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Montana Kaimin, March 5, 1999

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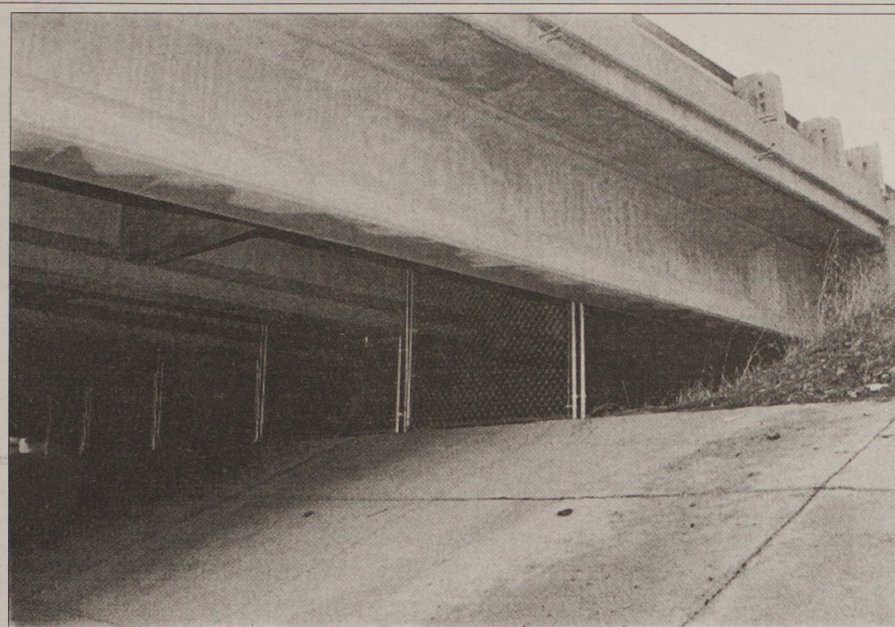
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Inside:

Gaelic Cultural Society brings Irish to Missoula



Jason Lidholm/Kaimin

Chain-link fences were put in under the bridges in the lower Rattlesnake to keep out transients.

Fences force transients out

Nate Schweber
Kaimin Reporter

Fences recently installed under bridges in the lower Rattlesnake are meant to keep transients from sleeping there, but many say the barriers could send the displaced people onto the UM campus.

"We'll just have to live up and down the Clark Fork River," Tommy Galyean said. "Everyone who was kicked out is moving over by the University."

Galyean, who over the last 20 years has spent hundreds of nights under the Van Buren bridge, said he's recently been evicted.

Under pressure from the police and health departments, the highway department opted to spend \$5,000 to put up chain-link fences under the Van Buren and Lolo Street bridges to keep away transients.

"People were getting really scared to go through those places," said area maintenance chief George Swartz. "We felt it was our responsibility to put up fences."

Jon Poole, a UM senior who lives on Jackson Street said he's not — and has never been — bothered by folks sleeping under the bridges.

"Kicking them out from under there is only hurting them more," Poole said.

Missoula Police Chief Pete Lawrenson said that about a year ago he asked the highway department to put the fences up. He said he'd gotten a lot of complaints from area residents, though no reports of harassment. Lawrenson calls the fences a "long-term solution."

Part-time UM student Jessica Davies said the solution is only a band-aid to the real problem of homeless people.

"Kicking the transients out from underneath that bridge is only going to create another problem somewhere else," she said.

Jill Evans, environmental health specialist for the health department, said she pursued having fences erected because of the mess transients left behind. There was too much garbage, blankets, mattresses and human excrement around the spots where the transients were living.

"It was a health hazard," Evans said. "They are unsanitary conditions to live in, with all the human waste, people are susceptible to viruses and pathogens that are both air- and liquid-borne."

Evans said a key factor behind her decision

was numerous complaints from residents in the area. Still, it was not an easy choice for Evans to make because she worried about where the transients would go instead.

"I had a hard time with that at first," Evans said. "But the fact is they do have a place to go."

Evans was referring to the Poverello Center, a downtown shelter for homeless people. Though the shelter policy is to accept all people, Lancey Andrews, a worker at the center, said there are reasons the Poverello must turn some away.

"You can't be drunk or on drugs and stay here," she said. "The drunks sleep under the bridges."

Andrews said when she was homeless and an alcoholic, the Orange Street Bridge was the roof over her head. When she was asked to leave, she said she set up camp on University property.

Mark Strikas, a homeless man who lives along the Kim Williams Trail, said when the bridge is closed he expects the people to congregate around Jacob's Island because of its proximity to stores.

"There will probably be more people getting busted for open containers around campus," Strikas said.

Campus Security Director Ken Willett said though it's too soon to gauge all the impacts of the bridge fences, he does expect a few more transients around campus.

"I think we'll see some impact," Willett said. "It will probably increase as the weather gets warmer."

Willett added that periodically the police patrol the Kim Williams Trail and serve eviction notices to the transients living there.

Senior Ann Barry, who spends time birdwatching in Greenough Park, said the highway department's move to kick out transients was not philanthropic.

"It's not very nice what they did," she said. "It's not a very good deed to do that."

Jon Buchanan, who was evicted from sleeping under the Lolo Street bridge, said the only reason he slept under there was for shelter and a little warmth.

"I sleep under there to stay dry when it's raining," Buchanan said. "I don't get it when people don't understand that people need to find shelter."

Buchanan, who's been homeless for the past 20 years, is enraged at the fences.

"People who put the fences up there should try sleeping under there just once," he said.

Free tax help focuses on student tax credits

FILING: Volunteers help students figure out whether they qualify for new education tax credits

Matt Gouras
Kaimin Reporter

New tax laws could save students up to \$1500 this year on their taxes. That's the good news.

The bad news is that to take advantage of the savings, students have to first determine if they are eligible, and second, upgrade from an easier form (1040EZ) to a lengthier one (1040 or 1040A tax form.)

The Hope credit, Lifetime Learning credit and the tax deduction for interest paid on student loans are products of the 1997 Taxpayer Relief Act and the Internal Revenue Service says most students probably qualify for at least one of them.

"Those tax credits are a good reason for students to consider filing a 1040 (instead of the 1040EZ)," said Gretchen Miller of the IRS. "It's really not too diffi-

cult if you just follow the instructions."

Instructions or not, some understand that the 271-page 1998 Tax Guide may be just a bit daunting.

Enter the Volunteer Income Tax Assistance program. Staffed by UM law school students, the VITA program offers free help in filling out these forms and figuring out which deductions you qualify for.

"It (the new tax law) is a pretty good reason for students to come this year if they have not done so in the past," said Brion Lindseth, VITA coordinator and third-year UM law student. "All of the VITA volunteers are brushing up on these deductions — especially since it's of particular interest to us, as well."

Although the free workshops target anyone of low income, Lindseth said about a third of their participants are students. VITA has 20 UM law students volunteering for the project, and they generally help between 10 to 25 taxpayers each session,

See "Taxes" page 12

House resolution asks feds to drop bear reintroduction

BRUINS: State legislators oppose Selway-Bitterroot Wilderness grizzly bear reintroduction plan

Beth Britton
Kaimin Legislative Reporter

HELENA - This has not been a good week for grizzly bears.

Following the demand Wednesday by four U.S. senators — including Montana's Conrad Burns — that grizzlies be removed from the endangered species list, Montana's Senate Fish and Game Committee listened to testimony opposing the bruins' reintroduction to the Selway-Bitterroot Wilderness.

House Joint Resolution 4, sponsored by Hamilton Republican Rep. Allan Walters, urges opposition to grizzly reintroduction. The resolution, a political statement that does not create any

law, passed through the House during the first half of the legislative session.

The Bitterroot Valley is the fastest growing area in the state, Walters argued, and people want to be able to live and recreate in their own back yard. He said that while he does not advocate the extermination of grizzlies, he is in favor of careful management.

"Let's take care of the bears where they already are," Walters said. "Give control of the grizzly bears back to the people of Montana."

Proponent Scott Kulbeck of the Montana Farm Bureau Association said that grizzlies jeopardize both residents and recreationists.

"When a person comes face to face with a grizzly bear, there's no doubt who the endangered species is," Kulbeck said.

Sen. Fred Thomas, R-Stevensville, agreed.

