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Montana Kaimin, 1898-present

Associated Students of the University of  
Montana (ASUM)

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10-3-1997

### Montana Kaimin, October 3, 1997

Associated Students of the University of Montana

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Tucker Brooks/Kaimin

"BOOZE BROTHERS" Anne Lydiard and Shane Mahoney quiz students on their drinking knowledge Thursday afternoon. The duo is handing out money to students who can answer their questions correctly, in an effort to raise awareness about the effects of alcohol.

## Duo gives silver for alcohol smarts

**Sonja Lee**  
Kaimin Reporter

They're on a mission from Student Health Services.

The Booze Brothers are on the loose randomly handing out silver dollars to anyone who's read the "Alcohol and the Campus" tab in Wednesday's Kaimin.

"We wanted to do a better job of getting the message out about alcohol issues," Health Education Coordinator Linda Green said. "We really want people to read the insert in the Kaimin and know the facts."

Two peer educators, in the guise of Jake and Elwood Blues, have their pockets stuffed with 200 pieces of silver. They ask students a question from Wednesday's tab, and if the lucky person gets it right,

she or he gets some loot. Green added that if the student has a copy of the alcohol tab with them, it's OK if they look up the answer. Extras are available at Student Health Services or the UC Information desk.

"We just want them to know the facts," she said. The facts, Green said, that are especially important are that the average college student consumes 4.5 drinks per week and that the number of weekly drinks is directly related to GPA. However, she said, it's also important that some myths about drinking get distilled by the facts.

"Students often think everyone else on campus is drinking," she said. "We're finding out it's not really as high as we think it is."

Green, who along with

Jenae Westover, designed the alcohol tab said she wanted information that would be interesting for students. Her facts came from CORE, a nationwide drug and alcohol survey taken at college campuses.

Green is a member of the Higher Education Prevention Network, and is trying to curtail campus boozing along with other colleges around the state. UM and MSU have both employed anti-drinking ad campaigns. The Booze Bros. loot came from a grant from the Montana Department of Transportation.

The Booze Bros. will take off (in typical fashion) after their money runs out, but Green said she expects the two to be at-large around UM for the next two weeks.

## Late paperwork means late checks for students

**Nate Schwaber**  
Kaimin Reporter

More than 370 UM student employees will have to hold out for another two weeks before collecting all the cash they earned in September.

UM's Human Resources department couldn't cut paychecks for about 15 percent of UM's student employees because many student hire cards were not collected earlier this month, said Kathy Crego, director of human resources.

"This took everyone by surprise," she said. "We had new hire paperwork coming in up until Sept. 20."

Hire cards were due on Sept. 8, she said. And time cards were due Sept. 21.

Crego said several students were late turning in their information. And a number of departments didn't request hire information from students on time, which added to the problem.

Human Resources sent out a memo notifying departments that paychecks could be late. But some students were never told.

UM student Jeff Hawk, an employee at the Campus Recreation Annex, said he knew about the deadlines, but said he didn't know about any problems in picking up his paycheck.

"I wasn't told about this," said Hawk, a health and human performance junior. "Someone should have mentioned it to us."

To offset the campus-wide bookkeeping blunders, students will be permitted to pick up partial advances on their paychecks at the cashier's

window of Business Services, said Rosi Keller, director of Business Services.

Beginning at 1 p.m. today, students who did not receive their paycheck on Oct. 1 can get in line to pick up a cash advance, she said.

But the advances aren't without restrictions. Students will only be able to cash in on a "calculated portion" of their paycheck, and only students who worked more than 20 hours last month can participate in the return.

Keller said she couldn't estimate how large the advances would be, but said new money would be less than \$50.

Students won't be able to pick up the rest of their paychecks until Oct. 15.

And those who don't line up for advances won't see their money until mid-October.

Money for the advances will come from the general budget, said Jim Todd, vice president for administration and finance.

"I think it is important that we accommodate the needs of our students," Todd said. "This represents an effort to recognize the problem."

About 84 employees at UM's Dining Services were on the late list, said Mark LoParco, director of Dining Services. About 36 of those employees were late turning in their paperwork. Other students were summer employees who weren't told that they needed to fill out new hire cards for fall semester, he said.

"I'm very concerned about this," LoParco said. "It's hard enough for our student employees who are paid only once a month."

## Men Working—road construction stalls traffic

**Daniel Roberts**  
Kaimin Reporter

Start your car, pull out of your spot, drive down the street, take the detour. Drive down that street, avoid the orange cones, take the detour, curse out loud.

Ongoing road work near campus and throughout Missoula is causing headaches now, but federal officials say after its completion, getting around will be much easier and the environment will be better off.

While some of the snarl is being caused by water line projects and city road crews filling in potholes, most of the traffic cones around town belong to the Montana Department of

Transportation.

As part of a federally-funded project, MDOT will replace all 49 traffic signals in the city. Work began last spring and is scheduled to be completed next summer.

The project costs \$3.2 million and is being funded by part of a \$30 million grant Missoula received from the government to improve air quality.

In addition to replacing the old lights with lower wattage bulbs, crews will be adding signaling computers and traffic sensors to most of the major intersections.

Project director Martin VanMil said the new sensors and computers will be linked together and will improve traffic flow and reduce idle time by coordinating traffic.



Terry Solita/Kaimin

AMY RAY, left, and Emily Saliers, otherwise known as the Indigo Girls, perform Thursday night in Dahlberg Arena. Ray told the crowd, "You don't play Montana much and you don't think anybody's gonna show up, and then y'all come, and it's great!"



# Opinion

## KBGA has thrived through adversity

KBGA has had its share of difficulties. The student radio station took off over a year ago after a long period of dreaming, waiting and planning. Its founders faced financial instability and confusion over the station's format, not to mention the general bumbling of inexperienced DJs and managers.

In the early days, listeners were treated to long minutes of dead air as often as they were to music, and DJs rarely played what they said they were going to play.

Then came the feud between well-meaning DJs and an over-protective manager over what would be played and when. The upheaval was well-publicized, both in the Kaimin's pages and on the station. Listeners couldn't help but get involved, since angry DJs ranted over the airwaves and rebelled against their stagnant playlists.

And who could blame them? Anyone who listened to KBGA when it started got an earful of alterna-crap from sunrise to sunset, with decent specialty shows getting those oh-so-sought-after 1 a.m. time slots.

The problems didn't end there. Adding insult to injury, the station even got its name yanked because of an unfortunate little legality.

These things happen.

But KBGA has managed to survive. And even thrive.

The station has improved by leaps and bounds in the past several months. DJs play more music than dead air, they play what they say they will, and their playlists have either been chucked or have been expanded.

And the change in management has reflected well on KBGA. DJs no longer sound miserable on the air, and they seldom interrupt songs to complain like they used to. Specialty shows have also expanded into reasonable time slots, and hopefully more shows will be added to satisfy the listeners' diverse tastes.

