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Associated Students of the University of
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11-5-1999

Montana Kaimin, November 5, 1999

Associated Students of the University of Montana

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UM soccer team one game away from berth in NCAA tournament

Today's Weather

Partly
Cloudy

High 49°

Low 21°

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Montana

KAIMIN

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Our 102nd year, Issue 40

Kaimin is a Salish word for paper

<http://www.kaimin.org>

The PEAS organic farm at Fort Missoula provides low-income families with fresh vegetables.

photo courtesy of Josh Slotnick

UM budget reviewed with state legislators

Joint
Subcommittee for
Post-secondary
Education
says no one is to
blame for short
enrollment
calculations

Emily Phillips
Montana Kaimin

State Sen. Bea McCarthy said she doesn't think UM's budget crisis will affect its reputation, and she doesn't blame anyone for the enrollment miscalculations at UM that led to a \$2.5 million budget shortfall.

"Those things happen. You do the best you can," said McCarthy, who is the chair of Montana's Joint Subcommittee for Post-secondary Education.

UM administrators spoke Thursday afternoon at the subcommittee's interim meeting. Legislators invited the administrators to the meeting after reading about UM's budget crisis in the newspaper, McCarthy said.

UM is facing enrollment problems for the third year in a row and is in the process of cutting money — some of it in the form of classes and faculty positions — from its budget.

Fewer students than expected took full loads of classes this year, shorting the university tuition money it was counting on.

"What you're short is tuition revenue," said Taryn Purdy.

See BUDGET, page 12

Budget cuts may end UM farming project

Jim Wilkson
Montana Kaimin

UM's organic farming project coordinators are scrambling to find money for the program, after funding was slashed to help balance the university budget.

"There just isn't enough money to keep it going right now," said Josh Slotnick, director of the Program in Ecological Agriculture and Society, or PEAS. "The administration feels like they are so strapped for cash they have to cut these programs. If UM wasn't in such a budget cutting mode, this wouldn't happen."

PEAS, which began in 1996, is a combination of hands-on work on a farm and classroom instruction that aids students' understanding of social and environmental issues in agriculture, Slotnick said.

standing of social and environmental issues in agriculture, Slotnick said.

Around 150 students enroll in PEAS every year, said Slotnick. These students spend much of their time on the PEAS farm at Fort Missoula, where students grow vegetables. The vegetables are then sold to low-income Missoula residents at a reduced price or donated to the Missoula Food Bank.

Money for the program ran out Oct. 31. Original funding, which began in the fall of 1996, was slated for three years. Slotnick said he thought the funding would at least last until the end of this semester.

"I wasn't aware of this until a few weeks beforehand," Slotnick said. "The funding is toast."

Slotnick did say that enough money recently came through the College of Arts and Sciences to pay for the program until next month.

After that, however, the future of PEAS is in doubt. Slotnick is now looking at different ways of funding the program, including running PEAS as part of the Continuing Education curriculum.

"If we run these classes through continuing ed, and we get the same enrollment as in the past, we'll get about the same amount of money as UM used to give us," Slotnick said. "It's going to work. It's just got to go through the proper bureaucratic channels."

Slotnick conceded that nothing is certain at this point.

"We're scrambling," Slotnick said. "We have to get the word out so people will enroll in this."

Slotnick said he is not upset that the money is gone, but is concerned the program will be completely eliminated if resources are not found soon.

"It's just something we have to deal with," Slotnick said. "We lost one avenue of funding; now we're trying a different one."

Another possibility for PEAS funding may come through ASUM.

"We're looking into the issue (of funding PEAS) and speaking with different deans on campus trying to find ways to fund this program," said ASUM Sen. Lea Taddonio, who is also working on a proposal regarding

See PEAS, page 12

Blaze damages downtown second-hand store

Fire at Ma and Pa's
causes
thousands in
damage

Jim Wilkson
Montana Kaimin

A downtown Missoula fire late Wednesday night resulted in approximately \$5,000 worth of damage to a local business and required two fire engines and a ladder crew to extinguish the flames.

The fire occurred at Ma and Pa's Second Hand Store at 531 N.

Higgins Ave. around 11:30 p.m. Wednesday.

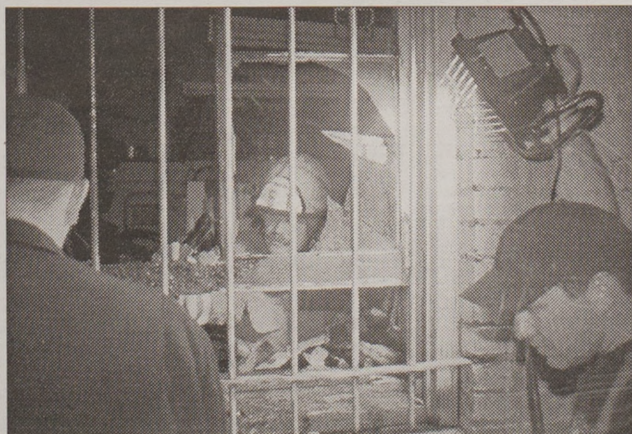
Missoula fire crews responded after several 911 calls reported a "structure fire and a street full of smoke," according to Earl Hall, assistant chief for the Missoula Fire Department.

When crews arrived, they found flames and heavy smoke.

Access to the inside was then gained through the Higgins Avenue entrance, Hall said.

Crews managed to contain flame damage to the room the fire started in.

See FIRE, page 12



Capt. Todd Scott, center, and Fire Investigator Tony Cate, left, of the Missoula Fire Department, inspect the rear window of Ma and Pa's Second Hand Store. With the help of fire fighter Terran Lohman, right, they looked to find the cause of the fire. The fire was called in around midnight but the fire department stayed until after 1 a.m. securing the area.

Jeremy Lurgio/Kaimin

OPINION

www.kaimin.org/oped.html

Government shouldn't worry about overweight Americans

(U-WIRE) FORT WORTH, Texas — So the world, or at least America, is getting fatter. A government report published last week finds that 18 percent of Americans are considered at least 30 percent heavier than the ideal weight.

Or more precisely, they're obese.

Rather than celebrate this find, magazines such as Time and news shows such as "Good Morning America" were quick to point out that hope still exists for this small segment of the American population.

"Good Morning America" invited one-time singer and talk show host Carrie Wilson on its show to graphically discuss the details of her gastric bypass surgery. The operation involved isolating a small portion of her stomach and then stapling off the rest. This, of course, would prevent less food from being digested. The entire gory ordeal helped her lose 40 pounds.

Time magazine announced the findings of the report and reminded readers that steps are still being taken and research is still being conducted to offset the possibility of obesity in the new millennium.

All the money, time and effort being spent on all these studies seem a bit perplexing. In a world where Cindy Crawford, who weighs in at 120 pounds, and Emmy, who weighs in at 190 pounds, both exist and find work as models, one would think that America had gotten past its obsession with weight.

When women are still starving themselves to look like Kate Moss, one would hope that studies that show an increase from the 12 percent of the population considered obese in 1991 to present day's 18 percent, would be celebrated.

Instead they are reported with ominous undertones, which signal that if you are overweight, somewhere along the way you goofed, and now must wait patiently and desperately for science to save you.

Of course some will say that it became necessary to monitor national weight levels when medical experts began telling us that obesity could lead to health problems such as heart disease and

high blood pressure.

But what most don't understand is that not all weight is bad weight. Not all weight gain must be obliterated. And if suddenly one day, after foregoing your diet you must wear size 14 jeans rather than an uncomfortable size 10, your heart isn't suddenly going to burst. Believe it or not, you can be healthy and still be 30 percent over the ideal weight.

But most importantly, you can be beautiful. So we're fatter. That just means we're eating and that we're eating often.

Perhaps it means that while our government can't seem to accept the way we look, at least 18 percent of the population has.

Thanksgiving is coming up. Naturally during this month, all wants to offer their advice for how to keep the pounds off. My advice: Eat. Drink. Be merry. And then eat some more.

— SheriAnn R. Spicer
Daily Skiff (Texas Christian U.)

A weekly look at a current event,
from two viewpoints

Versus

Americans' obesity fed by the free market economy

(U-WIRE) DURHAM, N.C. — It is frequently noted that the majority of Americans are experiencing the greatest level of uninterrupted prosperity in recent memory. According to the latest reports, this trend is not only true for our wallets, but for our waistlines, too. A third of us are obese, and that means we are not just fighting those last few stubborn pounds, but a burdensome 20 or more. Yes, fat people are the fastest growing population in the country right now. And it is no wonder, given the nature of the American diet — or McDiet, if you want to go there — heavy on the meat and sugar, easy on the vegetables.

But there are some people, I am told, who eat only sensible foods and vegetables and still cannot shed the extra weight. Perhaps there is a "fat gene" that affects some of us — a third of us even — rendering us unable to reach our ideal weight. It would seem

improbable, though, that Americans have it at five times the rate of the rest of the world.

