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Montana Kaimin, October 17, 1997

Associated Students of the University of Montana

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Charges against UM basketball player dropped

Daniel Roberts
Kaimin Reporter

The recent drug charge against UM basketball player Jim Roban has been dismissed after a friend of his took the blame.

Missoula Municipal Court Judge Don Loudon dismissed Roban's charge Wednesday morning. Roban was suspended from the Grizzly basketball team Tuesday and has not been reinstated.

A friend of Roban's, Charles Robert Trollope, claimed ownership Tuesday night of a marijuana pipe found in Roban's car last week.

Trollope has been charged by University Police with possession of dangerous drug paraphernalia, a misdemeanor.

But University Police Sgt. Charles Gatewood said new charges could be brought against Roban and the decision to prosecute him and Trollope is in the city attorney's hands.

Roban was charged with misdemeanor possession of dangerous drug paraphernalia last Friday, after a tow truck operator from Red's Towing found a marijuana pipe in Roban's car.

Trollope went with Roban to Campus Security Tuesday and told police the pipe was his. Police then ticketed Trollope, a former UM student, for the same misdemeanor offense.

The officer on duty wrote on the top of the new ticket "replaces (Roban's) citation."

Trollope's ticket was delivered to municipal court and

"There is a problem with the search. Certainly Jim Roban has rights concerning the search of his car." —David Paoli, Roban's attorney

Judge Loudon dismissed the charge against Roban.

University Police had no search warrant when the pipe was discovered and the city is now trying to determine whether it was found in a legal manner. Deputy City Attorney Judith Wang said she is investigating the case, but would not comment on any specifics.

The case against Trollope and a possible future charge against Roban may be dropped because of the way the case was handled.

David Paoli, Roban's attorney, said he is happy that the charge against his client has been dropped, but said he is troubled by the way the pipe was found.

"There is a problem with the search," Paoli said. "Certainly Jim Roban has rights concerning the search of his car."

Paoli said Roban tested negative Monday to a UM drug test.

Athletic Director Wayne Hogan said Roban's status with the team will be determined after his case has been settled.

"We're going to let this play

out in the legal system," Hogan said. "We're going to let this run its course and then decide."

The case began last Wednesday when Roban parked his 1988 Cadillac in a reserved space behind Aber Hall. Red's Towing was called to remove the car and in what police called a "routine" search for a spare set of car keys, the tow truck driver found a brass pipe in Roban's ashtray.

The driver notified University Police, who seized the pipe and impounded the car. Police said the pipe tested positive for marijuana.

When Roban went to Campus Security Friday to pick up the car, he was issued a ticket for possession of drug paraphernalia.

MARIANNE FORREST, foreground, owner of the Hob Nob Cafe, and Steve Jordan, owner of the Dinosaur Cafe, judge the entrées in Thursday's COT culinary arts cook-off. Noting the monochromatic look of one dish, Marianne said it wouldn't look very appetizing in her dimly lit restaurant; upon receiving his or her order, the patron might react, "Whoa! A plate of brown stuff!"



Terry Stella/Kaimin

UM catering suspends angry student worker

Sonja Lee
Kaimin Reporter

A UM caterer, who complained about not knowing that her paycheck would be late, was temporarily pulled from her shifts last week.

Julie Pilling, a senior in philosophy and English linguistics, lost 11 hours of wages after she complained that she hadn't been told she wouldn't get her paycheck on time. Pilling also complained of a "financial scandal" in catering that resulted in the misallocation of several hundred dollars of tip money. Pilling e-mailed her gripes in a letter to Dining Services Director Mark LoParco, the Kaimin and other students.

After reading the letter, LoParco requested that Pilling meet to discuss the accusations, but Pilling did not respond in a timely manner, LoParco said. He then had Pilling pulled from the work schedule.

"As director, I could not afford to allow students, without the facts, to keep stirring the pot. I'm in no position to let that go on," LoParco said. "It was the most prudent action given the circumstances."

Pilling said she was surprised that she was pulled from the schedule and worried it would mean a permanent termination.

"There was definitely a level of fear in catering that any of us could lose our jobs," Pilling said. "That's kind of hard to deal with."

UM Catering was interviewing, but had not hired, a student manager when Pilling complained.

Pilling missed two shifts before she was able to meet with LoParco and was allowed to start work again on Oct. 14. She lost 11 hours of wages plus tip money, she said, and is not being reimbursed for the lost wages.

Pilling was also concerned about a food-service error in August when seven UM Catering employees didn't receive their tips. Those students have been reimbursed, LoParco said.

"It took a while to sort it out, but it has been rectified," he said.

UM's student employment policy doesn't spell out the steps students should take when complaining about their employment. Dining services policy requires students to take their com-

Culinary students paint their plates with exotic foods

Josh Pichler
Kaimin Reporter

UM College of Technology culinary arts instructor Frank Sonnenberg entered the classroom and feasted his eyes on the chocolate oblivion torte, the peach tartlet with lime curds and the apple cream cheese torte.

"It's a superlative group this year," he said of the students who prepared the goodies. "One of the best."

Sonnenberg got no arguments from judges Marianne Forrest, owner of the Hobnob Cafe, and Steve Jordan, a UM Tech graduate and owner of the Dinosaur Cafe.

"Can't we have just one of these breadsticks," said Forrest as she moved among plates of lemon rice pilaf, angel hair pasta

with pesto sauce deluxe and chicken breast with pistachio-nut filling.

"This is a really talented group you have this year," Jordan said while he eyed sweet corn with Anaheim chile peppers, poached salmon with zucchini in sauces and pork loin with mustard-seed crust.

Twenty-two students participated in this year's salon, which had three categories: centerpieces, entrees and desserts. Forrest and Jordan judged on presentation, originality and workmanship.

Scott Simonson won in the dessert category, Sarah Gingrich took first in the entree division and Liz Burke took top honors with her centerpiece.

The salon serves two purposes, Sonnenberg said. It satisfies an accreditation requirement for

UM Tech, and reminds culinary arts students that food is judged as much on appearance as it is on taste.

"All year long the students are basically judged on taste," Sonnenberg said. "This makes them focus on the visual. We eat with our eyes just as much as we eat with our mouths."

Students spent about three weeks planning and practicing for the competition before preparing their entries on Thursday morning. The contestants were told to envision an empty white plate as their canvas, and food as their paint.

Sonnenberg said the results were some of the best ever.

"It was one of the best years we've had in terms of presentation, preparation and the energy that students put into the competition."

Opinion

ASUM off to sluggish semester start

For most students, the goings-on at ASUM aren't a big concern. That's not altogether surprising or particularly dangerous. But when the goings-on of student life don't seem like a big concern of ASUM, that's a problem.

The relationship between ASUM and the student body has always been a tenuous one. But for all the promises being trumpeted during last semester's campaigning, one might really have hoped the relationship would be closer this year. It's not.

ASUM President Jeff Merrick and a number of senators based their campaigns earlier this year on a dedication to strengthening the historically thin ties between students and ASUM by more actively representing student concerns. Among the plans they pointed to was a parking proposal that would decrease the number of hourly pay parking spots, and a number of other issues dealing with similar day-to-day student issues like library improvements and grading.

But in the first seven weeks of the school year, the senate has done little to reaffirm this commitment.

A prime example is the ongoing United Teachers Union contract dispute between the state and the university. The university teacher's contract is currently being negotiated without ASUM adding student input to the debate. Without registering a student stance or presenting a list of student priorities, such things as classroom sizes and teacher workloads are being determined with virtually no student representation.

Instead, ASUM's early semester agenda has been filled with housekeeping measures and travel disbursement issues that affect few students outside of ASUM's own realm.

By this time last year, ASUM had approved a student vote on an Academic Facility Fee, allowed for a general-use computer lab in the University Center, established an ASUM campus recreation union and had looked into suspected violations by a student organization. The Senate was acting as a watchdog and representative of the student body.