"People from out of town

See "Grizzlies" page 12

INSIDE

The Montana Kaimin

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Reviews and Previews: Marilyn Manson and Lyle Lovett — but not at the same time, silly!

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■ News

State officials want a new anti-smoking program targeted at youth.

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■ Sports

Lady Griz knock off Weber State to advance in Big Sky tourney.

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OPINION

editor@selway.umd.edu

Grins & Growls

Editor's note: In keeping with the spirit of cutting-edge opinion writing established by previous Kaimin editors, and practiced to perfection last semester by Thomas Mullen, we proudly continue our newest 1999 version. We hope to not offend any bruins, living or dead.

AN ATTA-GIRL GRIN to baby Grace for beating the odds and making everyone come together as a community again. It's too bad that it takes such a close call for all of us to remember how precious life is, and how quickly someone so innocent can be lost forever.

A DOUBLE-FANGED, ANGRY GROWL to the inhumans responsible for abandoning baby Grace and placing her life in jeopardy. Don't get too comfortable. Your time of reckoning is coming. Just plan on looking over your shoulder every waking moment from here on, because it's only a matter of time until you're found and punished.

A GRATEFUL GRIN to Missoulians and everyone else who has reached down deep into their hearts and pockets to help out baby Grace these last several days. It's always reassuring for this old bear to know that he lives in a place where people — even the littlest ones — still count.

A GROUCHY GROWL to Barbara Walters and Monica Lewinsky for taking being lowlifes to new heights. Although our local bear den didn't find time to catch the show Wednesday evening — we had to clean the bathroom — we're relatively sure now that Ted Kaczynski and Monica could hook up and co-author a new book on being "full-blown" celebrities.

AN IT'S-ABOUT-TIME GRIN to new Griz head coach Don Holst. We knew you were the one, Holster... We're just trying to figure out why the rest of the world took so long to catch up and get in step. Now, if you can keep coach Krysko in pizza coupons next year and find your way to the home bench in that wacky Harry Apple Actuary Center, we know you'll kick some more butt.

AN AWESOME GRIN to the Lady Griz basketball team for making the Big Sky Conference playoffs, in spite of a year filled with visits to emergency rooms, Whirlpool therapy and Ace bandages. And no matter what the outcome of the tournament is, this bear bunch likes your stylin' class.

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Playing out of the same rulebook

GUEST COLUMN: Sen. Conrad Burns responds to criticism; maintains running for a third term can only benefit Montana

A word about term limits, both for myself and for others.

In 1994, while I was running for a second term in the U.S. Senate, I could not see circumstances down the road under which I would run for a third term.

Two years earlier, Montanans had passed a law that limited senators to two terms in office. I voted for it, and I believe in it. I agreed to abide by the spirit of this law even though it would have allowed me to run again in 2000, as it did not take effect until after my first election in 1988. I have also voted for a constitutional amendment to limit congressional terms, but it was blocked by a minority of senators.

Looking ahead to a second term, my political party had been the minority party in Congress for 40 years, and nobody was predicting that would change. Let's face it, it's hard to get much done if you're not calling the shots.

But the fact is, circumstances have changed, and I have rethought my position. I'm asking Montanans to respect that I have changed my mind. The portion of Montana's law limiting the terms of federal officials was found unconstitutional a year after my re-election, along with similar laws in many other states. I used to be a football referee, and I can tell you that games aren't fair if everyone doesn't play out of the same rulebook.

In a Senate without term limits, your success is determined by how long you have

served, which influences everything from your position on committees to some of the resources you're given to work on behalf of your state. As an example, I stood up to my own party and played a leading role in the financial help we got for farmers and ranchers last year. In my six years on the Senate Appropriations Committee, the amount of federal funds for Montana's infrastructure, transportation, research and other needs quadrupled this year to \$164 million. These are critical needs that have been neglected in recent years. Keep in mind, I've helped to balance the budget, but my ongoing

want Appropriations Committee, the amount of federal funds for Montana's infrastructure, transportation, research and other needs quadrupled this year to \$164 million. These are critical needs that have been neglected in recent years. Keep in mind, I've helped to balance the budget, but my ongoing work on the committee has helped Montana get a bigger piece of the budgetary pie.

Only three of Montana's 19 senators in history were born in Montana. While I was not lucky enough to have Montana as my place of birth, it is my home. I care very deeply about the people who live and recre-

ate here and who are trying to make a living here for their families. They are the people I represent.

They're the reason I'm up early every morning and at the office late

every night. They're the reason I'm running again.

This is not my seat, it is Montana's. Our state stands to gain more for its people and for its needs because of its leadership in the Senate, my committee chairmanships and my position in the majority party.

I have always tried to shoot straight with the people of our great state.

My decision to seek a third term was based less on what is in my best interests than in what Montana stands to gain. But I will leave it in the hands of Montanans to make that decision.

— The author is a Republican U.S. Senator for Montana.

"While I was not lucky enough to have Montana as my place of birth, it is my home."

—Sen. Conrad Burns

work on the committee has helped Montana get a bigger piece of the budgetary pie.

Many people across Montana have asked me to run again in 2000, and I have decided that until all U.S. senators are term-limited, it puts Montana at a disadvantage to play by different rules. I look forward to a serious discussion of the important issues facing the future of our state.

Some newspapers, though not this one, have decided to add a personal insult to their opinions by constantly reminding their readers that I was not born in Montana. I set out across country in 1962 in search of opportunities for a young man who had served his country in the Marines. I found those opportunities in Montana. It is the opportunities I was given that made me



Montana Kaimin

Our 101st Year

The Montana Kaimin, in its 101st year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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OPINION

editor@selway.unt.edu

Letters to the Editor

Honor code needed at UM

I was encouraged to note President Dennison's remarks about academic integrity in the Feb. 26 Kaimin, and agree with him that an honor code might "make people...commit themselves to the need for academic integrity." I was all the more heartened by these comments as the accompanying piece, like the "humorous"

article that appeared in December, make it distressingly clear that some segments of the student population, including the Kaimin, do not take academic dishonesty seriously at all.

I should explain that I went to college under an honor code which enjoined us not to cheat, plagiarize, steal, lie under oath, or condone such actions on the part of others. We took the code very seriously, and because we did, an atmosphere of trust pervaded the

campus. Trust, then, is the issue, not grades. I am astonished that people who admitted to cheating were willing to be named in the article. Ultimately, academic integrity is less about what faculty think of students than what students think of themselves.

John A. Eglon
Assistant Professor
Department of History



Friday, March 5

Memorial for U of M long-time professor Marguerite H. Ephron at 1:30 p.m., at

the Davidson Honors College Student Lounge.

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Montana News

Senators say 6-mill levy needs changes after CI-75 ruling

HELENA (AP) — A bill to renew the 6-mill university levy for another 10 years needs some cleanup work before it can be sent to Gov. Marc Racicot for his signature, the Senate decided Thursday.

The state Supreme Court ruling that struck down Constitutional Initiative 75 left the Legislature free to renew the 6-mill levy that was approved by voters last November.

But senators decided Thursday they want a joint House-Senate conference committee to remove language pertaining to CI-75, the vote-on-all-taxes measure approved by voters last November and struck down by justices last week.

Another amendment would cancel a three-year emergency levy already passed and signed by the governor.

"We decided that was the cleanest way to do it," said Sen. Tom Beck, R-Deer Lodge.

The 6-mill levy raises about \$14 million a year for the university system, or about 14 percent of state aid for Montana's six public four-year colleges and five technical schools. Montana voters first approved the levy at 1.5 mills in 1920, and it was approved at 6 mills in 1948, where it has stood ever since.

The public is asked to renew the university levy every 10 years and voters did so last November, by a vote of 61 percent to 39 percent.

But in the same election, voters approved CI-75, which meant the Legislature would have to submit the 6-mill levy to a separate vote of the people.

Now, with the high court's ruling, all that's required is for the Legislature to approve the university levy and send it to the governor — but the Senate wants to clean up the bill first and remove the now extraneous language tying it to CI-75.

Senators decided the most practical way to get the bill back to its original form — a straightforward renewal of the levy for 10 years — would be to send it to a "free" conference committee.

That joint committee, with members appointed by the president of the senate and speaker of the house, would amend the bill and resubmit it to both houses for approval.



International News

Canadian police raid premier's home during gambling investigation

VANCOUVER, British Columbia (AP) — The Royal Canadian Mounted Police raided the home of British Columbia's premier as part of an investigation into gambling at a hotel near Vancouver.