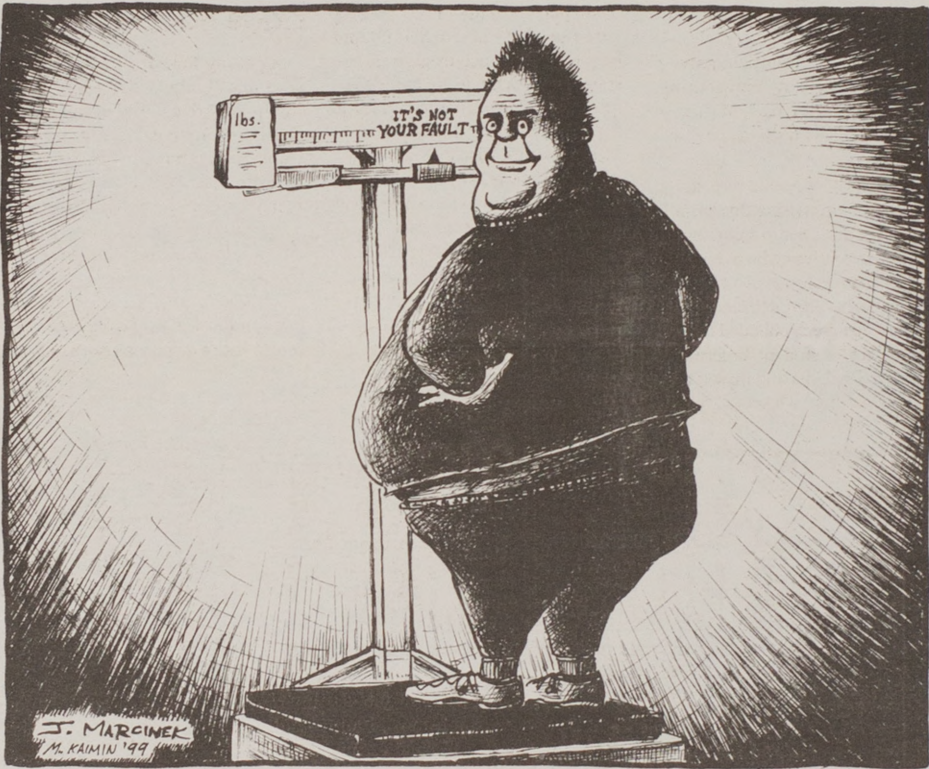
The "fat gene" is mostly a myth, unless, of course, the Pilgrims carried this mysterious gene in disproportionately large numbers and fruitfully disseminated it for the rest of us to endure.

The problem of overeating is two-sided; it stems from the way it is produced as well as from consumer ignorance and apathy. Food production in this country responds more or less to market forces. Contrary to popular belief, this does not mean that people get what they want; rather, they get way more than they want. Food is a commodity, and its consumption is over-encouraged (evident in the "super-size it" phenomenon). And, like most commodities, the consumption of luxury foods — red meat, for example — is encouraged over regular foods. Don't eat a sandwich, eat the SUV burger, with big strips of bacon and luscious melted cheese! Luxury consumption is highly encouraged because profit margins increase as the luxury of the product increases.

Like most luxury products, their success lies in the ignorance (or disinterest) of the users. When all you see is the market price, it is easy to miss the other, hidden costs, that are not incorporated into that price.

This is true of livestock production: It requires 20 pounds of grain to yield one pound of meat. For the sake of our savory meat products, people starve. In the 1980s, Somalia exported thousands of pounds of grain to feed European livestock while Somalis experienced a famine. Another consequence of this competition is the dramatic increase in the quantity of animal protein that we consume. In the last century, our per capita consumption of dairy and beef products has risen nearly 50 percent, while that of poultry has increased more than 200 percent. For this reason, a third of us are obese, and millions will suffer from disease later in life.

—Wes Nichols
The Chronicle (Duke U.)



BY THE NUMBERS

42 Percentage of drinkers who say beer is their favorite alcoholic beverage. <small>Gallup Poll</small>	8 Percentage of drinkers who said they had 20 or more drinks in the past week. <small>Gallup Poll</small>	29 Number of countries that have Weight Watchers centers. <small>Weight Watchers</small>	\$5.3 Millions of dollars Anna Nichole Smith will get from her late husband's estate if a court rules in her favor. <small>Newsweek</small>	\$68 Amount spent each month by the average college student on his/her wardrobe. <small>Playboy</small>	\$9 Amount spent by average college student on cleaning supplies. <small>Playboy</small>
2 Number of patrons at Stockman's bar Halloween night dressed as deceased golf pro Payne Stewart. <small>Stockman's bouncers</small>	1 Number of those with blood face paint. <small>Stockman's bouncers</small>	9.8 Percentage of Americans who are foreign born, the highest since 1930. <small>Newsweek</small>	8 Number of UC Davis students treated for bite wounds after a rowdy fraternity party. <small>California Aggie</small>	2 Number of times CBS's press release for its upcoming miniseries "Jesus" mentions the billions of Christians he inspired. <small>Harper's</small>	0 Number of times it mentions he was Jewish. <small>Harper's</small>

Montana Kaimin

The Montana Kaimin, in its 102nd year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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OPINION

editor@selway.umn.edu

Letters to the Editor

ASUM senator calls for accountability

I am writing out of duty tonight after the Nov. 3 Senate meeting. Wednesday night a resolution that I wrote, which would have mandated a permanent roll call for all resolutions during our Senate meetings, was discussed. It was an attempt by myself to hold the senators to what they are constantly saying: that they are only looking out for students, that they are representing those who elected them.

This effort was defeated for a few reasons. Some senators, as well as President Jessica Kobos, stated that it would take too much time out of our sometimes five-hour meetings to state each person's vote. Some said that the roll call should only be used for important issues. Others made it clear that they want students to know how they vote, yet they want students to hunt them out to find out how they are representing them. The point was also brought up that the Senate should vote as a body, rather than as individuals. And then other senators believed that I wrote this resolution to forward my own political agenda within ASUM.

My response?

Accountability is the only real check that ASUM senators and executives have. If we don't take the time to present ourselves seriously with a voting record, I

do not see how the administration or any others will take us seriously in our efforts to truly represent students. Time should not be an issue when we pass resolutions. We are there to do a job for students as well as we can, no matter how long it takes.

I do believe that some issues with which Senate deals are more important than others, yet I'd like to let students decide which issues are important to them. I find it absurd to ask all of you to search for senators to find out how they are representing you, when you could just go to the ASUM Senate page of the UM website and find out.

The ASUM Senate is not one, big, happy family. We all vote differently, with different students in mind. We were all elected by certain factions who thought we could represent their needs and wants to their greatest advantage. I do not feel as though I am forwarding a political agenda with this, but rather doing my duty to students by representing them and making each of their representative's decisions, which affect them and their student activity dollars, public record.

Again, I am writing this letter only out of duty, not to spite senators and executives who did not vote for the resolution. And I publicly apologize if my extreme authorship speech offended the Senate. Yet for students' information, Lea Taddonio and myself were the only senators who voted "yes"

for holding each representative's vote accountable to the students.

Molly Moon Neitzel
ASUM Senator

Create a new virtue holiday

My sadness grows toward the question of the week in the Independent for Oct. 28. It asked people what they thought about the university stopping the Columbus Day protest while spending funds to fly in Matt Hale. I'm sad about the obsession with the obnoxious tyrants of ignorance. Instead we should have a holiday celebrating the virtue of enlightenment and the beauty of the "master-tutor relationship."

This holiday would celebrate our teachers of truth and the students who learn from it. Photos, songs, poems and portraits could be displayed to honor our treasured teachers of truth. It should be possible to encourage free speech, but why do we cater to misguided, unscientific and hateful theories and traditions? There is not leftist versus rightist; the earth is not flat.

I envision freedom from the burden of the fake "expert." Often, the "expert" deserves our research, but aren't we tired of having the Ku Klux Klan in our neighborhoods? Speech is free, but how come so many good speakers are ignored? Understanding these people is

important, but examples abound. Why would someone in my class say she listened to Matt Hale for over an hour until his racist speech made her feel so tired and overwhelmed she had to leave? Because our brain is directly connected to the truth filter of our soul, as Socrates or Jesus would say, it can only listen to so much ignorance before it has a disease-like effect.

People such as Martin Luther King have proven we must let our words be actions instead of just hot air. If the drumming had been allowed to continue on Oct. 11, we may have seen how music speaks even louder. Disheartened but determined, I need to write an essay and feed my baby. Adieu.

Bethany O'Connell
Senior, French

New construction adds hazards

Looking forward to another season of Lady Griz basketball, my husband and I visited the newly reconstructed Adams Center open house with great expectations. We were greeted by cheerful team members, a copious array of pamphlets, smiling guides and the smell of fresh paint.

"It's beautiful," I said to my husband looking up from the court. "Let's go choose our seats."

Ah, the chair back seats seem to be an improvement. I'll

put my coat on the back of my seat and my backpack under my seat and hold my drink and my popcorn. Now when someone needs to get past — oh, I have to stand up. There isn't enough room for someone to pass without having to stand up. That's when I realized it wouldn't take much for an individual to go right over the top railing and down to the seats below. The railing is not high enough to prevent this type of accident.

"These seats will never do. Let's move up," I say.

Here we experienced another potentially dangerous situation. As each set of stairs empties onto the railing level, the last cement step protrudes into the walkway. I saw it, I knew it was there, but I tripped over it. Whereas the railings could simply be rebuilt, this design flaw doesn't seem to have an easy solution. Leaving this arena at the end of an event will be a long, arduous process. I shudder at the necessity of evacuation in the event of an emergency.

Looking to the north, I was glad to see the bleachers remaining in the student section. That is where you'll find us cheering our Lady Griz on to victory.

Laura Taylor
Missoula resident



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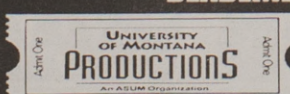
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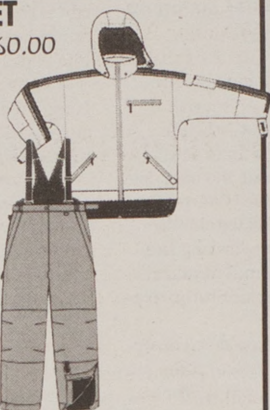
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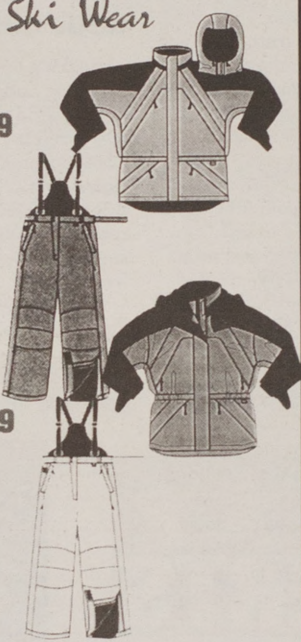
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Monologues tackle sexual awareness

The Vagina Monologues seek women to talk about their most intimate organ and menstrual cycles

Christina Quinn
Montana Kaimin

The Women's Center and Young Repertory are looking for about 20 people to perform in Vagina Monologues, a play promoting awareness of sexual violence against women.