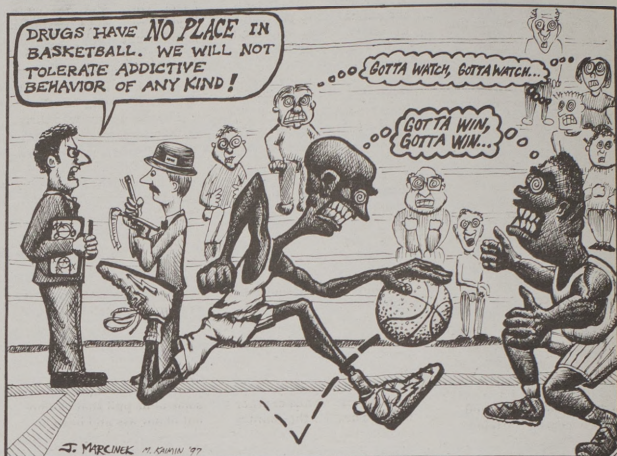
This year, though, ASUM has not yet steadied itself enough to act as an effective student government.

Signs show they're trying. After all, the senate did approve more bike racks for the UC and established a hotline to help generate ideas for student concerns. But as for addressing student issues, ASUM is off to a sluggish start.

The third floor renovation issue is important, since it involves student fees. But by making the UC renovations its trophy issue, ASUM has lost sight of the bigger picture of student concerns such as parking, classroom size and teacher workloads.

The semester is still young, and ASUM still has time to make strides toward effective student representation. But now is the time to at least pick up a steady walk in that direction.

Tom Mullen



Concerning U

Friday, Oct. 17

President's open office hours — 2-4 p.m., appointments appreciated, call 243-2311.

Math sciences colloquium — "Homomorphic Compactness of Infinite Graphs," by Dr. Bruce L. Bauslaugh, from the University of Calgary, 4:10 p.m., Math Room 109.

Great Bear Triathlon — registration continues, competition in swimming, running and biking through Nov. 7, \$20 individuals, \$42 teams, call 542-8761.

Alcoholics Anonymous — daily meetings 12:10 to 1 p.m. in University Center Room 207.

Saturday, Oct. 18

Football — Griz vs. Eastern Washington, 1:05 p.m., Washington-Grizzly Stadium.

Nite Court — From 9 p.m. to 1 a.m., free kayaking instruction at the Griz pool, free climbing instruction at the Rec Annex, and also enjoy some basketball, volleyball, food and beverages. Bring your Griz card.

Sunday, Oct. 19

Mansfield Conference — "Creating Homes in Asian and American Environments," tour of demonstration homes 2 to 5

p.m., call 243-2906 for reservations and meet in the library lobby for transportation, keynote address "Housing a Growing Population in the 21st Century: Where Will the Raw Materials Come From?" by Jim Bowyer, director of the Forrester Products Management Development Institute at the University of Minnesota, 7:30 p.m., Montana Theatre, free.

Folf fest — play frisbee golf for prizes, 9 a.m., \$3 and help cleaning up trash on the Folf course, for more information call Liz Fort at 721-7340.

Jazz Vespers — come sing a new song to God with Steve Riddle and University musicians, 8 p.m., St. Paul's Lutheran Church, all faiths welcome.

Introduction to Handguns Course for Women — class will focus on safe handling, storage and use of handguns suitable for personal protection, including both classroom and shooting-range exercises, 9:30 a.m. to 4 p.m., preregistration required, \$10 student, call 549-1252 or 721-7214 for information.

Monday, Oct. 20

MontPIRG meeting — 6 p.m., UC Montana room, for more information call 243-2908, or stop by MontPIRG office, Corbin Hall Room 360.

Career Services work-

shop — interview techniques, 3:10 to 4 p.m., Liberal Arts Building Room 305.

Environmental lecture — political Economic Research Center presents "The Endangered Species Act — Making Innocent Species the Enemy," 6 p.m., Law School Room 202.

Alcoholics Anonymous — daily meetings 12:10 to 1 p.m. in UC Room 207.

Tuesday, Oct. 21

Extracurricular Extravaganza — a showcase of campus club, 10 a.m. to 2 p.m., UC.

Brucellosis discussion — Bitterroot Mission Group of the Sierra Club sponsoring its second of a three part "wildlife and habitat" discussion and slide show series, "Wildlife, Brucellosis and Public Lands in Greater Yellowstone," 7 p.m., Boone and Crockett Club.

Career Services — Harvard Divinity School group information sessions in University Conference Room 215, 10 a.m. to noon, open to all majors.

Alcoholics Anonymous — daily meetings 12:10 to 1 p.m. in UC Room 207.

Mother Theresa video — a fine full-length documentary cosponsored by Lutheran and Catholic Campus Ministries, 7 p.m., Urey Lecture Hall.



Montana Kaimin

Our 100th Year

The Montana Kaimin, in its 100th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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Letters to the Editor

Protesting is swell

Dear Editor,
In last Friday's Kaimin, junior biology student Jeff Martin complained that the protests in Missoula last week were "too extreme." Mr. Martin was referring to the "extremist" American citizens (your parents, siblings, friends and neighbors) who were protesting Missoula's poor air quality that is caused by automobile exhaust, the destruction of America's last pristine watersheds and extinction of endangered habitat and species — issues that affect us all.

Protesting is as American as apple pie. Protesting not only made (and makes) this country great, protesting made this country America. America was founded on the principles of direct, confrontational, radical, citizen-initiated action. The "founding fathers" did it in America's fight for independence. Women did it to gain a right to vote. African Americans and their allies did it to gain some civil rights. Workers did it to protest horrific conditions. Radical direct action makes America what it is today. We should not scorn, but praise our "radical" and "extreme" past. Was the Boston Tea Party too extreme?

Dissenting ideas and protests keep this federated republic healthy. Dissenting ideas are not only protected by the constitution, they are necessary for the survival of the state. If these ideas were not voiced and people were not confronted with truth, the anger and the state becomes illegitimate and will eventually lead to civil violence, rebellion, insurrection and perhaps revolution. In his editorial comments, Mr. Martin attempts to dismiss the protesters' concerns and deny that problems exist. Ignoring problems will not make them go away.

Perhaps the reason that Mr. Martin was angered by these protests is that he feels guilty that he is not "out there" protesting himself. I am ashamed to say that I too was not at either of last week's protests. However, next time I will be there, waving the American flag, proud of my heritage. And I hope Jeff will be too.

Jim Ace
junior, political science

Hunting is an important endeavor

Dear Editor,
This letter is in response to Danielle D'Angelo's criticisms from the Oct. 14 Kaimin letter to the editor. I am a hunter and grew up in a family that relied in part upon game for food and for recreation. You, Ms. D'Angelo, obviously did not, and you will never understand hunting as such.

Regardless, I would like to point out some important facts to you. Hunters have a great responsibility to both the animals they pursue and to society. They practice fair chase ethics and they do far more than any other group to protect and preserve wildlife habitat, a necessary component for the survival of wildlife. For example, my wife and I have volunteered the last two years to help organize and conduct the Bitterroot Chapter Big Game Banquet for the Rocky Mountain Elk Foundation. Dozens of women and men like ourselves devote days to pulling this event off — and for what? To raise thousands of dollars to purchase and protect vital wildlife habitat from the threat of subdivision and development. This protected habitat is for all wildlife, not just game species. Thousands of other hunters around the country contribute their time and money the same way. To Ms. D'Angelo or anyone else, I ask: what have you devoted your precious days and after work hours to? If not, then get off of your pedestal and make a difference or keep your criticism to yourself. Finally, remember that our national parks, forests and wildlife refuges would not exist without the efforts of conservationists, particularly hunters.

