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Associated Students of the University of
Montana (ASUM)

11-16-1999

Montana Kaimin, November 16, 1999

Associated Students of the University of Montana

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Montana Kaimin, 1898-present. 9180.

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Courtney Lowery explores eating disorders in the first of a three-part series

Today's Weather

Partly
Cloudy

High 55° Low 30°
For up-to-the-minute weather,
go to www.kaimin.org



Montana KAIMIN

Leading The University of Montana into the 21st Century

Our 102nd year, Issue 42

Kaimin is a Salish word for paper

<http://www.kaimin.org>

Partially nude dancers prohibited from performing piece

Kodi Hirst
Montana Kaimin

A dance piece choreographed by a UM student is prohibited from being performed Tuesday night in the Fall Dance Showcase due to the partial nudity of the dancers.

Two female and three male dancers, clad only in underwear and nude from the waist up, were slated to perform a piece titled "The Well." But Shirley Howell, dean of fine arts, told choreographer Dawn Hartman

that the dancers would have to perform with genitals and breasts covered or Hartman would have to pull her piece.

Hartman maintains that nudity is essential to her piece.

"The state that I am asking the dancers to enter is innocence," Hartman said. "The innocent body is naked, and it is beautiful."

Hartman plans to appeal the decision to Howell Tuesday morning and said that if the partial nudity is not permitted she would opt to pull her piece

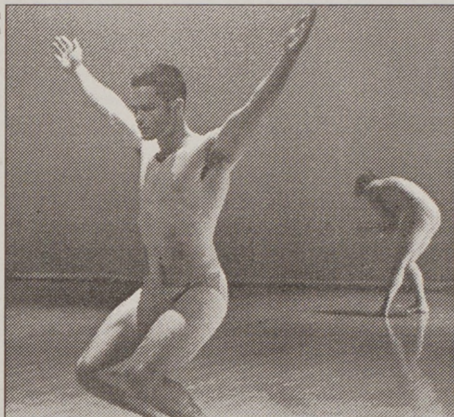
rather than clothe the dancers.

Howell is out of town attending meetings but Christine Milodragovich, co-chair of drama and dance, who is acting in Howell's place, said that Howell thought the issue had been settled.

"I know at the point she left town, she thought the issue was resolved," Milodragovich said. She added that Howell had met with Hartman and thought the dancers would be covered.

See DANCERS, page 3

Cassandra Eliasson/Kaimin
Ken White dances during rehearsal for the "The Well," a dance performance choreographed by a UM student. The dean of fine arts, Shirley Howell, says the piece will not be performed unless White and the four other dancers cover up.



UM Budget Crisis

Budget dilemma costs UM some students

Emily Phillips
Montana Kaimin

Despite all UM's recruiting efforts, Colleen Smith is one out-of-state student who might not be back next semester.

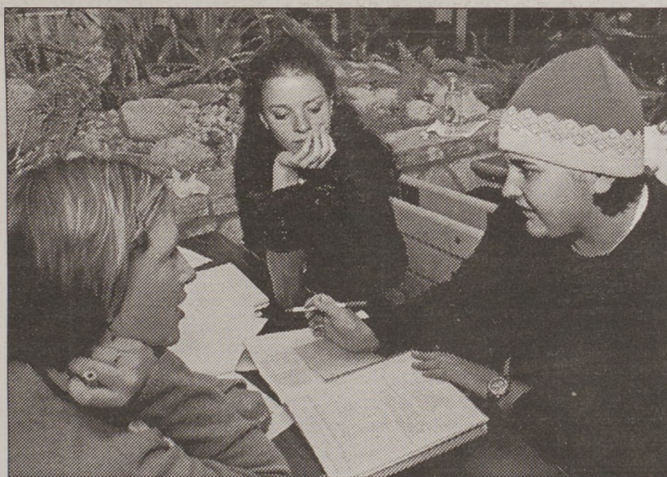
Smith, a sophomore in pre-physical education, found out Friday that three of the courses she had registered for had been canceled because of this semester's budget crunch.

"I'm kind of sick of paying more and more money and getting less and less class for it," she said.

Because Smith needs the canceled courses to continue in her pre-physical therapy program, she said she is thinking about transferring to another school.

Students like Smith who had trouble registering for classes last week were turning in their complaints Monday in the UC.