Not that everything is perfect. Perhaps the DJs still engage in a tad too much witty banter on the air, and some of the music still is annoyingly generic.

But it doesn't have to be. As a student station, KBGA has a unique opportunity to reflect the students' desires. The station's DJs should make a serious effort to dig up new and interesting music that students can't hear anywhere else in Missoula. KBGA shouldn't have to stick to any sort of staid format because its audience consists mainly of students, who are generally anything but stodgy. Playing requests is great, but the station could go even further and introduce students to new music, instead of relying on them to suggest it.

Needless to say, you can't please everyone all the time. The fact remains that the student radio station has grown up over the past year, and will continue to do so.

Of all the ridiculous fees students are forced to pay each semester, the few bucks we shell out for the station are probably the best spent.

Cara Grill

## Letters to the Editor

### UC theater would improve film use in classes

Dear Editor,

This letter purports to support the project spearheaded by Dr. Ratcliff and concerning the restructuring of the University Student Center third floor around a possible multi-media, multi-purpose, state of the art, cinema theater.

The University of Montana Film Committee unanimously thinks that Dr. Gary Ratcliff's project would be a unique opportunity for this institution to finally have an adequate facility for the screening, study and enjoyment of film images in 35 mm and 16 mm. At a time when the university is trying to improve its educational facilities, the UM Film Committee feels that this project should have priority. The UM Film Committee urges UM students and all concerned to rally around Dr. Ratcliff's proposal which may not benefit the entire campus community. Many universities in the United States already possess full film screen capacity which then, allows them to support adequate and responsible film studies programs or emphasis. UM does not have such a program yet, although students increasingly express interest in such a program as well as film intellectual savvy.

This institutional proposal comes at a very opportune time, when film studies are met across academia with renewed interest and increased acceptance, and become more and more relevant for student's general culture. May we recall the obvious fact that in our era of audiovisual communication, post-

modern-pop cultures are image — and film-text based (from video to TV to ad images.) A text neither obeys the strict definitions set by the book boundaries, nor is it exclusively defined by the printed media.

Consequently, academia cannot ignore dealing with images as texts. Worn-out professors' complaints that students don't read is a moot point. Students read. But different avatars of what a book used to be. UM has to open up to a post-modernist, post(e)-pedagogy (post(e)-radio/tv) set. What UM lacks is the proper, comprehensive facility for teaching images as text. One royal access road to text as images are 35 mm movies. And the only genuine way to analyze, examine and evaluate films is the cinema theater. Videos' use should be confined to close, personal work at home or in the lab. It serves as complement to film textual analysis, not as a substitute.

Such a theater would allow film courses already taught with videos (a very flawed version of 35 mm features) in the departments of Foreign Languages and Literatures, Women Studies, English, Liberal Arts, Philosophy and Drama, to fully take advantage of the quality of artistic craftsmanship of movies, first and foremost made for the large screen and dark theater. It would help restore to film studies some of the brio, scope and grandeur they lost when shifting to a video format. A campus worthy of its name should have an auditorium specially conceived for the screening of 35 mm movies with Dolby sound

and state of the art projection facilities. It is not a luxury. It is a learning tool. Besides, such a facility will serve multi-purpose functions and be used by cultural associations, large lecture classes, plays, conferences and so on. Questions of educational prestige, pedagogic relevance and interest, and didactic opportunity should preempt mere financial survival of the cinema d'art et d'essai Crystal Theater. But the Crystal's newly acquired, non-profit status and its selection of foreign, art and independent, non-Hollywood film programs, should make the UM UC proposed, cinema theater a complement and not a competitor of the Crystal. In fact, both could work out programs together and coordinate activities. We all lost it at the movies, didn't we? We do hope that UM students, ASUM and the different institutional committees concerned by the project will enthusiastically endorse Dr. Ratcliff's proposal.

Dr. Michel Valentin  
1997 Film Committee Chair  
Associate Professor of French

Professors:  
Fred Mac Glynn  
(Philosophy)  
Sean O'Brian  
(Philosophy—1998 Film Committee Chair)  
Patrizia Garrido  
(Spanish)  
Robert Acker  
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## Montana Kaimin

Dear Kaimin  
your

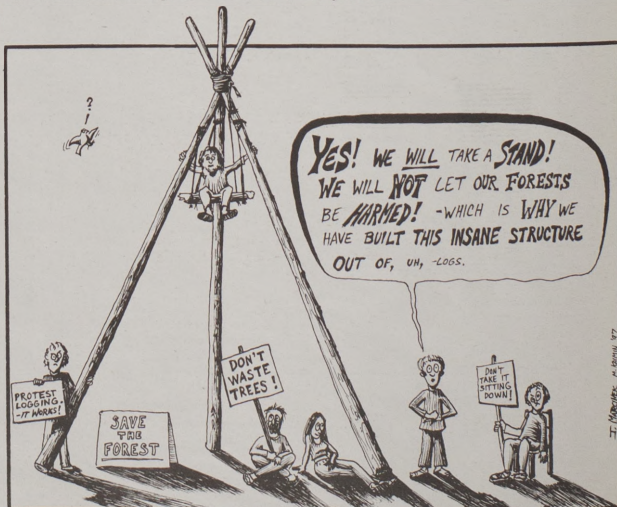
The Montana Kaimin, in its 100th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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# Concerning U

## Friday, Oct. 3

**Art exhibit** — acrylic on canvas, by E. Anne Marshall, North Lounge, second floor, UC, through December.

**U.N. council meeting** — International House, 5-6 p.m.

**Photography** — "Places to Remember," by Ginny Ganong Nichols, Rocky Mountain School of Photography Gallery, 210 N. Higgins, Suite 101, 10 a.m.-4 p.m., through October.

**Book signing** — Robert Lee will have a postal reception and book signing for his book "Guiding Elliot," 5-7 p.m. at Missoula Public Library.

## Saturday, Oct. 4

**Dance production** — site-specific dance, 3 p.m., meet on the Oval, free.

**Book signing** — Richard

Buswell will be signing his book "Echoes — a Visual Reflection," Missoula Public Library, time to be announced.

**Art exhibit** — oil on canvas, by Lenny Weaver-Baxter, South Lounge, second floor, UC, through December.

**Missoula Folklore Society** — presents Patty Larkin in concert, 7:30 p.m., at Front Street Theater, tickets \$12 general public, \$10 folklore society members.

**Jeannette Rankin Peace Resource Center** — potluck social to meet Rabbi Gershon Winkler who will present his program "Many Paths, One Journey: Sharing the Commonalities and Respecting Boundaries," potluck begins at 6 p.m. bring a vegetarian dish to

share or \$3, program begins at 7 p.m. at the University Congregational Church.

## Sunday, Oct. 5

**Dance production** — site-specific dance, 3 p.m., meet on the Oval, free.

**Art exhibit** — iron sculpture, by Michael Jones, based on real pictographs found throughout Montana, Atrium Gardens in the University Center, through December.

