 151 students — around 1.5 percent of the student population — due to withdrawals, registration officials said.

On paper, they break down into neat demographic categories: 55 freshmen, 32 sophomores, 16 juniors, 12 seniors, and 36 post-baccalaureate, graduate, law and master's degree students. Most have left because of academic problems, health problems, work conflicts, financial difficulties and the catch-all "personal reasons."

"Many students just want to leave," said Dave Wolverton, of the University Clubfoot. "They go for a variety of reasons — sometimes very tragic ones."

Withdrawal doesn't affect admission status. And those who leave during the fall semester may return for the spring session. But Wolverton, who handles withdrawal applications, said around 10 percent of the students who fill out withdrawal forms change their minds after talking their problems out with

staff members.

"Some students just need a sounding board, someone who will listen," Wolverton said. "And once they have talked it through, they ask us to hold off on the withdrawal."

However, he noted that because of Dial-BEAR, UM's phone registration system, many of the students who would have come to the administration for help no longer need to.

"They can reduce their course load themselves and make it easier," Wolverton said. "We never even hear about it personally."

Medical withdrawals are also common and often undebatable, said Laela Shimer, of Student Health Services. However, she said, students who are considering completely withdrawing from classes might be better off cutting down their schedule instead.

"If you're holding down 18 credits and battling mononucleosis, you may come in for a withdrawal," Shimer said. "Perhaps you don't want the 18 credits, but 12 would be easily manageable. Why waste the entire semester?"

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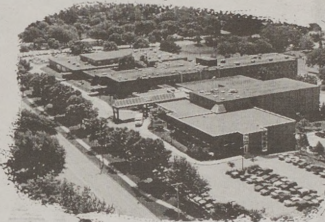
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SILENT CHEERS

UM cheerleader lives in a normal, but silent world



Annie Flynn, foreground, stands with her back to the crowd and guides Phillips, center, so he can keep in synch with the rest of the squad. She and Phillips are signing "Grizzlies."

Every Saturday this fall, UM cheerleader Charlie Phillips will stand on the sideline and lead Griz football fans in cheers.

He'll feel the thunder of the ROTC cannon that erupts with each Grizzly touchdown. The ground beneath his feet will shudder as the 18,000 faithful shout their team to victory during home games.

He'll rejoice with each successful play. He'll cringe with each offensive and defensive lapse.

However, he won't hear a thing on football Saturdays, or any other day of the year. Charlie Phillips is deaf.

Phillips, who has been deaf since birth, has spent his life straddling between hearing and silent worlds.

Growing up, he spent more time in regular schools than in deaf schools, until he entered Gallaudet University in Washington, D.C., an all-deaf college, in 1992.

For the first time, Phillips could communicate easily with everybody around him, however he disliked living in the big city, the perils of which were illuminated one evening.

Phillips and some friends were running to catch the bus after a night out when a police car screeched in front of them, and two officers emerged ready to draw their guns.

He and his friends began using sign language frantically.

"I thought, 'oh shit,' and us being deaf didn't make me feel any better," Phillips said. "Luckily, one of the officers knew sign language. He thought we were chasing a friend to mug him, which wasn't the case. He (the friend) was just in front of us by virtue of

being faster. It was kind of funny, but it made me reflect a little bit on big-city life," Phillips said.

Phillips decided the ease of communication was not worth the distance he felt from Montana or from the hearing world. He transferred to UM in 1993.

The voices that ring out across the Oval every day, meaningless to Phillips, contrasted sharply with Gallaudet.

"I was pretty much the only deaf person on campus along with a few other deaf students who have since graduated or left school," Phillips said. "The problem has always been how to communicate. I wish that when I run into someone, we could just start talking. It can get frustrating at times."

Phillips uses several tools to overcome the frustration. Some devices are elaborate, like the "Telecommunication Device for the Deaf" that Phillips relies on for phone calls. He plugs a word processor into his phone, and sends and receives messages via a relay operator. E-mail is another easy means of communication, but these systems have their drawbacks.

"They are impersonal," Phillips said. "I don't know the tone of the person's voice, and I can't really tell how they are feeling."

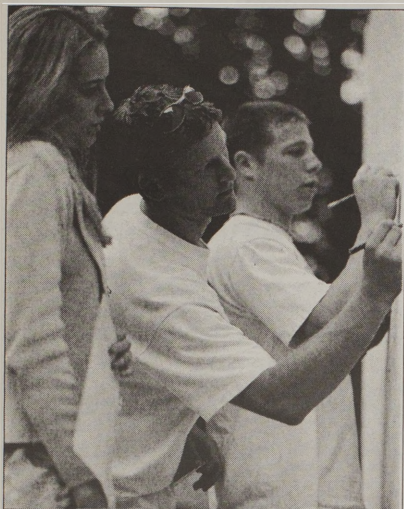
So Phillips works hard to facilitate face-to-face conversations. A pen and scrap of paper are usually sufficient, and have allowed Phillips to meet some of his best friends, including Chris Jenkins, who talked him into trying out for cheerleading this fall.

Jenkins, the stunt coordinator for the cheerleading team, had noticed Phillips watching practice on occasion last year. He ran into Phillips downtown one evening, and asked Phillips if he was interested in joining the team.

Phillips had never cheered before, but he decided to try out.



Della Johnson, right, one of Phillips' cheerleading partners, coaches him on how to balance her correctly when he lifts her up.



Phillips sketches the design on one of the Homecoming floats, aided by Jennifer Parrott and Landon Lundy.

"He's got the strong legs and coordination it takes to cheerlead," Jenkins said as he watched Phillips practice Tuesday. "He's got the best attitude I've ever seen. He gets frustrated sometimes, but he doesn't let it get to him."

His determination was obvious Tuesday; amidst climbers and basketball players in the Rec Annex, Phillips and his partner Christie Craig practiced a stunt for 30 minutes with no success.

The move calls for speed, coordination and a burst of strength on Phillips' part. Craig runs to Phillips, who hoists her into a standing position at chest level.

He had difficulty keeping his arm locked after raising her up but finally, on the umpteenth attempt, the two executed the move.

"Awesome, Charlie, awesome," Craig said as she gave Phillips a congratulatory hug.

Phillips and Craig have devised their own system of communication. When he has Craig suspended in the air, Phillips squeezes her legs to let her know he is ready for the next phase of a stunt. Craig squeezes Phillips' hand in response.

"It's worth all the extra effort to keep him out here," Jenkins said.

There are many ironies in Phillips' life. He can't speak, but he is a cheerleader. He can't hear, but he admired the Grateful Dead and has a tattoo of Jerry Garcia on his right ankle. And joining a fraternity last year brought order to his academic and social life.

His life in Sigma Phi Epsilon is a far cry from the stereotype that surrounds fraternities, Phillips said.

"It's sad that a lot of

believe that it was a false sense of belonging.

"My grades suffered and I was starting to feel left out. I got tired of sitting around when everyone else was engaging in conversation that I couldn't understand because I couldn't hear," he said.

Joining Sigma Phi Epsilon relieved much of that frustration for Phillips. He is clearly at ease in the house on University Avenue. Silent interchanges between Phillips and his brothers often result in the entire fraternity busting up with laughter.

For an outsider who can't follow the conversation, it is a vivid illustration of what Phillips faces every day.

Phillips said the fraternity members have picked up the sign language alphabet quickly, but there is still a communication gap. It was apparent during the house's weekly meeting on Tuesday.

Phillips had to simultaneously read lips and follow the notes being taken for him by a fellow member.

"There is definitely still a barrier between us and Charlie, through no fault of either side," said sophomore Aaron Carlson.

Members of Sigma Phi Epsilon wanted to enroll in a sign language class, but UM did not offer the class this fall. UM doesn't provide Phillips with a translator at the fraternity since it is not considered part of Phillips' academic curriculum. He is frustrated by what he sees as a double standard.

"It is one thing to say my fraternity cannot have

financing for interpretive services because it (the fraternity) is not part of the university," Phillips said. "But the fraternity is part of the university when it comes to the dry-house and alcohol ban issues."

Still, in Sigma Phi Epsilon, Phillips has found a place at UM where the people put as much effort into communicating with him as he does with them.

"I think for the most part he's pretty much on top of it," Carlson said.

Phillips hopes to work with deaf children after he graduates from UM. He has worked as a teacher's aide before, and served as a sign language therapist for a 3-year-old girl named Melanie. That experience convinced him that he could help bridge the chasm to the hearing world for deaf children.