Jerry Grebene
graduate student, geography

Extreme demonstrators may be most aware

Dear Editor,
I have an answer to Jeff Martin's question in the Oct. 10 Kaimin, and for anyone else who wonders why some people choose to participate in "extreme" demonstrations such as the Cove-Mallard logging protest and the Critical Mass bicycle rally.

As you have noticed, we live in a hypocritical world. Our lives are of, and depend on, our Earth and its resources, yet we literally drive down a self-destructive path that pollutes and sickens the clean state of environment that we need. In one hand we hold the conveniences of our daily routines, the bright and shiny things we have come to expect in these modernized times. In the other hand is the pile of crap and nasty stuff that is the bastard sibling of our comfort and convenience. This other hand is usually behind our back, possibly with that oh-so-nifty disposable thumb stuck comfortably in that office located in our posterior region, which upon occasion, could also be said to be home to our 'enlightened' craniums. In this situation there are of course two opposite extremes, or extremists. There are people who remain ignorant of the crap pile while they strive for the next new shiny thing, but always keeping close at hand

an industrial strength can of Lysol. "Oh boy! We're going to put an even bigger V-8 in next year's model! Damn, where's that smell coming from?"

There are some who thrive on going from place to place where the crap is waist deep, throwing it at the media, and hoping to change the world, but of course they live here, too. "You capitalistic corporate scum, serve this up on your silver dinner platter! Oh damn, looks like I'm low on gas."

Then there is the majority of people who fall in the middle of the scale; neither acid nor base, frozen nor boiling, actively aware nor completely ignorant. I suppose that is where we are. Sometimes some of us pull that thumb out of our ass and have a look-see at just what the hell is really going on. It's painfully obvious that it ain't cool, but what the hell are we supposed to do? So maybe it is sort of a question to the masses when some people get together and do something out of the ordinary and wave a symbol of the stinky thumb in the face of everyone who's never gotten the curiosity to do it themselves. "Hey dude, something's not right here. What should we do about it? What can we do about it?"

Awareness is better than nothing. Stop and smell the wild flowers while ye may. If nothing else, it's a kick to slowly ride a bike down Brooks and Higgins during "rush" hour. Anyway, just how fast does the traffic through malfunction junction move without a bike blockade? Two wheels and a healthy heart can get you there almost as fast, faster sometimes. But really, my point is this: If you're really looking to criticize some group or organization being too extreme, look back a couple of years at our very own society and government of the people that waged a war and spent human lives for oil, and is prepared to again.

Joshua Grenz
junior, English

Money for UC really comes from students

Dear Editor,
We are writing to clarify an issue concerning the University Center third floor renovation. The article appeared on the front page of the Oct. 9th issue of the Kaimin.

The article states that "UM administrators have agreed to kick in extra cash" for the renovation. This is misleading. The fact is that NO CASH will actually come from the administration for the renovation. The "extra cash" that the administration says they will kick in actually comes from increased revenues resulting from the renovation, increased tenant rent and increased fees to use off-campus groups pay to use the facilities.

Because students pay the entire UC operating fee, this "extra cash" belongs to the students anyway. Essentially, they are giving students back our own money.

So where is the administration helping the students in all of this? If the administration continues with their agenda, the full cost of construction will come from students' pockets and from increased revenues. Not one penny will come from the administrator's pockets.

The administrators' agenda is to pick the students' pockets and then turn around and take credit for paying the students' bills.

ASUM is fighting for what is in the best interests of the students, with or without the administration's help.

Patience Llewellyn
ASUM Senator and UC Board Member
Mike Obland
ASUM Senator and UC Board Chair

Low-down on UC 3rd floor

Dear Editor,
I want to clarify the three options students have on the upcoming third-floor renovation. One of the following fee options will be activated after the renovation is completed. First, through scheme 1, students can take care of state-mandated code issues and welcome the third floor into the 21st century through modernization for roughly \$1.6 million (\$8 fee per semester). Scheme 2 is the same as scheme 1, but would cost \$2.25 million and add a theater to the third floor (\$10-\$11 per semester, pending additional revenue streams). The third and final option is the same as the second, plus two additional meeting rooms, an elevator, a large catering office and an additional set of bathrooms (\$12 a semester, and total cost of around \$3.1 million). Included in the third option would be a contractual agreement between the students and President Dennison promising no increases in the \$60 operation fee for five years. At the end of the fifth year, it would be up for review. Scheme 3 also includes a contractual agreement that the auxiliary fund for the UC would not increase in monetary value, because any additional money raised through major conferences would go directly toward supporting the operational budget and bond debt retirement. In conclusion, the bond would be retired prior to its 20-year maturity date, and ideally the students would not see an increase in the operation fee until the bond is retired. It was made clear to me that President Dennison will not financially support scheme 1 or 2.

We, the students, have to weigh the options and choose the one we feel will benefit students the most. Ask yourself these questions and then decide which option is best for students. Do you want a theater? If you do not, vote for scheme 1; if you do, vote for scheme 2. In addition to a theater, if you want extra meeting rooms, bathrooms and an elevator, keeping in mind no increase in the operational fee for five years (most likely 20), vote for scheme 3. Again, keep in mind that this fee will not be activated until the third floor renovation is completed. Lastly, do what you think benefits the students of today and tomorrow in the best possible way. It is now up to the 12,000 students on this campus. Use your vote wisely!

Sincerely,
Jeff Merrick
ASUM President

Help Native American student fund

Dear Editor,
Each year Native American students from across the nation come to The University of Montana in pursuit of their education. As for many students, this is a costly endeavor, causing strain on meager resources. For some students, the lack of financial resources proves to be an insurmountable barrier. A small emergency loan fund located at Native American Studies (NAS) helps to offset costs of books and supplies when unforeseen hardships arise. Their requests for loans far exceed the funds available. For 25 years, the NAS Department has stretched meager funds to assist as many students and their families as possible. We ask for your help now. Leslie Z. at NAS and Cheryl B. at Business Services are issuing a challenge to staff to donate \$10 (or more) to these loan funds. You can send your check to Native American Studies, in care of Leslie Z. For further information, please call Leslie at ext. 5834 or Cheryl at ext. 5593. You can be the one who makes a difference. Thank you in advance!

Leslie Zaglauser

Weigh in
on the debate.



UM shootout aims to squash flu bugs

Vaccines available at SHS

Josh Pichler
Kaimin Reporter

This winter the United States will be invaded by Johannesburg, Nanchang and Harbin.

The Center for Disease Control (CDC) anticipates that influenza strains originating from these

foreign cities will soon hit the United States, causing another winter of aches, fevers and sore throats.

And UM won't be exempt from the wrath of influenza's viruses. Schools have an outbreak every year. They are usually liberal places where the students don't worry about sharing sips of soda," said Deb Overholtzer, director of nursing at Western Montana Clinic.

In an attempt to keep UM students healthy this winter, UM's Student Health and Human Services kicked off the two-day Great Campus Flu Shoot-Out on Thursday.

Today is the last day of the shoot-out. Students and employees can get the flu vaccinations between 8 a.m. and 5 p.m. by entering the west end of Student Health and Human Services and paying \$3.

Laela Shimer, assistant director of health services, said typically Student Health and Human Services encounters a steady wave of flu victims every winter. The strain may disappear for a week some times, and then resurface.

Shimer said flu shots traditionally aren't given until November, but flu cases have lately been cropping up earlier in the season, which typically runs from November to April.

Those who receive the vaccination will receive a shot with small doses of dead viruses that cause flu. This allows the body to build up antibodies and prepare for increased exposure later in the winter, Overholtzer said.

Vaccines and the flu-causing viruses wage a perpetual battle, Overholtzer said. Because the viruses that cause the flu change every year, vaccinations must also change

every year.