Members of the RCMP commercial crime division, equipped with a search warrant, raided Glen Clark's east Vancouver home Tuesday evening. It was not immediately disclosed whether anything was seized.

The raid was filmed by a crew from a Vancouver TV station, which said it was acting on a hunch and had not been tipped off by police.

Geoff Meggs, a spokesman for Clark, said the premier was cooperating with investigators.

"It would be the premier's preference to make a statement at this time, but he has decided out of respect for the legal process that's ongoing not to make one at this point," Meggs told reporters Wednesday.

The Vancouver Sun quoted RCMP sources as saying the raid was connected to an earlier raid on poker tables at the Lumbermen's Club in the North Burnaby Inn. That raid was conducted by the Mounties and the provincial government's gambling audit office.

The Sun said police were trying to determine why the inn's owner and an associate were given a casino license.

The club's four poker tables operated 24 hours a day and generated the potential for millions of dollars in profit, said RCMP Sgt. Derek Cooke.

The RCMP did not indicate why they believed Clark might be involved.

The Canadian Press reported that a building permit, registered at Vancouver City Hall, showed Clark and his wife had an addition built on their house by Dimitrios Pilarinos, the man who received the tentative go-ahead from the province to run the casino.

British Columbia's top opposition leader, Gordon Campbell, said Clark should leave office until the investigation is completed.

Clark, who heads the provincial branch of the left-wing New Democratic Party, is already under intense pressure entering the midpoint of the NDP's second consecutive term in office.

Recent polls have shown Clark's personal approval ratings below 20 percent, in part because of the province's troubled economy.

Lectures focus on Native American ethics

Emily Phillips
Kaimin Reporter

Deni Elliott left her position at Dartmouth University six years ago and moved to Missoula, because she wanted to learn about Native American ethics.

Now director of the UM Practical Ethics Center, Elliott said she is still "a learner" about the way American Indians integrate ethics into their schools. What she has learned in the last six years, she said, she will share today at the Native/Non-Native Ethics Symposium at 9:30 in the Continuing Education Building.

"We tend to want to separate teaching ethics from a student's moral growth and development," she said. "But many things we do affect a student's growth whether you like it or not."

Elliott said that she has concluded from six years of conversation, research and visits to tribal colleges that Native Americans are better at integrating ethics and transmitting values through education.

The result, she said, is students who understand their subtle relationship to other species and to nature, and, therefore, students with better environmental ethics.

Also speaking today at the

symposium will be Maylinn Smith, who is the director of the Indian Law Clinic on campus. Her lecture is entitled, "Ethics as a Bridge Across Cultures."

UM's Practical Ethics Center, which was founded in 1966, is dedicated to promoting high quality teaching and research and to promoting public discussion of ethics, said program coordinator Patrick McCormick.

The last time a similar symposium was held on campus was October 1997.

The symposium is free and open to students and the public. Participants may come and go, McCormick said, but registration is at 8:30 a.m.

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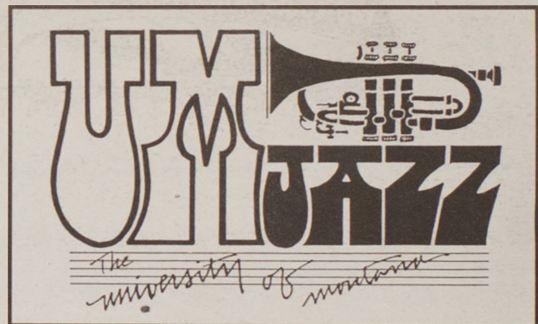
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Bike raffle to benefit Free Cycles

Emily Phillips
Kaimin Reporter

The shiny red bicycles hanging from the ceiling of the UC this week will be raffled off Friday night at a Free Cycles Missoula benefit concert at the Elks Club.

Money raised from the raffle and the benefit will be used primarily to buy rear coaster wheels, tires and tubes — three things that make it possible to build a bike from scratch.

Free Cycles Missoula was founded in 1996 by University students to promote alternative transportation and raise citizen awareness about bicycling as a means of transportation.

Last year, Free Cycles spread about 30 green bikes around Missoula for public use. In the fall, they collected about

15 of those bikes, which volunteers are getting ready for another season. Through donations and the work of volunteers, Free Cycles volunteer Bob Giordano said there will be about 50 free bikes to spread around Missoula.

Over the last three years, Giordano said, about 1,000 bikes have been donated to the program. Of those, 400 have been given away to people who need them.

People who want a bike can go to the Free Cycles Missoula bike shop and build one from scratch with the help of volunteers, said Matt Duchanois, a student involved in the program. Community members can also get parts for the bikes — a fender or a seat, for example — from the shop.

Free Cycles has named 1999

the "Year of the Bicycle" because the city of Missoula will update its transportation plan this year. Giordano said he also hopes UM's transportation task force will develop a more long-term transportation plan.

"This is an important time for people to speak ... as to what they want in their transportation system," he said.

Free Cycles Missoula had sold about 250 raffle tickets by late Thursday morning. They also have been recognized as an ASUM group and hope to receive funding for next year.

The benefit concert will be at 8 p.m. Friday at the Elks Club and will include performances by the Cold Mountain Rhythm Band and The Abrupt Edge Project.

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eye spy

the MONTANA KAIMIN Arts and Entertainment Section

desire and need contrast

Visiting UM poet juxtaposes the two in her work

by Paul Macias

Mary Jo Bang described her book of poems, "Apology for Want," as a collection of pieces dealing with "longing, and what happens when longing is frustrated."

Bang, a visiting UM creative writing professor, will be reading from "Apology for Want" and other current works Friday at 8 p.m. in Room 122 of the Gallagher Business Building.

"Apology for Want," winner of the Bakeless Prize in 1996 and published in 1997, is Bang's first published collection of poems. In the book, Bang explores themes of constant human desire, indecision and dissatisfaction.

"We can't stop wanting," said Bang.

The last stanza of the title poem juxtaposes the insatiable human nature with the practical and reasonable desires of an animal:

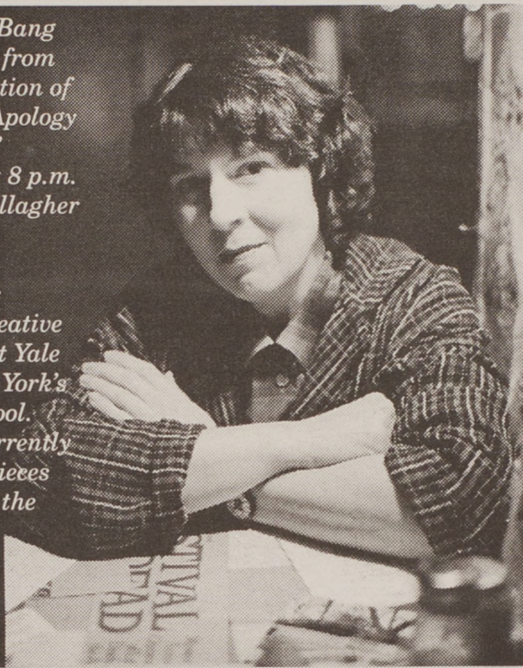
Among animals, we're the aberration:
want appropriates us
sends us out dressed in ragged tulle, but won't tell
where it last buried the acorn
or the bone.

Bang first visited Montana in 1993 when she attended the wedding of a fellow professor in Philipsburg.

"This landscape was so engaging," Bang said. "It gives you new ideas."

"Apology for Want," which was written in New York, contains a poem titled "Granite City, Montana." The poem is a

Mary Jo Bang will read from her collection of poems, "Apology for Want" Friday at 8 p.m. in the Gallagher Business Building. Bang has taught creative writing at Yale and New York's New School. She is currently writing pieces that blur the lines between fiction and poetry.



Matt Gouras/Kaimin

poem, an image of physical landscape, and an example of the influence Montana's natural environment has had on Bang.

Bang currently co-edits the poetry section in the Boston Review. "It (the job) makes me hold my own work to the same tests: Would I publish this? Would I set this down half way through?"

Bang says her current work examines the lines between fiction and poetry. It's "experimental poetry." She's playing with the idea of centering every piece on three unrelated characters who may converge at some point, like a story line.