"She (Melanie) reminded me of myself when I was her age; full of energy, mischievous and constantly testing adults' authority," Phillips said. "She went onto a regular mainstream elementary school. I do miss her a lot."

Phillips plans on graduating from UM within two years and moving forward in the hearing world. Given his zest for life, it is unlikely anything will stop him.

"I don't consider deafness as a barrier, but something I have to adapt to and get around," he said. "This is the real world. I can do anything that everyone else can do except hear."

Story by
Josh
Pichler

Photos by
Terry
Stella

Freshman business major and Kappa Kappa Gamma member Liz Weaver writes a note to Phillips during a sorority-fraternity cookout.



Bugs bugging UM; not so tasty to students

Nathan Schweber
Kaimin Reporter

UM students have eaten their fair share of bugs this week as a fog of tiny black-winged pests in the Aphid family are swarming the campus.

"Oh dude, it sucks!," said freshman Damien Ritter. "I

Oh dude, it sucks! I eat 'em all the time."

—freshman Damien Ritter

eat 'em all the time."

It's gotten so bad that freshman Lindsey Holst has restricted her breathing to her nose.

"I try not to open my mouth when I'm walking through campus," she said. "Yesterday my friend came into class with them stuck all over her forehead and hair."

Though the bugs create some unnecessary coughing, spitting and fashion faux pas, Aphids are completely harmless, entomologist Douglas Emlen said.

"They don't bug me, but they do crawl all over me and my books when I'm out trying to study," sophomore Mandy Foss said.

Emlen said the Aphids are out in swarms because they're looking for a partner with which to mate.

Emlen said the swarms should only last about a week.

In the spring and summer, Aphids reproduce asexually. Early in the year, only

female Aphids are alive. They bypass mating with the opposite sex and instead make clones of themselves.

A new Aphid grows inside its mother's gut, and though it is unborn, it's already completely sexually mature. The unborn Aphid then grows another Aphid inside its gut to continue the process.

"It's like fancy, funky modern art," Emlen said. "They don't even have to be born before they start reproducing."

Because the females simply clone and don't have to waste time looking for a mate, Aphids reproduce incredibly rapidly.

All but the last generation of Aphids are wingless, and female. At the end of the summer, the last cycle of Aphids, both winged males and females, are born.

Right now, the Aphids are flying around looking for a partner of the opposite sex to mate with and lay eggs to incubate all winter. Once mated, the Aphids' wings fall off and they die. Come springtime, the eggs will hatch females and the cycle will repeat itself.

When the snow melts, the new Aphids swarm to vegetation and suck the juices out with their beak-like mouths. Because their populations are simultaneously exploding, Aphids are very harmful to crops. Now, with the vegetation drying up, the Aphids are also forced to take to the air to find food.

"They look kind of cool when the sun is going down," sophomore Mandy Foss said.

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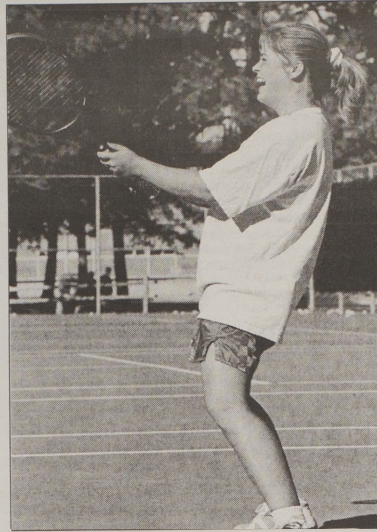
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Terry Stella/Kaimin

MARCY KRUGER, a fifth-year senior majoring in pharmacy, enjoys a set with Kim Purdy (not pictured) on the courts to be dedicated today. Kruger and Purdy are taking Tennis 1 this semester.

Dedication of tennis courts to late professor

Daniel Roberts
Kaimin Reporter

Friends and colleagues will honor the late Dr. Robert Lindsay today at a dedication ceremony, beginning at 2 p.m.

The university will dedicate its tennis court facility to the former history professor. Lindsay taught at UM for 28 years until his death in September 1995.

Several of those who were close to Lindsay are scheduled to speak at the ceremony in court one. His wife and other family members will be unveiling a plaque and boulder inscribed with Lindsay's name at the conclusion of the ceremony.

Lindsay was the history department chairman from 1975 to 1978. In 1985 he was the recipient of UM's Distinguished Teacher Award.

He was a strong supporter of UM and community tennis programs and was the faculty representative to the NCAA for seven years.

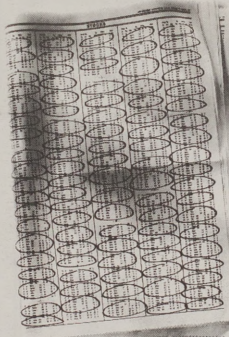
Harry Fritz, chairman of the history department and one of the scheduled speakers, said that Lindsay was an uncommonly dedicated professor and made the students his first priority.

"He was a great man and a consummate professional in everything he did," Fritz said.

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Artist walks far and wide to bring his world to us

After spending three weeks alone in the Beartooth Mountains, British artist Hamish Fulton is now ready to begin installing his work at the Art Museum of Missoula.

Fulton, a self-described "walking artist," has been wandering the globe for the past 28 years in order to draw inspiration for his multi-media exhibitions. His feet have traipsed across the beaches of Spain, plodded over the rugged mountains of India and Japan, meandered along the rural paths of Ireland and even braved the arctic terrain of Canada's Baffin Island.

"One walk is as good as another," Fulton said. "You make one in England, in the countryside on a

Story and photography by Jennifer Jones
Eye Spy Writer

British artist Hamish Fulton will be giving a slide presentation of his work Monday, Sept. 29 at 7 p.m. in room 356 in the Social Science Building at the UM. It's FREE and open to the public.

country lane, that's completely different than if you go to the Himalayas. So, one is more like an

adventure and the other is a different character, but really you can't say that one's better than the other."

For his Montana journey, funded entirely by the Charles Englehard Foundation, he packed in everything he needed and tried to spend all three weeks above 10,000 feet without coming back down near a road. Fulton does not like to disrupt the continuity of the experience so that he can feel as

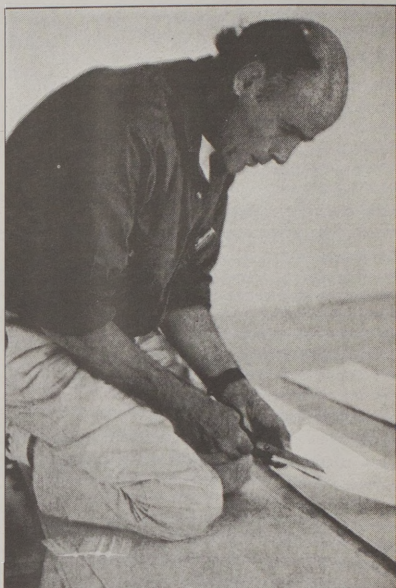
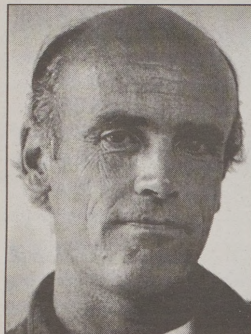
United States. He toured Montana, Wyoming and South Dakota when he began creating this type of work in the late 1960s. Even while attending art school in London, he was interested in working outside of his studio and his artistic inspirations stemmed from native peoples rather than from contemporary western artists.

"Making art should be as simple as sweeping the floor...you're doing it as it's

though he has broken through to another dimension in time.

He always brings a diary to record his feelings and to help him remember details when creating his work. The massive thunder and lightning storms of late August were the main feature in his Beartooth walk and thus became an integral part of his exhibition.

This is not Fulton's first walking experience in the Western



Fulton, a self-proclaimed "walking artist," prepares his installation at the Art Museum of Missoula. The exhibit will open Friday, Oct. 3, from 5 to 8 p.m. Admission to the museum is \$2 for non-members.

done and you're finished," he said. Even now, he is opposed to working within the confines of a studio and would prefer to work entirely outdoors.

For Fulton, the biggest aspect of creating an installation piece is the "challenge and the risk of arriving with nothing." His exhibitions, like his travels, barely leave a trace after he's gone. Anything directly painted on a wall gets painted out, drawings are shipped back to England, and the wood sculptures can be used to heat a Missoula home.