Auditions will be held at 4 p.m. Saturday at Schreiber Gym.

Vagina Monologues is a composite of 18 monologues from women of all ages on their thoughts and descriptions of their vaginas and menstruation cycles.

"If we can't even say the word 'vagina,' what are we saying about women?" said Dawn Walsh, a senior in liberal studies and coordinator of the program.

The vagina is not something to be ashamed about, Walsh said, and should be talked about in order to teach people to respect women.

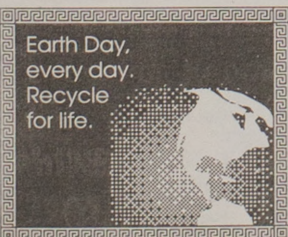
More than 200 colleges will perform the play on Valentine's Day, which activists are now calling V-Day, for vagina, to raise the public's awareness of sexual assault. Last year, more than 60 colleges organized and performed the play on the same day, but this will be the first time the University of Montana will participate.

The stories were written by Eve Ensler, who interviewed women about their vagina, asking them questions like, "If your vagina could get dressed, what would it wear?" Her book was published by Random House.

In 1998, actors such as Whoopi Goldberg, Susan Sarandon and Winona Ryder performed Ensler's monologues to raise money for grassroots organizations to fight violence against women.

Though the Women's Center and the Young Rep cannot raise money because they are funded by the state, they want to bring the topic of sexual violence to the table in the same way, Walsh said.

Anybody who is passionate about the issue can be a part of the mission, Walsh said.



Campus phone system knocked off the hook

Telephone workers' error cuts off university service for the first time in 15 years

Christina Quinn
Montana Kaimin

Technicians attempting to fix an error in UM's telephone network accidentally caused the system to lock up for a half an hour Thursday morning. The glitch prevented the university from providing telephone service to

campus for the first time in 15 years, director of telecommunications services Judy Holbrook said.

Workers from ETAS, a Northern Telecom Support Group, were patching into the telephone lines to track and fix an error that university operators had been receiving for the past week. According to Holbrook, the patch wouldn't properly load into the system and cut off campus telephone communication from 8:58 a.m. to 9:32 a.m.

"It is a very rare occurrence," Holbrook said.

Holbrook sent out e-mail to administrators telling them the phone lines were down and used cellular phones to communicate with technicians.

Employees, however, didn't seem to mind not hearing the phones ring.

"It was really quiet," said Bonnie Holzworth, a program assistant at the Registrar's Office. "It was kind of nice."

University operators did receive some complaints or concerns via e-mail and in

person.

Holbrook said technicians are testing the telephone system to make sure the phones continue to work and are in the process of fixing the error, which by itself doesn't affect service. This time Holbrook said they'll reload the software instead of using a patch.

"It looks like everything is working out fine and we do expect it to continue to work fine," Holbrook said.

Study: 30 percent of freshmen will drop out of UM

Number of dropouts prompts UM to recruit students to help make up revenue loss

Christina Quinn
Montana Kaimin

Thirty percent of UM freshmen will drop out of college by fall semester of 2000 and 41.4 percent of non-transfer students will finish college within six years, according to an ongoing UM study of graduation and retention rates.

"We're in the ballpark. We're not the low and we're not the high," said Cathy Bowles, a management analyst for UM's Institutional Research. Forty-two percent of Idaho State students leave college within the first year and 74 percent within six years.

Because the numbers are consistent with other four-year institutions, Betsy Bach, who is in charge of retaining UM students, said dropout rates will not hurt the university's reputation or its chances of being re-accredited. It does, however, create a revenue loss that the university has to recover through recruitment.

Jake Maxwell, a freshman in English, said he will be leaving school

after next year.

"For me, I feel like I am wasting my time and I am not accomplishing much," Maxwell said. "I'd say 40 percent of the people I talk with feel that way."

Gary Ratcliff, director of UC Administration, said the university has a moral and financial obligation to encourage students to stay.

He wants to inform students of what it takes to succeed in college before they enter school, he said.

"I don't think we need to send a message that you need to be a total egg head," Ratcliff said.

He is tracking 316 students who attended freshmen orientation to find characteristics of students who leave the university. With the students' permission, he follows their academic record throughout their college career.

Ratcliff said students who had borderline GPAs in high school, are the first in the family to attend college or spend a lot of time partying are more

likely to leave UM. But students who like to exercise or party a little do fine.

So far, 64 of the 316 UM freshmen Ratcliff started tracking in 1998 have dropped out or transferred.

He said part of the reason is that the university is not highly selective in admitting students.

"We're not like a Stanford, we're not like a Harvard," he said.

In addition, some students come to the university with the intention of transferring.

Amy Swallow, freshman in psychology and art, said she planned on transferring but has since changed her mind.

Swallow said she likes the university, the people and the area, but can also see why people leave.

"There are a lot of people who don't know what they want to do with their life, drop out of school and want to explore for a while," she said. "I have an idea where I'm going careerwise."

Swallow also said adjusting from high school to college can be discouraging for freshmen.

"For me, I feel like I am wasting my time and I am not accomplishing much. I'd say 40 percent of the people I talk with feel that way."

-Jake Maxwell, freshman, English

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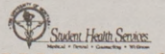
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eye-SPY ARTS & ENTERTAINMENT

Poets, punks and scenes: An interview with Jim Carroll

Nate Schweber
Eye Spy Reporter

Jim Carroll is a bona fide cultural icon. Born in New York City, he spent his teenage years shooting hoops and heroin in a time documented by his best-selling book "The Basketball Diaries." Years later, he sold millions of records as the lead singer/songwriter for The Jim Carroll Band. Since then, he's been relentless in publishing books and poems. Wednesday, he speaks at the UC Commons at 8:30 p.m. (The show was rescheduled from Monday, Nov. 8.)

I got an opportunity to talk to Jim Carroll via telephone from his apartment in New York City. Carroll's manager told me it would be a 10-minute interview, but we ended up talking for more than an hour. Here are some snippets from our conversation.

Mr. Carroll, what got you into writing?

•What got me writing was a lot of things that were both noble and ignoble. I suppose there was something romantic about writing. I knew I had talent. But I wasn't into poetry when I first started writing "The Basketball Diaries" because, coming from my neighborhood, poetry was just considered sissy. But when I got a scholarship to this private school, I saw that there were certain contemporary poets who had the same power as rock 'n' roll. And I didn't know about limitations then; I thought anyone could do this. So I just went ahead and did it, and fortunately I got adopted as sort of the token prodigy at the poetry project downtown when I was very young. But I would've written anyway.

And then, there's all the less noble reasons, like the chicks that I was interested in weren't that impressed by the whole jock scene, you know. So it was a way to get girls. That's half kidding around, but there is a kernel of truth in it.

But in a serious sense, when I did start writing, it was like an outlet for being outside of things. It filtered my life, and it gave it more clarity. I don't know what I would've done without that. Because I had a lot of problems in those times too, and I think if it wasn't for writing I probably would've wound up dead or totally lost like a lot of friends of mine were.

In the book "The Basketball Diaries," you write about having a fantasy about taking a machine gun to your classroom, and there's a vivid scene of that in the movie. Some people thought this could've inspired the shooting in Columbine. What do you think?

•What I can't understand is, if you were an outsider when I was in school you got involved in doing something creative, you know. You got in a band or you started to write or you got involved with the peace movement or something. I suppose it's the Internet or something, but those guys latched on to being little fascist Nazis.

Those guys just wanted to kill themselves. They weren't making any statement; they weren't doing anything. They just wanted to die because they couldn't hack it, and they did a really chicken-shit thing. And I'm sure none of those people they got were people who actually antagonized them.

I thought that scene in "The Basketball Diaries" (the movie) was kind of corny when I saw it, having Leonardo Di Caprio with that trench coat and that Terminator look. But, I mean, I didn't like the movie that much. I thought the performances were good; I didn't think it had that much to do with the book.

I don't see any correlation between art and causing someone to go off like that. I don't know how the press latched on to ... well, they did find copies of "The Basketball Diaries" at those kids' houses, but they never said anything about "The Basketball Diaries." And they never said anything about Marilyn Manson, yet the press brought it up. They kept showing that scene from the movie, and they kept bringing up Marilyn Manson because Leonardo is the most popular guy around and Manson's the most popular guy around. The press doesn't want to talk about some obscure German band.

All right, now, I'm a pretty huge Rolling Stones fan, and there's a great photo of you jamming onstage with Keith Richards on your song

"People Who Died" in a New York club in 1980. Tell me about how that came about.

•(Laughs) Originally when I signed, it was with the Stones' label, and the idea was for Keith to produce that first album "Catholic Boy." It was totally, like, strangeness to me 'cause I had just come back to New York to make the paperback deal for "The Basketball Diaries," and I'd been in this long reclusive period in California where the highlight of my day was walking my dog down to the post office.