## Monday, Oct. 6

**Job search strategies** — workshop from 3-4 p.m. in Liberal Arts Building Room 305.

**Missoula Food Bank** — come learn about opportunities to harvest organic produce for the food bank at the Garden City Harvest Volunteer Orientation, last chance at 4 p.m., call Karen at 523-FOOD.

## short cuts

### National News

## Scientist says Lewis exhumation battle may go to court

HOHENWALD, Tenn. (AP) — The battle over whether the remains of explorer Meriwether Lewis should be exhumed may be headed to court, a forensic scientist says.

James Starrs has led the fight to dig up Lewis' bones, which are buried underneath a monument at Meriwether Lewis Park in Hohenwald. He hopes the exhumation would clear up questions about how Lewis died.

Starrs, also a law professor at George Washington University in Washington, D.C., has the support of 153 of Lewis' relatives, Gov. Don Sundquist and a Lewis County corner's jury. However, the National Park Service denied permission to exhume the remains.

Lewis died in 1809 of gunshot wounds near the present-day Hohenwald. At the time of his death, Lewis was making his way from St. Louis to Washington to defend his expense reports.

Lewis' death was ruled as a suicide, possibly caused by derangement from the onset of syphilis. Others believe he was murdered, possibly by thieves.

### National News

## Elton John could top "White Christmas" with Lady Di tribute

NEW YORK (AP) — Elton John's tribute to Princess Diana sold 3.4 million copies in the United States in one week and may surpass "White Christmas" as the biggest-selling single worldwide.

The "Candle in the Wind" remake that went on sale here Sept. 25 shattered the mark set by Whitney Houston's "I Will Always Love You" as the fastest-selling single since 1991, the year Soundscan began tracking music sales. Houston sold 632,000 copies in a week in 1992.

John's label, A&M Records, estimates that an additional half million people have bought the song through retailers who don't normally sell music and aren't counted by Soundscan, which would put U.S. sales at 3.9 million.

Worldwide, A&M said it has shipped orders totaling 26 million copies. The Guinness Book of Records estimates "White Christmas" has sold 30 million copies.

### International News

## Sumo wrestlers branded pound-foolish

TOKYO (AP) — For centuries, sumo wrestlers have been fat — real fat — and proud of it.

But after watching the weight of top wrestlers balloon to as much as 600 pounds, officials for Japan's national sport have a word for the wide — slim down.

"Some young wrestlers are too heavy to keep up with the training," Sho Sakaigawa, chairman of the Japan Sumo Association, told a news conference Thursday. "They're breathing heavily all the time; some even have trouble walking. They're too fat."

The average weight of wrestlers in the sport's top divisions is about 330 pounds — a record.

Because they are so heavy, the competitors are less athletic and more prone to injury, Sakaigawa said, noting that nine of the 66 wrestlers in the top two divisions had to sit out the most recent sumo tournament, held last month.

American-born Konishiki, the heaviest wrestler in sumo history at 605 pounds, was among the injured, although he sat out only four days.

-Contributed by the Associated Press




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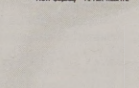
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## SUN. OCTOBER 5, 1997

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## Big behind-the-scenes-efforts pays off

**Josh Pichler**  
Kaimin Reporter

Here's how long it took for the Indigo Girls to perform Thursday night at the Harry Adams Fieldhouse: two months.

The concert really started late in July when UM Concerts Coordinator Ellie Danch received word that the group would perform at UM's Harry Adams Fieldhouse.

It ended early Friday morning when workers threw away the last empty coke cans, stacked up the remaining chairs and loaded the final piece of equipment into the band's tour truck.

In the interim, UM Productions and UM Technical Services logged countless hours in preparation for the event. Contracts were negotiated, tickets were distributed, promotional posters were designed, food was ordered and hotel rooms were booked.

And somewhere in the middle of all that, a two-hour concert was held in front of thousands of admiring fans.

A lot happened in the 24 hours preceding the Indigo Girls concert.

ROTC members took up the basketball floor in the Fieldhouse. Forestry students came in and built the stage to the Indigo Girls' specifications.

UM Productions workers arrived at the fieldhouse at 9 a.m. to unload band equipment.

Unfortunately, the equipment arrived at 8 a.m. and UM Program Advisor Jeff Kicklighter, who was already at his office, helped unload the van by himself for an hour.

"You've got to roll with it, get down in the dirt," he said.

Lights, amplifiers, speakers, and mixing boards were set up, and the band's personal gear was brought on stage.

The equipment was powered up for an initial sound check. The source of energy was an array of black cords that snaked their way through the building.

Lighting crews fiddled with stage lights for an hour. A lighting engineer on stage called out which light he wanted turned on. A harnessed UM Productions worker, crawling

among the lights some 60 feet in the air, then diverted the light beams to the engineer's specifications.

One thousand chairs were set on the fieldhouse floor and the fire marshall made sure the venue conformed to the fire code. Then, 50 security guards took their places.



Terry Stella/Kaimin

**MAX ERENBERG**, a junior in recreation management, sorts through the myriad lines that run into the sound board for the Indigo Girls concert Thursday night.

The doors opened, fans swarmed in, and the concert started. For most UM Production workers, it was the first peaceful moment they had all day.

"It never seems very long," UC Technical Services Supervisor J. Bradley said.

Here's a list of some former UM Production workers and their current jobs:

Rob Beckham works with William Morris, a talent agency, in Nashville.

Clay Bushong is Aerosmith's vice-president of booking.

Clint Mitchell and Dave Snyder work with William Morris in Los Angeles.

Mike McGuinley is Pearl Jam's tour accountant.

"You'd be surprised how many former UM students end up in the field," Kicklighter said.

Kicklighter got a job in Clint Black's promotion office after the country star came through Missoula in 1994. The job was offered one month before Kicklighter graduated.

His only other offer at the time was a mail room position at a Los Angeles firm.

He then moved to New Orleans and booked tours for such notables as Bush, Pearl Jam, Smashing Pumpkins and ZZ Top.

This is why Kicklighter, an easy-going fellow who sports a large tattoo on his right calf and dresses casually for his UM post, left New Orleans and returned to Missoula.

"In New Orleans, nobody's happy. I worked from 7 a.m. to 9 p.m. with 10 minutes for lunch at my desk," he said. "I'll be here the rest of my life. I'm with students who have tons of energy. It's awesome."

This is another reason Kicklighter will never leave Missoula.

"When I was on the road, one of things I remember is leaving places and going, 'that food sucked.' The university catering is awesome."

At UM, the profits from shows go towards other UM Production efforts, like the Performing Arts Theater. The Performing Arts Theater brings diverse shows featuring jazz, dancing and comedy troupes to the University Theater.

"The performing arts program is as important to me as (Fieldhouse) shows," Kicklighter said.

This is a far cry from some universities, like Penn State, where the administration lets the venues choose their own concerts and keep the profits, Bradley said.

"At a lot of universities the building books their own shows," Bradley said. "Here, the students do it. The administration has been really supportive of us."