Traveling extensively has

given Fulton a new perspective on the world.

"The more that you travel, the world gets bigger...It's a very, very big place."

Fulton said he did particularly enjoy Montana, and was impressed by the generosity of the people he met.

"It's a great pleasure working here," he said. "If you talk to people about walking or climbing in Montana, they say, 'there's enough here for a lifetime' so you could just stay in Montana the whole time."

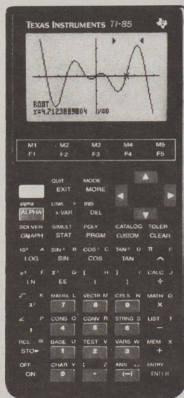
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Seedy Hollywood vision blasts across big screen

There are few real truths left in our world today, but one comes to mind readily when discussing the new film "L.A. Confidential," which is based on James Ellroy's novel of the same name.

It is a single phrase, obviously uttered by someone too tough not to mean it, and it goes something like this:

"If you don't like books by James Ellroy, you're probably also the kind of guy who likes water in his whiskey."

by
Chad
Dundas

their own agendas and join together in an unlikely union to fight corruption in their own department.

Rookie watch commander, Ed Exley (Guy Pearce), is an overly-ambitious straight arrow who will do anything to eclipse the reputation of his dead-head-cop dad. Bud White (Russell Crowe) is a hard-drinking, thug-style cop who is desperate to slay his inner demons by punishing other abusive men. "Trashcan" Jack

Vincennes (Kevin "Kaiser Sosei" Spacey) is a slick-talking celebrity detective who uses his clout as technical advisor on a hit TV show to hobnob with L.A. big-wigs.

All the actors handle

their roles adequately. Although no one is able to entirely steal the show, they all have their moments. Pearce plays Exley as a deer in the headlights of his life, while Crowe does Bud White as a wild-eyed, near psychopath. Trashcan Jack is bored with police work in general, a role Spacey would probably be able to play with his lips tied behind his back.

The entire film is a cunningly presented period piece. Director Curtis Hanson ("River Wild," "The Hand that Rocks the Cradle") does an outstanding job reigning in one of Ellroy's famously spastic, non-linear plots. It is Hanson who is most likely responsible for seeing that the novel's jump into the hyperspace of motion picture was managed more smoothly than other crossovers of this sort.

"L.A. Confidential" may ultimately play better on paper than celluloid, but it is still probably the best bang for your buck at the box office this weekend.



Russell Crowe as Bud White and Guy Pearce as Ed Exley in "L.A. Confidential," playing at the Village 6. Call 251-5700 for showtimes.

Ellroy, the self-proclaimed "bulldog" of American fiction, is the author of twelve novels and one autobiography. He is also a recovering alcoholic and drug user, a former petty thief and arguably the most engaging crime writer alive in the world today. Adapting his 1990 novel, "L.A. Confidential," for the screen is (we think) Ellroy's first real-life foray into one of his favorite literary subjects — Hollywood.

"Confidential," like the book, bleeds 1950s Los Angeles dry. It strips away the mythical image of America's Golden Age with a non-stop onslaught of sly plot twists and the kind of sledgehammer violence the kids just don't see enough of these days. This is what hard-boiled filmmaking should be.

The film, which has no choice but to be a simplified version of the 500-page novel, puts three very different LAPD officers on a deadly, spiraling collision course. The trio, almost predictably, are eventually forced to abandon

REVIEWS...THE GOOD, THE BAD, THE SKA

The Impossible Five
Eleven Hours in Antwerp
Gern Blandsten

Too bad it's so hard to find an arcade that's still got Spy Hunter. This is international secret-agent music, and I'd love to have it blasting on my headphones while laying



smoke screens and dodging oil slicks. You can tell these guys live just close enough to the D.C. scene to borrow things without giving them back, if you know what I mean. A welcome lack of distortion makes the guitars on this album almost surfy, but in an off-kilter, just kind of way. It's great! Kind of makes a fellow want to peg up his pants and have some mod adventures. I'd never heard a single thing on this label until Jonathan "Can't Stop That Positive Feeling" Rothman of Kitico Vitalis/Sunset on Tokyo fame invited me over and played me some old singles from the late, great 1.6 BAND. Now I've got to try and get my hands on some Gern Blandsten stuff because everything I've heard so far has been great. Label boss Charles Maggio also puts out his own zine called Blame It on the Fat Kid, about his trials and tribulations as a corrupt puppet fellow in the New Jersey punk scene. Jonathan would dig this CD the most; I should tape him a copy and

by Andy Smetanka
Eye Spy Writer

maybe he'll stop sulking about the whole Pet-Shop-Boys Incident.

The Aquabats
The Return of the Aquabats
Horchata/Fearless

Now that the Skoifdats are safely out of town, might it be told that this ska craze is getting TOTALLY TIRESOME? I like them just fine, OK, but I'm sure there's about a thousand bands out there that are only half as good, and I'm sick to DEATH of the whole damned thing. Same rubber-faced "look how wacky I am!" singer, same anal-retentive horn section, same stupid "pick-it-up" posturing, same braces, boots and stupid porkpie hats. I don't know which irks me more: the fake blue-collar roots of the more political (HA!) ska bands, or the contrived zanniness of the apolitical ones. The Aquabats

fall into the latter category. Rather than trying to dress like the bastard offspring of an East-End skinhead and a Depression-era newsboy, the Aquabats' fashion gimmick



seems to be matching wetsuits for all of them; lime green on the front cover and grape on the back. Who gives a rat's ass? The music is thin, and stretched thinner by standard uptight ska production values. The vocals on this are even lammer than usual, and there's not a shred of lyrical substance anywhere. Rude boys, you make me want to puke. Definitely a disc to bring to the trap club...

Remember when every desk had an inkwell and oil was used to light lamps? Remember when you washed your hands with water left in a pitcher on the stand and guns were muzzle loaders?

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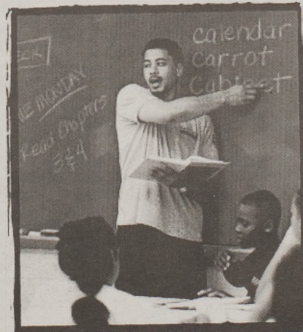
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Career Services Weekly Update

Here's what's happening the week of 9/29-10/3

ON CAMPUS RECRUITING

- 9/29 (Prescreen) Moss Adams LLP Accounting
- 9/30 (Prescreen) Deloitte & Touche LLP Accounting
- 9/30 & 10/1 Peace Corps All Majors
- 9/30 Consulate General of Japan (JET Program)
- 9/30 Micron Technologies Evening info session
- 10/2 Northwestern College of Chiropractic All Majors

WORKSHOPS: 3:10-4:00

Interview Techniques: (LA 305) Monday
Planning your Future: (Lodge 148) Wednesday
Career Resources on the Internet: (Lodge 148) Wed.
Resume Writing: (LA 305) Thursday

For more information come to Lodge 148, or call 243-2022!

Sports

Griz start conference title defense

Bill Foley
Kaimin Sports Editor

The Sacramento State Hornets know the odds are stacked against them picking up their first-ever Big Sky win Saturday against the Grizzlies at Washington-Grizzly Stadium.

In just its second year in the conference, Sacramento returns 12 starters from last year's team that went 1-10 overall and 0-8 in conference.

So far this season, the Hornets are 0-2 with a 24-14 loss at Southwest Texas State and a 36-28 triple-overtime loss last week at home against UC Davis.

The Grizzlies enter the game fresh off two straight wins and are riding the longest current home winning streak in Division I-AA at 29 games.

Hornets' head coach John Volek said defending UM's explosive offense, which is expecting All-American junior quarterback Brian Ah Yat to return from a knee injury, is his biggest worry.

"When you give up 500 yards the week before, I'm concerned," Volek said in a phone interview Thursday. "And Ah Yat is coming off (an injury). Do you like holding a gun to your head?"

Grizzly defensive end Eric Buehler said the Griz won't have a problem getting ready to play the game, especially since a sold-out crowd nearning 19,000 is expected to be on hand for Homecoming.

"These guys will be ready for us," Buehler said. "It was a tough game for us last year



JUSTIN OLSEN catches a pass in Thursday's practice at Washington-Grizzly Stadium. Saturday, the Griz will look to extend the longest current home winning streak in Division I-AA to 30 games.

down there."