That's bad news for people who would rather undergo root canal work than get a shot every year. But Overholtzer said enduring a brief moment of pain usually pays dividends.

"It's really effective," said Overholtzer, who recommends taking ibuprofen before and



Tucker Brooks/Kaimin

LISA GUMBINER, third semester nursing student, prepares a influenza vaccine while waiting for the next patient. Today is the last day of *The Great Campus Flu Shoot-out*, which is held in the basement of the Student Health Services building.

after the shot to minimize side-effects from the vaccine.

People who have a serious allergy to eggs, who have ever had a serious allergic reaction after getting an influenza vaccine, and who have a moderate or severe illness, should not get the vaccine, the CDC says.

Overholtzer added that it's important to remember that the vaccine will not necessarily stop the common cold, a misconception that sometimes keeps people from getting the vaccine. Cold sufferers don't suffer the upper respiratory infections and high temperature that the flu can cause.

"You'll know the difference," Overholtzer said. "The flu lays you out."

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Professor says schooling more difficult in Japan

Nathan Schwaber
Kaimin Reporter

A UM professor on exchange from Kummamoto University in Japan explained Thursday night about the rigors of Japanese schooling by saying, "if you sleep five hours a night you fail, if you sleep four you pass."

Shiro Ikeda said entrance exams for prestigious Japanese schools can get difficult.

"If you don't cross a 't' you fail, if you don't dot an 'i' you fail," he said in his speech at Hunter Bay Coffee Roasters.

Because the final goal for children in the Japanese school system is to get into a good uni-

versity, Ikeda said Japanese children must take an entrance exam to get into a good kindergarten. Ikeda said much of the pressure to excel comes from the Japanese culture's emphasis on not standing out.

"In America to be different and show individuality is important," Ikeda said.

"Students get corrected for standing out in Japan. That's the starting point for acting as an army."

Ikeda said a typical schedule for a student in Japan is to go to school from 6:30 a.m. until 5:30 p.m., then study and do homework until 2 a.m.

The intense studying is in preparation for the college

entrance exams. Ikeda said some students have committed suicide when they failed these exams because so much emphasis is placed upon them.

However, student lifestyles change drastically once they get into college, Ikeda said. He said college students in Japan study half-an-hour a week and that drinking and smoking are big problems on campuses.

Ikeda said the major difference between Japanese college students and American college students is that in America, students have clear goals for their future. Because the emphasis in Japan is getting to college, Ikeda said many students are goal-less once they get there.

Kenny G, Anka, Foster to play at UM fundraiser

Megan Brown
Kaimin Reporter

Kenny G, Paul Anka and David Foster will be cranking out tunes tonight at UM's Capital Campaign Gala Finale.

The show will top off a weekend of activities celebrating the conclusion of UM's Capital Campaign, which has raised \$71 million for UM since 1993.

Cocktails will be served in the Oval at 6 p.m. to kick off tonight's festivities and a dinner, costing \$300 a plate, will follow. The gala will then move to the University Center with an auction that will raise money for scholarships.

Paul Anka, Kenny G and David Foster will highlight the evening with a show in the Montana Theatre. The stars are friends of Dennis and Phyllis Washington and will be

performing for free.

"It is going to be the most technically complicated show that has been in the Montana Theatre," campaign director Monica Conrad Paoli said.

The Capital Campaign has raised \$71 million for UM scholarships, building renovations and lectures.

Marty Arkwright gave the largest single contribution to the campaign, donating her entire estate to the fund when

she died. This contribution is valued at \$7.5 million.

The Washingtons have chipped in the most money overall, donating \$8 million.

The celebration will continue Saturday with a dedication at UM's Prescott House at 11 a.m. A tailgate party will follow at 11:30 a.m. to celebrate the end of the campaign.

"Everyone is invited to come down and celebrate with us," Conrad Paoli said.

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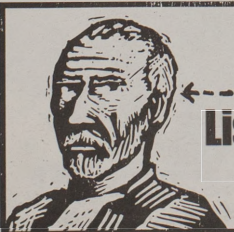
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The Montana Kaimin Arts and Entertainment Section

He's not your private dancer...

Like the song says, "I don't dance, and I think it's ruining my life." Actually there is no song that says that, but if there were, I bet it would have a bitchin' backbeat—something you could really move and groove to.

I have only danced once in my life. It was eighth grade. I took Barb Fletcher to one of those super-cool school sponsored dance parties. I twisted my ankle and she danced with another guy. I beat him up later that night, but still, my ego was bruised.

I haven't danced since.

The irony is, that story has nothing to do with anything.

I don't dance because I hate to look stupid.

In fact my whole life revolves around trying not to look stupid. I think that's a healthy way to go about things.

I don't understand why anyone would want to dance.

I wanted to pose this question to area dancers but I didn't know how to ask it. I would probably have to approach a dancer and then other people might think that I'm a dancer.

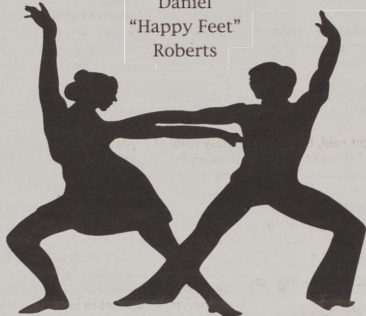
"Hey isn't that the guy from the Kaimin?" they would say in a hushed voice. "He's a dancer? Doesn't he look

stupid?"

I asked one staff member who is known as the greatest dancer in Missoula why he dances (his name rhymes with Dosh Michler).

"I dance because it takes me away to a different place,

by
Daniel
"Happy Feet"
Roberts



a better place. I can be free in that better and different place."

Boy, that does sound like fun. Thanks Dosh. The problem is that I don't like different places, they scare me.

Last Friday a couple of attractive young ladies dragged me to a place called Am-Vets. There were a lot of happy couples and they were all dancing. There seemed to be some type of complicated mechanism under the floor that made the whole place spin around (although it may have just appeared that way because I was, what my grandmother used to call,

"really drunk").

I don't know what came over me but I really wanted to dance.

I went over the dances that I have seen before: Mambo, Waltz, Electric Slide, Forbidden Dance, Limbo, Twist, Hustle, Rabid Dog, Five Card "Stud," Square

Dance, umm... Rabid Dog, Stapler.

I decided on the Stapler, a complicated dance I had once seen performed in Borneo by a group of traveling record producers.

But I looked up and saw how silly everyone else looked at Am-Vets and decided to sit there.

I told my friends that I had two broken legs and they bought it so there were no hard feelings. They continued to dance and they seemed happy. I tried not to laugh too hard.

The moral is, if you really want to learn how to dance you should go to Borneo. If you want to be cool and not look stupid, you should sit down when the music starts.

Oops. The editor wants a better moral.

The moral is, if you treat people well and you don't beat anybody up you can dance and the world will be a better place.

Thompson wows crowd with music and charm

The newly renovated University Theater reopened its doors in a simply delightful fashion for Wednesday night's evening with Richard Thompson.

The crowd seemed fairly highbrow, and bald-spots speckled the packed rows of seats, but the atmosphere was jovial and warm beginning with the first chord opener David Wilcox strummed.

Wilcox, dressed more like a week-end warrior than hardcore folkster, sang great, saccharine songs about American dreams, lifechanging decisions, silent prayers and (what else?) relationships. In between songs Wilcox told stories and recounted images through beatific spontaneous prose. These interludes, which Wilcox rolled off cool - in Sweet Baby James Taylor fashion had the theater pouring laughter and served to make his set thoroughly entertaining.

Then Richard Thompson strode on stage and spun magic from inside the lone spotlight in between red velvet curtains.

Thompson's rich baritone voice resonated in every old and new section of the theater as he cranked through an enthralling version of "Turning of the Tide."