Students were writing notes on purple comment cards to administrators Monday at a table set up by ASUM in the



Lindsey Nelson/Kaimin
Nikki Schmoll, left, Nora Angell, middle, and Jenny Ording discuss the classes they are planning on registering for Monday afternoon in the UC. Schmoll says she is being cheated by paying out-of-state tuition and that the classes she can take are extremely limited outside of her anthropology major.

UC. ASUM President Jessica Kobos said students' comments will be combined and presented to administrators before Thanksgiving.

Matt Mendenhall, a junior in communications, wrote on his comment card that he started to register and found out all the intersession courses

offered in his department had been canceled.

"Now I'm not sure what I'm going to do," he said.

Liberal studies major Kari Buhmiller, who also filled out a card Monday, is in a bind that could cost her her graduation.

See BUDGET, page 5

Class list gets pruned, final decision still coming

Emily Phillips
Montana Kaimin

UM deans have been cutting classes over the last few weeks, but Provost Robert Kindrick will have the final say on which courses will be canceled permanently.

"I want to keep classes open," Kindrick said Monday. "That's my bottom line."

Kindrick sent memos to all UM deans several weeks ago asking them to cut a total of \$300,000 from their budgets. In all, about \$275,000 must be cut. After the deans make their decisions, the provost said he will re-

See list of canceled classes, page 3

instate some courses for next semester.

The Kaimin obtained a list from the registrar's office Monday of all courses that are currently considered canceled for next semester and intersession. Students who call DialBEAR and try to register for those courses will be told the course is "closed," but Kindrick said that list is not final.

See CLASSES, page 3

ASUM senator resigns after resolution battle

Kodi Hirst
Montana Kaimin

Disenchanted with ASUM's voting record, Sen. Chris Woodall resigned last week, choosing to devote more time to his graduate studies.

"It's an uphill battle trying to convince people," Woodall said. "I just don't have the energy. My time would be better spent with what I am doing as a graduate student."

Woodall's resignation followed the Oct. 10 meeting, when ASUM heard a resolution he co-wrote with Vice President Jerry Lamb and Sen. Lea Taddonio stating that ASUM has no confidence in UM's administration's ability to balance the university's budget with education as a priority.

After several amendments, which the authors said changed the intent of the resolution, the resolution was withdrawn.

"This isn't what I wrote," Woodall said. "It lacked the strong language that we wanted."

Woodall withdrew his support for the resolution when the Senate voted on and passed an amendment to the resolution, proposed by President Jessica Kobos, that deleted the words "no confidence" from the resolution.

"My understanding and the understanding of the people I have talked to is that it was calling for (the administration's) resignation," Kobos said.

Lamb disagreed.



Chris Woodall

"We aren't asking for anyone's resignation," Lamb said, contending the strong wording of the resolution conveyed students' feelings on the budget deficit. "This is not radical. This is reality."

Kobos' amendment to the resolution was put to a vote and was passed. Sen. Lea Taddonio and Lamb withdrew their support soon after.

Woodall said that his resignation is not a political statement. He said that he discovered that to accomplish what he wanted would require amounts of energy and time he didn't have.

Woodall is working on his dissertation and plans to graduate next semester.

In an e-mail announcing his resolution to Senate members, Woodall said that he was resigning because he was "burnt-out" and needed to focus his energies on his graduate studies.

But Woodall did say that he questioned ASUM's voting direction and leadership.

"I think we needed to take a hard line on things," Woodall said. "The time for kind words and feel good resolutions had passed."

OPINION

www.kaimin.org/oped.html

Budget

UM should halt downward budget spiral

Since when does anyone in the real world balance their checkbook based on what they wished they earned?

The most recent UM budget crisis could have been solved last year, when the administration, led by President George Dennison, submitted enrollment predictions for the coming school year. These predictions are anything but a stab in the dark. In fact, the deans have submitted budget predictions to the administration for the last four years that have come closer than the administration's final enrollment estimates. This year, the deans submitted their official guess, which Dennison and company blew up by 267 students, citing enrollment goals — the number of students they hoped would crawl out of the woodwork and attend UM.

But budgets aren't balanced by either optimism or denial.

Dennison is insisting the over-estimates aren't his fault, because his prediction methods — he never says exactly what he bases his estimates on — used to work. Well, they've stopped working. It's time for Dennison and other administrators to start listening to the deans and make some educated enrollment forecasts, before they're faced with what has been coined "the downward spiral."