Bang, formerly a part-time professor of creative writing at

Yale University and New York's New School, considers herself lucky in regard to her writing and teaching careers. After teaching two graduate poetry courses at UM this spring, she will return to the East Coast for a fellowship at Princeton University in New Jersey.

The Hodder Fellowship will pay all of her living expenses, enabling her to only write — no teaching. "They want to help emerging writers," said Bang.

After her fellowship at Princeton, Bang will return to her hometown, St. Louis, Mo., where she will begin a 10-year, full-time teaching contract at Washington University.

'Unrequited' and 'love' should stay together

A mini-essay — for entertainment, not art — by A&E editor Rachel McLellan

There really is no better phrase than "unrequited love."

Those two words when linked somehow make liking someone who thinks you suck, sound worthy of at least a Harlequin Romance — if not an A&E "Biography" based on the story of you and your unrequited love.

Besides glamorizing the mundane, "unrequited love" fascinates because "unrequited" is virtually never used to describe any other noun. That lazy sac of a word! Who among

you (who is not a lit major) can claim that you've ever heard that sumptuous negative adjective placed before any noun but "love?"

Indeed, though it can be done, like so many things (the dishes, your homework, your unrequited love) it/he/she rarely is.

Indeed, all it needs is "love."

Since nobody else has the moxie to do it, here I've approved the following phrases not involving love, involving "unrequited" — a word that means not returned or paid back and is pronounced un-requite-ed. One will note that these phrases are significantly less passionate-sounding than "unrequited love," un-sexy if you will. Still they work —

however fuddy-duddily. So you may use them, although it is not recommended:

Unrequited tax forms; 0, unrequited library books; -3, unrequited best friend's blue sparkle purse; 5, unrequited employee sent to the bank with the cashier kitty; 7, unrequited boomerang; -13. The numbers following the phrases represent the sexiness rating of each one, on one of those crazy 1 to 10 scales everybody's talking about.

After completing this little ratings procedure, it became clear that "unrequited" was fatefully tied to "love," and, unlike you and your unrequited love, should never stray far from each other.

movie review

New Ryan and Penn film requires you take a friend

by Katie Oyan

By far the coolest thing about going to the movies is the escape-from-reality factor. There's nothing better than losing yourself for an hour or two in someone else's world. The best flicks don't give you the chance to daydream about homework, errands or the parking ticket you got that day. They harness your brain and keep it on a feature-length leash for the duration.

However, I've also found that those are the same movies (the ones that suck you in) that really mess with your state of mind afterwards. You know, the "Saving Private Ryan"-type that affect your mood for hours.

Let me tell ya, when I walked out of "Hurly Burly" on Tuesday afternoon, I was a babbling mess. I had just been dragged through a two-hour swamp of thick, ambiguous dialogue, and then chucked back out into the light of day with no one to relate to. I couldn't open my mouth without spewing some nonsense about destiny, karma or metaphysics. It definitely wasn't "Saving Private Ryan," but it wrecked me.

"Hurly Burly," starring Sean Penn (raise your hand if you love Sean Penn—it's OK, I do) and Kevin Spacey, is sort of an existential discourse on human communication, or lack thereof. Written by David Rabe and directed by Anthony Drazan, "Hurly Burly" is described as a dark comedy, but it leans way over to the black, black, blacker side of dark. There are some funny lines amidst the tumult; but overall, the word "comedy" should be interpreted loosely here. The overall humor lies somewhere in the satirical way the actors portray human thought and conversation. They talk in circles about relationships, existence and nothing. They yell at each other in garbled rhetoric. They drone each other out with lec-



tures on life's "critical junctions," getting themselves "back into orbit," and how they're living in "a spin-off of what was once prime-time life." Oh yeah, and they do a lot of drugs.

As thought-provoking as it was, the movie gets pretty repetitive after

awhile (which is probably one of the points Rabe was getting at in this modern-man indictment). That's why it was such a great idea to send in Meg Ryan, mid-movie. Ryan does some of her best acting ever as "Bonnie," in a brief druggy/prostitute scene. There's at least a galaxy between "Bonnie" and Ryan's usual "Sleepless in Seattle" sweetie-pie roles, but it kicks ass.

Several other big-namers lend their voices to the verbal chaos, including Penn's real-life wife, Robin Wright-Penn who plays "Darlene," "a truly dynamite bitch." Chazz Palminteri is "Phil," who's constantly on the verge of mental collapse. Anna Paquin rocks the part of "Donna," a slutty teenage vagrant, and Garry Shandling plays "Artie," one of Penn's pals and, well, a loser.

The whole movie, and my attitude after watching it, could be summed up with one of Paquin's final lines: "It's great when people know what each other are talking about."

Of course, when I stumbled out of Hurly Burly, no one had a clue what I was talking about. So my advice: If you go to it, don't go by yourself. Take someone who can help you make that transition back into the real world after it's over.

"Hurly Burly" is showing at The New Crystal Theatre nightly at 7 and 9.

eye spy

the MONTANA KAIMIN Arts and Entertainment Section

Marilyn Manson, Courtney Love, police patrol Spokane

Greg Bearce

I'd seen them all on MTV, playing their new songs and showing off their new look. And to kick off the new celebrity glam tour, I heard, Hole and Marilyn Manson would perform in Spokane, Wash.

The Feb. 28 concert was first brought to my attention by my friend Trisha, who harbors a secret love for Manson. I'm more of a Hole fan myself, and thought it might be fun to see Courtney Love live.

Manson draws lots of criticism for his heavy metal-like music. Most people think he is a satanic sadist. But Manson says his messages, coded in aggressive music, are really about the hypocrisy of institutions like government, religion and even the music industry. He gave this concert the theme 'God is in your TV.'

Usually Manson concerts attract droves of religious, right-wing protesters. I was more than a little disappointed when I saw that there weren't even enough protesters to form a gauntlet into the arena.

With floor tickets in hand, we

made our way into the Spokane Arena. By the time we got there, the opening act, Monster Magnet, had already started their set. These relative newcomers to the metal scene rocked the crowd with their simple but heavy basslines and aggressive guitar work.

Between sets, the crowd got ready for Hole. Every five minutes, concert goers rose up like they'd seen Love poking her head through the curtain. But it was only daring girls, hoisted on the shoulders of a

boyfriend, lifting their shirts. When the band from Seattle did come on stage, they did so with force, jumping back and forth between songs from "Live Through This" and "Celebrity Skin." By the end of the set, Hole had the crowd ready to hear their first big hit off their new album, "Celebrity Skin." And Love really got the crowd excited when she dropped her tube top to sing half of the

song topless, showing off her celebrity skin.

After Hole left the stage, Love came back on to select two lucky girls to receive guitars. She made the girls promise to start bands and not just sell the guitars.

I'm not a huge Manson fan, but I knew he was quite a showman. The set, however, far exceeded my wildest expectations. When the music started, the Scandalous One wasn't on stage. From the upper center part of the stage, a cross slowly rose. And there was Marilyn Manson, being raised, crucified on a cross composed of TVs playing static. He wore a g-string and a see-through black skin-suit. The upper half of his face was painted blue, complementing his maroon shock of hair. The music was so loud the whole arena reverberated and the lyrics were practically indistinguishable. But

that didn't really matter, it was all part of the show.

Several times during the set, Manson changed costumes, each time sporting something flashy or gaudy. Manson also pulled out a few props from previous tours, including the stilts that make him look like a spider and a large podium set against a flag background resembling a throw back to Nazi rallies with lightning bolts instead of swastikas.

Marilyn Manson played for over an hour and a half. He decided not to do an encore when he threw the mic stand into the drum set. The keyboardist followed suit by smashing his synthesizer on a feedback speaker.

It seemed the police planned for more protesters than the measly 10 who showed up, since after the show, a platoon of officers were present to usher the concert goers out of the arena.



marilyn manson

You've gotta (Lyle) Lovett

The country deviant to play at University

Lyle Lovett has become one of my music-making heroes, and as much as I adore other artists, it's his career that I most want to emulate.

Part of it, of course, is the sweet, soulful sound that Lovett makes. His tunes laze like the Mississippi river and roll like Texas tumbleweed on a slow-breeze day.

But the main reason I want my life to be like Lyle's is because of a mind-blowing series of re-printed articles I read in the magazine "No Depression." They were all authored by Lovett himself.

Yes, much to my amazement I found out that when Lovett was at college at Texas A&M, he was a reporter for his school newspaper who, like me, wrote swoony pre-views and reviews of artists playing his arena.