Thompson, dressed classy in black (from his pants to his collarless shirt and beret) strummed forcefully on his open-tuned guitar with his right leg pulsating to keep time. Thompson hit high gear on his rollicking acoustic version of "I Feel So Good," but also slipped into omnipresent empathy

on "The Ghost of You Walks."

Every song was followed with cymbal-crashes of applause as Thompson yelped, "Thinku" into the mike. So powerful was Thompson's performance, that both his die-not fans and those kissed by his melodies for the first time were just as moved.

Thompson whittled his wry wit in between numbers and the informal atmosphere was perfect for it.

"I must tell you I was very disappointed coming out to Montana and finding actual cities. I was expecting chuckwagons," Thompson said mugging towards the crowd. "I haven't heard a yee-haw since I've been here."

Everyone yee-hawed plenty when Thompson charged through hysterical versions of "Hamlet" and the foot-stomping polka "Don't Sit On My Jimmy Shands."

For his encore, Thompson brought his son Telly onstage to play guitar, sing harmonies and for two numbers, sing lead. Coolly crooning alongside his legendary dad, Telly seemed akin to Jakob Dylan.

"I get to sing another one of my songs," Telly said showing reverence for his old man. "He's very nice like that."

Personally, the highlight of my evening with Richard Thompson was his crushingly beautiful rendition of "1952 Vincent Black Lightning"—the saddest song in the world.

Thompson's grace, strength and mysticism made for a masterful, unforgettable show.

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Sleepy-time, Part III: Viking ships, hungry gods and a stolen shrimp

Here's where things get stranger still—the exponential weirdness of each passing hour with no sleep, combined with a succession of surreal activities staged for the enjoyment of the fest-goers. The big event of the second day was a mock naval battle held on a lake behind the school.

Strange though it may seem, the proposition of watching five crews of scurvy Swedish dogs sink each others' homemade Viking ships held less attraction for the four Finns and me than did rooting around in the wreckage of the outlaw motorcycleists' clubhouse, recently firebombed in a turf war with the Danish Hell's Angels. Miikka scored a charred coal-scuttle helmet; I found a lot of carbonized spark plugs and a set of blackened crescent wrenches, which for some reason prompted us to run around yelling the lyrics to Butthole Surfers songs for the next two days while Miikka broke bottles over his new head.

Friday evening, over forty hours down; eating has lost its strange appeal and time is irrelevant, except in as much as the bars close at two, a fact which we notice from Pluto via distant satellite.

On Saturday evening, I came back from a beer-buying sortie to find about twenty people clustered around a manhole in my backyard. Upon peering down the manhole, I noticed that a lot of my kitchen furnishings had been tossed into it, as well as a lot of shoes, socks and brassieres. Apparently, in my

absence, the Finns had decided that the manhole was home to a colony of minor deities who could only be

Column and photo
by
Andy
Smetanka

festival search-and-rescue mission inside the manhole, whenever anything went missing for weeks afterward the stock household reply was "better check the manhole."



The great shrimp heist...Sleepless kidnappers Sanna Valvanna and Peter Morrison hold the hapless shrimp mascot.

appeared with constant offerings of household wares: "The gods want shoes! The gods want bikes."

The same gods, apparently, also wanted my bath towel, some of my luggage, and a twin-sized mattress. That made a lot of sense to me, so I joined in the fray and threw a bunch of stuff into the manhole myself. So much stuff, in fact, that even after a thorough post-

In the early hours of Sunday morning, a fiendish plot was hatched to capture the mascot of the Västskustens Nation, a grinning twelve-foot shrimp made of pink fabric and chicken-wire. Miikka and a Swedish delinquent named Christer volunteered for the twilight raid, but unfortunately none of us had thought the caper through far enough to figure out where we'd put the damned thing after we managed to

heist it. My place was closest, so I ended up keeping the shrimp in my bedroom for the next three weeks, talking my way out of round after round of house-to-house searches by Västskustens henchmen until a bunch of us finally sneaked it out of the house late one night and burned it to the ground at the edge of the forest.

But back to the festival. By the time we stole the shrimp, I had been awake for slightly more than sixty-five hours. The Finns left bright and early Sunday morning to catch their ferry from Stockholm, and I was left alone with a giant pink shrimp and less furniture than I'd had before they showed up the Thursday before.

Three days without so much as a wink, and what do I decide to do? Write a letter to my parents, of all things. My mind was completely shot; I had to give it up on the missive after only one page because the shrimp kept LOOKING at me. And MOVING AROUND, WINKING, WHISPERING SWEET NOTHING. I tried to cover part of it with a blanket but that made things even worse; now it looked like a giant inverted hot dog coming to kill me. I drank the last beer and passed out for eight hours.

Which reminds me that I should plug the campus chapter of ISEP, the exchange program which made all this possible. Jump at the chance to study abroad; you'll learn a hell of a lot more than you bargained for.

Away with the dog people!

My roommate told me she stepped in something squishy and smelly on the trail home the other day. She had to scrape it off her shoes; and though everyone has to at some time, the incident coincides with a net increase of animal-waste piles in Missoula, especially where people frequently step. (This is an observation and not wisdom via the scientific method.)

The new Mutt-Mitt stands on campus provide a protective sheath for the hand and a disposal site for the waste. This heightens the mysteriousness of the growth in waste.

Rather than focus on the negative and thereby incriminate a certain domestic species, I will first pay homage to that animal's counterpart, the cat.

Cats first teach people never to have expectations. When I had just gotten my cat, Shuman, I would reach toward him anticipating a hearty dose of affection, but instead he hissed and indiscriminately bit parts of my body. Now, after several permanent scars, I expect nothing from him. Here's the goocher: When he does get snugly, usually around feeding time, it's like a surprise birthday party with no cake or presents.

A few days ago, I heard my neighbor say, "Cynics

are never disappointed," as she left behind an empty mailbox and walked under my window. I thought to myself, "She must have a cat" because she has no expectations.

Feline comrades also help their owners decide if they ever want to have kids. My cat, for example, helps me decide every time he looks me straight in the eye and knocks over my glass of water. Many parents wish they had taken in a cat before they procreated, but sadly, for them, it is too late, and years will pass before they can safely leave a glass of water unattended. Cats also teach about karma. In his formative years, when Shuman was a kitten, he relentlessly

tortured my family's cat, who is many years Shuman's senior. These days, I often return home to find the neighbor's gerbil-sized kitten has backed Shuman into a corner. I feel obligated to tell the puny creature how bad it is and say, "Leave my cat alone." It is hard not to laugh however.

But I like dogs, and they retrieve objects. I know it's really the dog owner's—not the dog's—fault when messes go unscanned. I also recognize that there are more crucial issues out there today, but those things are no fun to write about.

The very quality that makes dogs so lovable, their unpretentiousness, gives them the flexibility to do their thing in the middle of sidewalks, whereas cats utilize designated boxes.

The recently erected Mutt-Mitt dispensers have been unsuccessful I believe, because of a "glitch" in the name. Purebred owners refuse to don Mutt Mitts because they feel using the "mutt gloves" would be beneath their pets. But the Mutt Mitt should not be taken literally; it also pertains to purebreds' waste. "Mutt Mitt" just sounds catchy.

Since a slim chance exists that dogs will acquire litter-box prowess, Lab and Chihuahua owners should swallow their pride and use Mutt Mitts unless Campus Security renames the gloves something more encompassing, like "Mitts for all dogs."

Story and drawing by
Rachel Macellan



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Phone-a-thon raking in bucks

Nate Schweber
Kaimin Reporter

After raising \$270,512 last spring, UM's phone-a-thon is still breaking pledge records and has hauled in \$64,428 in the last 12 days for UM's Excellence fund.

This fall's phone-a-thon has a goal of raising \$115,000, 2 percent more than last year's fall total. Assistant Annual Fund Director Ann Hopkins thinks that with 18 nights of calling left to go, the phone-a-thon will easily surpass its goal. She said callers raked in over \$12,000 on Tuesday night, breaking the single-session record.

