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Statement of intent for As Earth Begins to End

Patricia Goedicke

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"This book, written almost literally *in medias res*, springs partly from its involvement in the last days of a passionate thirty year love affair and marriage between two writers. But its overall scope, grounded though it may be in the inevitable death and decay of a single human couple, is intended to be as global as it is local. In poems that would reach out almost to the ends of the universe, the book is an attempt to celebrate and at the same time mourn not only the death of individual love, but also that entropically generated but far too often mankind-assisted loss of energy (shape, body, *life*) which is a constant of the entire universe. It is an environment in which each one of us – plant, animal, human being, earth itself – is, quite naturally, "ending."