Then when my band came to New York to play, the first two shows Keith played with us, it was great. We went over the song with Keith, and he basically knew it. But he was really stoned out of his mind before the show, and I thought it sounded terrible from the stage. Keith was turned up loud, so he was totally dominating the rhythms with the leads he was playing. But when I listened to the tape of it, it sounded fantastic. The second time he played, actually, Mick

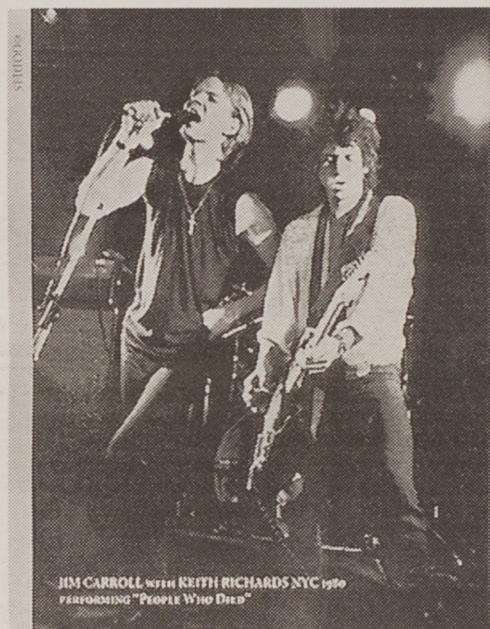


Image copyright Godlis

was singing too, and that was more of a happening, but it was more subdued. Keith had the song down, and it didn't have as much edge as the first time. But, I mean, it was great.

Now, I was reading in an interview that you were talking about writing a book about a painter who thinks his work is empty, so he goes out looking for truth, and he doesn't want to paint again until he gets some answers. I was wondering if that was inspired by issues you dealt with in your own art.

•Well, I've always tried to have some kind of spiritual quality in my work. Creating images that are evocative enough for different people to interpret in different ways means that they're going to apply them to their own life, and if they do that, then you're connecting with them in a spiritual way. I suppose if I didn't think that it had some spiritual aspect to it or if it wasn't truthful — if it was just a facade of style or something — at this point I just wouldn't bother doing it. I'd just pack it in; it really wouldn't be worth it for me.

Patti Smith said that you taught her how to write poetry. How did that happen, and, on the flip side, how did you learn to write rock 'n' roll?

•When I first knew Patti, she was just coming from art school and doing a lot of drawing, and she wasn't into writing that much, but she was a huge rock 'n' roll fan. And, you know, we were having this thing together. I guess it was just from being around each other a lot and the fact that she was making this transition from drawing and plastic arts to being around words that she started to write more. On the other hand, it was Patti who was a big influence on getting me into doing rock 'n' roll. Even back in those days she said we should both get into rock 'n' roll and start a band. Even though neither of us could play an instrument, that didn't seem like any impediment to

Patti. And who knows what would've happened, but I went out to California.

It just so happened that I was spending time with Patti when her album "Easter" came out and she was touring. I went to San Diego with her after she played in San Francisco, and I wound up being in some punky movie with her. Then in San Diego, her opening act got in a fight with her roadies and got booted off the tour. Patti said, "Jim could open the show; we could do what we did in this movie," and I said, "I can't do that; I read that piece and I don't have it with me." But I was writing songs at the time for the Blue Oyster Cult, and I said, "I have these songs from the Cult that I have memorized, and I could maybe do a couple of those." And it was the first time I was in front of this rock 'n' roll audience. I didn't know whether I should thank Patti or kill her for it.

People talk about you as being one of the last ties to both the beat movement of Kerouac, Ginsberg and Burroughs, and also of the Andy Warhol's Max's Kansas City, Factory and Velvet Underground scene. Where is the counterculture these days?

•The counterculture is all over. I was in Seattle about two weeks ago, and there's still a lot of terrific bands there. And it doesn't have all that in-fighting of, like, bands hating each other. Bands work with each other. I mean, even bigger bands. I saw Peter Dinklage from R.E.M., and those guys are the sweetest guys. They don't have any attitude at all; there's plenty of guys in rock 'n' roll with an attitude, that's for sure. ... I don't really make the scene in New York that much anymore. I think that there's, like, a big underground scene in cinema now; I think there's a good underground scene with that. But there's always an underground scene; I mean, the whole Velvet Underground scene. ...

And the whole Andy scene really wasn't an underground scene. Andy was really above ground; Andy always mixed his art with money. He'd have these crude money men to go out and get the Shah of Iran's wife to come pose for a fee. It was really quite perverse.

But the CBGB scene came out of that. The most underground scene was the poetry scene when I was young, which was really a couple of generations past the beat scene. When I was young, I never really felt that connection with the beats. I always liked Allen Ginsberg's, poems and I liked William Burroughs ...

And Kerouac liked you.

•I only met him like two times, and he liked "The Basketball Diaries" because it was real simple; it was just straight storytelling. But he was a bitter alcoholic the times I met him, and I didn't really get to know him.

I knew Allen from when I was really young; I learned a lot from him, and we were good friends through his whole life. I still can't believe he's gone; it still feels like he's still alive to me.

I was more influenced by the New York poets, like Frank O'Hara and John Ashbury.

But I think that there's underground scenes emerging all the time in every form of art. I think that, ever since the punk rock movement and the grunge movement, you don't know where the next city is going to be where some terrific bunch of bands can emerge. The whole thing is — the one thing in common with the grunge scene in Seattle and the whole New York punk scene at CBGB — all the bands supported each other, like the Talking Heads and the Ramones, and Patti's band and Television. And that's what it was like in Seattle, too, and it still is. The bands really support each other. They don't put down each other and try to step on each other. And, I mean, when that petty shit gets into it, that makes a scene real toxic. Wherever the next scene pops up, it will have to have that type of atmosphere where the bands really have a community, rather than a sense of trying to burn each other all the time.

And I don't know where it will come from. Could be Montana; who knows. (Laughs)

Jim Carroll, you're seriously one of my heroes; how can I learn to write poems and songs like you?

•I don't know; just be honest with yourself, you know (laughs), and read a lot. Don't be afraid to steal stuff, but be good at it.

ENTERTAINMENT & ARTS

eye-SPY

Whiskey Madness: A Semester on the Edge

(EYE SPY FICTION BY SCOTT SNELLMAN)

Episode Seven Never Drink with a Crazy Communist and Other Cautionary Tales ...

I had all started out so innocently. Just a quiet weekend at my parents' resort condo. They weren't going to be using it that weekend and had offered it to me. I accepted quickly. Indeed, a quiet locale, a place to relax and soak in a hot tub, was just what I needed. My parents warned me that, just hours after I would leave on Sunday, my dad's boss and his wife would be there to celebrate their wedding anniversary. I calmly reassured them that the place would look like we had never been there.

So, the next day Jeff, Dan and myself spent most of the afternoon acquiring supplies and packing the car. We rushed around Missoula getting food, money, and rum, and soon we were on our way south at top speed.

The trip itself was uneventful, and an hour and a half later we pulled up at the Resort and Hot Springs. The condo was tucked away behind the main hotel and pool; it was set so close to the golf course that I'm sure it was marked on the course map as a hazard. When we first arrived, it had looked as if nobody else would be sharing the block of four condos with us. But it turned out that a family from Canada occupied Unit number F1, the unit next to us. The father came out and shook his fist at us after Jeff's sudden outburst of cursing when he tried to light the communal grill. It was a treacherous piece of machinery, more like a napalm bomb than a barbecue grill. Fortunately, I was able to extinguish the side of the condo that was on fire with a quick spray of the Coke we had brought to mix with the rum, and all was well.

Jeff busied himself with the steaks, while I started the potatoes and Dan readied the drinks. It was a fine meal, and we ate quickly. Too quickly. It was then that we realized one of the tragic realities of resort living.

There's absolutely nothing to do.

The pool would be filled with children until at least 11 o'clock when their parents finally grew tired of swilling expensive, watered-down drinks in the lounge and listening to the musical styling of "Zim-Zam the One Man Band," and would go recapture their children and drag them, kicking and screaming, upstairs to their room. So until then, the pool was off-limits, and there wasn't much else to do there other than swim. There was a petting zoo, and a duck pond, but their entertainment potential was fairly low, at least until we got seriously into the drink and attempted to turn them loose inside the hotel at four in the morning. We briefly considered renting a golf cart and hitting the links in a full-bore rum frenzy. Right, come roaring around the course with our one club that we would rent, yelling and shouting at the old men who had ventured out to play in the late October weather.

So, with several hours to kill, we were reduced to playing crude drinking games. The one television station was playing "Robin Hood: Men in Tights," so we sat

slumped in front of the television with our rum-and-Cokes. The rules were simple: All players had to take one drink any time a character said the word "Robin."

In retrospect, a slight adjustment of the rules may have been in order, as we discovered when our rum supply ran out at nine o'clock. We quickly resolved to make a supply run to a nearby truck stop, which was only 12 miles away. So we loaded up in the car and drove off in a cloud of dust and angry Canadians.

We arrived at the truck stop and immediately hit the casino, feeding dollar after dollar into the machines and accepting our complimentary drinks. There was a brief uproar when we lit up our cigars, and the attendants began to helpfully suggest that we go someplace else, but then my machine paid off with new hundred dollar bills and they left us alone.

I went and purchased some more beer with my winnings and threw it in the trunk of the car. When I got back inside, Jeff and Dan were chatting with a young couple and some sort of huge, surly truck driver who suddenly demanded one of our cigars as soon as he got back from the bathroom. We laughed, but the young couple fearfully told us, after the driver had left the room, that we had better do as he said before the old guy went "crazy from anger." It turned out that the truck driver's name was Gus, and he had picked them up after their SUV had broken down somewhere in Colorado.

"That was three days ago," the husband said, with tears welling in his eyes. "And that crazy bastard still hasn't let us go. When I asked him when he was going to let us go, he only laughed and stole my shoes!"

When "Gus" returned to the table, Jeff offered him a cigar, smiling and assuring him that we were "all on the same side." But Gus' noncommittal grunt turned into a bellow of pain and shock when Dan lit his beard on fire while trying to light the cigar. We escaped in the chaos and never saw Gus or the young couple again. Dan claimed that it had been an accident, but his howls of laughter shed some doubt on that possibility.

