Polly from Paradise, 1926

State University of Montana (Missoula, Mont.). Montana Masquers (Theater group)

Follow this and additional works at: https://scholarworks.umt.edu/montanamasquersprograms

Let us know how access to this document benefits you.

Recommended Citation
State University of Montana (Missoula, Mont.). Montana Masquers (Theater group), "Polly from Paradise, 1926" (1926). Montana Masquers Event Programs, 1911-1978. 21.
https://scholarworks.umt.edu/montanamasquersprograms/21

This Program is brought to you for free and open access by the University of Montana Publications at ScholarWorks at University of Montana. It has been accepted for inclusion in Montana Masquers Event Programs, 1911-1978 by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
The Montana Masquers
OF THE
STATE UNIVERSITY OF MONTANA
Present
Their Spring Play

"Polly from Paradise"
A Comedy
BY
GEORGE W. CRONYN

Liberty Theatre
Tuesday and Wednesday, April 28 and 29
Curtain 8:15 P. M.
POLLY FROM PARADISE

THE PLAY

ACT I — The railroad station at Paradise, Montana. Time — August.


ACT III — Drawing room of Mrs. Fainsworth, a devotee of the four arts, jazz, tea, conversation and futurism.

ACT IV — Behind the scenes at the Imperial Theatre.

ACT V — The Paradise railroad station. Time — February.

SONGS IN THE PLAY

"Montana, This is Broadway"— Quartet composed of Nan Walsh, Evelyn Siderfin, Chester Watson, and Martin Hudtloff.

"Girlie Girl" and "Angel Child"— Nelson Fritz.

"The Rodeo Song"— Chester Watson and Martin Hudtloff.

"Down on the Farm"— Nan Walsh and Chester Watson.


THE CHARACTERS

Polly Price ........................................ Helen Ramsey
Joe Martinbeck ..................................... Nelson Fritz
Jimmie Cahill ....................................... Aaron Shull
Farnum Blair ....................................... Bob Harper
Larengren the Poet ................................. Buck Stowe
Mrs. Fairsworth .................................... Margaret Sparr
Goldine Tonceau .................................... Maureen Desmond
Cass Boles .......................................... Charles Guthrie
Maizie Parfum ...................................... Evelyn Siderfin
Dolly Minx .......................................... Nan Walsh
Geoffrey Warbridge ............................... Martin Hudtloff
Herman Lipp ........................................ Chester Watson
Simpkins-Einstein .................................. Dan Harrington
Svenson ............................................. Spike Doggett
Mr. Pillbury ......................................... Harold Hepner
Jeff Hackett ........................................ Bill Orton
Clarence the Baggage Man ........................ Buck Stowe
Ed Parks, the Telegraph Operator ............. Bill Kelly
Charley, the Ticket Agent ........................ Herbert Graybeal
Sam Wiseman ....................................... Aubrey Houston
Gus, the Stage-Carpenter ........................ Lynn Thompson
The Lecturer ....................................... Donta Hanson
Mrs. Van Holateln .................................. Merle Cooney
Miss Banters ....................................... Alice Lease
Marcus Clutch ...................................... Edmund Fritz
James Ronald ........................................ Robert Myers
The Messenger ...................................... Neilton Collins
Blahkin, the Critic ................................ Ed Heilman

PRODUCING STAFF

Assistant Director ................................... Helen McGregor
Stage Manager ..................................... William Garver
Assistant Stage Manager ............................ Charles A. Vincent
Art Director ........................................ Dan Harrington
Property Manager .................................. Clara Dell Shriver
Electrician ......................................... Raymond Hall
Business Manager ................................... Melvin Lord
Advertising Manager .............................. Harold Hepner
Composer of Music ................................ Joe Dunham

Construction and Painting by Burgess Hines, Edmund Fritz, Charles Vincent, William Garver, and Dan Harrington.
# Record of The Montana Masquers