Though many fund-raising campaigns fill the Excellence Fund, the phone-a-thon is by far the biggest moneymaker. Of \$1.01 million raised for the fund in 1996, the phone-a-thon nabbed \$411,062.

The average donation from spring 1997 was \$55.05, up from \$53.06 last fall.

Hopkins stressed that private donations are crucial to UM because the state has been cutting its funding for universities.

Calling UM alumni only, the phone-a-thon solicits for different UM departments during its eight week duration. Donors can specify if they want their funds to go to a specific school, or to the general fund.

"It's funny how calls to different schools raise different amounts of money," phone-a-thoner Lindsey Reiss said. "About seven out of ten people we call from the law and business schools pledge money—and they pledge a lot—but people in education and journalism just can't give anything because they've got no money."

Caller Kara Harden said

often she gets in lengthy conversations with the folks she calls, and gets some career tips in the process.

"People tell me how their degrees have worked out," she said. "Some say, 'Yes it's going good,' and others scream, 'I don't have a job!'"

With a database of over 50,000 alums, callers usually can't ring them all. Hopkins said about 30,000 alumni are called each phone-a-thon. She added UM graduates from 1930-1996 are called on to give their support.

However, some sticky situations do arise. "It's really bad when we have to deal with people dying," phone-a-thon employee Lucy Burningham said.

"Sometimes we say, 'I so-and-so there,' and the person on the phone replies, 'No, they died.'"

Burningham also said the job gets very long and tiresome when she runs into a streak of rude calls. However, she added that rude responses are in the minority and most people take her calls politely and even chat about UM for a while.

Around 28 percent of people pledge money. Shawn Gunnin, annual fund director, said that the nationwide phone-a-thon average of people who give, is 20-23 percent.

Gunnin thinks the success of UM's phone-a-thon is because it preceded the surge of telemarketing in America. Since 1980 UM has done a phone-a-thon, and Gunnin said most alumni have come to expect it.

Sometimes the phone-a-thon is manned with volunteers, but mostly the callers are 45 students who were hired for the job. The callers work from 5-9 p.m. five nights a week (unless volunteers do it one night) and start out at \$5.50 an hour. Wages increase for returning phone-a-thoners, but dinner — courtesy of Pizza Hut and Subway — is free.

Hopkins said calls go all over the United States, but not internationally, to save money. She added that 7 percent of the money made goes to paying the phone bill, which is usually a couple thousand dollars.

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7:30pm KEYNOTE ADDRESS - **Jim Bowyer** Montana Theatre
"Housing a Growing Population in the 21st Century: Where Will the Raw Materials Come From?"

MONDAY, OCTOBER 20

10:00am WORKSHOP - **David Robertson and Bruce Boyd** UC Mount Sentinel Room
"The Practice of Building In and Teaching the Bioregion"
3:00pm KEYNOTE ADDRESS - **Itsuko Hasegawa** Montana Theatre
"Yuragi and Japanese Living Space: An Approach to Creating Homes"
7:30pm KEYNOTE ADDRESS - **Yi-Fu Tuan** Montana Theatre
"Creating Homes: But What Is a Home?"

TUESDAY, OCTOBER 21

3:00pm CHALETTE WORKSHOP - **Steve Loken** UC Ballroom
"Humanity for Habitat: Challenges and Choices for Creating Homes"
7:30pm PERFORMANCE - **Chinese Folk Dance Company** Montana Theatre

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Sports

Big Sky soccer

Griz open conference with home shutout

Ben Harwood

Kaimin Sports Reporter

Another home game, another shutout.

The UM soccer team continued its dominance at home, defeating Weber State 4-0 in the Big Sky Conference season opener.

Both teams were sloppy when they started off and were unable to sustain an attack in the first 29 minutes.

But in the 30th minute, Jodi Campbell fed Margo Tufts at the top of the goalie box, for Tufts' third goal of the season and a 1-0 Griz lead.

The Griz (No. 9 West Region) never looked back.

Montana controlled the ball for the rest of the first half, and added another goal on Jen Colby's penalty kick.

After Weber State was penalized for a hand violation, Colby blasted a hooking kick from the left corner of the 18 box to the back of the net. It was Colby's second goal of the year, with both coming off of free kicks.

"She's magic on free kicks," head coach Betsy Duerksen said of Colby. "She's amazing. She says she just feels it, knows she can hit it; she takes it and she scores."

The goal gave the Griz a 2-0 lead at the half.

Ten minutes into the second half, the Griz narrowly missed adding another goal when



KAREN HARDY gets tripped up en route to Weber State's goal during the first half of Thursday's 4-0 Grizzly victory.

Terry Stella/Kaimin

Shannon Forslund's one-time was stopped by Wildcat goalie Quincy Blood-Pierce.

But minutes later, Blood-Pierce couldn't stop Courtney Mathieson as the Griz senior fought off a tackle long enough to slide the ball under the goalie to Campbell, who tapped it in for her fourth goal of the year.

"She's playing real well," Duerksen said of Campbell. "She's coming along nicely for

a freshmen."

Mathieson capped off the scoring in the 84th minute with the team's second penalty-shot goal and her eighth of the season. With the left foot, she beat Blood-Pierce on the left side.

The Wildcat goalie fell awkwardly on the play, suffering an injured left ankle, and had to be helped off the field.

In the end, the Griz had peppered 19 shots—nine on

goal—on the outmatched Wildcats.

Although they didn't score, the hustle of Misty Hall and Karen Hardy, last week's Big Sky Player of the Week, helped create opportunities leading to goals.

Railene Thorson remained solid in net, stopping all nine shots she faced—including two from point-blank range.

The win boosts Montana's Big Sky record to 1-0, 9-5 over-

all.

"We probably got the toughest one (10-3-1 Weber State) out of the way in terms of Big Sky," said Duerksen.

Besides Montana, Weber State is the only team in the conference with a winning record.

The Griz have the weekend off, then return to action Oct. 24 when they host the Montana October Classic.

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Sports

Back in town

Griz host up-and-coming Eagles

Bill Foley

Kaimin Sports Editor

The Eastern Washington football team has come a long way in the past few seasons.

Two years ago, the Grizzlies ventured to Cheney, Wash. and lambasted the Eagles 63-7.

Last year the defending I-AA champions went back to Cheney and barely survived.

A last-minute 39-yard touchdown from Brian Ah Yat to Joe Douglass helped the Grizzlies turn an upset loss into a 34-30 victory.

Saturday, the 20th-ranked Eagles will be in Missoula as the Grizzlies look to hold off an emerging Big Sky powerhouse.

UM head coach Mick Dennehy said Eastern's experience might be his biggest concern. The 5-1 Eagles (3-1 in conference), return 16 starters and 40 lettermen from last year's 6-5 team, which finished fifth in the Big Sky with a 4-4 conference record.

"It's obvious that they're playing with a great deal of confidence," he said. "They're playing with a lot of veteran players, guys who have been through the good times and guys who have been through the bad times."

In conference play this season, Eastern beat Portland State, Weber State and Sacramento State. The Eagles' lone loss was a 17-7 road loss at Montana State.