Last year, the Griz welcomed the Hornets to the Big Sky with a 35-17 victory at Sacramento.

Holding on to a 14-10 lead midway through the third quarter, the Griz scored two touchdowns before halftime to blow the game open, including a 66-yard strike from Ah Yat to Joe Douglass with just six seconds left in the half.

Last week, with senior Darren Rowell subbing for the

injured Ah Yat, the Griz racked up 35 first-half points, but stalled in the second half for a 35-14 victory over St. Mary's.

Rowell completed 34-of-46 passes for 368 yards and three touchdowns. Two of the TD passes were to Josh Paffhausen, who will miss Saturday's game with a knee injury.

Offensively, Sacramento's strength lies in its receivers. Seniors Carlos Smith and Sheridan Mitchell both aver-

age over 21 yards per reception.

"They're the typical Big Sky receivers, 5-foot-10, 175 pounds," UM defensive coordinator Jerome Souers said. "They have great vertical speed. They're the kind of guys who can take a hit and they can beat you deep, too."

"St. Mary's had more of a disciplined, sharp receiver corps, but they didn't have the break-away speed," Souers added. "These guys have break-away speed."

Game notes

Kickoff: Saturday 1:05 p.m. Washington-Grizzly Stadium (18,845, natural grass).

Records: Sac State 0-2; UM 2-0.

Series record: Griz lead 2-0.

Last meeting: Griz won 35-17, Sept. 28, 1996 in Sacramento.

Forecast: Mostly cloudy with showers, highs mid to lower 60s.

Television: None
Radio: KYLT-AM 1370

A.J. Bernhardt, the Hornets' 6-foot junior quarterback, passed for 383 yards with no interceptions. Bernhardt leads Sacramento's pro-style set with three and five-step drop-back passes.

It's an offense that will keep the Grizzlies defense on its toes.

"They're a team that can go three and out five times in a row and then hit three straight touchdown passes," Souers said. "You think you're on to something and then, bang, it blows up in your face."

• Paffhausen sidelined

One week after catching a single-game school record 15 receptions against St. Mary's, senior receiver Josh Paffhausen will be on the sideline with a knee injury.

The anterior cruciate ligament is gone in his knee that was surgically repaired three seasons ago.

Paffhausen will miss at least one game before trying to finish out the season with a knee brace. He'll undergo surgery at the end of the season.

THE GAME WITHIN THE GAME

Griz not the only hurdle for Hornets

After already giving up 882 yards in their first two games, Sacramento State has the misfortune of knowing Brian Ah Yat is about to jump bad on their swiss-cheese defense.

But their problems are bigger than that.

The Hornets will also be contending with nearly 19,000 Griz fans, all wanting yet another reason to party on Saturday night.

Both of UM's first two opponents, Stephen F. Austin and Saint Mary's, have commented that the atmosphere and the crowd noise of the den was a

significant factor in the game.

In other words, Montana's home-field advantage is more like an entire second team than a 12th man.

Sacramento's head coach, John Volek, said his team looked like a deer in the headlights in each of the teams first two contests.

Don't look now, but here comes a semi-truck with a big, fat "UM" on the grill and a homecoming crowd behind the wheel.

Teams hate to come into Washington-Grizzly Stadium, and for good reason. The Griz

have won 29 straight in the friendly confines. Way back in 1993, before color television hit the scene, they lost a playoff game to Delaware, 49-48.

Only Middle Tennessee and Georgia Southern have demonstrated a more consistent home efficiency. Tennessee won 31 in a row, Georgia 38.

Dennehy's team is 11-0 at home and, if things go as they have been for the Griz lately, will be a dozen-and-nothing come sunset on Saturday.

Honk, honk.

— Kevin Darst

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Sports

Soccer team looks to avenge loss

Ben Harwood

Kaimin Sports Reporter

A hungry UM soccer team looks to get back on the winning track when they host Washington State at 4 p.m. at South Campus Field.

Today's game will be the first for the No. 10 (West Region) Griz (3-4) since their disappointing 2-1 loss to Cal Poly-SLO, last week.

"We're excited to play,"

"At this point in our season, every single game is important."

—Betsy Duerksen, head soccer coach

said head coach Betsy Duerksen. "We're still angry (about last week's loss), and want to perform well. We're just excited that we're going to get another chance to play."

Duerksen said that it was frustrating to wait over a week before they could play again, but that the practice



Sophomore Chrixy Russell, left, goes up against fellow midfielder Courtney Mathieson during a skirmish Thursday afternoon at Dornblaser Field.

time was effective. She added that the time off helped the Griz regain focus.

"At this point in our season, every single game is important," said Duerksen, who expects the Griz to open up with intensity.

Washington State (2-3) comes in off of a 2-0 victory over Utah State last week-

end. The Griz will be without junior Michele Badilla-Gesek, who will most likely red-shirt the rest of the season with a knee injury.

The Griz face Air Force at 1 p.m., Sunday, in the conclusion of the Montana Diadora Cup.

Kevin Darst

Kaimin Sports Writer

The Griz struggled to 12 points in three games Thursday night as Eastern Washington University needed just over an hour to dispose of UM.

After losing the first game 15-1, their worst single-game defeat of the year, UM scored six in game two and five in game three. They dropped to 2-11 overall and 1-1 in the Big Sky.

EWU upped their mark to a Big Sky-leading 3-0 and went to 9-2 overall.

The Eagles hit .297 as a team to Montana's .010. Lynn Robinson and Kim Exner, a pair that UM head coach Dick Scott had been wary about, had 11 kills a piece. Robinson hit a game-high .429, while Exner's .381 was second.

Sarah Parsons paced the Griz with eight kills. Katie Almqvist, back in the lineup for two games after sitting out Tuesday's match, had five kills.

The Griz ended with 23 errors against 22 kills. EWU had 41 kills to their 14

errors.

UM had a positive hitting percentage in only one game, the second, when they finished at .113. EWU hit .353 in the first game.

Dana Bennis had eight digs to go with four kills. She also added three block assists.

The Griz travel to Portland Saturday to take on Portland State University. PSU was picked last in the Big Sky's preseason poll but was 1-1 in the conference and played host to Montana State last night.

Historically, UM has had little success against the Vikings. The Griz are 4-23 against PSU, winning Nov. 7, 1996, in the last meeting between the two teams.

Scott is four wins away from No. 500.

UM will have a week off after the PSU match. They play at Oregon on Oct. 4 and Oregon State on Oct. 5.

Go Griz!



kiosk

The Kaimin assumes no responsibility for advertisements which are placed in the Classified section. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.

PERSONALS

FLAMENCOS!! with Eletina Brown. Fridays at 6 p.m. UM credit available. Missoula Dance Academy. 549-5155. (9-2-16)

Decorate your room with plants from Mentzer's Green House. Sale in progress. 20% to 50% OFF. 6150 Mullen Rd. 728-3150. (9-17-7)

Get your Skis and your Snowboards! Don't spend this Thanksgiving watching Aunt Ethel getting smashed while the family dog eats your mom's attempt at a turkey. Spend it @ Grand Tarjehoe from Nov. 26-30! \$239 covers transportation, 4 nights on-mountain lodging, 3 days lifts. \$75 non-refundable registration fee due with sign-up. 11 max - so get in quick! (Balance due by November 5th). Questions call, Campus recreation Outdoor Program, 243-5172. (9-26-1)

What are you doing October 4th? Taking an 11 mile round trip Day Hike? Where to? **Trapper Peak!** Wow! I heard it's over 10,000 ft. and the tallest peak in the Bitterroots. How much is it costing you? Only \$17 for transportation and leaders. Who's this through? Campus Recreation Outdoor Program! Maybe I should sign up before that Pre-trip meeting on Thursday, Oct. 2 @ 4pm. in the Rec Annex 116. What's their number? 243-5172. (9-26-1)

The Campus Recreation Annex and Outdoor Programs will be open from 12noon on Saturday, Sept. 27. The facilities and Outdoor Programs will close @ 12noon due to Homecoming festivities. (9-26-1)

HELP WANTED

Workstudy position as child care aide, close to campus. 9:30am-1:00pm, M-F, call 542-0352 day & 549-7476 eve/wkends, Charlene. (9-23-4)

Ski Coaches Wanted. Comp. passes and wages, call 543-0071. (9-23-4)