Needless to say, I've identified with this man from that moment on. He's given me the hope that even though I'm currently sweating it out in my campus news-room, someday maybe I can be rockin' out the world too.

Lovett is perhaps the biggest name to roll into Missoula this fieldhouse-less year. His intimate show at the just-over 1,000 seat University Theatre should be a treat. Lovett, who usually plays fieldhouse-size arenas, will be up-close and personal for his theater show.

Lovett's songs are a gumbo of country, soul, jazz, gospel and rock. He has a light but commanding voice and back-up

musicians and vocalists who really kick.

Lovett, a five-time grammy winner, is touring in support of his latest album "Step Inside This House," a two-CD compilation of music from all the artists who influenced him.

A tantalizing tidbit about Lovett's tour is that singer/fiddler extraordinaire Allison Krauss has been popping up at many shows to duet with the headliner. Ms. Krauss' brother and husband are both musicians in Lovett's band, and she just might follow them to Missoula.

Lovett is on the cutting edge of staying true to country music roots and expanding the genre into areas FM radio wouldn't touch. Lovett is one of America's best alternative country, no...Americana...not exactly, aw forget it. Lovett is one of the world's best musicians period.

That's not bad for a dude who used to scrounge for by-lines in his college paper.

All I can say is, Lyle Lovett and superstardom here I come.

Tickets for the Wednesday (March 10) show are \$34, available through TIC-IT-EZ. Showtime's at 8 p.m.

Victuals: articles of food

by Paul Macias



Cuisine club could serve as a model for your very own

The kitchen in Scott Chook's small Missoula apartment is littered with the paraphernalia of gourmet cuisine. Among the clutter of sauté pans and knives on the small counter top are three different bottles of Italian olive oil, French baguettes and an unfolded piece of white, butcher paper, bearing a quarter-pound wedge of imported blue cheese. Three men in aprons sipping Chianti surround Chook at his stove, observing, while he prepares the main course for this week's meeting of the Gastronomical Society.

Gastronomy: the art of eating well, is what Scott and the other members of their private society are concerned with at their biweekly gatherings that resemble a coordinated, gourmet pot-luck. "Anybody can throw a party or entertain," said Ryan Boehme, whose year spent studying abroad in St. Sebastian, Spain, inspired the Missoula chapter of Gastronomical Societies. "I wanted to establish meetings where I could focus on food with like-minded people."

Boehme was a member of one of the 250 gastronomies in St. Sebastian, a town of 150,000. "The town center in St. Sebastian could be compared in size to the UM campus. There were 75 gastronomic societies within this vicinity," says Boehme. The societies were traditionally all male and have existed for hundreds of years to preserve the French-influenced, Basque styles in cooking.

Attempting to learn a variety of ethnic styles in cooking, Boehme and two other members of the new Missoula society busily work in the kitchen to create Tuscan night. They reference a small book of Tuscan recipes recommending liberal amounts of

olive oil, beans and fresh grains. A large hard-bound book describing Tuscan culture lies beside a platter of bruschetta on the dining table along with two opened bottles of Santa Cristina, a Tuscan Chianti. At last, each cook put the final touches on his dish.

The first course was a cannellini soup prepared by Paul Hale. Cannellini is a standard Tuscan soup that Hale created in the peasant spirit using rich vegetable stock full of bay leaf, white beans, onions, celery and carrot, garnished with generous gratings of parmesan cheese. Accompanied by the Chianti, the soup was a warm opening course that stood as one of the strongest dishes of the evening.

The main course, always prepared by the host, was risotto, an Italian rice, served with venison sausage and a fresh green salad. Chook's risotto was cooked to perfection, not an easy feat, as the rice, also known as arborio, demands constant attention to create a truly unique consistency. But, Chook's salad was the standout of the entree. The simplicity of pungent olive oil, Tuscany's most renowned export, and heavy salt cut by fresh lemon juice on romaine lettuce was a cleansing transition to dessert prepared by Boehme.

Boehme's closing course introduced a new level of aesthetics to the dinner: red wine-soaked, bosc pears perched atop freshly whipped cream and mascarpone cheese. The excess wine was reduced to a syrup with cinnamon sticks and drizzled over the entire dish. The soaked pears were surprisingly subtle in flavor, allowing the natural sweetness to counter its mildly tart cheese and sweet cream base. Not only was Boehme's dessert delicious, it was beautiful.

The society of cooks sat around the surviving pieces of bread and blue cheese, drinking a sweet, white dessert wine. Although the Tuscan meal had ended, discussion about the food continued. By the end of the evening, the group decided to explore the gastronomical delights of French cuisine at the next meeting.

State groups call for teen smoking prevention plan

SETTLEMENT: Officials look to spend more than \$22 million per year to keep kids from using tobacco

Nick Gevock
for the Kaimin

Montana needs a statewide smoking-prevention program aimed primarily at teens and funded by Montana's share of the recent \$260 billion tobacco settlement, said state, health and law officials Thursday.

Representatives of the Montana attorney general's office, the American Lung Association and the Missoula City-County Health Department spoke at a presentation at the Holiday Inn Parkside sponsored by the American Cancer Society, American Lung Association and the American Heart Association.

The groups want 33 percent of Montana's \$832 million settlement for a smoking prevention program because, they said, teen smoking continues to rise, and taxpayers will pay for treatment of sick smokers for many years.

"The tobacco industry knows that they must get people under 18 to smoke," said Chris Tweeten of the Montana attorney general's office. "Research has shown that the chance of people starting smoking after 18 is very low."

Tweeten said the advertising restrictions on the tobacco industry agreed upon in the nationwide settlement don't do enough to prevent teen smoking. The settlement, reached between 52 states and territories and the tobacco industry, banned tobacco companies from advertising to children.

Cigarette ads are no longer allowed on bill-

boards, and tobacco companies are restricted from sponsoring many events. But the industry still attempts to get teens smoking by advertising in magazines such as Rolling Stone and Sports Illustrated, Tweeten said.

"The tobacco industry still targets teens," said Linda Lee of the American Lung Association. "The settlement agreement just prevents them from using cartoons."

In June of 2000, Montana will receive the first its 25 annual payments. The Legislature will decide in the next few weeks how the money will be spent.

The groups are backing House Bill 131, which is currently being debated in the House Appropriations Committee. The bill calls for 33 percent of the tobacco settlement to go to a smoking-prevention program, 30 percent to the state general fund, 22 percent to a health care trust fund and 15 percent to the children's health insurance plan.

The groups want Montana to follow the example of California, Oregon and Arizona, all of which have effective smoking-prevention programs. Consumption of cigarettes has dropped by 11 percent in Oregon since it began a smoking-prevention education and ad campaign, Lee said.

The group plan calls for smoking-prevention education in all Montana public schools, local prevention programs, a statewide cessation program, special

programs for Native Americans, special programs to prevent smokeless tobacco use and a statewide prevention awareness ad campaign.

Ellen Leahy of the Missoula City-County

Health Department said the prevention program is badly needed because the state currently spends very little on such programs. She said smoking kills more people each year than alcohol, AIDS, suicide, homicide, drugs, car crashes and fires combined.

The state spends about \$500,000 a year on smoking-prevention programs, according to the American Lung

Association. At the same time, the state spends \$102 million each year treating sick smokers. The program would simply be a good investment for the state, Leahy said.

"Even if everyone stopped smoking today," said Leahy, "we would still be dealing with the (health) effects of smoking 10, 15 years from now."

"The tobacco industry knows that they must get people under 18 to smoke. Research has shown that the chance of people starting smoking after 18 is very low."

—Chris Tweeten

Montana attorney general's office

The Montana Kaimin: We're not just another pretty face

Donated vehicles help COT teach

Emily Phillips
Kaimin Reporter

You can have your cake, but you can't eat it.

And the College of Technology can have \$50,000 worth of brand new snowmobiles, but they can't ride them or sell them.

In fact, when they're done using them for educational purposes, they have to destroy them.

Students in the one-year-long Recreational Power Equipment program use the machines to practice removing tracks, tuning and clutching for different elevations, and electrical and fuel testing.

Yamaha has donated about \$130,000 worth of recreational vehicles to the COT in the last five years, said Jim Lizotte, department head of the program on the College's west campus. In their warehouse, he said, there are 11 snowmobiles, eight recreational watercraft, two four-

wheelers and six motorcycles, all of them barely used, brand-new equipment donated by Yamaha.

