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UM Theatre

APPLAUSE



APPLAUSE
APPLAUSE
APPLAUSE

Autumn

Winter

THE TROJAN WOMEN

by EURIPIDES

Masquer Theatre / November 4-7, 10-14
A Showcase Production

Euripides, one of the great Greek dramatists, made himself unpopular during his life in Athens by advancing ideas about politics and women. Addressing a topic that is as timely today as it was in 415 B.C. when he wrote the play, Euripides wrote *THE TROJAN WOMEN* as the third part of his tragic anti-war trilogy. Set outside Troy just after its capture by the Greeks, the play focuses on Hecuba, the Trojan queen, and what remains of her family. All the men have been killed. Euripides points out the tragedy of war and the unnecessary suffering of civilians during wartime. This production in the Masquer Theatre, an adaptation of the Sartre translation, provides us with a glimpse of an ancient culture that has problems and conflicts surprisingly like our own.

ANYTHING GOES

Music and Lyrics by COLE PORTER
Book by GUY BOLTON, P.G. WODEHOUSE, HOWARD LINDSAY
and RUSSEL CROUSE

Montana Theatre / November 18-21, December 2-5

Take a trip back to the 1930s with *ANYTHING GOES*. Cole Porter's witty, sophisticated musical score includes such classics as "You're the Top," "I Get a Kick Out of You," "All Through the Night," and the rousing title song. The mood is lighthearted; the dancing exciting. The setting is an ocean liner bound for Europe, and the cast of characters includes some REAL characters. *ANYTHING GOES* tells a familiar story of true love overcoming obstacles, but these obstacles are nothing if not unusual. The young lovers are helped—and hindered—by a diverse group including Public Enemy No. 13, an evangelist-turned-nightclub-hostess, an English aristocrat, and assorted sailors and tourists. Don't let this production sail without you!

DR. FAUSTUS

by CHRISTOPHER MARLOWE

Masquer Theatre / February 17-20, 23-27
A Showcase Production

The legend of Faust—a man who sold his soul to the devil—was already an old story when Christopher Marlowe wrote the *TRAGICAL HISTORY OF DOCTOR FAUSTUS* almost 300 years ago, but it is one that still fascinates us today. Marlowe's Dr. Faustus wants complete knowledge and power as a magician, and his pact with the devil, signed with his own blood, gives him twenty-four years of freedom to satisfy his appetites. But a bargain is a bargain, and Lucifer demands his payment in scenes that have been described as outstanding in Renaissance drama—"unsurpassable, even by Shakespeare." This UM Theatre Showcase Production of *DR. FAUSTUS* keeps the legend alive.

SHE STOOPS TO CONQUER

by OLIVER GOLDSMITH

Masquer Theatre / March 9-12, April 1-2, 6-9

SHE STOOPS TO CONQUER, subtitled *The Mistakes of a Night*, was an immediate success when it opened in London in March of 1773, a comic masterpiece credited with returning "laughing comedy" to the English stage of the eighteenth century. Mistaken identities, farcical situations, and witty dialogue abound in this story of two young men who mistake a country gentleman's house for an inn. Sometimes the audience knows more about what's going on than the actors do! Goldsmith's skillful manipulation and rapid action is guaranteed to fill the Masquer Theatre with laughter.

Subscribe today!

RAISE THE CURTAIN ON A WORLD OF THEA

Spring

H.M.S. PINAFORE

by **WILLIAM S. GILBERT** and **ARTHUR S. SULLIVAN**

Montana Theatre / April 21-23, 26-27, 29-30

One of the best-loved of all the Gilbert and Sullivan comic operas, *H.M.S. PINAFORE* has been filling theatres and concert halls for more than 100 years. Some of the most popular songs that came out of Gilbert and Sullivan's phenomenally successful collaboration are in this show: "We Sail the Ocean Blue," "I'm Called Little Buttercup," and "I'm Captain of the Pinafore." The musical tells the story of the ultimate triumphs—good over evil, true love over social snobbery, and cheerful happenstance over stodgy planning. Colorful nautical talk and a sailors' chorus add to the color, brightness, and excitement of this collaboration between Drama/Dance and the Music department, performed with a full orchestra.