The spiral begins when a mid-year university budget shortfall, caused by lower-than-predicted fall enrollment, leads administrators to cut sections from the spring semester schedule, which prompts students to transfer or take lighter class loads, worsening the enrollment situation.

And a downward spiral is what UM faces next spring, after this fall's enrollment fell short of the administration's guess for the third consecutive year. Deans have been asked to find \$275,000 of the \$2.5 million shortfall in their already paltry budgets. So they're cutting intersession and spring classes, and frustrated students who can't get into required courses are contemplating transferring to universities where they're guaranteed a seat in class. Who wants to attend a college that can't promise the classes it requires to earn a degree?

The last three budget shortfalls have hit mid-year, after students have set their schedules, picking one class over another because they assumed the alternative would be offered the following semester. They have hit after deans have already spent money they thought they could count on for an entire year, only to be faced with carving away from the chunk that is left over. Mid-year budget crises mean adjunct professors who work semester to semester can find the sections they were asked to teach cut and their jobs gone.

Using more realistic enrollment projections won't mean UM will start raking in tuition dollars immediately. But safer planning from the administration will allow deans to better plan their department spending. And students who know in the fall that their spring classes won't be sacrificed at the budget crisis alter will be more likely to stay at UM, stopping the downward spiral before it turns into a death spiral for the university.

—Paige Parker

Notes from the Big Nowhere

Pokemon ban points out what's wrong with schools

Column by



Chad Dundas

Three cheers for the watch dogs.

Thanks to the heroic freedom fighters who work under the umbrella of Missoula County Public

Schools, the latest threat to the education of our children has been dealt a serious blow. After weeks of disrupting class and sinking GPAs, Pokemon has been banned from Missoula's schools.

The last thing we want is for our kids to be entertained in school.

Like most folks old enough to tie their own shoes (or at least remember when you didn't have to know, because all desirable shoes had Velcro), my knowledge of Pokemon is severely lacking. This, I've found, is both a blessing and a curse. On one hand, since I do find myself aging rapidly, I'm glad that the little brain space I have left isn't being consumed by the rules of a juvenile card game.

But on the other hand, my Poke-illiteracy makes me feel pitifully old and remarkably out of touch. I remember being young and looking upon adults, particularly adults in the media, with utter disdain because of their total inability to comprehend anything even remotely cool.

Now I'm one of them. I mean look at me, I just called the newest, hottest playground phenomenon a "juvenile card game."

Who the hell do I think I am?

What I do know (or think I know) about Pokemon is that it is both a cartoon and a card game. I don't know which came first. The card game appears to be similar to Magic: The Gathering and the countless other fantasy-based contests that have become popular in recent years. The cartoon is Japanimation, and the only thing that means to me is that all the characters look just like Speedracer — except the main character wears a baseball cap.

The only thing I can say with any certainty about the actual workings of Pokemon is,

whatever they are, the kids find them a lot more interesting than what's going on in school. This shouldn't seem shocking to anyone who, like me, is a twelve-year veteran of public education. When you're institutionalized like that you'll do anything to try to keep your head above water. Even if it means smuggling your Pokemon cards into schools.

For me and my peers it was GI Joe and pro wrestling. The fads have changed but, sadly, the system hasn't.

What does shock me is that the people in charge of education haven't caught on yet. One might expect that after so many consecutive generations of kids hating school in this country that something would be done to alter the experience, to make it better. But no, the powers that be seem hopelessly set in their ways. I suppose that's why they're school administrators.

But they're not the only ones to blame. Somehow, as students and parents, the rest of us have grown complacent. We are stuck on the rather unfortunate concept that school is supposed to be a painful experience. Instead of trying to be proactive, most parents attempt to placate kids with those "walking ten miles through five feet of snow" stories we've all heard.

The result is that everybody loses. The methods of education in this country have remained virtually unchanged for 100 years.

Under the current system, what kids actually learn in school has little to do with teachers and classrooms. What I learned in school had more to do with dealing with bureaucra-

cy and suffering through tedious busy work than anything relating to "education." It was my experience that most of school was aimed at making us all into unthinking drones who would work well in a cubicle-infested environment. At the end of the day it didn't really seem to matter if we knew why Vasco de Gama was famous.

It's a shame that something couldn't have been done to ensure that my "education" wouldn't have left such a bitter taste in my mouth. But my time is over. Maybe there's still hope for my Poke-addicted brothers.