UM Productions has worked hard to make every show successful.

"We're busy with events every day, but for concertgoers, these are special occasions. Our parameters for success are very narrow," Bradley said.

Kicklighter said most UM Production workers get paid 60 hours every month. They put in about triple that amount.

"The university is really lucky to have these workers," Bradley said. "I'm really proud of our staff."

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# ASUM security keeps things under control

Christina McCann  
Kaimin Reporter

As most students danced, cheered and finally dissipated during and after the Indigo Girls concert Thursday night, a select group of students patrolled the Field House, keeping things together.

Every time a major activity is held at UM, ASUM security workers are hired to keep the milling crowds under control and to make things run smoothly.

"It's a real challenge to work security," said Jenn Howell, a sophomore.

"But it's a very fun challenge."

Howell spent the summer working security at a theme park and enjoyed it so much that she wanted to continue the work.

"I love the people I work with, and I love working with the challenging situations," she said.

She said challenges inevitably occur, including people trying to jump from the rails at activities and others who become generally rowdy.

It is the security workers' job to ensure the safety of the guests and see that the physical aspects of the activities run properly.

"One must have the right motivation to work security," Howell said. "A positive attitude is necessary, and respect for other people."

She said often the security workers double as ticket-takers or tackle other aspects of their job that are less conspicuous. But most often, she said, they stand in various places and make sure no accidents happen.

The security force is fairly equally divided between males and females, said Security Manager Sean McHenry, and this has helped to change the myth that all security workers need to have the physique of football players.

McHenry hires a crew of about 90 volunteer students of all shapes and sizes at the beginning of the year and calls them before each activity to assimilate a crew.

The Indigo Girls' concert

last night required a group of around 50 students as security workers.

In the future, McHenry said he hopes the security force continues to promote safety and help.

"It's about communication—not about throwing people out of concerts or anything," he said.

McHenry said he encourages students interested in doing security work to come in and apply, especially if they're planning on entering the entertainment industry—as a coordinator, for example.

"The more people we get, the more the diversity helps," McHenry said.

While most of the workers said they find the job fun, the standard yellow shirts aren't quite as popular.

"They're so ugly they're almost nice," one security worker noted.

"Anything's better than pink," said Laird Duncan, Assistant Manager of Security, of the old pink uniform shirts. "These stand out more, anyway."

**BEFORE PERFORM.** INC at the field house Thursday night, the Indigo Girls attended a rally in protest of the logging in Cove-Mallard, where they were presented with t-shirts by Bryce Smedley, who was arrested for the cause on Tuesday morning.



Jody Bober/Kaimin

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WORKSHOPS: 3:10-4:00

Job Search Strategies: (LA 305) Monday

Planning your Future: (Lodge 148) Wednesday

Career Resources on the Internet: (Lodge 148) Wed.

Writing Cover Letters: (LA 305) Thursday

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# Free Cycles Missoula receives grant

Daniel Roberts  
Kaimin Reporter

In their August issue, *Bicycling* magazine selected Missoula as one of the 10 best bike towns in the country. They said Free Cycles Missoula was one of the reasons.

Bike-Aid, a San Francisco-based bicycle advocacy group, is so impressed with the program that they recently awarded Free Cycles a \$5,600 grant. One representative said Bike-Aid considered Missoula Free Cycles to be one of the most "deserving" organizations in the nation.

A handful of people and a modest budget has kept the wheels turning at Free Cycles Missoula, a non-profit organization begun by UM graduate student Bob Giordano three years ago.

With the financial help of local businesses, civic groups and private donations, Free Cycles' mission is to recycle used bikes into reliable transportation for anyone who needs it and educate the public about alternative transportation.

The most visible aspect of Free Cycles has always been the green bikes, but co-director Rankin Holmes said they do a lot more.

"We're here to raise awareness," he said. "We have the green bikes, and we actually give bikes to people who can't afford to buy them. But we're also here to educate people, especially kids, and teach them that they don't need cars."

Holmes said 60 green bikes were put on the road last spring but he admits that it's not as easy as it once was to find one. He said about half of those are still out and some people have taken advantage of the system.

"We expected the loss, but it's still a little disappointing," he said. "Some bikes have been thrashed and are waiting to be repaired and some are parked in people's garages. But we're



WHERE ARE all of the free bikes? This one is awaiting repairs at the Free Bike headquarters and repair shop behind the Jeannette Rankin office on Higgins.

going to put more out next spring."

Holmes said he hopes to have 75 green bikes next year.

But what he and co-director Nolan Langweil are most excited about is a bike library, to be funded by the Bike-Aid grant money.

The bike library will be a short-term bike lender consisting of check-out stations around Missoula and on the UM campus. Construction of one of the downtown stations is scheduled to begin in the spring and Langweil is hopeful that UM's station will be opened before classes end.

Anyone who wants to borrow a bike from one of these stations will have to provide identification, a driver's license or student I.D., and will have to return the bicycle by a certain date.

Phil Smith, Missoula's bike-pedestrian coordinator, said Free Cycle Missoula makes a valuable contribution to the community.

"This is a program based on trust, and that says something about this town," he said. "It's been very successful and that's a reminder that trust works."

Holmes said Free Cycles is trying to collect all the green bikes for winter storage and asked that anyone who has one to call 240-FREE to return it.

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Saturday, Oct 11

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# DRAMA SEASON KICKS OFF WITH SERIOUS SUBJECT... PLAYS CONFRONT SEXUAL HARASSMENT

The University of Montana's Department of Drama/Dance will open their season series Tuesday, Oct. 7, with two provocative plays about sexual harassment in the academic setting.

Although both plays were chosen last spring, David Mamet's "Oleanna" and Eugene Ionesco's "The Lesson" could not have run at a more appropriate time.

"I think it's very relevant to what's going on right now, not only with what happened to Professor North," said Alison Macdonald, who plays the student in "Oleanna."

"This relationship between teacher and student comes up over and over again and we need to really find out what our boundaries are in these sorts of things."

"Oleanna," a hard-hitting provocative social commentary, forces its audience to question their own comfort levels and boundary lines. Both the professor, played by Robert Gutierrez, and the student, performed by Macdonald, believe that they are correct in their actions. The breakdown occurs in communication and the ensuing distortion that power can bring. This play is on the cutting edge in describing what exactly can go on between a teacher and a student in a college setting.

"It is impossible to leave this show without a very strong opinion one way or another," said Gutierrez. "The beauty of this show is that you have the freedom to choose whichever way you want and it's exciting."

Unlike the contemporary realism of "Oleanna," "The Lesson" is an absurdist play

by Jennifer Jones  
Eye Spy Writer

written over 40 years ago. It is an abstract play which centers on the disturbing feelings which can arise if the relationship between student and professor becomes distorted.

So where do you draw the line? For Rob Gander, the associate director of "Oleanna," this is the real dilemma.

"If my boundaries are different than a person who's sitting across from me, who's right and who's wrong?" said Gander, a graduate student in directing.