Sponsored by **DOMINO'S PIZZA**. (They deliver.)

JACQUES AND HIS MASTER

by **MILAN KUNDERA**

Masquer Theatre / May 25-28, May 31-June 4

Continuing its commitment to contemporary international issues, the Department of Drama/Dance presents *JACQUES AND HIS MASTER* in conjunction with this year's proposed Humanities/Arts Symposium, which last year was the showcase for the acclaimed "MASTER HAROLD" and the boys.

This year's production is a parable on USSR relations with its satellite countries, told in the guise of three rather bawdy, allegorical tales, by Milan Kundera. Author of numerous novels (including "The Joke"), short stories, poems, and plays, Kundera's work is banned in his native Czechoslovakia. Nonetheless, he has won the praise of such international literary figures as Sartre, Aragon, and Philip Roth, who wrote the introduction to "Laughable Loves," Kundera's most recent collection of short stories.

COWBOY

Music and lyrics by **RICHARD RIDDLE**

Book by **JESS BRIGGS** and **ROBERT BRIDGES**

Based on an idea by **RONNIE CLAIRE EDWARDS**

Montana Theatre / May 31-June 4

Presented by the Montana Repertory Theatre, a professional regional touring company based at the University of Montana, Department of Drama/Dance

It's back, and it promises to be even better! Two years ago the Department of Drama/Dance premiered *COWBOY*, and the show broke all box office records as it was held over and played for 13 sold-out performances. This spring *COWBOY* returns for a limited one-week run by the professional Montana Repertory Theatre as it comes home after touring twelve states. Based on the life and work of Montana cowboy artist Charlie Russell, the production has music by UM alumnus Dick Riddle, sets designed by Stan Lynde (as he did for the first *COWBOY* production), and Jim Lortz reprising his role as Con Price. This musical is a "must see" for those who missed it the first time, as well as those who can now look forward to enjoying it again. Be sure to get your tickets early!



Gerald Kling, IMS

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Oct 1987

UM Theatre

School of Fine Arts
Department of Drama/Dance
University of Montana
Missoula, Montana 59812

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Permit No. 100
Missoula, MT 59812

1987-88 Season

THE TROJAN WOMEN

Masquer Theatre / November 4-7, 10-14

ANYTHING GOES

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Masquer Theatre / May 25-28, May 31-June 4

COWBOY

Montana Theatre / May 31-June 4

Save 25% with Season Series Tickets

This year the whole world is our stage. Travel with us across two thousand years as our curtain rises on a wider variety of places than ever before. We'll take you from ancient Greece to the plains of Montana, from an 1870s warship to a 1930s ocean liner, from the comical world of eighteenth-century England to troubled present-day Czechoslovakia. Our themes are as old as civilization and as up-to-date as the evening news.

Our tradition of quality theatre is important to us and we know you've come to expect it. That's why we keep giving you an exciting world of the best theatre, year after year. And this season promises all the variety, style, color, charm, and excitement the world of drama has to offer.

So join us for the laughter and tears, thrills and suspense, fun and music of the 1987-88 UM Theatre season. We don't want to raise the curtain without you!

MUSIC COMEDY DRAMA



Photos by Gerard King, UM

A Chorus Line

"By the end of the show, we know and care for each dancer...wonderfully choreographed 'practice' numbers.

—Missoulian (James McGrath)

"...the ensemble sings strongly. Also, watch for Richie's (Deny Staggs) energetic demonstration of a hopping Chuck Berry strut."

—Kamin (Mark Jeffreys)

Charley's Aunt

"Belly laughs abound...sterling performances by the cast prevail...fine acting injects this farce with energy and hilarity."

—Missoulian (James McGrath)

"...an evening of endless laughs and excellent acting...Verdon, as Babberly, was nothing short of brilliant."

—Kamin (Eric Speare)

Othello

"...demonstrates how exciting Shakespeare can really be...a delightful production, and the chance to see it should not be missed."

—Missoulian (James McGrath)

"...incredibly professional...Tate turns out a powerful and commanding performance."