When we got back to the condo, there was a message waiting from our friend Nathan from Dillon. He had gotten our call and said he and the other guys would be there around 1:30 a.m. to go swimming. So, with several more hours to kill, we once again resorted to drinking games to pass the time. It was a particularly fiendish game called "Flip and Spin" that Dan had learned in Butte and that I don't even want to get into. So the

time flew by and we went through most of the beer in the hour and a half that we waited. As we made our way across the golf course and by the petting zoo, we realized that we had forgotten our swimsuits and towels. Dan and Jeff set off for the condo, and I headed back toward the main building where we were supposed to meet Nathan and the guys. I paused to feed a potato to the goats in an attempt to win their confidence for the eventual prison break later that night.

When I arrived in the lobby, the lounge was closed and "Zim-Zam" had returned to whatever foul corner of hell had spawned him. So I sat in the lobby under the suspicious eyes of the front desk manager and the several big game trophy heads that lined the lobby. Fortunately, Nathan and the others arrived; they had brought some kind of crazy Russian Communist with them that they had picked up somewhere. But we had no time for ideological debates, so we stormed the hot springs.

We swam for several hours before the management turned off all the lights, and we had to go back inside. We headed back to the condo; with only a brief pause while I splashed around in the duck pond in an attempt to capture one of the foul creatures. But they proved to be wily adversaries, so I soon gave up.

The night grows dim at about this point, but I remember sitting on the couch with the Communist watching CNN and arguing about Russia's recent activities. He was shouting about rebels and rocket attacks and drank all our beer. Then at about five o'clock in the morning I grew tired of his ranting and went upstairs to the loft and fell asleep.

I woke up sideways and face down on the bed. I stood up and nearly fell because both my legs were asleep from the knees down. Cursing loudly, I peered over the railing. Jeff was asleep underneath the Hide-a-Bed, and Dan and the Communist were nowhere to be seen. We called Nathan in Dillon who told us that he had last seen Dan wander off into the night, drinking gin straight from the bottle and raving at the llamas in the field next to the resort. Dan and the Communist had gone to the hotel in the hopes of going swimming, but were denied entry by the cruel eyed receptionist. They had then roamed the hotel, and the Communist had been trying all the doors in the hotel before finally finding one open, and Dan went inside, lay down, went to sleep, and they could do nothing to wake him up.

We were about ready to give Dan up as either dead or in jail, when the door

swung open and he stumbled in haggard and pale. He woke up in a bed in the strange hotel room with somebody from the front desk pounding on the front door and asking whether he was going or staying.

"Well, I'm not staying," Dan yelled, and escaped through the patio door.

The Communist was nowhere to be seen; so we cleaned the condo up as best we could and prepared to leave. The management complained and was suspicious about the goat tracks in the living room, but the quick application of a bribe of a few hundred-dollar bills from the night before soon silenced him, and he turned his back when we let the goats into the Canadians' condo next door.

Next week: Road Trip ... a savage journey to Seattle and back ... speed and Mike and Ike's are not a food group ...



A man in Tegucigalpa, Honduras, walks past one of the country's ubiquitous Coca-Cola signs. James V. Shipley

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Internships offer valuable work force experience

Experience prior to graduation can make job hunting easier

Dana Pickell
Montana Kaimin

Debbie Branton spent three months selling cap guns and raccoon hats to cotton candy-eating youngsters. She lived with a student from Russia, worked with a woman from Haiti and saw Mickey Mouse on a daily basis.

Branton, a junior in communications, spent last summer as an intern at Disney World, applying classroom knowledge to work-force experience.

"I didn't want to come back to Montana when I was done working," Branton said. "My experience there gave me something to apply to school work."

Internships offer a slice of reality and career exploration,

said Robin Putnam, employment specialist at UM's Center for Work Based Learning.

"For many students, intern- ing is a perfect opportunity to decide if a profession is for them," Putnam said.

While internships aren't required in all fields of study, the experience can make getting a job easier.

"Employers want to hire graduates who have an idea of what their new job requires," Putnam said. "Relevant work experience looks great on a resume."

There are other advantages to spending a semester or summer interning, such as earning school credit and moderate pay, Putnam said.

"Not all internships are paid, but some companies are now paying students over \$20 an hour for work experience," she said.

Last year, 434 UM students from 37 different departments were interns at over 228 com-

panies nationwide. Of those students, 204 were in paid positions, and netted more than \$500,000 combined.

"We can place almost every- one in a job, except for medical students who need very spec- ified guidance in their work," Putnam said.

Both Branton and Putnam emphasized the need for pro- fessionalism when searching for an internship. Prospective interns should research com- panies and go to interviews prepared to ask questions.

"Students need to know their goals," Putnam said. "Never go into an interview blind."

Internship experience can be invaluable, Putnam said.

"Not only do students gain work knowledge, they learn to network and make contacts," she said. "It's an amazing way to make a connection between academics and a career."

For Branton, the chance to work for Disney changed her views about the business

world.

"I learned why large compa- nies are so successful," Branton said. "There are over 56,000 employees at Disney World, and the whole park has exceptional customer service."

In addition to working in retail, Branton took classes that focused on business and communication skills. The end product of her summer was a professional portfolio showcas- ing journal entries about her classes and work experience, resumes and letters to prospective employers.

Students looking for intern- ships have several options, Putnam said. Individual acad- emic departments or the Center for Work Based Learning can arrange them. The center has career coun- selors as well as an extensive research library with names of companies and internship con- tacts.

Alumni panels to give students career advice

Luncheon to inform students on professionalism, work-place hardships

Dana Pickell
Montana Kaimin

Students interested in internship and career experiences can attend the Ask-An-Alum Career Leadership Luncheon on Wednesday, Nov. 10 at 1:30 p.m. in the President's Room of Brantly Hall.

At the luncheon, a panel of UM alumni will share their work-place stories and career hardships, while offering insight into their professional lives.

Panelists will discuss how college activities such as internships and volun- teer work helped them succeed in their careers.

The luncheon, which is sponsored by the Center for Leadership Development and the Office of Career Services in conjunction with ASUM, is free, but reservations are required and space is limited to 50 participants. Call the Center for Leadership Development at 243-5774 to make reser- vations.



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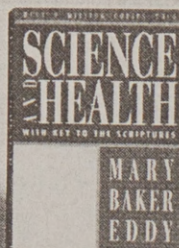
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Montana's low banking fees may be on the rise

Mike Fegely
Montana Kaimin

Montana residents pay lower banking fees than most states, but the costs are increasing as larger banks move into the state, according to a biannual report by a consumer watchdog group.

The national report by the U.S. Public Interest Research Group, ranks Montana the state with the sixth lowest banking fees, a jump from its 1997 report in which Montana had the lowest average banking fees.

The report rated 33 states by the cost of checking and savings account fees, minimum balance fees, ATM fees, penalty fees and check stopping fees.

Tuesday, San Francisco residents revolted against the banking industry by passing an initiative banning ATM fees. The initiative received overwhelming public support, winning by a margin of 62 to 38 percent. The banking industry filed suit Wednesday, declaring the law unconstitutional.

Banking fees continue to receive great public scrutiny, and U.S.PIRG wants to make certain that consumers

know what they are paying for banking services.

John Hirsch, with MontPIRG, the Montana branch of U.S.PIRG, said Montana consumers are fortunate to have lots of banking options and in turn, lower fees.

"We're in a good place; we're blessed to have good choices and good competition," Hirsch said.

Hirsch said the state has many small banks and credit unions that charge lower fees than the large banks that dominate more populous states.

Larger banks can be good for the right people, Hirsch said, but consumers have to be aware of what fees they are paying for their accounts.

"Generally people just aren't aware that free checking doesn't mean truly free checking," he said.

Average cost of common banking fees:

- ATM \$1.22
- NSF \$18.60
- Stop Payment \$15.83

Western artist features stories, histories

UM professor displays work to help celebrate dedication of Paxson Corridor Gallery to the UM Museum of Arts

Casey Temple
Montana Kaimin

You don't have to understand art to appreciate it.

And artist Mary Ann Bonjorni hopes that even strangers to the art world will attend her exhibit, on display Friday for the opening of the Paxson Corridor Gallery at the Performing Arts and Radio/Television Center.

"Art is a participation between the viewer and the painting," said Bonjorni, a UM art professor for the last eight years. "The viewer may gain insight of their own life in regards to their own journey. I invite them whether they understand it or not, or like it or not."

Her work shows stories and histories and how those stories affect us.

"In the piece *Junior*, the four corners read, 'Man; Son;

Dad; You' and refers to how oftentimes children, especially men, inherit their fathers' business," she said. "It is a complex situation that is not always pleasant."

Junior shows a wooden yoke hanging from the center and has furniture legs on each side. One of the legs is smaller than the other, representing instability.

"The yoke is a metaphor for people and reflects the notion of generations following their parents," Bonjorni said.

Unlike many Western artists, she does not consider her work Western, but said that it expresses many of the issues in the region.

Bonjorni's exhibit marks the UM Museum of Fine Arts' official dedication of the Paxson Corridor Gallery. The new gallery will double the space for the Museum of Fine Arts, which already houses the Meloy Gallery. The Meloy Gallery was opened last year and is also in the Par-TV building.

The gallery is named after the early 20th century Western artist Edgar Paxson.

"We chose (Bonjorni) because she is another artist dealing with the West, just as

Paxson did," said Maggie Mudd, director for the Museum of Fine Arts.

"Besides the gender and generational differences, is the different way they look at the West. He romanticized the West and she confronts it."

The Paxson Gallery will be perfect for smaller pieces such as photographs and prints. Most of the work will be by UM students, but Mudd is excited to have Bonjorni's work on display.

"She's not just the run of the mill artist," she said. "She's a great teacher and a great artist at the same time."

Bonjorni is honored to be on display by the UM Museum of Fine Arts.

"I feel complemented for them to select me as the last show of the millennium," Bonjorni said.