The machines are either older models that didn't sell or test models made off the assembly line. They are high-tech and identical to models sold to the public, Lizotte said. Yamaha gets a tax break for donating the vehicles and would otherwise have to destroy them.

"I think it helps us out a lot more than it helps them," Lizotte said. "We never have enough dollars to keep up with technology."

The COT will have to pay

about \$1,000 for the most recent shipment of snowmobiles from California, Lizotte said, but they still save thousands of dollars by accepting Yamaha's donations.

Lizotte said there is no other way the COT could afford for students to learn about the most recent technology in recreational machines.

"It's a technical world out there," he said.

After fixing or adjusting a machine, students can test them, Lizotte said, but only on campus.

"We can't use it for fun," Lizotte said.

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Bringing some Irish to Missoula

Story by:

Emily Phillips

Montana Gaelic Cultural Society tries to keep a bit of the old country on this side of the big pond



Fiddle players Steve Slaughter (left) and John Duffield take a break between songs at Sean Kelly's. They were part of an Irish music jam sponsored by the Gaelic Society every Sunday night from 7 to 10 p.m.

John Locher/Kaimin

Tom Sullivan saw Ireland for the first time just a year and a half ago. When he got back, he and

his friend Richard Newman began talking about bringing Irish teachers to Montana to teach them the language.

Today, Newman and Sullivan are president and vice president, respectively, of the Montana Gaelic Cultural Society. And in just a few months, the society has grown from 10 to about 50 members.

In an effort to preserve and promote Gaelic culture in Montana, the group sponsors, among other things, immersion language classes, dance workshops and Irish-style pub jam sessions.

Sullivan said he thinks a lot of people don't even know Ireland has its own language. Although Irish has not been spoken as the main language in many parts of Ireland for years, it is the official language, and the only language spoken in some isolated western parts of the country.

In an effort to separate themselves from British culture, Sullivan said, many Irish adults are trying to learn the language.

"It's experiencing sort of a revolution right now," he said.

Because of its rich Irish culture, Montana — especially Butte — is a popular place for Irish people to go, Sullivan said.

Last October, Liam O'Cuinneagain, an Irish language teacher from Oideas Gael,

an adult Irish language and cultural center, flew to Montana for a weekend.

O'Cuinneagain even paid for his own airfare. He spent the weekend teaching Irish language, dance, art and poetry to about 10 people, including three UM students.

Molly Scanlon, a UM senior in biology, has been a member of the society since it began last fall.

Her interest in the language began, she said, when she travelled to Ireland to visit family and couldn't understand her own cousins.

She is catching on to the language, Scanlon said, and hopes to go back to Ireland, perhaps to study Irish at a university.

Besides its quarterly language courses, the society meets every two weeks in Missoula-area homes to study the language on their own.

On Feb. 28, along with the Missoula Folklore Society, the Gaelic Cultural Society sponsored its first Irish music session at Sean Kelly's, a local bar.

The bar was set up like a pub in Ireland, with about 15 people sitting in a circle and playing Irish music, Sullivan said. Some were even doing Irish dances and speaking the language, he added.

"The bar was just packed," Sullivan said, adding that they plan to sponsor an Irish music session every Sunday night from 7 p.m. to 10 p.m.

Sullivan's Gaelic society has been recognized nationally and in Ireland for its uniqueness.

"We're this really isolated group," Sullivan said. "But we found a way to bring the language to us."

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Director applications due March 12th.
Coordinator applications due April 2nd.

Admit One

UNIVERSITY OF MONTANA PRODUCTIONS
An ASUM Organization

SPORTS

SLUGfest

STORY BY Chad Dundas PHOTOS BY Jason Lidholm

UM Boxing Club plans to duke it out with guests at the Big Sky Brawl

At practice Thursday evening, the UM Boxing Club doesn't waste much time before getting down to business.

One by one, they straggle into the Rec Annex's basement wrestling room and rapidly move through a regiment of sit-ups, push-ups, and jumping jacks. Then they lie down on the floor, put their feet in the air, and hit each other repeatedly in the stomach with a medicine ball. Some of them even say 'thank-you.'

"For all you guys who haven't fought before, don't even sweat it," graduate student Matt Wright announces.

"We're going to go out there like a bunch of monsters."

By 'out there,' he means fighting in front of an audience, which is something several members of the Boxing

Club will get their first taste of this weekend.

Sophomore James Peddie is among those who will make their amateur debut Saturday, when the club hosts the second annual Big Sky Brawl at Schrieber Gym.

Peddie, who cites some experience in the martial arts, has been boxing for only a month. His prospective opponent in the 170-pound weight class backed out of competition this week, meaning that Peddie will have to drop to 165 pounds to compete. For a guy who doesn't seem to know exactly who he'll be fighting, he doesn't appear to be overly concerned.

"I'm nervous," Peddie admits. "But I think I'll do all right."

This weekend the club welcomes area boxers from Great Falls, Kalispell, Hamilton, and Hays as well as teams from Canada, Idaho, and Washington. Organizer and head coach Seth Palmer explains that the Big Sky Brawl is the club's biggest event of the year, a chance for UM fighters to showcase their stuff against amateurs from all over the Northwest.

At the Thursday practice, Palmer is busy going over final ring instructions with the rookies and overseeing plans to move a boxing ring to the gym on Saturday. The club, which receives the bulk of its funding from area sponsors, is basically self-sufficient, Palmer explains.

"Every year I see (boxing) getting smaller and smaller," Palmer says. "I don't think it will ever make a comeback, as compared to other sports, simply because it involves hitting each other."

"But really, it's the safest sport you can ever get involved in. The worst thing that can happen is a bloody nose."

Saturday's Brawl will be headlined by two fights that feature UM's pair of Montana Golden Golve champions. Super heavyweight Tim Zahn is scheduled to fight Jud



Jim Boyd prepares for training by shadow boxing

James Peddie grimaces as Matt Wright toughens him up with the medicine ball



Daniels, while heavyweight Jason Matovich will square off with Tim Erickson. Both Erickson and Daniels hail from Great Falls.

"Jason's a super nice guy," Palmer says of Matovich. "But if you get in the ring with him, he'll rip your head off."

Palmer estimates that around 20 fights will precede the double main-event. The Brawl will begin at 7 p.m., admission is \$5.

"It'll be well worth it," Palmer promises. "It's going to be a great show."

NAU coach goes to Pitt

Scot Heisel
Kaimin Sports Reporter

One day after UM basketball fans learned that interim coach Don Holst had received a permanent position, fans of another Big Sky Conference school got word that their coach was leaving for greener pastures.

The Arizona Republic reported Thursday that Ben Howland, head men's basketball coach at Northern Arizona University, has accepted a job offer from the University of Pittsburgh.

Citing sources close to both schools, the article stated that Howland was the only candidate for

Pittsburgh's head coaching position. His annual salary is estimated to be as high as \$350,000—more than three times his salary at NAU.

In five seasons as head coach, Howland guided the Lumberjacks to a 75-57 record. NAU finished second in the Big Sky Conference this season. The team will play in a conference tournament semifinal game Friday night.

Pitt officials are waiting until after the Lumberjacks' season is over to formally introduce Howland as their new head coach.

Howland had also been considered the leading candidate for a position at the University of Nevada-Reno.

UM muscles up to the competition

Scot Heisel
Kaimin Sports Reporter

The UM athletic department has proven once again that it can hold its own with the big boys—the really big boys.

An article appearing in this April's issue of Muscle and Fitness magazine has the UM Grizzly listed as one of America's "buffest" college mascots.

According to the article, the Grizzly ranks fifth in its list of top eight finalists, just below the University of Florida

Gator and just above the Cyclone of Iowa State University. Michigan State University's Spartan took first-place honors.

Of the eight schools selected, UM was the only mid-major campus that was represented. The other finalists all came from either the Southeastern Conference, the Pacific 10, the Big 10, or the Big 12.

The article also chides the Leprechaun of Notre Dame and the University of Texas Longhorn, which both made its list of "pencilneck mascots that everyone loves—and no one fears."



SPORTS

UM whips Weber, PSU waits in wings

Courtney Lowery
Kaimin Sports Reporter

The third time wasn't the charm for the Weber State Wildcats Thursday. They were knocked out of the Big Sky tournament by the the Lady Griz 62-46.