—Chad Dundas stood in line for six hours for tickets to "Pokemon: The First Movie." He is currently looking to trade two Pikachu cards for a Mew.

The only thing I can say with any certainty about the actual workings of Pokemon is, whatever they are, the kids find them a lot more interesting than what's going on in school.



Montana Kaimin

Our 102nd Year

The Montana Kaimin, in its 102nd year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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Around the Oval

What kind of giant attraction would you set up on your lawn to get people to come to your house?

•Brooke Buttgen

Graduate student, environmental studies

A picture of a mean dog with a big sign that says, "I can get to the fence in three seconds. Can you?"

•Kristen Sykes

Graduate student, environmental studies

A "free beer" sign.

CHECK OUT THE KAIMIN ONLINE
www.kaimin.org

continued from page 1

Dancers

Hartman said she told the dean that the dancers would be wearing underwear and Howell took that to mean the women would be wearing bras.

Amy Ragsdale, head of the dance division and producer of the program, said that a piece in a showcase three years ago sparked a similar debate, and that the procedure in the past has been to notify the audience that the piece contains nudity. The audience could then decide whether to view the piece.

"I think that is a good policy," Ragsdale said.

Hartman said she had written a program note stating that the piece contained nudity not to shock the audience but rather to give them the opportunity to perceive the body beyond its sexuality.

"Perception is what sexualizes, mystifies, devalues, insists the body must be one shape, one age, to be beautiful," Hartman said.

During college, students should be allowed to experiment and take risks before they enter the professional word, Hartman said.

"If I am limited to what I can create, I am not getting what I paid for," Hartman said.

Milodragovich said she felt that stifling creative expression wasn't Howell's intent but that Howell made the decision to prohibit the performance based on her responsibilities and duties as a dean.

"I don't think she is coming at this from the point of censorship," Milodragovich said.

continued from page 1

Classes

"Until probably next Monday ... the final list isn't going to be finalized," he said. "We're groping around in the dark. I don't want to cause panic among the students."

A total of 63 sections are on the preliminary list in today's Kaimin. Some of the deans had not reported to Kindrick what they planned to cancel Monday at press time.

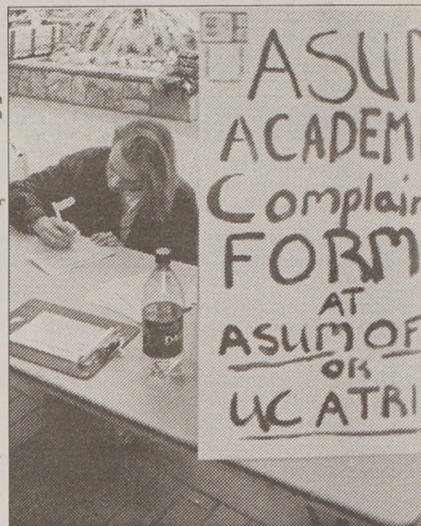
Some deans have told

the Kaimin they won't cut courses for next semester. Schools of pharmacy and allied health sciences and forestry will offer all the courses listed in the catalog next semester, according to their deans.

James Flightner, the dean of the College of Arts and Sciences, said last week he thought more classes might have to be cut before the end of this semester. Kindrick said he didn't think that would happen.

"I really sincerely hope not," he said.

Cassandra Eliasson/Kaimin
Andrew VanEck signs a complaint Monday about classes being canceled in the wake of budget cuts. He says two classes he planned to take, an intercession Communications 111 and spring semester Biology 395, were canceled. ASUM set up a table in the UC to allow students to voice concerns about the situation.



Canceled courses for intercession and spring

The following is an incomplete list of courses that have been canceled for spring semester and intercession. DialBEAR will tell students who try to sign up for these courses that the courses are "closed."

Provost Robert Kindrick said he is looking for ways to reinstate some of these classes for next semester.