The free exhibit will be on display in the Paxson Corridor Gallery until Dec. 31.

Museum hours are 9 a.m. to noon and 1 p.m. to 5 p.m. Monday-Friday and noon to 5 on Saturday.

A dedication party will be held Friday from 5 to 7 p.m. in the Par-TV building. The public is welcome.



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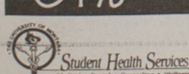
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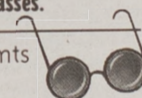
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SPORTS

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Griz squeak by Matadors, move on to Big Sky title game

Ryan Divish
Montana Kaimin

According to Heather Olson, it is a soccer tradition to score a goal on your birthday. Let the tradition continue. The sophomore forward from Helena celebrated her 21st birthday by netting the only goal in a 1-0 triumph for the University of Montana women's soccer team over Cal State-Northridge in the Big Sky Conference tournament semifinals. The win moves the Grizzlies into the championship match against the Northern Arizona Lumberjacks and one step closer to an NCAA tournament spot.

Head coach Betsy Duerksen said that the Griz played tentatively at times and looked nervous.

"I thought we played the whole game pretty nervous," Duerksen said. "We wanted it so bad I thought we played a little scared. But that's all right. We'll take an ugly win."

The two teams battled to a 0-0 standoff in a first half that was filled with stellar defensive plays. In the 37th minute, Griz forward Jodi Campbell blasted a shot from

the right side that strayed just wide of the goal off the fingertips of Matador goalkeeper Jenny Willemse.

Junior Shannon Forslund also had a one-on-one opportunity with Willemse, but defender Paige Andrews came out of nowhere to make a sliding tackle and save a sure goal.

It looked like the Griz would finally break out in the second half. In the 47th minute, Forslund intercepted a pass in the Griz half of the field. The junior midfielder wove her way through the Northridge defense, displaying her exceptional speed.

Forslund dropped a pass to a streaking Olson, leaving her one-on-one with Willemse. Olson blasted the ball into the left corner of the goal for the game winner.

"I knew I was going to make it," Olson said. "It's just one of those things. It was a perfect ball through from Shannon. She did all the work and she deserved the assist for that."

The goal was capped off by a mad dash around to the cheering Montana faithful. With most of her teammates trailing behind, Olson dove head first onto the ground with her teammates piling on. It

sent the crowd of about 400 people into a frenzy.

Duerksen hoped that the team would relax a little after the first goal and get things going offensively, but it wasn't the case. The Griz started to play tight and looked as if they were playing not to lose instead of playing to win.

"Once we scored, I think we got nervous again," Duerksen said.

Despite the Grizzlies' nervousness, Duerksen credited the Matadors for a great game. Northridge outshot the Griz 9-8.

"I thought that Northridge played a good game," Duerksen said. "They really came after us. They had nothing to lose."

The win, while ugly, was a testament to the Grizzly defense that has been solid all season.

"I thought it was a good defensive performance for us," Duerksen said. "We got a shutout. Sometimes the goals aren't going to fall for you, but if you defend well, you can keep yourself in any game."

Montana will face NAU next for the



Lindsey Nelson/Kaimin
Heidi Melville swerves around a Cal State-Northridge player to try for a goal Thursday afternoon. Melville led the league in goals this season and was voted the Most Valuable Player of the Big Sky Conference.

conference championship on Saturday. The Lumberjacks advanced with a 2-0 upset of Weber State. The Grizzlies defeated NAU 4-1 in Flagstaff, Ariz., on Oct. 24.

The championship game is scheduled for 1 p.m. Saturday at the South Campus Field. The winner will automatically advance to the NCAA tournament.

Going out in style

Story by
Ryan Divish



Lindsey Nelson/Kaimin
UM's outgoing seniors: (left to right) goalkeeper Amy Bemis, defender Misty Hall, forward Heidi Melville and midfielder Michele Badilla-Gesek.

Betsy Duerksen doesn't cry that often in front of her team. But last Sunday as the University of Montana soccer coach tried to express thanks to her four seniors after their final regular season home game, the tears began to well up. It is not uncommon for a coach to cry, but seniors Amy Bemis, Misty Hall, Heidi Melville and Michele Badilla-Gesek knew that Duerksen's tears were something special.

"Whenever Betsy starts crying, you know it's serious," Badilla-Gesek said.

But Duerksen's emotions may be a little premature. The four seniors will get an opportunity to lace up their cleats once more. After defeating Cal-State Northridge 1-0 Thursday, the Grizzlies will play one last time on South Campus Field Saturday for the Big Sky Conference championship and a berth in the NCAA tournament.

"It's been a really emotional week," said Hall. Excitement, nervousness, sadness, and hope all rolled into one helter-skelter week that will provide life-long memories.

"It's just been so many emotions," Hall said. "I'm shaking right now, talking about it."

Hall, Bemis, and Badilla-Gesek are comparatively old souls after taking part in five Grizzly seasons. The threesome called themselves kids walking onto campus five years ago. But during that time they have laid the foundation for the budding powerhouse that Griz soccer has become.

"They have been a huge part of this program for over five years," Duerksen said. "It's hard to believe that they're not going to be here anymore."

Melville took the road less traveled and came here for two years after two at a junior college. After changing positions and changing her last name due to marriage, she has finally found a spot as the leading goal scorer for the team and the conference.

"She's been such a great surprise this year in terms of her goal scoring," Duerksen said. "But the biggest thing about Heidi is that it has just been too short. Two years went by so quick and she's just getting going. To lose her so early stinks."

"All of them are great students, they're great leaders, they're good people and they're excellent soccer players," Duerksen said.

According to Duerksen, the leadership that the four

bring is essential, yet their individual styles of leadership vary. Melville is the positive one, always a smile on her face. Badilla-Gesek is also positive but more demanding of her teammates. Hall is the vocal leader with an off-beat sense of humor that keeps everyone loose. And Bemis is the leader by example in practice and in games.

"It's nice that you have different styles of leadership that connect with different people," Duerksen said.

They are a collection of eclectic personalities but they all agree that what they will miss is the camaraderie and sense of belonging that comes with being a part of the Grizzly soccer family.

"We spend so much time together," Melville said.

"It's playing just dumb games like What would you rather do?" Badilla-Gesek said. "And it's nothing that anybody could really understand. It's the inside jokes and inside rituals that make it special."

To them it is being part of a family that works together everyday to become better as a whole.

"When it comes together, it's amazing," Hall said.

But it isn't always easy. A team full of women being together for an extended period of time is never simple.

"You can't go through five years of playing a college sport on a women's team with 30 girls without having a few bad times," Badilla-Gesek said. But they all agreed the good far outweighed the bad. When asked to pick out particular good memories, the unanimous response was "there's just so many of them."

Perhaps it is a bad memory that lingers most in their minds, however. Last year, the Griz were facing a situation similar to this year. They were hosting the Big Sky Conference championship against Weber State, looking for an at-large bid to the NCAA tournament. With a record of 15-4-1, a tournament title was important to catch the eye of the tournament selection committee. But the win never happened. Weber defeated the Griz 2-1 in double overtime in front of one of the largest crowds in UM soccer history. As they walked off the field last year, the emotions overwhelmed them. "It was unsettling," said Melville.

"It was completely embarrassing," Badilla-Gesek added. "I was furious."

But for Bemis, it was especially tough.

"I was devastated," said Bemis, who gave up the goal in double overtime. "I was in the net and you take the

responsibility and I owned up to mine. There were things I felt I could have done differently. It wasn't humiliation, it was just sheer disappointment."

Bemis confesses to having nightmares about the game. And each agrees that the word "nightmare" might be the best way to sum it all up.

But those nightmares could be exorcised with a win in the championship and a berth in the NCAA. Maybe that will be the defining moment.

And nothing could be sweeter than winning in the raucous confines of South Campus Field. Besides being more spacious than other fields in the conference, those stands are packed with fans.

"It's the fans, definitely — we love our fans," they say together with eerie precision.

But what about the best moment of their careers? Would it be winning the championship? Possibly, but Hall already has a different one in mind that has yet to happen.

"Hopefully, the most memorable moment will be Sunday night, eight o'clock at the Press Box," Hall said. "We've been there the past four years, sitting there looking at the TV screen, waiting for our name to come up for the national tournament and not seeing it. Not to overlook anyone, but thinking of what my most memorable moment is, that would definitely be mine."

"That would be mine too," Melville said.

"Me too," Bemis and Badilla-Gesek added.

They will soon go their separate ways. Hall will move to Hawaii for a student-teaching position and Badilla-Gesek will travel to Bali for an intersession course. Bemis hopes to find a quiet home near a stream and spend time with her dog, Madison. Melville looks forward to paying more attention to her marriage and hopes to start a family.

The thought of them leaving is not something that Duerksen has really been considering.

"For me, it's gone by so fast," Duerksen said. "I'm not ready to think of them as being gone. You can't say enough about them in a sound bite."

As far as any thoughts on the prospect of replacing them next year, Duerksen has just one.

"It's going to be tough," she said. "Well, you can't replace them. We just won't be able to replace them."

Football team faces road test in resilient Cal Poly

Scot Heisel
Montana Kaimin

On paper, all signs point to a blowout when the Grizzly football team takes on Cal Poly this Saturday in San Luis Obispo. Cal Poly, an independent I-AA school, has a record of 2-6, while the Grizzlies are the fifth-ranked team in the nation.

The Montana offense is averaging over 50 points per game, while the Cal Poly defense ranks near the bottom of Division I-AA.

The Mustangs have relied heavily upon the rushing of senior running back Craig Young, who has averaged five yards per carry and over 130 yards per game this season.

But the Grizzly defense, which has displayed steady improvement throughout the season, has been particularly stingy against the run. UM opponents have averaged just over 100 yards per game this season.