"If I feel it's OK to reach out and put a hand on somebody's shoulder and it has no sexual overtones, that's my perspective. If the person receiving the touch perceives it differently, who's right and who's wrong?"

Unlike sitting at home watching TV, theater can become an interactive forum for the community. There will be a panel discussion following Saturday's matinee giving the audience an opportunity to comment on the two plays. The panel will include Greg Johnson and G.G. Weix from Anthropology and Women's Studies, and Casey Charles of the English Department. Also attending will be Dr. James Kriley, director of the two plays and the Dean of the School of Fine Arts, and all of the actors.

"It'll really stir the pot, to vent some feelings," said Greg Johnson, a professor of drama and artistic director of the Montana Repertory Theater.

"To extend the communal experience into discussion is very healthy for any community."

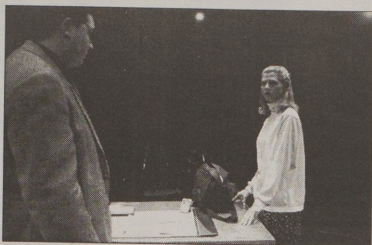


Photo by Tucker Brooks/Kaitmin

Alison Macdonald and Bobby Gutierrez rehearse their lines for Oleanna. Opening night is on Tuesday Oct. 7 and runs through Saturday Oct. 11, at the Masquer Theatre. For more info, call the UM Box Office at 243-4581.

## Man drowns in junk mail

People used to arch their eyebrows in an impressed fashion when I told them how, at the height of my reviewing career, I received an average of fifteen vertical inches of CDs every six weeks. That's stacked sideways, mind you; a lot of free stuff to find stuffed in a post office box.

There was nothing exceptional about my case, either; I've since discovered that as soon as your name and/or publication fall into the wrong hands, the addresses get traded and re-traded from record label to record label until someone finally compiles an uber-mailing list from which there is no escaping.

Seriously, I think you could review one 78 RPM record every three years in the Petroleum County Pro-Life Marxist Dowsing Quarterly and still end up somehow on the free-stuff gravy train.

The trouble is, most of the music is beyond putrid (and non-transferable, I might add, now that Rockin' Rudy's no longer pays cash for used CDs...even if you've never used them). A lot of this crapola comes from the bigger labels, who almost certainly mail out barge-loads of the same pabulum every day, but a fair share of the freebies comes from tiny little labels in the middle of nowhere, staking the future of their digital cottage industry on one crappy band with twelve endless songs and a lot of blurry, artistic photos. I try to be fair and wise like King Solomon and not bag on the little guys' releases too hard, but it sorely tries a guy's patience when so many people forget Article of Faith Numero Uno: MUSIC MUST ROCK. And the aforementioned rock, to my way of thinking, does NOT include bands with simpering, soggy toast

Column  
by  
Andy  
Smetanka

names like Mercyfield, Milk Bush or Nigel Bigglesthwaite and his Sensitive Orchestra. Nor, in my mind, can the concept of Total Rock be extended to include ponytailed human

kleenexes penning little rock numbers about what great dancers their girlfriends are (true story!) I used to be nice to the little guys, but

now I sit around wishing that they all had one throat and my hands were wrapped tightly around it. I never thought I'd earnestly implore anyone to stop sending me free things in the mail, but here I go: STOP SENDING ME FREE THINGS IN THE MAIL.

At least there's a craft aspect to recycling junked records. You can dip them in boiling water and bend them into bookends, ash-trays, shoe-horns and what have you. You can chuck them around the yard (wear gloves). You can notch them with little teeth and prune those hard-to-get-at bits of the mulberry tree. But what to do with a useless CD? Make a giant disco ball? Can't find a ball big enough. Animal fodder? Still just a pipe dream, although I've found that if I smear one with suet, the neighbor's dog will bite clean through it before he figures out what he's eating. The most practical thing I can think of is keeping a CD or two in your backpack to use as a signal mirror in case you get lost in the wilderness. You can even look through it to see where you're aiming. It's still a dodgy proposition, though; I don't know about you, but if I found a half-starved, half-naked person running around in the woods with nothing but a Nigel Bigglesthwaite CD, I'd probably leave a granola bar on an adjacent rock and tip-toe the hell out of there.

## GROWING UP IS HARD TO DO...

I had a pretty good childhood: pinatas at most of my birthday parties, a guinea pig whose eyes glowed red in the dark, tar-filled cracks in my neighborhood streets to pop the bubbles in and an older brother to wrestle with. But childhood, good or bad, is basically a 10-year period during which most kids are completely hosed. Don't get me wrong; if I ever have kids, I plan to hose them, too.

I don't mean the usual lies about the Tooth Fairy, Santa and the Easter Bunny—hey, I was gullible enough to believe that.

My teachers were especially guilty of hosing me—with all that positive reinforcement stuff like when I painted a self-portrait in kindergarten and my teacher acted like it was really good. What she meant was "That's really good for a kindergartener, kid, but it ain't no van Gogh. Now why don't you just go play with those blocks before you wear down the crayons?"

Sure, I was aware that my "likeness" had no neck, but I must have thought, "How important is a neck, really?"

Here's how the cycle continues when a third-grader whose

kindergarten portrait lacks a neck, hangs her drawing of a haunted house on the fridge next to her self-portrait.

Through the tomato sauce splatters, she discerns her "likeness" and says, "That lady doesn't even have a neck—"



good thing I draw much better now." Yet the spider webs on her haunted house are about as to scale as Monopoly houses on a map of the world.

Childhood is also a time of using various domestic products for purposes they weren't intended for, perhaps as a trick: the macaroni for necklaces, the sponge for sponge printing and the clothespin for "mini-reinder." While art production should be the sponge's

sole purpose, the reality is, it's just not. Those media are for cleaning counters, making casseroles and hanging underwear: Work, kids—don't let them fool you!

The art world is just one of the delusional worlds kids live in. Ever notice how everybody loves babies who sleep all day? "What a good little baby," they say. What a good little shock it is for teenagers who wake up after 2 p.m. for the first time expecting praise, but instead they hear, "You've wasted the whole day. Get up and get a job or something."


And after many similar afternoons, they do get jobs, jobs where bosses expect more than just brushing one's teeth twice a day; enlightenment.

To erase any doubt that children live delusional existences, I'll expose this true story of my youth: When my baby sitter told my brother a secret and then refused to tell me, I packed some clothes in a bag and put my guinea pig on top. (Don't worry, it wasn't a plastic bag.) I left the house stealthily and unnoticed. As I walked down the street, I thought "Everything will be OK if I can just get to McDonalds."



The Jongleurs, a unique band from Miami that plays "experimental" alternative complete with keyboards and a saxophones, are playing tonight at Jay's Upstairs. The show starts around 10 p.m., cover TBA.





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## Dancers prance in playgrounds, pools

Nate Schwebel  
Kaimin Reporter

For the fifth year UM's dance department will bring life to sites around campus with dancers who've choreographed numbers specifically for the spots.