VOLUNTEER PARENT AIDES to work with families @ risk of abuse and neglect. Must be available for emergency calls, help families in crisis, model positive parenting, aide parents in becoming aware of their needs and setting priorities. Willing to attend in-service training with Child and Family Resource Council, with a minimum of 1 year commitment. For more information and application, call (406) 728-KIDS. (9-25-5)

Has Aide needed for delightful 19yr. old female with developmental disabilities. 10hrs/wk. Tues. & Thurs. Call Val @ CDC, 549-6413 ext. 103. (9-25-8)

Msl. based litigation support co. seeks someone who is eager to work. Looking for someone who is open to learning new skills, detail oriented and flexible with different types of tasks. MS Word, Access, & Excel exp. a plus but not required. 20-30 hrs/week, @ \$6/hr. Send cover letter, resume, & a sample of your writing skills to: Personnel, P.O. Box 9323, Msl. 59807-9323. (9-26-1)

Seeking Students interested in becoming volunteer advocates @ UM's Student Assault Recovery Service. Learn to be a peer counselor for survivors of sexual and relationship violence. Training begins mid October, applications can be picked up at SARRS east entrance of Student Health Services. App.'s due back Sept. 30th (Academic credit may be available). (9-26-1)

Nonworkstudy position available in children's shelter. 4 pm-9 pm Friday and Saturday. 8 am-4 pm Sunday. 549-0058 ask for Nat. Erin, or Deb. (9-26-1)

Seeking person to help tend after school pick-up activities.

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Paintball Guns, new Mirage Semi-Auto guns with masks, CO2 tanks, VL-200 loaders. \$175 each. Call 240-4785. (9-23-4)

4x4 Ford Ranger w/ 23,500 miles. \$17,495. call 677-2641 or 549-9614. (9-24-7)

KAIMIN CLASSIFIEDS

The Kaimin runs classifieds four days a week. Classifieds may be placed in the Kaimin business office, Journalism 206. They must be made in person.

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Off Campus
\$.90 per 5-word line/day

LOST AND FOUND

The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kaimin business office, Journalism 206.

Typing

FAST, ACCURATE Verna Brown, 543-3782. (9-2-51)

Forms, Resumes, Word Perfect, Berta, 551-4125. (9-2-51)

LOST AND FOUND

Lost: A black Jansport backpack. Please return to Chris Peterson, Jessie Hall, rm. 1056c. 3693. (9-25-3)

Lost: Vuarnet Sunglasses - black w/ bite marks on earpiece. Lost on campus Monday, 9-22. If found call Stephanie @ 251-6716. (9-26-3)

Lost: Gary Fisher Bike in front of Forestry Bldg. between 10-11am, any info? Call, 543-4178. (9-26-3)

Lost: Purple Trek 830 was parked by U.C. Grip shifts, tear on disc. Info? Call, 243-1342. (9-26-3)

Found: In Business Services. Taupe carpet, carillon to claim come to Kaimin Office. Rm. 206. (9-26-3)

Found: Jessica Daniel, your purse has been found. Call, 523-4726 identify and claim. (9-25-3)

Blue computer disk left in LA 015 Monday afternoon, 9-22. Very important. hamlet@selway, x-3838, Yancy. (9-25-3)

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MOVING MUST SELL! Hide-a-bed - \$75 • Entertainment Center - \$50 • Bookshelf - \$20 • Queen mattress set - \$75 • Picnic Table - \$150 • bed room set - \$290 • Washer - \$75 • Table top stereo - \$20 • lawn mower - \$90 • Mini BBQ - \$5 • Microwave - \$70 • Dryer - \$75, Call, 542-8514. (9-24-3)

Used furniture and other good stuff. 3rd St. Curiosity Shop, 2601 S. 3rd W. 542-0097. (semester)

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Kaimin file photo

FRED SMITH, center wearing suit, coached and played for the first UM football team, formed back in 1897. The Varsities finished the season 1-2-3.

Homecoming traditions stand the test of time

At the end of the 1966 football season, a stuffed dummy of Jane Davidson's husband was hung in effigy and set ablaze.

Hugh Davidson had coached the team to a 1-8 record and had done little to impress Grizzly diehards that year.

Many called for his resignation and others went a step further, burning a replica of Hugh during a rally on UM's Oval.

But even then, UM fans still flocked to see Davidson's team that season during the Grizzly Homecoming.

"They had a big parade," recalls Jane, who now lives with Hugh in Hamilton. "Pompoms. A lot of pompoms. The kids were excited... There were a lot of festivities."

And 30 years later, those stands are still filled and that tradition still flows freely.

A sold-out crowd will pack into Washington-Grizzly Stadium Saturday to watch the Griz take on Sacramento State in a Homecoming weekend highlighted by parades, art fairs and old-fashioned fun.

This year's Homecoming will pack an added punch as the Griz also celebrate their 100th year on the gridiron. UM sent its first batch of pigskinners to the field back in 1897.

"(Homecoming) is a wonderful event for the university," said former head coach Don Read this week, who in 1995 led the Griz to their first and only national championship. "UM does a great job. They go above and beyond. The community ties in more with the university. It's a tribute to

UM."

Field house manager Gary Hughes said that since he came to UM 32 years ago, every Homecoming game has been a sell out. This year student tickets were gone by 2:30 p.m. on Wednesday. All 18,800 seats at Washington-Grizzly Stadium are also gone.

"If a person can only catch one game a year, the one they try to get back for is Homecoming," UM head coach Mick Dennehy said. "The chances that their friends are going to be there and they're going to see some people they went to school with makes it special."

Read said during the average Homecoming weekend he would shake 50 to 100 more hands than during any other game.

But Read and now Dennehy have learned to get past the Homecoming hoopla.

"We keep a good semblance of balance," said Dennehy, in his second season at the helm for the Grizzlies. "The most important factor is making sure we're prepared for Saturday afternoon... But it's a special week, for lots of reasons."

Senior running back Josh Branan agreed. His most memorable Homecoming moment is from 1995's win over Boise State.

"It was a big game," Branan said. "It was a different feeling, a great feeling. The crowds (at other schools) are never quite as vocal. People (at UM) are more excited."

Story by
Ben Harwood
&
Matt Ochsner

Inside:

• **Big bucks for balloons... UM preps for festivities.**

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• **Back in the good old days... 100 years of Grizzly football.**

Pages 20&21

• **Bangs, bells and booms... Celebrating a touchdown.**

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Homecoming preparations a year in the making

While Homecoming only comes to campus for a few days every fall, preparing for the big maroon, gold and silver moment takes years of planning and a good deal of Grizzly enthusiasm.

The UM Alumni Office spends at least a year working to get Griz fans fired up for the three-day school spirit celebration, said Bill Johnston, director of the alumni office.

"It's a year-long process," he said. "Next week we'll hold a debriefing of Homecoming '97, then we'll start planning for '98."

About 4,000 alumni are expected to sweep through Missoula, sporting spirit colors and waving Grizzly pom-poms during this year's celebration, called "Lights! Camera! Action!" That doesn't count the sold-out stadium, which houses about 18,800 fans and was sold out by Tuesday afternoon.

"It's a celebration of the UM community," Johnston said. "It's something like a family reunion."

And with that big of a "family" and that many university boosters in town, the Alumni Office wants to make sure everyone has the "means" to ride the grizzly tide, Johnston said.

The Alumni Office dished out between \$16,000 and \$18,000 in preparing for this year's Homecoming festivities.

More than 3,000 helium balloons, colored in maroon, silver and gold, have been purchased. Close to 1,000 large and small Montana pennants have been printed and posted all over Missoula. And about 2,000 silver "Go Griz Go!" posters were distributed to customize the city — Grizzly style, Johnston said.

But aside from pretty posters, bear paws and maroon accents, the entire UM campus has to look its best for the big weekend, he said.

Trees are trimmed, sidewalks swept and walls whitewashed to welcome the alumni. Frenchy Michaud, assistant director of custodial grounds and labor, said his staff puts in between 40 and 60 hours of extra work during the Homecoming weekend.

"Certain areas of campus have to sparkle," he said.

In particular, the greens around the Oval and Brantly Hall get some extra moisture and attention, he said.

His staff also sets up for the annual Singing on the Stairs, pep rallies and banquets that convert campus into a hub of Homecoming festivities, he said.

But campus isn't the only place in Missoula that puts on its best face for Homecoming each year.

Windows have been painted and streamers strung in most Missoula businesses.