Historically, Cal Poly hasn't even been in the same league as Montana, literally or figuratively. UM leads the all-time series 5-0 and the Grizzlies have outscored the Matadors 125-14 in three games this decade.

But then, all three of those games were in Missoula and, as head coach Mick Dennehy is quick to point out, this is a different Cal Poly team.

"The thing that concerns me most is that the schedule they've played is as challenging a schedule as anybody at our level has played all year," Dennehy said. "They're a team that is a lot like most of the teams in our league — capable of beating anyone on any given weekend."

Case in point: perennial Division I-AA power Youngstown State. In mid-October the Mustangs traveled to Ohio to take on YSU in front of 19,682 football fans. Youngstown, which was ranked tenth in the nation at the time, managed to pull out a 10-7 victory over Cal Poly. A fumble on the Youngstown 15-yard line late in the fourth quarter put an end to the Mustangs' upset bid.

It was a big game for the Mustangs in a season of "big" games. Six of the 11 teams on their schedule this year are currently ranked in the Associated Press top-25 poll for Division I-AA.

Big Sky front-runner Portland State got a scare on the Mustangs' home field last weekend, falling behind 21-0 early on before pulling out a 42-28 win. You can bet it was a score that caught Dennehy's attention.

"Anyone who plays them is going to have to earn a win," Dennehy said. "That's the bottom line. I think Portland State figured that out last week."

Dennehy and Montana football fans figured out something entirely different last week, however: This year's Montana offense is something to behold.

Best 2-6 team in the nation?			
Cal Poly 1999 football schedule			
Team	Outcome	Current AP ranking	
at Northern Arizona	L 21-55	22	
Montana St.	W 40-37	—	
at Hofstra	L 3-38	10	
Southern Utah	W 38-10	—	
at Northern Iowa	L 21-42	13	
at Youngstown St.	L 10-7	14	
at UC Davis	L 31-24	—	
Portland State	L 28-42	15	
Montana	Nov. 6	5	
at St. Mary's	Nov. 13	—	
Sacramento St.	Nov. 20	35	

With starting quarterback Drew Miller nursing an ankle injury on the sideline against Idaho State last week, the offense didn't miss a beat. Freshmen Nick Walker and John Edwards stepped in for Miller and put up some gaudy numbers. The Grizzlies scored 73 points on 518 total yards of offense. Edwards made a bid for the permanent back-up role, throwing for 268 yards and four touchdowns in just over one half of football.

According to Dennehy, Miller is likely to return to the starting lineup this weekend. But that's as far as he'll go with it.

"The quarterback situation is the same as it was a week ago," Dennehy said. "(Miller) is much better this week than he was at this point last week. We're being cautious because we don't want to set him back. If he's ready to play, he'll play. If there's a setback in his healing and he's not ready to play on Saturday, Edwards will start."

Montana's other I-A transfer scoring threat, Tanner Hancock, is listed as "somewhere between questionable and probable," according to Dennehy. Hancock twisted his back during the ISU game and missed the majority of this week's practices.

Starting offensive tackle Chase Raynock is expected to start despite a twisted knee that he suffered in last week's game.

For the Grizzlies, Saturday's game marks the end of this year's long regular season road trips. They will return home to play Idaho on Nov. 13 in Washington-Grizzly Stadium before traveling just a few hundred miles to Bozeman for the season finale against Montana State on Nov. 20.

Women's hockey recruiting players

Courtney Lowery
Montana Kaimin

Who said hockey was just for burly men with missing teeth and menacing growls?

Whoever it was obviously didn't know about Missoula, Mont.

The Garden City plays host to a myriad of athletic opportunities, both mainstream and unorthodox, including a women's hockey league.

The Missoula Park and Recreation has been fielding a women's team for three years and it is gearing up to start another season on the ice. The women's league is open to hockey players of all levels, from skilled to completely ice-illiterate. Hockey guru Bonnie Buckingham said the level of diversity is one of the things that makes the league so unique and enjoyable for all players.

"Mostly we are just out there to have fun," Buckingham said. "We do play pretty hard, hard enough to need all the protective gear. But it is a recreational league, so we make sure players of all skill levels get a chance to play."

Women interested in hitting the ice can contact the Park and Rec to register, or show up at the league's first meeting Friday at 5:40 p.m. at the Glacier Ice Rink. Every Friday for the first three weeks of the season, players can take part in a hockey clinic, which will teach the basic fundamentals of the game and set up line-ups for the upcoming season. After the first three weeks, five teams will be constructed for competition. The teams compete every Friday night at the Glacier Ice Rink and players from the five teams collaborate to make up the traveling team, which competes around the state.

Bobcats take season opener

BOZEMAN, Mont. (AP) — Aaron Rich had 20 points Thursday to lead six players in double figures as Montana State beat Mount Gambier of Australia 108-81 in the exhibition opener for both teams.

Montana State jumped out to an early 24-9 lead on a 10-foot jumper by Germaine Chase, who finished with 16 points.

The Bobcats led 55-32 at halftime and 84-45 with 11:21 to go on a steal and layup by Chase.

Montana State made 14 of 25 shots from 3-point range, including Justin Brown's 5-of-6 effort. He finished with 17 points.

Also in double figures for MSU were John Lazosky with 14 points, Pete Conway with 13 and Rufus Nicholson with 10.

Damien Anderson had 20 points for Mount Gambier, which was forced into 31 turnovers.

MSU plays its next exhibition game against Euro-Great Russia on Nov. 12.

Mount Gambier is at Montana Tech on Friday.

Losing skid continues for volleyball team

Greg Rachac
Montana Kaimin

It was totally different this time around.

Cal State-Sacramento came into the West Auxiliary Gym Thursday night with one goal: to avenge an early season loss to the Lady Griz.

And they did it in grand

fashion, sweeping Montana 15-5, 15-12, 15-10, thus snapping UM's home unbeaten streak.

Tasman Dwyer collected 17 kills, while Sarah Chlebana and Angela Lewis added 13 and 12, respectively for the Hornets.

It was a match in which the Lady Griz did not put forth their greatest effort of the sea-

son, voiced the players. It was obvious they weren't too pleased.

"We just came out flat," said a frustrated Kodi Taylor. "We couldn't get anything going, really. Our chemistry wasn't there."

Despite out-killing the Hornets 58-51 and out-digging them 66-62, Montana never really seemed to get into the game.

"We never got started," said interim head coach Colleen Frohlich. "It's kind of hard to bury yourself like that against a team like Sac and then try to get going."

As for the difference between the Grizzlies' win in Sacramento and Thursday's match, Frohlich thought Montana just didn't have the intensity.

"We weren't as aggressive with them," she said. "I don't think we were as focused. It was two different matches."

Leading the way for Montana Thursday were Erin Adams, who had 14 kills, and Taylor, who added 11 more.

Joy Pierce chipped in 10 kills and Katie Almquist collected 22 digs. Tara Conner had 48 assists.

"I have no idea (what went wrong)," Conner said. "I'm just completely frustrated. We're struggling right now. We need to start playing our game — stop doing what we're doing now and just play."

The Hornets never truly lost control of the match. Even in

the third game, when the Lady Griz seemed to have enough spark for a possible comeback bid, CS-Sacramento stayed tough on offense and eventually put the match away.

"None of us are playing our best right now," said Almquist. "We're a little out of sync, but I still have a lot of confidence that we'll bounce back."

That would mean getting a win over Montana State, the team's next opponent, Friday night in Bozeman.

To do that, the team will have to get back to the style of play they've had for much of the season.

"We've got to get production out of the girls who have been producing all year," Frohlich said.

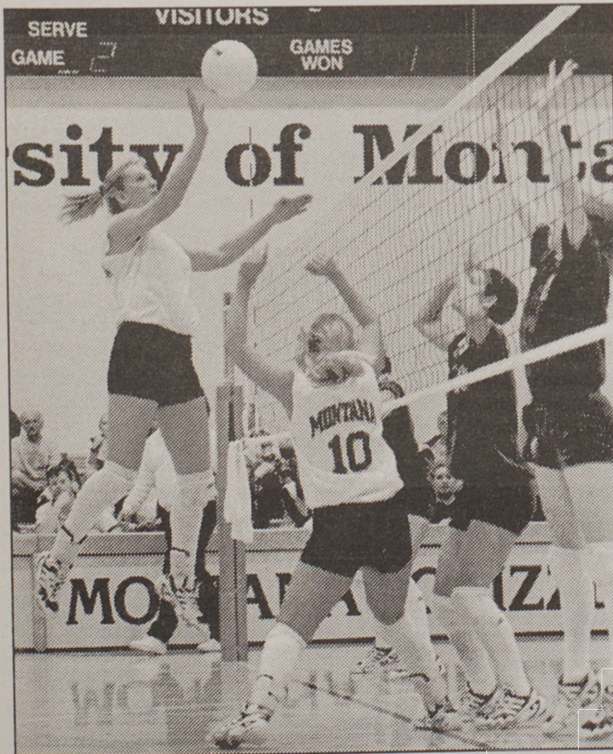
Almquist added, "Montana State's a great team and they always play well on their home court. We're going to have to be ready for a tough match and really step our game up."

Montana, which fell to 7-6 in Big Sky play, faces the Bobcats Friday at 7 p.m.

As if playing your in-state rival weren't incentive enough, MSU will be fighting to pass the Lady Griz in the standings.

But Taylor assures that if UM plays its game, success will come.

"Our passing wasn't great tonight and that kind of made everything else fall apart," she said. "So if we just bring our passing and our serving, we'll take care of business down there."



Amy Layne/Kaimin

UM middle hitter Joy Pierce tries to tip the ball over Cal State-Sacramento blockers Thursday night in the Adams Center west gym. The Lady Griz lost the match 3-0.

Forum hosts specialists offering background on Korea

Casey Temple
Montana Kaimin

Relations between Korea and the United States are normally not in most students' daily conversation, but it is important to gain an understanding of the importance of those relations, said Pat Murdo of the Mansfield Center for Pacific Affairs.