"You can't beat a good team three times," said UM assistant coach Annette Rocheleau told KLCY-AM Radio Thursday.

Weber State swept the Lady Griz in regular season conference play, but when it came down to crunch time Montana reigned victorious.

"The difference was (Montana's) effort level," said Weber head coach Carla Taylor. "They came to play and went after the ball a lot harder than we did ... Montana came to kick some butt."

Weber State's intense defensive pressure cooked UM's

shooting percentage down to 35 percent and forced them to turn over the ball 19 times, but it didn't stop the Lady Griz from doing what really counted, winning.

"I thought we attacked (the press) better this time around," said junior guard Meggan Thompson. "We kept playing tough and attacking the press and that is the way to break it."

UM also out-rebounded the Wildcats 46-35 and answered Weber's defensive intensity with vigor.

"You have to do the little things when it's tournament time," Rocheleau said. "We did those little things and did them well."

UM also got the better of the Wildcats on the defensive end, completely shutting out second leading scorer Brianna Kanongata'a. Kanongata'a averages 9.2 points per game and led

Weber in their victory against UM in February with 14 points.

"We did a great job on (Kanongata'a)," Rocheleau said. "She really hurt us last time, but we made the right adjustments to stop her."

Junior Linda Weyler, the Big Sky's leading scorer, blazed the trail to victory for her team with her 11th double-double of the season, pouring in 19 points and grabbing 13 rebounds. Not far behind was Linda Cummings, steady as ever, delivering clutch shots and vital rebounds. Cummings finished with 16 points and nine boards.

Sparked by a three from Allison Gardner early in the contest, the Lady Griz took a firm hold on the flow of the game.

With 8:31 left in the first half, Montana had already built an eight point lead. But the Lady Griz's shooting fizzled the last eight minutes before the break,

leaving Weber a golden opportunity. The Wildcats took advantage and helped themselves to a 12-3 run that left UM trailing by one.

However, Montana regained its composure in the first few minutes of the second half, relying on their constants: rebounding and defense to pull them through.

Once again a bomb from beyond the arc, this time from Cummings, ignited their momentum swing. Cummings fueled the fire with a three point play with 13:02 left to put UM up by five. The Lady Griz then went on to 8-1 run that put them up by 10 and sealed the fate of the Wildcats.

The mission continues Friday as the Lady Griz take on another team who swept them in the regular season: Portland State. Tip off is 6:05 Missoula time.

Griz optimistic despite loss of Pease

FOOTBALL: Assistant coach Cockhill still a contender for offensive coordinator position

Scot Heisel
Kaimin Sports Reporter

The UM football coaching staff is maintaining an air of optimism despite the loss of offensive coordinator Brent Pease, who accepted a job at Northern Arizona University earlier this week.

"We're trying to move on in a positive direction and build from what we've got," said assistant coach Bill Cockhill.

Cockhill is among the handful of candidates being considered as a replacement for Pease. The current hiring list includes no more than five names, according to the coaching staff.

UM Athletic Director Wayne Hogan said the final decision lies with head football coach Mick Dennehy. Dennehy has been on the road this week interviewing candidates in Washington and Oregon.

According to Hogan, regional advertisements announcing the position vacancy have been placed in various media outlets for this weekend. Interviews should be completed by Dennehy early next week. The name of the new offensive coordinator could be announced as soon as next Friday.

Meanwhile, the coaching staff is looking ahead to spring practices, which are tentatively set to begin on March 22.

Running backs coach Craig Dickenson doesn't feel the lack of an offensive coordinator is a problem — at least not yet.

"Right now is not the time for playbooks," Dickenson said. "This is just winter conditioning. We're just making sure that the players are physically ready to take the

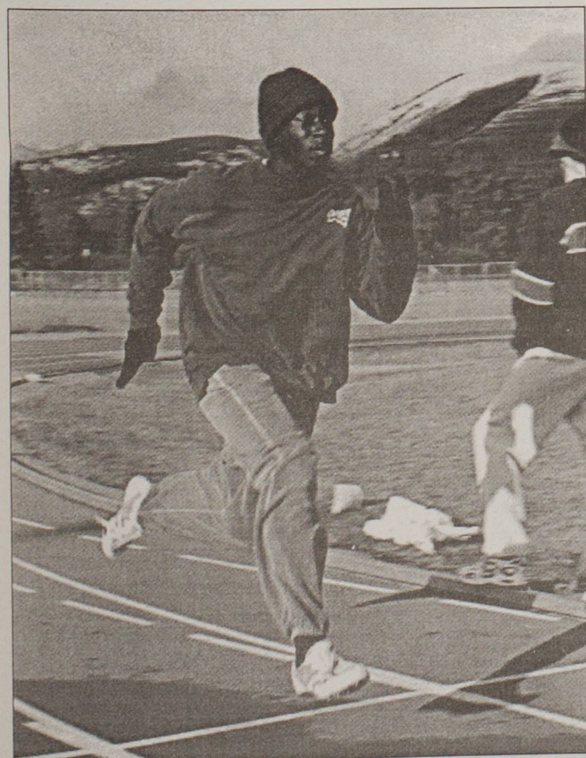
field."

Regardless of who gets the job, the Grizzlies could enter next season's game with NAU at a considerable disadvantage. Montana's coaching staff knows that Pease, who spent eight years as a UM assistant, is certain to know the intricacies of the Montana offense.

"He knows everything that we do," Cockhill said. "In fact, he helped orchestrate much of it. The key will be to prevent them from knowing what's coming."

Don't expect to see any dramatic changes to a potent UM offense next season. The Grizzlies, who have averaged 314.8 passing yards per game over the last two seasons, intend to bring a full aerial attack to the field next fall.

"We're going to throw," Cockhill said. "I've talked to coach Dennehy and he's assured me that he's happy with the exciting style of offense that we have here."



Jason Lidholm/Kaimin

Freshman sprinter Louis Patrick warms up for the outdoor portion of spring track season.

Track heads out

Mike Cimmino
Kaimin Sports Reporter

Now that it's March, the weather will be getting warmer and the ground will dry up, which will send the UM track team outside to prepare for its outdoor season.

After a successful indoor season that saw three runners taking first at the Big Sky Conference Indoor Championship, the outdoor season will begin on April 3.

Senior Jesse Zentz won the Big Sky's indoor mile run, while senior Tim Briggs and junior Heather Anderson won the 3000 meter. The team's smooth gliding jumper, Calvin Coleman, took second in the long-jump. Coleman, who also plays football for the Griz, set a UM record for the long jump last season.

"We expect to be improved from the indoor season. Working indoors has given us more time to train. We're looking forward to the outdoor season," coach Tom Raunig said.

According to Raunig, runners often improve their times during the

outdoor season. The wider corners of outdoor tracks also decrease the risk of injury, Raunig said.

Other events, like the javelin, 400 meters and the 4 by 100 meters are only held during the outdoor season. By contrast, the distance medley is only an indoor event.

This season Dave Blair, Kyle Wies, Briggs and Zentz set a UM record in the indoor medley at the conference championships.

UM Senior Troy McDonough and Heather Anderson will compete in the decathlon at the Willie Williams Classic March 17-18 at the University of Arizona. McDonough was the 1998 Big Sky Decathlon Champion and set a UM record in the decathlon last season. Both McDonough and Anderson were all-conference selections last year.

According to Raunig, 13 tracksters will compete at the Stanford Invitational March 27-28, while the whole UM team will compete April 5 at the Spokane Community Colleges Invitational.

THE BENCH

22 people
The Bench
wants to see
fall down:

1. Susan Sommers
2. Hugh Downs
3. Richard Simmons
4. Tom Schneider
5. Jerry Fallwell
6. Ulf Sammuelsen
7. Bleeding Hearts
8. KBGA Big-Wigs
9. Brent Pease
10. Randy Moss
11. Yo ugly, drunk uncle
12. Grand Moff Tarkin
13. Lyle Lovette
14. Lyle Lovette's hair
15. The Yankees
16. Jenny Jones
17. Marilyn Manson
18. George W. Bush
19. Canada's Mounted Police
20. Grover
21. Oprah
22. Ron Abeggien

PLAYERS

Linda Cummings
Lady Griz, championship bound
Linda, girl, The Bench knows you ain't gettin' enough good press from that blue paper, but The Bench has got nothin' but love for ya. Mad props to your 16 points that put them sorry-ass Wildcats on the endangered species list. Boo-ya.

