## CutBank

Volume 1 Issue 82 CutBank 82

Article 25

Winter 2015

# Interlude

Joanna Doxey

Follow this and additional works at: https://scholarworks.umt.edu/cutbank



Part of the Creative Writing Commons

# Let us know how access to this document benefits you.

#### **Recommended Citation**

Doxey, Joanna (2015) "Interlude," CutBank: Vol. 1: Iss. 82, Article 25. Available at: https://scholarworks.umt.edu/cutbank/vol1/iss82/25

This Poetry is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

## Interlude

I can bury a voice and name it foxglove or iris

it wil	l speak o	only in harmoni	cs it will speak of spring under snow
We become coordinates in distance		like grids of fields and boundaries in clay	
There is no past tense or in broken to smooth soil	nly mem	nories of was and	ice
Now:			
maybe			Edges of flat lands are circles and
			And maybe they just opened inland