Warden's Market on Higgins Street has been getting in gear for the weekend for the past three weeks, said owner Tim France.


"There will be huge things going on," he said.

Warden's will be sponsoring about 25 tailgates and has already sold close to 150 kegs of brew, he said.



Tim Krah/Kaimin

Matt Caluori, Heather Kempster and Megan Selanders work on the Sentinel Art Club's float for the Homecoming parade.

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Singing on the Steps



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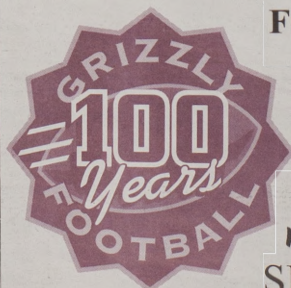
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UM Athletic Dept.

1997 Homecoming events

Friday, Sept. 26

10 a.m.-6 p.m. — Art Fair, University Center.
10 a.m.-4 p.m. — Homecoming registration for all returning alumni and friends, Presidents Room, Brantly Hall. Meet your classmates, pick up a name tag and an up-to-the-minute schedule of events.
10 a.m. — School of Journalism open house.

11:45 a.m. — Homecoming Picnic in the tent area on the Oval. All returning alumni and friends are invited. No reservations required.
1:15 p.m. — Classes of 1957 and 1972 Class Photos.
1:30 p.m. — Journalism Class of 1957 open house, Journalism School.

2 p.m. — Dedication of the "Robert Lindsay Tennis Center" at the UM tennis courts.
3 p.m. — School of Pharmacy open house.
4 p.m. — Gallagher Building open house honoring 1977 DAAs, John Connors and Bill McGlynn, and all Hewlett-Packard and Microsoft alumni-employees.
5:30 p.m. — Class of 1957 hors d'oeuvres

and no-host reception, Mt. Sentinel Room, University Center.
7 p.m. — Carillon Concert-University Hall-Enjoy carillon music as alumni and students gather for Singing on the Steps.
7:30 p.m. — Singing on the Steps in front of University Hall. Presentation of the 1997 Distinguished Alumni Awards and the crowning the Homecoming Royalty.

The pep rally will feature football Coach Mick Denney and his players along with the Grizzly cheerleaders and the UM mascot, Monty.
9 p.m. — All-Alumni Mixer and Dance at Holiday Inn, following Singing on the Steps.

Saturday, Sept. 27

8 a.m. — "M" club breakfast, Holiday Inn.
8:30 a.m. — Delta Gamma family breakfast, Holiday Inn.
10 a.m.-4 p.m. — Art Fair in the University Center.
10 a.m. — Homecoming parade, runs from Higgins Avenue to University, east to Arthur. The theme is "Light! Camera! Action!"
10 a.m. — Class of 1957 parade party, Lambers Realty parking lot.
Noon — Tailgate parties, north side of Washington-Grizzly Stadium.
1:45 p.m. — Football-Grizzlies vs. Sacramento State Hornets.
Post Game — Greek open houses, GAA post-game reception at the Holiday Inn; SAE "Brotherhood Evening" barbecue at the SAE House; Pharmacy School barbecue in the Pharm/Psych Courtyard.
6:30 p.m. — Kappa Kappa Gamma dinner-Holiday Inn.
7 p.m. — Class of 1957 no-host bar and Dinner, Doubletree Hotel.
9:15 p.m. — Fireworks display sponsored by Southgate Mall.

Sunday, Sept. 28

9 a.m. — School of Pharmacy presents "What Practitioners Should Know about Herbal Medicine," by Varrs E. Tyler-Gallagher Building, room 122.

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A century on the gridiron

Grizzly football - still gaining steam after 100 years.



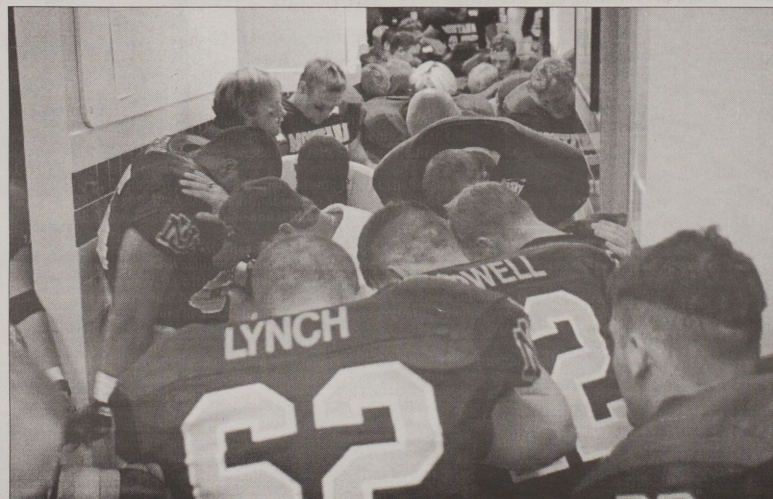
DEFENSIVE BACK RAY STEIN signs autographs for some Grizzly faithful after a 1970 Grizzly home game. During two seasons with the Grizzlies, Stein nabbed 20 interceptions, setting a Big Sky Conference record.

Sports information photo



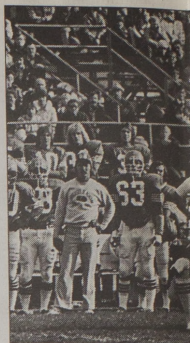
Sports information photo

Henry Ford played tackle for the Grizzlies from 1947-49 when players were still sporting leather helmets. Hailing from Durango, Col., Ford was a three-time Grizzly letterman.



Tim Krah/Kaimin

THE GRIZZLY FOOTBALL TEAM kneels down for a moment of silence before their game against St. Mary's. The Griz went on to win easily, 35-14.



A packed house looks on as Grizzlies defeat the Grizzlies during the 1974 season. The Griz won the year 6-4.

One hundred years ago, two years after the University of Montana had opened its doors, they took the field for the first time.

They were a group of inexperienced football players clad in anything but uniforms, many of them missing heads. And on that 22nd day of October in 1897, University of Montana football was born.

Led by head coach Fred Smith, a chemistry professor who would play in several of the team's games, the Varsity battled to a scoreless tie with a local men's team, paving the way to what would eventually produce a I-AA national championship a century later.

In that inaugural season, the Varsities managed just one win in six contests, a Thanksgiving-day defeat of Montana College. Little did they know that their 18-6 win over MSC that year would be telling.

Firsts, lightweights, 'Cats...

UM produced its first winning season in school history in 1898, going 3-2. Head coach Fred Smith, given \$110 to coach by the student body, led the Griz to a defeat of the Bobcats and 16-0. His squad also won by forfeit over Helena Athletic Club when the HAC quit the game upset by a penalty, took his team off the field and back to Helena.

UM moved its playing field to an area near what is now Dornblaser Field in 1899. The Bobcats beat the Griz 38-0 in Bozeman and 5-0 in Missoula for the first wins in the series. MSU's coach proved just who was the better coach when he ran for 100 yards in the second game. UM head coach Guy Cleveland also played in the game because only 13 players.

At the turn of the century UM's team averaged 140 pounds. Their quarterback, L. Heckler, weighed a beefy 115. UM played only one game in 1900, suffering their third loss to the Bobcats, 12-11. Still without funding, the team sponsored a dance to raise money. Kaimin reported, "will be used to defray hospital expenses of the football boys who will fall."

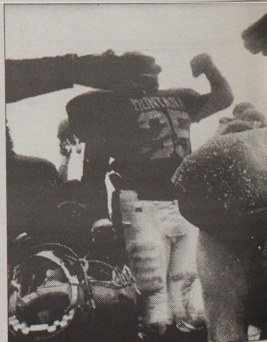
One of the Griz' most memorable moments in the team's short history came in the 1904 season. UM ran up a 79-0 wounding of the Bobcats, the single biggest margin in Griz history ever posted against MSU.

Paul Dornblaser spent his second season on the football field for Montana in 1910. He established their first passing game. The fullback would grace the playing field until the field named for him in 1920.

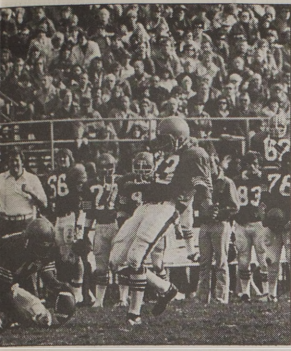
Nameless no more...