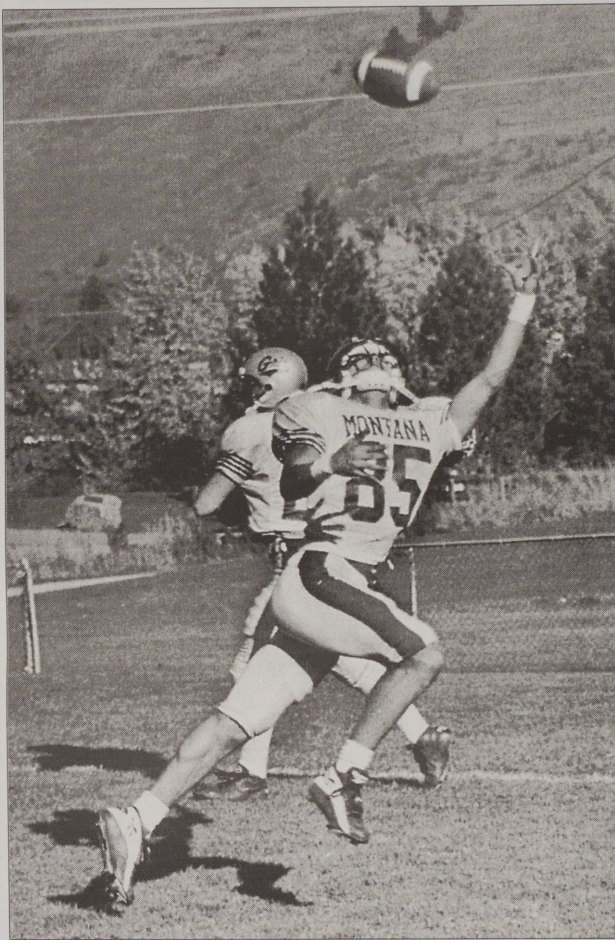
Offensively, Eastern has gotten most of its yardage from the running game, but passing the ball hasn't been a problem.

Mike MacKenzie and Rex Prescott, two running backs averaging around 100 yards per game, compliment each other well and help open the passing attack for quarterback Harry Leons, who passes for 213.2 yards per game.

Leons is returning this week after missing a game with a concussion.

MacKenzie, 5-foot-11, 195 pounds, is a bruising power runner, while Prescott, 5-foot-7, 170 pounds is a slasher with great speed.

"They really have no weakness on offense," Dennehy said. "They run the ball very well. They throw the ball better than most, and they've got the people to do it."



Tucker Brooks/Kaimin

T.J. OELKERS stretches for a pass in Thursday's practice. The Griz return to Washington-Griz Stadium Saturday to try to extend its home winning streak to 31 games against the Eastern Washington Eagles.

Defensive end Ed Harris' seven sacks leads an experienced team defense that has racked up 24 quarterback takedowns on the season.

"Chris Scott, their defensive tackle, is as good as we'll see all year long," Dennehy added. "Their trio of linebackers is probably the best group that we'll see, I think all year long.

And (Maurica) Perigo, the free safety, is an outstanding, outstanding center fielder."

Meanwhile, the second-ranked Grizzlies come into the game fresh off a 48-0 thrashing of Idaho State on the road. The Grizzlies are banking on that momentum from the big win will carry the team through the meat of the confer-

ence schedule.

More importantly, they're hoping it will help them stop the scoring pattern that went from 63-7 to 34-30 in one season.

"They don't give you anything really that you can pick on," Dennehy said of Eastern. "You just have to line up and slug it out with them and may the best man win. It's going to be a freakin' battle. It's going to be a physical game. I'd pay money to watch this one."

• Injury report:

Senior receiver Josh Patthausen (knee) and defensive end Max Pierre (ankle) are questionable; junior linebacker Paul Jenkins (neck) is probable; and freshman linebacker Adam Boomer (knee) is out.

THE GAME WITHIN THE GAME

Kevin Darst

Kaimin Sports Reporter

UM's defensive line has allowed 2.4 yards per rush.

Eastern Washington's two top backs, Mike MacKenzie and Rex Prescott, average 6 yards between them every time they carry the ball.

Something's got to give Saturday when the Eagles come into Washington-Grizzly stadium ranked 20th in the country, thanks in large part to the running tandem of MacKenzie and Prescott.

The two complement each other like peanut butter and jelly or pretzels and beer.

MacKenzie will slam it up the gut, break a few tackles, and still be dragging a couple of defenders 6.2 yards later.

Prescott will dip and dive here and there, slash his way for what so far has amounted to 5.8 yards per carry. That's what he did so well last week when he went crazy on Sacramento State for 201 yards and earned Big Sky Player of the Week.

The six times Prescott has run for more than 100 yards in a game, the Eagles are 6-0.

But at this point in the season, the Griz defense could probably stop an entire convoy dead in its tracks.

Crebo and Co. have kept opposing scampers close to home, including a Wyoming Cowboys team that had averaged 4.6 yards per carry prior to an encounter with the Silvertips.

UM held the run-happy UW to a measly 122 yards on 42 carries, a 2.9 average.

Last week against Idaho State's Kennedy Nkeyasen, the Griz defense stifled the Bengals' featured man to 18 yards.

These aren't second-rate running games. These guys are legit.

So if the trend continues and EWU's ground attack is rendered helpless, it'll be Harry Leons, a man with cobwebs in his head, trying to lead the Eagles in what could be the toughest place in I-AA to play: The Den.

The Eagles were 5-1 last year and had won five in a row when they came to Missoula. After losing a 34-30 heart-breaker to the Griz, they went 1-3 and finished fifth in the Big Sky.

Coincidentally, EWU is 5-1. A loss puts them at 3-2 more than halfway through the conference schedule, and they close the season with games against Northern Arizona and Cal State-Northridge.

Prescott and MacKenzie could be the catalysts the Eagles need to get a jump into the second half of the Big Sky season.

Game notes

Kickoff: 1:05 p.m. at Washington-Grizzly Stadium (18,845, grass).

Series record: UM leads 15-7-1

Last meeting: UM won 34-30 in Cheney, Wash. Oct. 19, 1997.

UM's last loss to EW: EW won 27-21 at Missoula in 1992.

Last Week: UM beat Idaho State 48-0 in Pocatello; EW beat Sacramento State 30-17 at Cheney.

Next week: UM travels to Northern Arizona; EW hosts Idaho State

Television: None

Radio: KYLT 1340 AM

Forecast: Partly cloudy with highs in the mid 50s to lower 60s.

Get on the space ship while there's still time

My silence has been held long enough, so with an angry sports editor hanging over me and Simon and Garfunkel's Greatest Hits serving as background inspiration, I'm going to let loose.

But first, let me pat Bill on the back and say congratulations because the Bears will not lose this week.

Was it the benching of Rick Mirer? Was it the return of Curtis Conway? Good guesses, but no. Chicago has a bye this weekend.

And now, on with my outburst. I am a native Coloradan, and, having grown up with the Broncos, I've endured my fair share of heartache and hair pulling. I cried in 1988 when Denver lost to the Redskins in the Super Bowl and played sick for two weeks afterwards (hey, I'm a great actor).

By the way, I've had to turn Simon and the G-man off by Bill's orders.

Column by



Kevin Darst

Donkeys. Just when they're getting warmed up, some team squashes them like unwanted June bugs.

In 1987, it was the Giants at the Rose Bowl in Pasadena. Score: Obnoxious Easterners 39-20.

In 1988, it was the "Skins squeaking by, 42-10. (Denver led 10-0 in the first

After trying to revolt, Bill glared at me from across the computer and said, "Wolfgang (that's what I go by around here is Wolfgang), Wolfgang, do you think I give two squirts of piss what you think?"

And so it goes with the

quarter, thank you.)

In 1990, it was the 49ers winning on a hail mary, 55-10.

And last January, just when I was beginning to plan my Super Bowl Sunday, the Jagwads ruined everything in a 30-27 taming of the shrews.

I nearly cried after that one, too.

But this year is different. I promise.

Here's why: I was born just outside of Denver two months after the first Super Bowl blunder in 1978. My first memory of any kind is the Broncos beating up on the Pack in a blizzard on Monday night. My room includes no less than 100 items of orange and blue, including several Elway autographs and a ball he threw to me in the summer of 1986 at training camp (they went on to Pasadena that year) and Sports Illustrated covers from October and December of '86. I have every play of "The Drive" memorized.

