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Programs - Masquers
Mar. 14-15, 1924

archive

1924

SEASON 1923-1924

The Montana Masquers

Under the direction of
ROGER WILLIAMS

PRESENT

“Romance”

By Edward Sheldon



Liberty Theatre
Friday and Saturday
March 14 and 15, 1924

“ROM

EDWAR

CHARACTERS

In the Prologue and Epilogue :

Bishop Armstrong	Russell Niles
His grandchildren :	
Harry	Nat McKown
Susette	Gladys Price

In the Story :

Thomas Armstrong, Rector of St. Giles.....	Russell Niles
Cornelius Van Tuyl, of Van Tuyl & Co., bankers.....	Albert Stark
Susan Van Tuyl, his niece	Margaret Maddock
Miss Armstrong, the rector's aunt	Marjorie Wilkinson
Mrs. Rutherford	Mary Fleming
Mrs. Frothingham	Helen Newman
Miss Frothingham	Ann Cutler
Miss Snyder	Salome Torrance
Mr. Van Raenssaler	Stanley Dohrman
Miss Westmoreland	Marjorie McRae
Mr. Temple	Eugene Myers
Mrs. Gray	Anne Beckwith
Mr. Bacon	Walton Whitworth
Mr. Fred Livingstone	Ronald McDonnell
Mr. Harry Putnam	William Edgington
Mr. Curtis	Thomas Long
Mr. Worthington	Cardwell Thompson
Mr. Perry	Henry Mills
Louis	Marion Burke
Giles	Martin Hudtloff
Eugene	Donald Lines
Signora Vannucci	Florence Mechoir
Mme. Margherita Cavallini	EDNA MORRIS

“My thoughts at the end of the long, long day
Fly over the hills, and far away—”

The Prologue: The Bishop's library in his house on Washington Square, New Year's Eve. About 10 o'clock.

THE STORY

Act I. Over forty years ago. At Cornelius Van Tuyl's house—58 Fifth Avenue. A November evening.

Act II. The study of the Rectory of St. Giles, East 8th Street. The afternoon of New Year's Eve.

Act III. Late that night. Mme. Cavallini's apartments in the Brevoort House. After her farewell appearance as "Mignon."

The Epilogue: The Bishop's library again. Midnight.

Place: New York. Time: Now and the 1860's.

Assistant to Mr. Williams and Chairman of the Staff.....	Victoria Mosby
Stage Manager	Philip Ring
Lighting by	Kenneth Mulholland
Properties by	Helen McGregor
Assistant	Robert Harper
Costumes by	Mary Fleming
Prompter	Katherine Roach
Business Manager	Harold Reely

Scenery for the Prologue and Act II designed by Newell Robertson; for Act I and Act III by Evan Reynolds.

We wish to express our appreciation to Mrs. Martin Hutchens, Mrs. Frank Beckwith, Mrs. J. A. Rudd, Knowles Blair, Mrs. A. W. Wilcox, Mrs. H. O. Bell, Mrs. T. A. Price, Mrs. W. L. Livingston and Mrs. Harry Parsons for properties loaned for the play.

The Montana Masquers Desire

To give to the people of Missoula, and as far as possible on tour in Montana, artistic productions of noteworthy plays;

To encourage the writing of original plays by maintaining an experimental theatre for such productions;

To train dramatic coaches to aid community theatres.

The Montana Masquers Acting Company

Mary Fleming,
Florence Sanden,
Roger Fleming,
Russell Niles,
Salome Torrance,
Helen Ramsey,
Katherine Roach,
Albert Stark,
Robert Harper,
Richard Crandall,

Sam Goza
Edna Morris
Jean Haviland
Florence Melchoir
Joe Sweeney
Gladys Price
Nan Walsh
Ralph Edgington
Martin Hudtloff
Helena Badger
Thomas Long

The Producing Company

Victoria Mosby
William Hughes
Newell Robertson
Evan Reynolds
Harold Reely

Verne Needham
Claude Meredith
Kenneth Mulholland
Helen McGregor
Philip Ring

