

University of Montana

ScholarWorks at University of Montana

Montana Masquers Event Programs, 1913-1978

University of Montana Publications

2-5-1927

The Dance, 1927

State University of Montana (Missoula, Mont.). Montana Masquers (Theater group)

Follow this and additional works at: <https://scholarworks.umt.edu/montanamasquersprograms>

Let us know how access to this document benefits you.

Recommended Citation

State University of Montana (Missoula, Mont.). Montana Masquers (Theater group), "The Dance, 1927" (1927). *Montana Masquers Event Programs, 1913-1978*. 26.

<https://scholarworks.umt.edu/montanamasquersprograms/26>

This Program is brought to you for free and open access by the University of Montana Publications at ScholarWorks at University of Montana. It has been accepted for inclusion in Montana Masquers Event Programs, 1913-1978 by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

The LITTLE THEATRE

ON THE CAMPUS

FIRST SEASON—THIRD PRODUCTION

FEBRUARY 5, 1927

MATINEE AND NIGHT

THE DANCE

Presented by

Evelyn Clinton	Kinka Gayeshi	Ruth Rae
Maureen Desmond	Elizabeth Ann Irwin	Margaret Shoup
Mary Joe Dixon	Alice Lease	Josephine Swartz

Under the direction of Mary M. Laux

PART I—Child Rhythms

1. Statues—Ensemble Gade
2. Practicing—Mary Joe Dixon Blake
3. Teddy Bear—Alice Lease Dawes
A little girl gets out of bed to play with her Teddy Bear. She becomes frightened, but finally drops off to sleep.
4. Raggedy Ann and Andy—Mary Joe Dixon and Maureen Desmond
..... Debussy
(Practicing to attend the Golliwog Dance)
4. Baseball—Ensemble.
Violin Solo—Naomi Whalen Brown

PART II—Interpretations

1. The Three Graces—Ensemble Chopin
2. Night—Ensemble Schmolli
3. Dawn—Ensemble Jensen
4. Wild Rose—Maureen Desmond MacDowell
A small child wandering through the woods for the first time sees a wild rose. She picks it and dances with joy. In her ecstasy she crushes the rose and is heart-broken.
5. Scandal—Ensemble Saint-Saens
"The flying rumors gather'd as they roll'd
Scarce any tale was sooner heard than told,
And all who told it added something new
And all who heard it made enlargements, too."
—Temple of Time by Pope.
6. Fire—Ensemble Rossini
7. Slave Dance—Ensemble Chopin
8. Balloon Dance—Ensemble Crawford
Violin Solo—Naomi Whalen Brown

PART III—Dance Drama Egyptian

Nerva—Evelyn Clinton

Stranger—Maureen Desmond

Dancers—Ensemble

While the maidens are dancing in honor of the Goddess of Harvest, an Arab stranger unnoticed by them, watches. He falls in love with Nerva, one of the group, and persuades her to flee with him.

Cable Midget Piano used through the courtesy of Dickinson Piano Co.
Miss Janet Hobbs at the piano.

Between acts coffee will be served in the foyer by the Women's Athletic Association at a charge of ten cents.

STAFF

Assistant director	Maureen Desmond
Lights	John Schroeder
Stage manager	Phil Ring
Assistant stage manager	Harry Hooser
Scenery	Claudine Christy
Business manager	John Bolton
Assistant business managers	Douglas Burns, Myron Soelberg
Publicity	John Ryan

The Dancing Club wishes to thank Miss Edith Rhyne and Mrs. Georgia Gillette for assisting with costumes and Miss Bernice Berry for her assistance in obtaining music.

Tuesday afternoon at four o'clock Professor W. P. Clark will read at the Little Theatre "Antigone" by Sophocles. The public is cordially invited.

The class in Dramatic Presentation next Thursday afternoon at 4:15 o'clock, under the direction of Miss Rachel Clark, will give a one-act play, "The Rehearsal," by Christopher Morley. This is the first of a series of one-act plays to be given. An admission of ten cents will be charged.

The next Masquers play is "The World and His Wife" from the great Spanish drama, "El Gran Galeoto," by Jose Echegaray. The dates are February 17, 18, and 19. This is a tremendously vital drama, and sure to arouse discussion. Mail orders received now—and we suggest that you get your tickets early in order to be assured of good seats.

After the dance drama visit the Blue Parrot and the Chimney Corner.