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ANTH 328S.01: Culture and Identity

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ANTHROPOLOGY 328S: CULTURE AND IDENTITY

SPRING 2008

MWF * 3:10-4:00pm * Liberal Arts 106

PROFESSOR: Dr. Richard A. Sattler
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OFFICE: Social Science 222
OFFICE HOURS: T/R 1:00-2:00pm
W 11:00-12:00am

COURSE DESCRIPTION

This course examines the comparative study of identity formation along and across racial, ethnic, and ethno-national lines. Emphasis is placed on issues of ethnogenesis, cultural resistance, and transformation. The roles of cultural domination and colonialism are examined, as well as cultural sharing to understand both the cultural commonalities and differences in identity formation.

COURSE OBJECTIVES

1. Students will gain an appreciation of the nature and processes of ethnic identity formation.
2. Students will acquire an understanding of the flexibility, fluidity, and dynamic nature of ethnic identities.
3. Students will increase their knowledge of the role of social conflict and inequality in identity formation.
4. Students will gain a familiarity with the literature and current research on the topic.

COURSE REQUIREMENTS

Course Evaluation:

Examinations - There will be three take-home exams. All exams will consist of four essay questions and each will be worth 100 points. The final exam will not be comprehensive. Each examination is worth 15% of your grade.

Discussion – This class invites discussion and a portion of each week will be set aside for discussion. You are expected to actively participate in this discussion. Discussion is worth 20% of your grade

Response Papers - To further discussion, each week (beginning with week 2) students will be expected to turn in a one to two (1-2) page response to that week's readings on Monday. Response papers and discussion are worth 10% of your grade. See "Guide to Writing Assignments" on Blackboard for details.

Research Papers - Each student must write an eight to ten (8-10) page research paper using at least six (6) sources other than the required course texts on a topic of their choice relating to the subject of the class. You must submit your topic for approval by the instructor by the end of the **fifth week of class (Feb 22)**. Papers will be evaluated on content, originality, organization, and style. All papers must be typed, double-spaced, on one side of the page. All papers are due on **Friday, April 25**. The paper is worth 25% of your grade. If you need assistance in starting your paper, please contact the instructor as soon as possible. See "Guide to Writing Assignments" on Blackboard for details.

Graduate Students: Graduate students are required to write a fifteen to twenty (15-20) page research paper with at least 10 sources on a topic of their choice relating to the subject of the class. Graduate students will be graded on individual academic performance.

Extra Credit: Students wishing to earn extra credit may write a 2-4 page critical review of any book dealing with ethnic or racial identities, *with the consent of the instructor*. Reviews are worth up to 10 points each and only one (1) review can be accepted per student. See "Guide to Writing Assignments" on Blackboard for details. There may be other extra credit opportunities over the course of the semester which will be announced in class.

Late Work and Make-Ups: Students are expected to turn in all work on the scheduled due date listed in the syllabus. **Make-ups** will only be given in the case of **unavoidable** absences. It is the student's responsibility to contact the instructor as soon as possible in such cases and to arrange for a make-up. **Late work** is subject to a **1/3-letter** grade penalty **per day** (exclusive of weekends and holidays). **No late work**

will be accepted after the regularly scheduled final examine unless prior arrangements have been made with the instructor.

Academic Honesty: The University of Montana expects its students to be academically honest, particularly in regard to plagiarism. "Plagiarism is the representing of another's work as one's own." Both copyright laws and University policies are rigid as concerns plagiarism. Consult the "Academic Policies and Procedures" section of the current University catalog for details regarding penalties for plagiarism.

Access: This syllabus, along with reading assignments, study guides, overheads, announcements, etc., will be available on-line through the University's Blackboard system. You will receive directions for accessing Blackboard shortly.

Required Readings:

Cohen, Anthony P. 2000. *Signifying Identities: Anthropological Perspectives on Boundaries and Contested Values*. New York: Routledge.

Eriksen, Thomas H. 1997. *Ethnicity and Nationalism*. New York: Pluto Press.

Lewellen, Ted C. 2002. *The Anthropology of Globalization: Cultural Anthropology Enters the 21st Century*. Westport, CT: Bergin & Garvey.

Song, Miri. 2003. *Choosing Ethnic Identity*. Cambridge, UK: Polity Press.

Spencer, Stephen. 2006. *Race and Ethnicity: Identity, Culture and Society*. New York: Routledge.