<table>
<thead>
<tr>
<th>Name</th>
<th>Roles in Plays</th>
</tr>
</thead>
<tbody>
<tr>
<td>HELEN RAMSEY</td>
<td>Minnie Whitcomb in “Expressing Willie”</td>
</tr>
<tr>
<td></td>
<td>Amy Grey in “Alice-Sit-by-the-Fire”</td>
</tr>
<tr>
<td></td>
<td>Etta in “You and I”</td>
</tr>
<tr>
<td>NELSON FRITZ</td>
<td>Willie Smith in “Expressing Willie”</td>
</tr>
<tr>
<td></td>
<td>Mr. Sudds in “The Pot Boiler”</td>
</tr>
<tr>
<td>AARON SHULL</td>
<td>George Cadwalader in “Expressing Willie”</td>
</tr>
<tr>
<td></td>
<td>Played in “A Nite at an Inn” and “The Hand of Siva”</td>
</tr>
<tr>
<td>MAUREEN DESMOND</td>
<td>Frances Sylvester in “Expressing Willie”</td>
</tr>
<tr>
<td></td>
<td>Gertrude in “Fashion”</td>
</tr>
<tr>
<td></td>
<td>Mrs. Tarpey in “Spreading the News”</td>
</tr>
<tr>
<td>MARGARET SPARR</td>
<td>Natalya Stepanovna in “The Proposal”</td>
</tr>
<tr>
<td></td>
<td>Miss Ivory in “The Pot Boiler”</td>
</tr>
<tr>
<td></td>
<td>Eloise Joyce in “Tickless Time”</td>
</tr>
<tr>
<td>HOWARD DOGGETT</td>
<td>Snobson in “Fashion”</td>
</tr>
<tr>
<td></td>
<td>Ivan Lomov in “The Proposal”</td>
</tr>
<tr>
<td></td>
<td>Uncle Tom in “The Mountains”</td>
</tr>
<tr>
<td></td>
<td>Tim Casey in “Spreading the News”</td>
</tr>
<tr>
<td>WILLIAM ORTON</td>
<td>Pierrot in “The Wonder Hat”</td>
</tr>
<tr>
<td></td>
<td>Charles in “Sham”</td>
</tr>
<tr>
<td>ROBERT HARPER</td>
<td>Captain Dunat in “The Hand of Siva”</td>
</tr>
<tr>
<td></td>
<td>Dr. Weaver in “The Mountains”</td>
</tr>
<tr>
<td></td>
<td>The Thief in “Sham”</td>
</tr>
<tr>
<td>HELEN Mc Gregor</td>
<td>The Nurse in “Alice-Sit-by-the-Fire”</td>
</tr>
<tr>
<td></td>
<td>Properties in “Fashion,” “Romance” and “You and I”</td>
</tr>
<tr>
<td></td>
<td>Directed “The Boor”</td>
</tr>
<tr>
<td>MARTIN HUDTLOFF</td>
<td>Giles in “Romance”</td>
</tr>
<tr>
<td></td>
<td>Augustus Fogg in “Fashion”</td>
</tr>
<tr>
<td></td>
<td>G. T. Warren in “You and I”</td>
</tr>
<tr>
<td></td>
<td>F. H. Douglas in “Going Up”</td>
</tr>
<tr>
<td>NAN WALSH</td>
<td>Madeline Manners in “Going Up”</td>
</tr>
<tr>
<td></td>
<td>Gismonda in “Torches”</td>
</tr>
<tr>
<td></td>
<td>Sang in “Fashion”</td>
</tr>
<tr>
<td></td>
<td>Directed “The Wonder Hat”</td>
</tr>
<tr>
<td>ALICE LEASE</td>
<td>The Faun in “Punch and Go”</td>
</tr>
<tr>
<td></td>
<td>Specialty Dance in “Going Up”</td>
</tr>
<tr>
<td>ED HEILMAN</td>
<td>Count Jolimaitre in “Fashion”</td>
</tr>
<tr>
<td></td>
<td>Roberts in “The Mountains”</td>
</tr>
<tr>
<td>EVELYN SIDERFIN</td>
<td>Played in “The Wonder Hat”</td>
</tr>
<tr>
<td>MERLE COONEY</td>
<td>Played in “The Wonder Hat”</td>
</tr>
<tr>
<td>AUBREY HOUSTON</td>
<td>Played in “The Hand of Siva”</td>
</tr>
<tr>
<td>HERBERT GRAYBEAL</td>
<td>Played in “The Hand of Siva”</td>
</tr>
<tr>
<td>CHESTER WATSON</td>
<td>Played in “The Boor” and “Going Up”</td>
</tr>
<tr>
<td>NELTON COLLINS</td>
<td>Played in “A Nite at an Inn”</td>
</tr>
<tr>
<td>DAN HARRINGTON</td>
<td>Played in “Expressing Willie”</td>
</tr>
<tr>
<td>CHARLES GUTHRIE</td>
<td>Played in “Punch and Go”</td>
</tr>
</tbody>
</table>
THE MONTANA MASQUERS desire to express gratitude to the patrons of the 1924-1925 Season, and trust that they will receive as liberal support in the 1925-1926 Season.