The Site Specific Dance Concert coordinator Karen Kaufmann said this weekend's six dance pieces will be a fantastic event—for those prepared to hike around campus.

"It's a fun upbeat pleasurable experience for the audience," she said. "Basically it's an enjoyable outing."

Kaufmann, who did her master's thesis in site-specific dance, said the purpose of the concert is to break down the barrier between the dancers and their audience.

"The audience plays an active role in this concert," she said. Kaufmann added there is usually a throng of people following the dances around as well as passersby getting hooked on the festivities.

The site specific dances also let audience members experience a usual site as completely

new and different, Kaufmann said.

A dance Kaufmann choreographed for the area behind the UC Bookstore, does exactly that. Kaufmann said she chose the site because of the contrasts between the picnic area and the construction site.

"The piece is about juxtaposing two really different things," Kaufmann said. "One is very mundane and old, the other is a very sacred ritual in our culture. The dance demonstrates how these two experiences, which are very normal to us, interact."

Kaufmann said a dance that graduate Pat Flynn choreographed for the playground outside McGill Hall is reminiscent of Japanese Butoh dancing.

Flynn will use recorded music and sounds for what Kaufmann describes as a "dark comedy."

"Pat Flynn's pieces sometimes lend themselves to the bizarre and unusual," Kaufmann said.

Meanwhile, dance student Heidi Schneider's piece "Mutant Angels" was inspired by the macabre according to Kaufmann. Schneider's piece is

choreographed on Jacobs Island right where UM student Ryan Cross drowned last winter.

Meanwhile, Kirsten Quande's piece "Million Dollar Mermaids" uses water in a much more joyous fashion. For the first time in UM Site Specific dance history, a number was choreographed for the Grizzly Pool.

"Whenever I go swimming I always play around," Quande said. "And I was inspired by old Esther Williams musicals."

Quande said that in seven rehearsals—all during recreational swim at the Grizzly Pool—all the dancer chimed in their ideas and the dance was born.

"It makes me smile because it's so cheesy," Quande said of the piece, which features five women dancing in 1940s-style, skirted swimsuits and flowery swim-caps. "All the while I'm dancing in it, I'm laughing inside because it's so fun."

Because crowds have gotten so big over the years, the audience will be split into two groups to see the dances. Show-goers should meet at the Oval at 3 p.m. both Saturday and Sunday.

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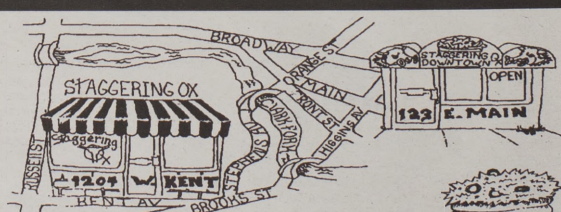
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## COT NEWS

# Help coming for worried test takers

Josh Pichler  
Kaimin Reporter

For UM's College of Technology students jittery about taking tests, help is on the way.

Student Health Services counselor Will Cowdrey will bring his "How to Relax and Still Get Good Grades" seminar to UM Tech this month. The seminar is designed for students who would rather undergo a root canal than take an exam.

Cowdrey's three-part lecture focuses on relaxing, developing test-taking skills and envisioning "best case scenarios."

"A lot of students hear the word 'test,' and they immediately start thinking negatively, that they'll fail. And that's what happens," Cowdrey said.

The seminar helps students develop solid test preparation skills and deal

with distractions that deter performance, Cowdrey said.

Cowdrey will present the free seminar twice during October at UM Tech. He'll do three 50-minute installments of the series on Oct. 7, Oct. 14 and Oct. 21. He'll deliver the entire three-hour seminar starting at 9 a.m. on Oct. 11.

"A lot of students at the COT are commuters, and once 5 o'clock hits, they're gone," Cowdrey said. "We hope having the presentation twice will make it easier for interested students to attend."

Cowdrey said Student Health Services will present other seminars throughout the semester on topics such as grief and depression, communicating in relationships and parenting.

The department has also reserved Thursday evenings from 5 - 7 p.m. for UM Tech students.

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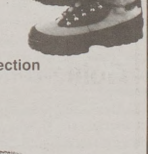
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## Sports

## Grizzlies cram for Division I-A test

**Bill Foley**  
Kaimin Sports Editor

If the previous three games have been tests for the Grizzlies like the coaching staff and players have been suggesting, Saturday the team will take its mid-term.

The Division I-AA Grizzlies will take their blue books to Laramie, Wyo., to battle the I-A Wyoming Cowboys. There, they'll face a brutal defense and a very talented offensive team, a team that was last year's Western Athletic Conference runner-up.

"We've had a lot of questions answered about this team, but the one that remains to be seen is how are we going to line up and play a great football team?" UM head coach Mick Dennehy said. "I think this weekend provides us with that opportunity."

That opportunity will come against a team that UM senior linebacker Jason Crebo called the most talented team he's faced.

"No one expects us to win this game," Crebo said.

The nation's top-ranked Division I-A passing team of a year ago, Wyoming is now primarily a running team with speedy running backs. Led by Marques Brigham's 89.4 yards per game, the 3-2 Cowboys average 180 rushing yards a game.

They score 30 points per game.

Senior Jeremy Silcox stepped in to replace graduated Josh Wallwork at the quarterback spot. He is averaging 133.2 yards per game with three touchdowns and five interceptions while completing nearly half of his passes.

Offensively, Dennehy said he expects the Cowboys to mix up the run and the pass.

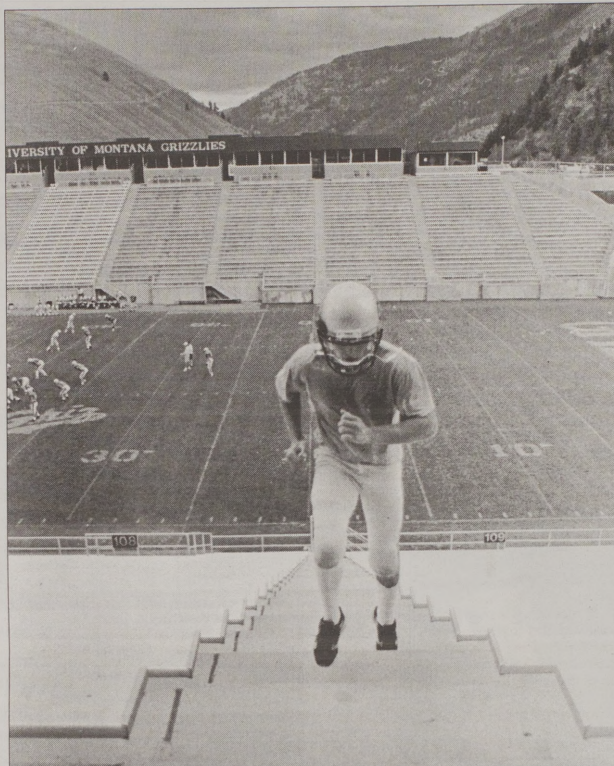
"I think we need to be prepared for both, but it would be awfully nice if we were able to hold up against the run and make them throw a little bit more than they'd like to," Dennehy said.