Reserve Readings: Available on-line on Blackboard

PROVISIONAL COURSE OUTLINE

WEEK 1 THEORETICAL OVERVIEW

READINGS: Cohen, "Introduction"; Lewellen, Ch. 1; Song, "Introduction"

WEEK 2 EMBODIED IDENTITY: RACE & ETHNICITY I

READINGS: Cohen, Ch. 1; Eriksen, Ch. 1; Lewellen, Ch. 5; Spencer, Ch. 1, 4; Song, Ch. 1 14; Banton, "Changing Conceptions of Race"

WEEK 3 EMBODIED IDENTITY: RACE & ETHNICITY II

READINGS: Spencer, Ch. 2; Song, Ch. 2; Dikotter, "Race in China"; Miele & Sarich, "The Case for Race"; Wade, "Defining Race"; Wieviorka, "The Development of Racism in Europe"

WEEK 4 MAKING & CHANGING IDENTITIES

READINGS: Eriksen, Ch. 2-5; Spencer, Ch. 5; Song, Ch. 3; Bilby, "Ethnogenesis in the Guianas and Jamaica"; Sattler, "Remnants, Renegades, and Runaways"; Peel, "The Cultural Work of Yoruba Ethnogenesis"

Feb 13

PRESIDENTS' DAY (NO CLASS)

WEEK 5 LANGUAGE, PLACE, RELIGION, & IDENTITY

READINGS: Obeyesekere, "On Buddhist Identity in Sri Lanka"; Kandre, "Yao (Iu Mien) Supernaturalism, Language, and Ethnicity"; Levine, "Constructing a Market, Constructing an Identity"; McCarthy, "Ethno-Religious Mobilization"; Scott, "Mapping the Past"; Smith "Making Culture Matter"

Feb 24

PAPER TOPICS DUE

WEEK 6 MULTIETHNICITY & PLURALISM: OVERVIEW

READINGS: Eriksen, Ch. 7; Spencer, Ch. 6; Smith, "Pluralism in Precolonial African Societies"; De Vos, "Ethnic Pluralism"

Feb 27

1st MIDTERM DUE

WEEK 7 PLURALISM: ETHNIC STRATIFICATION & INEQUALITY I

READINGS: Song, Ch. 7; Barth, "Introduction"; Werbner, "Essentialising Essentialism, Essentialising Silence"; Van Dijk, "Discourse and Racism;"; Essed, "Everyday Racism"

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WEEK 8 PLURALISM: ETHNIC STRATIFICATION & INEQUALITY II

READINGS: Eriksen, Ch. 8; Fee, "The Political and Economic Marginalization"; Lee, "The Economic Marginality of Ethnic Minorities"; Motzafi-Haller, "When Bushmen are Known as Basarwa"; Small, "Racisms and Racialized Hostility at the Start of the New Millennium"; Solomos and Schuster, "Racism, Politics, and Mobilization"

WEEK 9 ETHNIC CONFLICT

READINGS: Cohen, Ch. 3; Spencer, Ch. 7; Denich, "Dismembering Yugoslavia"; Tambiah, "Ethnic Fratricide in Sri Lanka"; Woods, "The Tragedy of the Cocoa Pod"

WEEK 10 SPRING BREAK

21-25 MAR NO CLASSES

WEEK 11 ETHNICITY & NATIONALISM

READINGS: Cohen, Ch. 6; Eriksen, Ch. 6; Huseby-Darvas, "The Search for Hungarian National Identity"; Gilliland, "Nationalism and Ethnogenesis in the Former Yugoslavia"

WEEK 12 GLOBAL ETHNICITY: COLONIALISM

READINGS: Cohen, Ch. 4; Lewellen, Ch. 2-3; Spencer, Ch. 3; Said, "Orientalism Reconsidered"; Stoler, "Making Empire Respectable"

WEEK 13 GLOBAL ETHNICITY: POLICY AND INTERNATIONAL AFFAIRS

READINGS: Lewellen, Ch. 4,6; Song, Ch. 6; Spencer, Ch. 6; Ribeiro, "Ethnic Segmentation of the Labor Market"; Suarez-Orozco and Suarez-Orozco, "Migration"; Pellizzi, "To Seek Refuge"

Apr 10 2nd MIDTERM DUE

WEEK 14 GLOBAL ETHNICITY: THE GLOBAL & THE LOCAL

READINGS: Cohen, Ch. 5; Lewellen, Pt III; Spencer, Ch. 8; Friedman, "Globalization and localization"; Friedman, "Culture, Identity, and World Process"

Apr 28 PAPERS DUE

WEEK 15 HYBRIDITY & THE FUTURE OF ETHNICITY

READINGS: Cohen, Ch. 2; Eriksen, Ch. 9; Spencer, Ch. 9; Song, Ch. 4, 8; Hintzen, "The Caribbean"

May 7 (Wed) - 3:20 pm FINAL EXAM