—Kamin (Tricia Peterson)

1987-88 Season Tickets

A WORLD OF SAVINGS A WORLD OF CONVENIENCE

Save 25% over individual ticket prices by taking advantage of either of the two subscriber plans

Take your choice—subscribe to the full plan for all seven productions, or take advantage of the reduced plan, with which YOU decide which five shows you will see during the season.

Avoid waiting in line or on the phone by ordering tickets to all the shows now. Have your seats waiting for you on the night of the performance—just breeze by the box office, enter the theatre, relax, and wait for the curtain to go up!

Exchange tickets easily if your plans change. If you find you cannot attend a performance on your reserved night, simply bring your tickets to the box office at least 24 hours before the show. We'll be happy to exchange them for the best seats available on the night you can attend.

Senior Citizen Discounts—save even more.

For reservations or more information, call 243-4581

Plan A: \$31.50 General Public
\$28.00 Senior Citizens

Select dates for all **seven** of our Montana and Masquer Theatre shows, with savings of more than 25% over individual ticket prices.

Plan B: \$28.00 General Public
\$25.00 Senior Citizens

Select dates for any **five** of the shows—and still save more than 25% over individual prices for those same shows.

Montana Theatre seats are all reserved. Subscriber reservations will be made in the yellow section of the seating chart.

Masquer Theatre productions have open seating around three sides of the stage. Although seats will be available at all Masquer productions, we suggest you arrive early for performances in this innovative theatre.

The box office is located in the lobby of the Performing Arts and Radio/TV Center.

■ Box office hours are 11:00 a.m. to 5:30 p.m. Monday through Friday and 1:00 to 5:00 p.m. Saturday.

■ To exchange tickets, bring them to the box office at least 24 hours in advance of the performance. We will be happy to exchange them for the best possible tickets available. All programs are subject to change. Sorry, no refunds.

Department of Drama/Dance, University of Montana, Missoula, Montana 59812

Name _____

Address _____

City/State _____ Zip _____

Home Phone _____ Business Phone _____

I am a: new subscriber renewed subscriber

I would like to order:

_____ **Plan A:** Full season tickets for General Public @ \$31 50 Total \$ _____

_____ **Plan A:** Full season tickets for Senior Citizens @ \$28 00 Total \$ _____

_____ **Plan B:** Tickets for any 5 Shows for General Public @ \$28 00 Total \$ _____

_____ **Plan B:** Tickets for any 5 Shows for Senior Citizens @ \$25 00 Total \$ _____

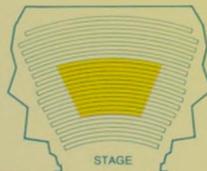
Payment:

Check enclosed VISA MasterCard **Total amount enclosed \$** _____

Credit Card Number _____ Expiration Date _____

Make checks payable to THEATRE PRODUCTIONS

Please enclose a self-addressed, stamped envelope for your tickets.



Circle the preferred dates of those performances you wish to attend on the calendar provided

■ Be sure to enclose a self-addressed, stamped envelope and we will promptly pull your tickets and mail them back to you

■ Make checks payable to THEATRE PRODUCTIONS Department of Drama/Dance University of Montana Missoula, Montana 59812

■ For information call 243-4581

	S	M	T	W	Th	F	S
THE TROJAN WOMEN Nov. 4-7, 10-14 Single tickets: \$2.50			10	11	12	13	14
ANYTHING GOES Nov. 18-21, Dec. 2-5 Single tickets: \$7.50/\$8.50			2	3	4	5	
DR. FAUSTUS Feb. 17-20, 23-27 Single tickets: \$2.50			23	24	25	26	27
SHE STOOPS TO CONQUER Mar. 9-12, Apr. 1-2, 6-9 Single tickets: \$6.00			9	10	11	12	1
						6	7
H. M. S. PINAFORE Apr. 21-23, 26-27, 29-30 Single tickets: \$7.50/\$8.50					21	22	23
			26	27		29	30
JACQUES AND HIS MASTER May 25-28, May 31-June 4 Single tickets: \$6.00				25	26	27	28
			31	1	2	3	4
COWBOY May 31-June 4 Single tickets: \$7.50/\$8.50			31	1	2	3	4

UM Theatre