"I think their game plan will be to try to wear us down. I think they'll try to pound the ball at us and run some play-action (passes)."

Crebo said he expects the defense will be tested in every dimension.

"I think they'll try to do everything on us," he said. "They'll try to run over us because they're bigger. They'll test us on the edges speed wise. I'm sure they'll go to the air, too, because their receivers are pretty talented. I imagine they'll hit us everywhere."

Defensively, the Cowboys



UM KICKER Kris Heppner runs the stairs at Thursday's team practice at Washington-Grizzly Stadium. Saturday, the 3-0 Grizzlies battle the Division I-A Wyoming Cowboys in Laramie, Wyo.

have been stellar, racking up 16 turnovers and 25 sacks in five games.

Wyoming gave up more than 10 points only twice, both times in road losses against nationally-ranked teams. They fell to Ohio State 24-10 in the season opener, and 20-19 via the last-second field goal at Colorado.

The strength of the defense is the line.

"There's usually a drop off on who comes into the game depth wise," Dennehy said of other defensive lines the Griz

face. "These guys have got great depth up front defensively. That's a huge concern. (The offensive line is) going to have to hold up."

Dennehy pointed out the Wyoming-Ohio State game, in which the Cowboys chalked up five sacks in the losing effort, as evidence.

"I, probably like everybody else in the country, felt that they'd get pushed around and they didn't," Dennehy said. "They pushed Ohio State around."

The 3-0 Grizzlies have been no slouches, either.

Division I-AA's most prolific team is coming off a school-record 694 yards of total offense (399 passing and 295 rushing) in UM's 52-10 rout of Sacramento State.

The Grizzly offense is averaging 323 yards per game passing along with the 168 rushing yards, led by Josh Brannen's 118.3 average. Grizzly opponents are averaging 296.3 yards.

Also, UM is no stranger to I-A teams.

The Griz posted Oregon State 35-14 in Corvallis in the season opener last year.

## Game notes

**Kickoff:** 1 p.m. at War Memorial Stadium (33,500, grass) in Laramie, Wyo.

**Average attendance:** 18,738

**Records:** UW 3-2, UM 3-0.

**Series:** UW leads 12-0.

**Last meeting:** UW won 35-0, Sept. 21, 1963.

**Television:** None.

**Radio:** KYLT-AM 1340

They've also played Washington State twice in the last five years, including a 25-13 loss against now New England Patriots quarterback Drew Bledsoe.

And in 1993, the Griz nearly upset Oregon on the road in a 35-30 loss. The next season, Oregon went to the Rose Bowl.

"We've played some awfully good teams," Dennehy said. "And you look at Wyoming and I think they're every bit as good as any of the Division I teams we played."

"In order for us to stand a chance, we've got to play the best football we can play," Dennehy added. "We can't make a bunch of mistakes. We can't blow opportunities. We can't give them opportunities."

## • Injury update.

Senior wide receiver Josh Paffhausen is expected to miss Saturday's game, but Dennehy said Griz fans can expect to see him on the field a lot down the road.

"Maybe this week, maybe next week or the week after," Dennehy said. "I don't know. But he will be back."

Junior tight end/punter Dallas Neil will not be back this season. Neil suffered an ankle injury in practice before the season opener.

He played sparingly in two games, but can still red shirt because he won't appear in more than 20 percent of UM's games.

Neil will have two years of eligibility remaining at UM.



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# Sports

THE GAME WITHIN THE GAME

## Scoring early key to WAC-ing UW

Kevin Darst  
Kaimin Sports Reporter

Not only are the Griz on the road against a Division I-A team, they're up against a WAC team that can score big WAC points.

Make no mistake, UM has the offensive weapons to compete with, if not beat, Wyoming. And the Griz defense has been spectacular thus far in allowing just four touchdowns in three games.

But there's nothing worse than having to make a late comeback on foreign turf. Just ask any of the teams that have come into Washington-Grizzly Stadium this September.

The Griz must hit the Cowboys and the endzone early on Saturday if they intend on coming back to Missoula 4-0.

They can't afford to let a Wyoming defense that has put quarterbacks on the ground 25 times this year charge Brian Ah Yat down after down. That's what could happen if Montana gets too far down in the beginning of this border war.

Through their first three games, UM has outscored opponents 27-3 in the first quarter.

Wyoming has outscored opponents 33-13 in the open-

ing period. That includes contests with nationally-ranked teams Ohio State and Colorado.

UM has scored the first time they've touched the ball in all three games. They won't need a first-drive score Saturday, but they will need one while the game is still young.

But what has to come first, the scoring or the protection?

For UM to get into the endzone, an inexperienced Griz offensive line, that made huge strides last week against Sacramento State, has to find a way to buck the Cowboys' defensive front.

But to get the protection, Montana needs to cross the goal line early and get UW on their heels.

Josh Branan has run for 118 yards per game for the Griz. The run, however, may not be enough to beat the Cowboys, at least not if linebacker Jim Talich, defensive lineman Jeff Leonard and linebacker Brian Brown have anything to say about it.

The passing game, as is the case with any other WAC game, will score points, so the Griz should be right at home, even 800 miles away.

As long as they light up the scoreboard in the early going,

## Rested volleyball squad hits Oregon trail

Kevin Darst  
Kaimin Sports Reporter

With two wins in their first 14 matches, the Griz decided it was time for a couple of days off.

Actually, head coach Dick Scott decided his team needed a mental break to gather their collective thoughts about a disappointing start.

After no practice on Monday and a team meeting on Tuesday, UM responded with one of their most emotional practices of the season.

"You've got to have fun with this game, and that helps you become positive and creates a lot of energy," Scott said after his team made its final tuneup

for a weekend Oregon road trip. "We had a ton of energy in practice (Thursday)."

The Griz will need some positive things to happen as they swing by the University of Oregon on Saturday and Oregon State on Sunday.

Both PAC-10 schools, the Ducks and Beavers will face off tonight at Oregon State in Corvallis. Scott thinks UM could benefit from this matchup.

"(Oregon) may take a look at our record and take us a little bit lightly," Scott said. "But I know the coaching staff so well that they know we'll be ready."

UM's play has been sporadic through the first four weeks of

play, and their inexperience has shown through in close matches. Still, Scott felt his team could be 2-1 in the Big Sky at this point, rather than 1-2.

Scott isn't necessarily looking for a win this weekend. Instead, he would rather see his team play solid volleyball and regain some of the intensity that 12 losses have taken away.

"None of these players are used to losing, and it's strange territory, foreign waters," Scott said. In his 19 seasons at Montana, Scott has suffered only four losing seasons. Two of those were in his first two years as the Griz' coach. Last year, UM went 11-15.