In 1912 the team's official nickname was Grizzlies.

Following a game with Utah University, called UM the Grizzlies. They were called the Bruins and even Bears until the University of Berkeley, who went by the Bears, and UCLA the Bruins, demanded that the names be so.



Grizzly offensive lineman Scott Gragg bows to victory over McNeese State in the second round of the New York Giants.



Sports Information photo

Falls native Bruce Carlson boots a field goal for son. Under coach Jack Swarthout UM finished



Bruce Ely/Kaimin

MONTANA GRIZZLY QUARTERBACK DAVE DICKENSON celebrates as the final seconds tick off the clock during the Grizzlies' 1995 victory over Marshall in the National Championship game. Andy Larson kicked a 25-yard field goal with 39 seconds left to beat the Thundering Herd 22-20 to give the Grizzlies their first national championship.

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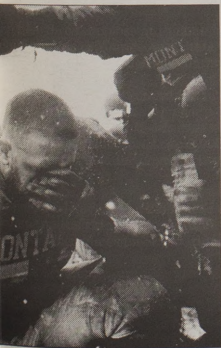


Photo by Chris Jacobs

head after Montana's last-second, 30-28
of the 1994 playoffs. Gragg now plays

Montana came away with the Grizzly mascot and nearly came away with an upset of UCLA in 1941, losing 14-7.

Another Thanksgiving Day game, this one in 1915, proved to be what many consider one of the greatest games Montana has ever played. Against a Syracuse University team that was called the best in the country, UM let Syracuse slip out of Missoula with a 6-6 tie after repeated fourth-quarter drives were killed by penalties or interceptions. Until the Missoula meeting, the Orangemen had outscored their opponents 256-3.

The season was halfback Harry Adams' first on the team. Adams would later have the field house dedicated in his name.

Under coach Bernie Bierman in 1920, the Griz laid waste to Mount Saint Charles, 133-0, on their newly built Dornblaser Field. Dornblaser's grass floor was grown by Harry Dahlberg earlier that summer and transferred from his farm to the field.

The 1924 season, the Griz' first in the Pacific Coast Conference (they would leave the PCC after 1950 for the Skyline Conference), saw the entrance of Bill Kelly, Russ Sweet and Ted "The Chief" Illman in the Montana backfield. Also known as "Wild Bill", Kelly was one of the best ever to play for the Griz. After playing 1923 on UM's freshman team, Kelly burst on the varsity scene with two touchdowns in the Griz' 40-7 victory over Mount Saint Charles. He scored 48 points that year but the Griz went 4-4, including a 41-3 loss to Stanford.

The arrival of head coach Doug Fessenden in 1935 produced some of the best Grizzly teams until that point. Before he left UM, he produced what is now the third-winningest record in Griz history.

Jack Swarthout came to UM in 1967 and quickly turned a struggling program around. In 1969 and '70 the Griz went 10-0 in the regular season, only to lose both years to North Dakota State.

In 1982, with Larry Donovan at the helm, the Griz competed in their first I-AA playoff game, a 21-7 defeat to Idaho. UM went 4-0 at home that year with a 45-14 drubbing of the Bobcats. Donovan coached his last season with Montana in 1985, before giving way to the greatest coach in UM history, Don Read.



Tim Krahl/Kaimin

Sophomore linebacker Marcus Wilson forces the St. Mary's Gaels' Ed Williams to drop a pass during last Saturday's game. The Grizzlies are winners of their first two games and are ranked No. 1 in the nation in the I-AA.

The stage is set...

In 1988, just his third season as head coach, Read's team reached the I-AA playoffs. They were doubled up by Idaho, 38-19, but returned in 1989 after an 8-3 regular season. Against Jackson State, the Griz notched the first playoff win in the school's record books with a 48-7 performance. They squeezed by Eastern Illinois, 25-19, to set up a semifinal game with Georgia Southern. Georgia wiped out UM's hopes of its first national championship, crushing the Griz 45-15.

By 1993 UM returned to the playoffs, but suffered a heartbreaking loss at the hands of the Fighting Blue Hens of Delaware, 49-48. A 28-9 semifinal loss to Youngstown State was the precursor to the moment that would forever change and will forever define Montana Grizzlies football history.

During what would be Read's last season as UM's head coach, Montana went 9-2 in the regular season, its only losses to Division I Washington State and would-be Division I school Idaho. Montana cruised through the playoffs with wins of 48-0, 45-0 and 70-14.

Montana, with Missoula at the heart, had become football frenzied. More than 2,000 fans followed the team to Huntington, W. Va., for the I-AA championship game against the hometown Marshall Thundering Herd.

They were not disappointed.

With 39 ticks left on the game clock, Andy Larson's field goal gave UM a 22-20 lead and the national championship. "The Kick", as it's remembered, still evokes goosebumps on the skin of Griz faithful.

Ninety-eight years after the first students gathered on a Missoula October day, their dream, along with that of a team with uniforms and helmets, came alive.

Read retired after the climax, handing the reins to Mick Dennehy.

Dennehy's first team closed the regular season with the best record in school history, 11-0. Again, UM appeared in the title game against Marshall. Only this time, the Herd stampeded the Griz, 49-21. Marshall took the championship and headed to Division I for the 1997 season, leaving Dennehy's squad the team to beat in America.



Kaimin file photo

UM's band, the Big Sky Winds, has been a longstanding part of the Grizzly football tradition.

Story by Kevin Darst

The big, bang theory...

Touchdown tradition rings, booms on

There are at least two battles during every home UM football game. The one between the Grizzlies and their opponent, and the noisy competition the Victory Bell, R.O.T.C. cannon and "Boom Crew" stage after every Grizzly score.

On Saturday, their rings, blasts and screams will spill into the Homecoming parade.

The Victory Bell, which rings after each Grizzly touchdown was ordered in 1903 and shipped to UM that summer by railroad. The 1,600-pound bell costs \$600 — make that \$615 with freight.

It was housed in the bell tower of Main Hall until 1953, when it was ousted by the 47-bell, nine-ton carillon which still inhabits the tower.

Ostracized by Main Hall, the Victory Bell was mounted onto a wooden wagon and paraded in various university functions until 1976. It was transferred to a retired three-

wheeled Air Force bomb trolley painted MSU blue, where it spent one ignominious year before being renovated.

Twenty layers of paint were sand-blasted off the bell. Chrome wheels and a Grizzly license plate were attached to the freshly-painted trolley, and the bell was placed into the caring hands of the Phi Delta Theta Fraternity.

Members of the fraternity ring the 94-year-old bell after each Grizzly touchdown and are responsible for its upkeep.

"It's a pretty big deal for our fraternity. We've had it for a long time," Phi Delta Theta member Dave Frignoca said.

Although the Victory Bell has seniority in the pantheon of UM celebration traditions, it lacks the decibel power of the R.O.T.C. cannon,

which arguably leaves the biggest impression on Griz fans — at least on their ear drums.

With each Griz touchdown, the cannon erupts and sends shock waves throughout stadium patrons.

It has survived high-powered Grizzly offenses, and even an MSU kidnapping attempt. Bobcat boosters in the 1970s hooked the cannon onto a truck headed for a truck headed for

Bozeman, but ditched it behind a Bonner cafe.

The newcomer to the Grizzly touchdown party is the 147-member "Boom Crew," who sit in the stadium's south section.

The "Boom Crew" was started by fan Kevin Plasmier during a 1995 game in which the R.O.T.C. cannon was a no-show. To fill the silent vacuum after UM touchdowns, Plasmier yelled, "Boom!" It apparently made

an impression because he soon had full-section participation.

"I've been known to have quite a loud mouth," Plasmier said. "I just yelled, and by the end of the game the entire section was doing it."

From these humble beginnings, the "Boom Crew" has emerged into a fixture with their red shirts and "BOOM" signs.

Plasmier said 267 fans are pining to get onto the crew.

"I just had a woman call me and ask to be put on the waiting list," Plasmier said. "I had to tell her that maybe her grandkids would be able to get on the crew."

And Plasmier knows his place. He said the crew allows the R.O.T.C. cannon to fire before they yell.

"The R.O.T.C. guys are great. They appreciate the goofy guys," Plasmier said. "I think there is a peaceful medley among our groups."

