5-3-1929

The Whiteheaded Boy, 1929

State University of Montana (Missoula, Mont.). Montana Masquers (Theater group)
THE UNIVERSITY OF MONTANA
Missoula, Montana

THE

Montana Masquers

IN THEIR

LITTLE THEATRE

On the Campus

PRESENT

The Third Production - - - Season 1928-29

MAY 3, 4
1929
The Whiteheaded Boy

By LENNOX ROBINSON

Under the Direction of William Angus

Produced by Special Arrangement with
Samuel French, 811 West 7th St., Los Angeles

CAST (in the order in which they speak)

Hannah .................................................. Melba Schwab
Mrs. Geoghegan ........................................ Marian Hobbs
Kate ...................................................... Gretchen Gayhart
Jane ...................................................... Regine Bertling
Donough Brosnan ..................................... Edward Astle
Baby ..................................................... T. Velma Dye
Aunt Ellen ............................................. Irene Murphy
George .................................................. Curtis Barnes
Denis .................................................... Rowe Morrell
Peter ................................................... Joe Mayo
Delia Duffy ........................................... Margaret Sharp
John Duffy ........................................... William A. Brown

SCENE: Mrs. Geoghegan's House in Ballycolman.

TIME: The present.

Act I. Early evening.
Act II. Later the same day.
Act III. The next morning.
PRODUCING STAFF
For the Class in Dramatic Presentation

Stage Manager........................................Gertrude Gustafson
Properties ...........................................Mildred Hacker
Lighting .............................................Frances Erickson
Make-up .............................................Esther Edwards
Assistants to the Director............Margaret Sharp, Marian Hall
Publicity ...............................................Jack Coolidge

For the Montana Masquers

House Manager........................................Mildred Gullidge
Refreshments .......................................Martha Rose McKenzie
Business Management..................George Hillman, Douglas Burns
Assistant ............................................George Husser

Between Act II and Act III there will be an intermission during which the Masquers will serve refreshments free of charge in the foyer.

Entr’ acte music by the Orthophonic Victrola used through the courtesy of the Dickinson Piano Company.
NOTES

One more busy week and the MASQUERS' activity for this season will be ended except for a performance of this play at Anaconda on May 23rd under the joint auspices of Anaconda High School and Anaconda State University Club. Next Wednesday, May 8, the third annual Little Theater tournament will be held as part of the twenty-sixth annual Interscholastic Week. Sixteen high schools of the state are bringing excellent plays to the contest and the prospects are good for keen competition and a high standard of performance. Friday evening, May 10, in the high school auditorium, the MASQUERS and the class in Dramatic Presentation will present Anatole France's delightful, satirical two-act comedy, "The Man Who Married a Dumb Wife."

Thus an active spring quarter, following a busy autumn and winter, will come to a close. The plays of the spring quarter alone here involved sixty-five student participants either in the casts or in the backstage crews. In the casts forty students have been given an opportunity without duplication. A considerable number of these participants have thus earned eligibility to election to the MONTANA MASQUERS and will soon become members. At the end of the winter quarter the membership was forty, and fifteen more will be elected in the near future. Of these, however, about twenty-five will be lost by graduation. But a large enough nucleus will remain, which will be augmented during the coming summer session, to make sure another active year of service next season. A group of veterans, together with a gratifyingly large number of student-actors who are very promising material, assures us of good talent for the future to present a high standard of work. Interest is not lacking and the number who are eager to participate is considerably greater than we are able to give opportunity to under our circumstances.

We are exceptionally fortunate this year in having with us for the summer session, Mr. John Mason Brown, an associate editor of Theatre Arts Monthly and one of the most eminent authorities in the country on drama and the theatre. He offers two courses: A History of the Theatre, and The Contemporary Stage. Besides these two, there will be courses in Acting, Dramatic Presentation, and Advanced Stagecraft. The course in Acting is a new addition to the curriculum. All the courses in dramatics are especially recommended to high school directors and to others who may be engaged in this activity.