## Golfers tune up for conference tourney

Ben Harwood  
Kaimin Sports Reporter

The UM golf team looks to stay hot at the Northern Arizona Invitational this weekend.

The Flagstaff, Ariz. tournament will be the final tuneup for the Griz before they compete in the Big Sky Conference Championships next week.

It will also be UM's first tournament since winning the Grizzly Fall Classic in record-breaking fashion last week.

Jenny Chappell and Brittney Bacon lead a squad that looks to tame Elden Hills Golf Course. The par-73 course plays over 6,000 yards.

Head coach Joanne Steele compares Elden Hills to Missoula Country Club, UM's home course.

"We're looking to build on our last tournament and finish high up in the rankings," said Steele.

Although Elden Hills is a different type of course than what will be at the Big Sky Championships, UM will see nearly every Big Sky team in Flagstaff.

Steele said solid play at Elden Hills could provide a mental edge for the Griz.

"If we play well, it will definitely be a motivator," she said.

Chappell is coming off her

best performance of the season. Last week, she shot a 54-hole total 228, missing first place by just two strokes.

Bacon finished ninth. Chappell has averaged 78.8 this season and Bacon has averaged 79.8. Both golfer's season best is 73.

Chappell and Bacon aren't the only ones playing well, Steele said.

"The team overall has been consistent," she said.

"Qualifying (to compete in the tournaments) has been just by one stroke."

The 20-team, 54-hole tournament runs Oct. 5-7.



## kiosk

The Kaimin assumes no responsibility for advertisements which are placed in the Classified section. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.

### PERSONALS

**LESBIAN/BISEXUAL SUPPORT GROUP** Wed. 3-4:30. Group to explore sexuality, homophobia, relationships, family dynamics, the les/bi community, coming out and integrating sexual orientation with school & career. Call the Counseling and Psychological Service 243-4711 for screening app't.

**FOOD-FRIEND OR FOE**, Mon. 4-5:30. This group is designed for women who struggle with their relationship with food and body image. Emotional vs. physical hunger, bingeing and/or purging will be explored. Mon. 4-5:30 beginning soon. Call the Counseling and Psychological Service, 243-4711 for a screening app't.

**GIRLS KICK ASS!** Introductory Women's Self-Defense Seminar @ Missoula Jiu-Jitsu, 211 N. Higgins, October 11th and 12th, 10am-noon. Learn practical groundfighting skills: sweeps, reversals, armbars, chokes, escapes. Relaxed, non-traditional atmosphere. Call 436-4368 to register.

**Have you seen the BOOZE BROTHERS?** They've got silver dollars for you if you can answer their questions about alcohol! Brought to you by Student Health Services (if you need the answers find the Alcohol & Campus supplement to Wed.'s Kaimin. Extra copies @ the UC Info. Desk & Student Health Services.

Hey you guys! Mountain bikers get your bikes. October 11, take a 2-3 hour bike ride up the Kattlesnake near Missoula. Curry Gulch Mountain Bike Ride - it's FREE, please pre-register @ Rec Annex 262. Questions, call Campus Recreation Outdoor Program - 243-5172.

The Ultimate Fund-raiser for Greeks, clubs and motivated individuals are available now. Fast, easy and no financial obligation. For more information call 888-51-APLUS ext. 51.

**PHYSICAL Therapy Student Association Meeting**, Wed., Oct. 8 in McGill Hall, RM 029 @ 7pm. New members welcome.

Midnight movie madness, **Blue Velvet** 11:30pm. **NEW CRYSTAL THEATRE**, 515 S. Higgins - \$4/83 if in pajamas. Call 728-5748 for more information.

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**WORKSTUDY STUDENTS** Only: Janitors for Stuteson School. \$6/hr, flexible after school hours. Need responsible, hardworking student. Call Robin @ 549-8327.

**VOLUNTEER PARENT AIDES** to work with families @ risk of abuse and neglect. Must be available for emergency calls, help families in crisis, model positive parenting, aide parents in becoming aware of their needs and setting priorities. Willing to attend in-service training with Child and Family Resource Council, with a minimum of 1 year commitment. For more information and application, call (406) 728-KIDS (9-25-5) Hab Aide needed for delightful 19yr. old female with developmental disabilities. 10hrs./wk., Tues. & Thurs. Call Val @ CDC, 549-6413 ext. 103.

**BEST WESTERN GRAND CREEK INN**, Is looking for P/T front-desk staff! Contact Erik @ 543-0700 or apply @ 5280 Grand Creek Road (I-90 and Reserve).

**WANT TO GO TO DISNEY WORLD?** Come to the presentation on Monday, Oct. 6, 7-9pm, rm. 123 in the Gallagher School of Business, must be @ the presentation to be interviewed for the summer internship. More information @ cooperative Education, Lodge 162, see you there!

Missoula County Public Schools is currently accepting applications for: Gym Monitors for various schools, 4hrs per evening (6:15pm-10:15pm), M-F. Salary is \$5.76/hr. - Application Deadline: Until 4:06:28-2400 ext. 1039. Missoula County Public Schools is an EEO employer.

### MISCELLANEOUS

Are you a current Aircomps member or Alumni? Members are needed for a short Q&A session. Please contact Holly @ x5177 or hprayer@selway.unt.edu.

### KAIMIN CLASSIFIEDS

The Kaimin runs classifieds four days a week. Classifieds may be placed in the Kaimin business office, Journalism 206. They must be made in person.

#### RATES

Student/Faculty/Staff \$8.00 per 5-word line/day  
Off Campus \$5.00 per 5-word line/day

#### LOST AND FOUND

The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kaimin business office, Journalism 206.

### SERVICES

Professional alterations and tailoring. 549-6184.

**FREE PREGNANCY TESTS**. Confidential & Supportive. Walk-in. Call 549-0406 for office hours.

### FOR RENT

Loy Cabins, furnished, Rock Creek, 1br.-\$450. 2brdm. - \$550 + deposit. Available Oct. 1st through mid-May. No pets. Elkhorn Ranch, 825-3220.

**CABIN RENTALS \*WEEKENDS ROCK CREEK\***, \$20-\$50. FISHING & FUN. 240-1534, 251-6611.

### FURNITURE

Used furniture and other good stuff. 3rd St., Curiosity Shop, 2601 S. 3rd W. 542-0097.

Brass bed, queen size w/orthopedic mattress set and frame. New, never used, still in plastic. \$295.00, 728-1956.

### FOR SALE

Kooka V-type Brake Levers (mountain bike). Virtually Brand New. \$60, red. 543-6130.

Iowa shelf system 3 disc model. NFX-D737 Surround Sound Speakers, Dolby. \$450 obo. 721-9847.

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### TYPIING

Forms, Resumes, Word Perfect. Berta, 251-4125.

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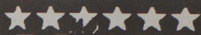
**Found:** Daniel Albert Walsh, we have your backpack. Come to Journalism 206, to pick up.

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