Meggan Thompson
Playin' with Pain
Scottie Pippen who? Meg T., don't think The Bench overlooked the fact that you played damn near the whole game against Weber while you was all havin' back spasms and whatnot. Anybody who can pull down 5 rebounds and tosses 8 assists one a week after they shoulder was all busted up is a true player in The Bench's book. Once, The Bench got a hangnail and he was sidelined for a whole season. Indeed.

HATERS

Shelley Olson
Flunked Trashtalkin' 101 at Weber State University
Girl, The Bench KNOWS that wasn't you he heard all sayin' that beating the Lady Griz this conference season was the "highlight of your season." The Bench thought the highlight of your (now completed) season was when you learned to tie your own shoes. Nice goin' Shell-Shell, next week we'll start on memorizing the alphabet. Now run yo ass back to Utah, before The Bench makes you the highlight of HIS season.

MIXOLOGY

The Bench says... never trust a man who knowingly, willingly drinks wine when there are other, viable intoxicating substances available

Final SECONDS

Given that A = The Bench, X = Yo Ugly Ass, Q = reasonable restraint, B = A beat-down, and K = A weighty stick, Then

$$(A - Q) + K = B + X$$

Do the Math.

Let your fingers do the talking

ASUM: New listserv allows students to e-mail entire student senate with one or two clicks of the mouse

Matt Gouras
Kaimin Reporter

From now on, getting each and every member of UM's student government to hear students' opinions is easier than addressing the Senate, writing letters, or even calling on the phone.

The whole ASUM body is just an e-mail away. Senator Brian Adams, president of UM's Computer Club, set ASUM up on a listserv. This

means an e-mail sent to one address will be forwarded to every member of the Senate, as well as the business manager, vice president and president.

"Students can e-mail the Senate when an issue comes up," Adams said. "And their voice will be heard by all the Senate at the same time."

The listserv address is asum@acm.umd.edu. The mass e-mailing system is the second attempt this year to make ASUM more accessible for all students. The first was a hotline that records messages, but the phone hasn't exactly been ringing off the hook.

Sen. Shawna Southerland, who routinely checks the messages, said that since December,

only two calls have come through the hotline. She said she hopes the e-mailing system makes for more student input.

"We like anything that increases student and ASUM cooperation," Southerland said.

The number for the hotline is 243-6522.

Adams said he heard talk of a listserv during the first semester, but nothing ever came of it. When he was sworn in as a senator this semester, he made sure it was one of the first things he did. Adams said the listserv is sponsored by the Computer Club and is a free service.

"Anyone who wants to talk to all the Senate only needs to drop a line to the listserv," he said.

Pies are the prize for unlucky VIPs

Emily Phillips
Kaimin Reporter

Before the pie-sliding, there is always mud-sliding.

Golden Key National Honor Society member Marcus Cosena said ASUM President Barrett Kaiser and Vice President of Student Affairs Barbara Hollman were neck and neck Thursday morning in the society's Pie in the Face fundraiser.

The three UM VIPs who get the most votes also get pies in their faces Friday at noon in the UC. Votes cost \$1 apiece.

Barbara Hollman allegedly stuffed the ballot box on Wednesday, however, by voting 20 times for Barrett Kaiser.

"Man!" said Kaiser in response. "I can't compete with that!"

"I thought Barrett liked to win elections," said Hollman innocently. Hollman later admitted to giving her "very last dol-

lar to a good cause" on Wednesday.

Actually, she said, "all I had was a \$20 bill."

Money raised in the fundraiser will help send Golden Key members to the regional and national Golden Key conventions, where they will hear speakers and attend workshops.

Three UM Golden Key members are planning to run a workshop at the regional convention this year, Cosena said, focusing on the cohesiveness of honor societies on a single campus.

Shawna Sullivan founded an honors council this year that helps all honor societies on campus to work together to accomplish similar goals.

Other administrators who might get a pie in their faces include Bill Johnston, director of the alumni association, Mark LoParco, director of dining services, Mick Hanson, director of financial aid, and Scott Cole, vice president of administration and finance.

continued from page 1

Taxes

Lindseth said.

Lindseth said many students choose not to pay interest on student loans until they are out of school, and so likely will not qualify for that deduction. Lindseth added that there is a good chance that most students will qualify for one of the other tax credits.

"The Lifetime Learning Credit and the Hope Credit are going to be the main ones they qualify for," he said.

The Hope Credit offers up to \$1500 of tax relief for students during their first two years of study, while the Lifetime learning credit offers up to \$1000 for students up through graduate level.

Workshops will be held every Saturday until April 15 from 10:30 a.m. to 2:30 p.m. in the Missoula Public Library at 310 E Main. Those interested in attending can simply show up, or call the IRS at 800-829-1040 for more information.

continued from page 1

Grizzlies

will tell us how wonderful the grizzlies are," Thomas said. "But it's my district's human population that will be affected and put in harm's way."

Opponents, including Vanessa Johnson of the Montana Sierra Club, argued that people's fears have been blown out of proportion and that greater two-way communication is needed in order for people to thoroughly understand the issue.

The Selway-Bitterroot Wilderness, Johnson said, would offer the great bear a chance to migrate between existing habitats in Yellowstone and the Bob Marshall Wilderness, improving its chances for survival in the future.

Following testimony from proponents and opponents, committee member Sen. Pete Ekegren, R-Choteau, said that grizzlies have become a serious threat to the people and livestock in his area, and that thoughts of reintroduction should not be taken lightly.

"This is an emotional issue in Choteau, and you have every right to be concerned in the Bitterroot," he said. "Rest assured that I will vote for this proposition."

The committee is expected to take executive action on HJ4 early next week.

Murder, intrigue, sex and spaghetti

Julie Sarasqueta
Kaimin Reporter

Sheriff Harry Hooper was murdered 100 years ago in Belle's Boarding House, and he's returned in spirit form to search for his murderer. Was it Maddy Darlington, his jilted lover? Was it Jack Spade, the one-eyed gambler? Or was it Belle Winter, the beautiful proprietor?

Students will be able to find out by attending Nite

Kourt's presentation of "Who shot the Sheriff?" a dinner theater production slated for Saturday.

Students who attend will be expected to help solve the mystery, and a spaghetti dinner will be served while the play is staged. The Vigilante Theater Company, a performance troupe which travels throughout the Northwest, will be performing the play, said Mandra Ladwig of UC Programming.

"I'd encourage anyone who wants to go and have a good time to come," Ladwig said. "And dinner is only \$5."

"Who Shot the Sheriff?" will be performed in the UC Ballroom on Saturday, March 6 at 7 p.m. A spaghetti dinner and dessert will be served during the performance at 7:40 p.m. The cost is \$5, and tickets are available at the UC Box Office.



kiosk

The Kaimin assumes no responsibility for advertisements which are placed in the Classified section. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.

PERSONALS

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MOVING SALE 131 N 2nd W by Ole's Sunday 8AM. Burton Snowboard, kennel, mandolin, cool clothes, furniture, sewing machine, bike, parts, computers. **CHEAP EARLY PICKS** call 542-9101

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Who would you like to see get a pie in the face? Come find out who your choices are and make your vote for only \$1. Vote in the UC Atrium. Don't forget to come and see the winner Monday, March 8th, at 12:00 in the UC Atrium. Sponsored by Golden Key.

HELP WANTED

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LOST AND FOUND

Lost: Women's amethyst (purple) ring. Lost 2/28 by Turner Hall. Reward \$ 243-6636

Found: IRON MAN TIMEX WATCH Claim @ Griz Central, Marlene @ cashiers.

Found: A car key, TI82 Calc., cups, cloths, notebooks, books. Come by Forestry 109.

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FAST, ACCURATE Verna Brown 543-3782

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Student/Faculty/Staff	Off Campus
\$.85 per 5-word line/day	\$.95 per 5-word line/day

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The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kaimin business office, Journalism 206.

Professional, affordable, \$1.45/pg. 726-4424 crisp@montana.com

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Tickets to Nite Kourt and UC Production's Dinner Theatre featuring the Vigilante Theatre Co. Saturday, March 6th, 7:00 - 10:30 in the UC Ballroom. Tickets are on sale for \$5.00 at the UC Box Office. Dinner provided w/purchase of a ticket.

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