Foreign students prepare to meet Missoula in parade

UM's international students may not know our homecoming or football traditions, but that doesn't stop them from celebrating

Nate Schweber
Kaimin Reporter

When the UM Homecoming Parade starts to roll, the Missoula community will receive a spectacular introduction from the International Students Association.

"Because the parade's theme is 'Lights, Camera, Action!,' we wanted to put on a big show," said Shoba Ramasamy, vice president of ISA. "We'll have groups performing down the parade route."

Ramasamy added that ISA has more than 450 members from 62 countries around the world. A representative from each country will carry the country's flag down the parade route. She also said many students will be adorned in their traditional dress and some will dance for the crowds.

ISA president Mancia Ko said the parade is an ideal way for international students to introduce themselves to the people of Missoula.

"This is the first time international students get to meet with the locals," Ko said. "This parade will highlight the experience of sharing on a very personal level."

Ko added that for the students, there will more likely be climate shock rather than culture shock.

"People from tropical countries are probably going to be a little chilly on this cold Montana morning," she said.

The theme for the International Float this year is, "The Sounds of the World," and it will feature songs that span the globe played over the float's loudspeakers.

"Music is one of the nicest ways to show people who you are and where you're from," music coordinator Akiko Furuya said.

Ramasamy said the float will be decorated with colorful flags from countries all over the world. According to the ISA newsletter, the international floats often win the "Outstanding Float" award from the Homecoming Parade judges.

To Ramasamy, building the float is almost as much of a thrill as presenting it to Missoula.

"It's so exciting to get a lot of people to come and work together for you," she said. "People from everywhere, Japan, India, Malaysia, come help. It's a very good cause."

ISA Program Director Judy Sylvest said the vibes around the International House are very enthusiastic.

"Everyone is so proud to be a part of this parade," she said, "and to celebrate these holidays that are a traditional American experience."

Ramasamy said many foreign countries, especially in Asia, have a parade only for huge celebrations like New Year's. But she's learned that UM football can be an equally monumental occasion.

"We want to help welcome the people who have come to see the football game," she said. "They get to see two special things in one day."

Story by Josh Pichler



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The University of Montana Refreshing Spring Water is now available at The Black Soup Bistro, UC Food Court, Cascade Country Store, Mama Zoola's Pizzeria, and is served at University Catering functions. UM Spring Water is also sold at the stadium during football games. Remember alumni, students, faculty and staff, UM Spring Water is available at a store near you! If you would like UM Spring Water in your area, please call 406-543-5100 or 1-800-522-7248 for more information.

To be king or queen for a day...



• **Josh Sticka** — Sticka is a senior in Astrophysics / Pre-Med. He has won several awards, including the Phi Gamma Delta Powell Award and was named a Phi Gamma Delta Distinguished Scholar. He is also active with Big Brothers and Big Sisters of Missoula. He plans to enter the medical profession as a cardiovascular surgeon.



• **Cory Rigler** — Rigler is a senior in political science and history, and secondary education. Rigler is one of three interns for the Sigma Chi International Headquarters and is an Eagle Scout. After graduation, he plans to teach high school, go to law school and eventually work for the Central Intelligence Agency.



• **Matthew Ziglar** — Ziglar is a senior in English. He is the recipient of a full-ride ROTC scholarship and recently received his Airborne wings. He was named Greek "Man of the Year," and was president of both Interfraternity Council and Phi Gamma Delta fraternity. He would like to teach high school English after serving as an officer in the U.S. Army.



• **Ashley Young** — Young is a senior in psychology and sociology. She is a member of Golden Key, Phi Kappa Phi Honor Society, Psi Chi Honor Society, Davidson Honors College and Alpha Lambda Delta. She plans to pursue a career in law or as a psychologist in the juvenile justice system.



• **Vicky Lorenz** — Lorenz is a senior in business marketing and management. She is a UM Advocate, ASUM Senator and member of Delta Gamma sorority. She plans to work for three or four years before returning to graduate school to earn a master's degree in health administration.



• **Erika Hoff** — Hoff is a senior in organizational communications and business management and marketing. Hoff was named the 1997 Greek "Woman of the Year" and is a member of UM Advocates, Davidson Honors College, Mortar Board, the UM Advertising Team and Spurs. Hoff currently is employed by UM Career Services and plans to enter the marketing / public relations field after graduation.

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A modern dinosaur

Coach Mick Dennehy mixes old-time grit with fresh philosophies

The first half of last year's Bobcat-Grizzly football game was a snowball fest.

Snow and ice balls were bombarding the field, hitting players, referees and others on the sidelines.

Repeated warnings from the PA announcer and police officers roaming the stands had little effect on the barrage coming mostly from the student section.

But all it took to stop the snowballs was one old stare from Mick Dennehy as he approached the student section before heading to the locker room at halftime.

The students in the stands got a first-hand look at a trait that defines UM's head coach: toughness.

A Butte native, Dennehy is a Bear Bryant, Vince Lombardi, no-nonsense kind of coach. He seems to be a throwback to the coaches of yesteryear.

"Yeah, I think it would be fair to call him that," says junior defensive end Eric Buehler, also a Butte native. "He's kind of a hard-nosed guy. You can say he's an old-school guy."

Dennehy, 46, is a strict coach. A coach that enjoys the relationships with players and coaches more than the notoriety of the job.

Talking to the press is probably his least favorite part of the job. And when he does, Dennehy doesn't give cliché answers typical of many coaches.

When Stephen F. Austin coach John Pearce hinted that the Grizzlies watered the field the night before the game and left the grass longer to slow the Lumberjacks down, Dennehy didn't hold any punches.

"I would hope that maybe deep down that someday they give our players a little bit of respect," Dennehy said in a post-game press conference. "They got their ass beat by a better football team today. Period."

Above all, Dennehy says he's a coach that doesn't like to take credit away from the players.

"I think it's far more important that you're fair, that you're respected and that you're liked," Dennehy says while sitting back in his office chair.

Straight-forward is another familiar way to describe the second-year head coach.

"What he says is the way it is," says former UM coach Don Read, the man who hired Dennehy as his offensive coordinator and offensive line coach in 1991. "He's not a phony in any way, shape or form. I guess guys from Butte are like that."

But Read says Dennehy doesn't rely on toughness alone.

"You see the outer tough approach, but he really is a thinker," Read says. "He took some of the things we had offensively and refined them and made them better."

Even though the Grizzlies' complex passing game is a far cry from the hard-nosed style of play Dennehy came from as a player, the offense did get better.

Since Dennehy arrived at UM, the Grizzlies are 63-17, having won three Big Sky championships and a national championship in 1995.

The Grizzlies have been ranked first or second in the nation in total offense and passing offense the past four years, even after the loss of Walter Payton Award-winning quarterback Dave Dickenson.

When he started coaching, Dennehy's offensive philosophy was to run the ball. That changed after he saw Idaho State win the I-AA national championship in 1981 with the passing attack.

"Most of my experience as a player and a coach was in the running offense," Dennehy says. "I just felt like I wanted to learn more about the passing game."

As a safety and backup quarterback for the Butte High Bulldogs, Dennehy was a cornerstone of the 1967 Class AA State Champions.

"He was a monster man in our defense," says Bill Kambich, Dennehy's coach at Butte High. "He was a leader. A very, very good leader, especially on defense."



Tim Krah/Kaimin

HEAD COACH MICK DENNEHY argues with the referee over a call that went against the Griz in their home opener against Stephen F. Austin. The Grizzlies downed the Lumberjacks 24-10 in front of the largest opening-day crowd in UM history.

On the season, that defense gave up only 81 points in 10 games.

"He was always coachable, too," Kambich says. "That's probably why he's a good coach."

After graduating from high school in 1968, Dennehy went on to UM where he was a stand-out safety for the Grizzlies.

His 10 interceptions in 1972 rank him second in Big Sky Conference history.

Dennehy graduated from UM in 1973 with a bachelor's degree in education, and received a master's degree in education from Washington State University in 1977.

After successful stints at several high school jobs and two years under current Colorado State head coach Sonny Lubick at Montana State, Dennehy was named head coach at Western Montana College in Dillon, where he coached until he came back to UM.

And while Dennehy's John Wayne image can stop a snowball, it's his players that are the ultimate concern.

"He's a players' coach," Read says. "The players like him. He's a hard-discipline kind of guy, but he's fair. The things he does are always in the best interest of the players."

"You look at him without fear and with respect."

Story by Bill Foley

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