Mary, Mary Quite Contrary, 1929

State University of Montana (Missoula, Mont.). Montana Masquers (Theater group)
SUMMER SESSION
of
MONTANA MASQUERS
Under the Direction of William Angus
present
"Mary, Mary Quite Contrary"
By St. John Ervine.

CAST (in order of appearance)

Mrs. Considine ........................................ Louise C. Line
Sheila ........................................................ D. Kenneth Young
Geoffrey ..................................................... Charles Alderson
Sir Henry Considine ................................... John C. Erickson
Rev. Canon Peter Considine .......................... Mary Irene Scott
Mary Westlake ........................................... John F. Sasek
Mr. Hobbs .................................................. Lelia Leydig
Jenny .......................................................... Martha Rose McKenzie
Miss Minmus ............................................. William O. Negherbon
Mr. Beeby ................................................... Lelia Line

SYNOPSIS OF SCENES
Act One—The garden of Hinton St. Henry vicarage. Friday afternoon.
Act Two—The drawingroom of the vicarage. Friday evening.
Act Three—The drawingroom of the vicarage. Saturday morning.
Act Four—The garden of the vicarage. Saturday afternoon.

PRODUCTION STAFF
Art Director and Stage Manager: Grace Baldwin
Assistants: Dorothy Ferrell, Edith Harkins, Harry Ross
Electrician: Elizabeth McKenzie
Assistants: Alyce Hines, Florence Iverson, Mary Ann Neffner
Property Manager: Juanita Evans
Assistant: Mrs. Jean Thomson
Make-up: Mrs. Gertrude Ross
Business Manager: May Flanagan
Assistant to Director: Helen Zeh
House Manager: Gladys Ruth Vikan

Scenery executed by the class in Dramatic Presentation under the direction of Grace Baldwin.

Cable midget piano and Orthophonic victrola by courtesy of Dickinson Piano Company.

We extend our sincere thanks to all those who have generously helped in any way, especially by the loan of properties and costumes.