"Korea is one of the countries that has an effect on our relations with Asia, but is often overlooked," said Murdo, who is organizing a forum for those who want to learn more about Korea.

The panel forum will be held Tuesday at 6 p.m. in the Dell Brown Room of Turner Hall.

"This is an effort to give a little more background, which is important because we need

to understand that North Korea is making missiles capable of threatening some of our allies and keep working on missiles that could reach Alaska," Murdo said. "It's important for world peace (that we learn about Korea) and is important for us on a humanitarian level."

The panelists include Kim Suang Hwan, an economic counselor based at the Republic of Korea's Embassy in Washington, D.C. Kim will be talking about the economic issues and how South Korea responded to the late 1990s debt crisis.

Joining him will be Joanna Shelton, the retired Deputy Secretary-General of the Organization for Economic Cooperation and development, who will be talking about South

Korea's emerging role in the international scene. Shelton has recently moved to Montana from Paris and will be teaching at UM next semester.

Peter Beck, research director at the Korea Economic Institute, will be talking about political aspects in Korea.

"He'll be talking about a whole range of Korean issues," Murdo said. "He'll be talking about the ongoing questions of how long we keep troops in South Korea and do South Koreans want our troops there."

Joining the panel will be L. Gordon Flake, executive director of the Mansfield Center for Pacific Affairs.

"He will be one who will talk about the unification of North and South Korea," Murdo said. "And with the missile threats,

do they want to be unified and which government will they have. North Korea is one of the last remaining Communist countries."

The questions of unification remains complicated because South Korea is doing well economically, while North Korea is experiencing famine and economic hardships.

Murdo said there would be diverse opinions present at the forum and may be some complicated issues can become clearer.

The forum is sponsored by the Mansfield Center for Pacific Affairs, along with the Maureen and Mike Mansfield Center at UM, the Korea Economical Institute of Washington, D.C. and the Embassy of the Republic of Korea.

continued from page 1

Budget

principal fiscal analyst for the subcommittee. She said since the crisis mainly involves out-of-state tuition money and not legislative money, she's not sure the legislature will get involved. The meeting Thursday was mostly informational, she said.

Rod Sunsted, associate commissioner for fiscal affairs in the Montana University System, said that large non-resident enrollment shortages have not caused severe budgeting problems at the other universities in Montana in past years.

"System-wide it's not quite as severe as it is at the U of M," he said.

In fact, MSU's nonresident, full-time enrollment went up by 50 this year.

Other universities have also been fairly accurate in their projections of enrollment, he said.

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Fire

"A wall surface originally caught on fire when some sort of fabric on the wall ignited," Hall said, adding that the cause of the fire is still under investigation.

Verna Whittenberg, who co-owns the store with her husband and son, said she believes there may be some unusual circumstances behind the fire, but would not elaborate on what those were.

Despite containing the fire to a small area, it still did considerable damage, with Hall "roughly estimating" the \$5,000 worth of damage.

Alan Whittenberg, store co-owner, said that he was impressed with how quickly the fire department responded to the fire.

"It could have been much worse," Whittenberg said.

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PEAS

the issue.

Regardless of the future of PEAS, past students of the program say it was a worthwhile class.

"It was an awesome personal experience," said Filip Panusz, who was in PEAS last spring. "I learned so much about relationships between people and the land, and that's what's so important about agriculture."

Panusz said PEAS helped him to understand major world problems.

"It's about environmental and social issues," Panusz said. "If we as a society are going to solve

our problems, we have to realize these issues are one in the same. Humanity relies on the environment."

In Missoula, over 75 families have relied on PEAS for fresh vegetables, Slotnick said. The food that is left over after each family gets its share of vegetables goes to the Missoula Food Bank.

"Last year there were over 26,000 visits to the Missoula Food Bank," Slotnick said. "This program has been the sole provider of fresh vegetables to the food bank. If PEAS didn't exist, that food would be gone.

People would be eating Safeway pancake mix instead of fresh vegetables."

According to Bonnie Buckingham of the Missoula Food Bank, PEAS is not the only provider of fresh vegetables to the food bank, but it is the biggest single source.

"We received 13,000 pounds of food from PEAS last year," Buckingham said. "It's a considerable amount. We do get some outdated produce from grocery stores, but the majority of the fresh produce we get comes from PEAS."



kiosk

The Kaimin assumes no responsibility for advertisements which are placed in the Classified section. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.

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Foxglove Cottage B&B - Griz Card Discounts to holders/guests. 543-2927.

"Free CD of cool indie music when you register at mybytes.com, the ultimate website for your college needs."

GALLERY CALL FOR ARTISTS 2000. We are now accepting proposals for solo and group exhibitions of fine art in all mediums to show in 2000. DEADLINE: Nov. 26. For further information Please contact Den Erickson at 243-4991, or see our website www.umt.edu/ucgallery.

Free to a good home: one cool cat named Harley full grown, indoor, male manx/neutered with a great personality; playful and affectionate. Call Gina 721-2348.

1 Studio close to University and shopping all utilities included cable TV coin-op w/d \$395.00. Call Clark Fork Realty 728-2621.

Instead of buying 59 shots of Jaegermeister this weekend, save your liver and buy a season pass at Marshall Mountain. Happy hour prices: \$149. Call 258-6000 for more information.

Surfing the web? Looking for a relaxation video CD-ROM? Check out citynews.com/18489.html.

HELP WANTED

NANNY? I need someone part / full time in my home Lolo Area 273-6307.

MISSOULA COUNTY PUBLIC SCHOOLS IS ACCEPTING APPLICATIONS FOR SUBSTITUTE CUSTODIANS. GOOD WORK ETHIC REQUIRED. WILL PAY DURING TRAINING. NEED A SECOND JOB. FLEXIBLE HOURS. K-12 SCHOOL BUILDINGS. \$7.00 PER HOUR. APPLICATIONS ARE AVAILABLE FROM THE MISSOULA PUBLIC SCHOOL PERSONNEL OFFICE 215 SOUTH SIXTH ST WEST MISSOULA, MT 59801. TELEPHONE: 728-2400 EXT. 1039. MISSOULA COUNTY PUBLIC SCHOOLS IS AN EEO EMPLOYER.

Position Managing Adjuster Trainee Deadline ASAP Effective 11/2/99 Locationa Missoula, Montana will relocate to Kalispell, Montana Salary - negotiable Require Quick learner to work as a trainee in an extremely busy independent insurance adjusting office. OJT in Missoula for 6 to 9 months, then manage growing office in Kalispell. Good writing skills essential. Business, mechanical and construction background helpful. Undergraduate degree in Business or related. Resume needs to be mailed to Montana claims service, P.O. Box 4504, Missoula, MT 59806. We will contact qualified applicants for an appointment.

Are you empathetic and dependable? Volunteer to help a family in need of support. Meet weekly with a family at risk for abuse/neglect. One year commitment necessary. Training provided. Call 728-5437 for information.

The Montana Kaimin needs an html programmer for Kaimin online. Requires site be updated by 9am daily. Call 243-2394 or pick up an application at JOUR 206. Deadline Nov. 15.

Ravalli County's daily newspaper, the Ravalli Republic, is looking for a bright and energetic general assignment reporter who can do it all. Qualified candidates must have a journalism degree or equivalent. Knowledge of QuarkVPress, and photograph. Passion for words and community journalism. Send resume and clips to editor, Ravalli Republic, 232 W. Main, Hamilton, MT 5840. Deadline Wednesday, November 10. EOE

The MT Kaimin is looking for an outgoing individual to be an Advertising Representative. Great earning potential and excellent opportunity to gain business and sales experience. Flexible schedule and pleasant office atmosphere. Contact Paul at 243-4314 or pick-up application in Journalism 206.

TYPING

FAST, ACCURATE, Verna Brown 543-3782.

KAIMIN CLASSIFIEDS

The Kaimin runs classifieds four days a week. Classifieds may be placed via FAX #243-5475, mail, or in person @ the Kaimin office, Journ. 206. Prepayment is required.

RATES

Student/Faculty/Staff	Off Campus
\$.85 per 5-word line/day	\$.95 per 5-word line/day

LOST AND FOUND

The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kaimin business office, Journalism 206.

AUTOMOTIVE

1991 Taurus Sho Great Condition Low Miles sunroof CD 5sp 5,900/b offer 243-1711.

92 Geo Storm. Runs GREAT. Must sell! \$2600 o.b.o. 543-0273.

ROOMMATES NEEDED

To Share 4brdm House Close to Campus, w/ w/d, 275/mo, Plus 1/4 Utilities. Call Karen 829-3375.

One female 21 or above needed to share 3brdm House 3 blocks from campus. \$350/mo, plus 1/3 utilities. No smoking, users or pets 543-8793.

SERVICES

Best deal anywhere. 3 cents a minute Long Distance. Free Motorola Pagers. Free brand new Del Computer. RPM Communications offers the most and hires the Best. For employment or Service, call 721-7194.

Cathy's UNIGLOBE INHOUSE TRAVEL. Airfare War Call Now!! Specialist in Tropical Travel. 829-9885

Physical Therapy Department will be sponsoring a backpack injury prevention booth in the UC Wed 11/10 12-5pm.

Worried? STD screening and HIV testing at Student Health Services. 243-2122

FOR RENT

Weekend Cabin Rentals. Rock Creek \$21-\$54/ night 251.6611. www.bigsky.net/fishing/RockCreekCabin.

LOST AND FOUND

Lost: Oct. 30 at Bodega 14kt Gold ring with Blue Sapphire. Reward Call 829-1366.

Lost: Small book The Buddha's Little Instruction Book with Griz Card. Please call 543-3005.

Found: Female, Pit/cross, golden brown, looks to have had puppies recently. Call 327-9306.