In preparation for the Big Day, I've begun educating my roommates (both female) on the starting lineups, the team's history and why they changed to those horrible outfits. They know that Elway once lived in Missoula, that President George Dennyson's son was a Broncos linebacker and is now the Denver special teams coach, and that whatever happens, "In Elway we trust." It's similar to any of the latest cult followings, although I know of no space ship giving rides to Mile High Stadium.

My Broncos will finally do it. They'll finally stop crushing my hopes and send someone else home for an unhappy off-season.

They better, because I'd hate to cry in front of everybody and I don't have five bucks for space fare.

Much needed road sweep could bring No. 500 for Scott

Kevin Darst

Kaimin Sports Reporter

Most coaches will tell you that every game is big.

It's the journalist's job to tell you that some are bigger than others.

So here it comes. After splitting two games at home last week and, this weekend's road trip against Idaho

State and Weber State becomes especially important for Dick Scott's Grizzlies. Most of all because it's WSU's best shot of the season to sweep a weekend on the road.

Neck-and-neck with ISU in the Big Sky, the Griz have a chance tonight to get a game in the standings on the Bengals. They would also be in great shape to move to 4-3 Saturday

at WSU, which is 0-6 in the conference.

"We really need to get these road break-throughs," Scott said.

Two wins would also give Scott his 500th career victory and lead the Griz into a four-game homestand with a chance to emerge from the bottom of the playoff-hopeful pack.

Although WSU is first in the Big Sky in blocking, Scott is more concerned about ISU's blocking potential.

"They're very big," Scott said, referring to the fact that the Bengals boast four starters who are at least six feet tall. "They should be better at blocking than they are."

ISU's Alexis Schneider is eighth in the conference in

blocking at 1.09 per game, while the Bengals rank third as a team.

WSU's Liz Weston is first with 1.42 per game.

Scott has a blocking weapon of his own, however. Dana Bennish is second in the conference with 1.40 per game, and is 33 blocks from third place on WSU's all-time list.



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NITE KOURT this Saturday, October 18th from 9pm-1am. FREE: Kayaking & climbing instruction, volleyball, basketball, swimming, food & beverages. Bring your Griz Card & join us @ the Griz Pool & Rec Annex.

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HELP WANTED

Time's running out! Better look deeper in your garage for that old tent you wanted to sell. The Fall Used Outdoor Gear Sale is coming soon! Oct. 22, Wed. @ University Mall. Please outdoor sports related equipment only. 7am-11am gear check-in, 11am-12noon worker's sale & noon-5pm is the SALE - don't forget to pick-up any unsold gear between 5pm & 8pm. Outdoor program collects 15% of selling price. Volunteers must work a minimum of 3hrs. - Mandatory meeting Mon. 9-10-4pm. PH 214 for workers. Questions 77, call Outdoor Program, 243-5172.

Midnight Movie Madness @ the New Crystal Theatre, 515 S. Higgins this Friday & Saturday; **WILD AT HEART.** \$4 or \$3 if you come in pajamas, 728-5748.

UM Bowling Club is looking for new members. Those wanting to compete in Big Sky or having questions, e-mail saunth@uwmv.org.

Female wanted 8-12 hrs. weekly to help with Alzheimer's lady. Call Karen @ 721-7061.

Missoula business has 30 open positions for Tarot Card Readers/ Spiritual Advisors. Start pay \$8/hr. Inquiries, please call, (406)542-9347.

Denny's copy shop. Part-time, 3-9 eve., 5-9 Sat., 15-20hrs/wk. Copy clerk • outgoing • good w/ machines • dependable. Send resume or apply @ 2330, S. Higgins.

Workstudy needed in Children's Shelter, W/F/Sat, 12am-6:30am. May sleep. 549-0058, ask for Nari/En/Deb. 1330 S. 4th W., Missoula.

Are you interested in joining a planning team for a summer highschool leadership camp? The UM Leadership Institute is seeking UM Students to be facilitators, July 19-24th. Pick up more info, and applications @ Career Services, Lodge 148. Deadline: Tues. Oct 28, 5pm.

Needed: Spousal care @ night in exchange for free rent. Recommendations required. Call 273-2700, 1st message.

Mike Winsor touched many of our lives. I'm collecting stories in Mike's memory. Please share yours. Call Suzanne @ 549-8627.

Help Wanted! Swapper - call Kevin @ the Rhinoceros, 721-6061.

Caregiver/Roommate/Foster - Parent needed for male adolescent with dual diagnosis (DD&ED). Person must have reliable transportation. Difficulty of care payment, along with significant supports are included. Call Val Piercy @ 549-6413 for more information.

Don't settle for a part-time job, get a part-time career with training, bonus, and money for college. U.S. Army Reserve. SFC Pedersen, 728-5024.

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Kaimin cartoonist has no money! Will draw your caricature - \$10. Call J.M., 243-1328.

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The Kaimin runs classifieds four days a week. Classifieds may be placed in the Kaimin business office, Journalism 206. They must be made in person.

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LOST: Male, neutered black cat. 2yrs. old, face half black & half white. Responds to Grover, lost near 500 block, N.Ave.E. Please call, 542-8266.

LOST: 2 keys on a Silver Key Ring - one key has a Black top. Please call 728-6260.

LOST: One Birkenstock in the north parking lot behind Jesse Hall. Call Claire @ x3710.

FOUND: A key to a bike lock on Fri., Oct.10 - Call to I.D. key chain. 728-6260.

FOUND: Several calculators in MA105.

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Conference examines culture of home building

Josh Pichler
Kaimin Reporter

Examining different cultural approaches to building homes will be the theme this year at the Mansfield Conference.

The conference kicks off Sunday at 1 p.m. with a tour of three Missoula homes built from alternative materials.

The conference, "Creating Homes in American and Asian Environments," will run through Tuesday and has three keynote speeches.

Philip West, director of the Maureen and Mike Mansfield Center, said the conference will examine how architecture reveals human relationships with each other and the environment.

Jim Bowyer, director of the Forest Products Management Development Institute at the University of Minnesota, will open the conference Sunday

night at 7:30 p.m. in the Montana Theatre with "Housing a Growing Population in the 21st Century: Where Will the Raw Materials Come From?"

On Monday at 3 p.m. Japanese architect Itsuko Hasegawa will present "Yuragi and Japanese Living Space: An Approach to Creating Homes." At 7:30 p.m. on Monday Yi-Fu Tuan, a cultural geography professor at the University of Wisconsin will discuss "Creating Homes: But What Is a Home?"

The China Folk Dance Company will close the ceremony on Tuesday night at 7:30 p.m. in the University Theatre.

On Monday the workshop, "The Practice of Building In and Teaching the Bioregion," will run from 10 a.m. to noon in the University Center's Mount Sentinel Room.

"Pilling" continued from page 1

Students upset with chain of command

plaints to managers or supervisors.

"At no time did she go to anyone, and the fact that she was removed had nothing to do with the letters," LoParco said. "Students need to follow the chain of command. It's about professionalism and protocol to find resolution in a positive way."

But some students feel that the chain of command isn't working.

John Thaggard, a junior in broadcast journalism, quit his job at UM Catering last week because he doesn't agree with the current management. Thaggard also said the complaint process doesn't work.

"We felt like any complaint

we had, if we went to our manager, it would be used against us," he said. "We would be labeled a whiner."

UM's student employment policy addresses students' rights in the work place in terms of termination, conditions and describes job duties.

Barbara Hollmann, vice president for student affairs, said UM employers have certain expectations in the work place. And although the policy is silent, an employee needs to take their complaints to the appropriate people.

"I don't think it's a policy issue," she said. "I don't know how you would articulate it, but it's an understanding in the work place."

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Mick Dennehy

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