Canceled intercession sections:

Comm111A, Intro to Public Speaking, sections 90-94
Enr 210A, Intro to Creative Writing: Fiction, section 90
Enr 211A, Intro to Creative Writing: Poetry, section 90
Enlt 120L, Intro to Critical Interpretation, section 90
Enlt 121L, Intro to Poetry, section 90
Enlt 325, Shakespeare and Film, section 90

Canceled spring sections:

Anth 452, Frontier Architecture, section 1
CS 202, COBOL Programming, section 1
CS 395, Beyond Writing HTML, section 1
CS 395, Network Certification, section 2
CS 401, Computer Science for Teachers, section 1
Econ 395, European Union (honors), section 80

Enr 210A, Intro to Creative Writing: Fiction, section 5

Enex 101, Composition, sections 34-39

Enli 270, Intro to Linguistics, section 2

Enlt 120L, Intro to Critical Interpretation, sections 1-4

Enlt 121L, Intro to Poetry, sections 2-5

Ling 495, Curr/ Material Dev EFL, section 1

LS 152L, Intro to Humanities, sections 1,3,7-9,12,13,15

LS 356, Shakespeare and Performance, section 80

LS 381, Novel Into Film, section 1

Math 100, Intermediate Algebra, section 3

Math 107, Contemporary Mathematics, sections 2,8,16

Math 117, Probability and Linear Mathematics, sections

1,4,7,9,17

Math 121, Pre-calculus, section 7

Math 131, Mathematics for Elementary Teachers, section 4

Math 150, Applied Calculus, section 7

Math 241, Statistics, sections 5,6,16,18

Mus 134L, Music Appreciation, section 2

Psyc 100, Intro to Psychology, section 9

Span 201, Intermediate Spanish I, section 1

Span 202, Intermediate Spanish II, section 4



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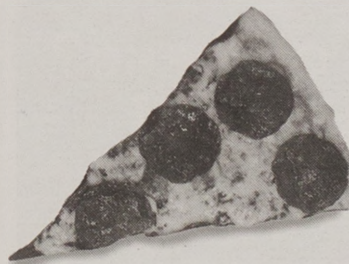
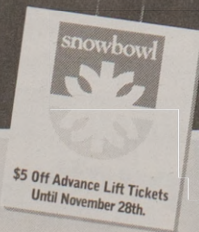
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Pulitzer Prize-winning author visiting UM

Richard Ford will read from his new short story 'Quality Time' on Tuesday

Khris Carlson
Montana Kaimin

Celebrated as one of America's most accomplished practitioners of fiction, Pulitzer Prize-winning author Richard Ford will read from his newest short story Tuesday night at UM.

Quality Time, set to hit newsstands this winter in The New Yorker magazine, will be read at 8 p.m. in room 304 of the Journalism Building. The event is free and open to the public.

The author of five novels and two collections of short fiction, Ford won the Pulitzer and the PEN/Faulkner Award in 1996 for his book *Independence Day*.

Ford comes to UM as part of a \$5,000 grant-funded residency with fiction students in the M.F.A. program. The creative writing department uses the grant to bring in two authors annually to conduct workshops

with graduate students and share their works with the public. Poet Brenda Hillman will visit UM in the spring.

"I think he's a really good author," said Kate Gadbow, director of the creative writing department at UM. "He writes really strong, realistic fiction."

It isn't uncommon for Ford, who lives part of the year in Chinook, Mont., and spent seven years living in Missoula, to set his works within the Montana landscape.

Wildlife, a 1991 novel about a young man coming out into the world and finding it not to be what he had hoped for, is set in Great Falls.

"Ford has an unmatched ability to portray man as a hero in dealing with mundane life," said junior creative writing major Charles Herbert. Herbert says he keeps Ford's autographed copy of *The Sportswriter* close to his pillow.

For anyone else interested in owning an autographed copy of a Ford original, Fact and Fiction will offer his books for sale at the Tuesday night reading.

For details about the reading, call 243-5231.

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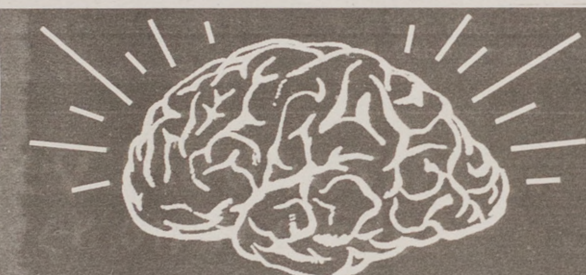
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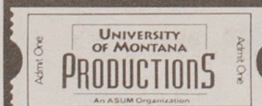
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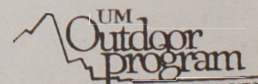
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REC ANNEX 116 243-5172

Severed screen, chunked carafes and a staggering squirrel

Mike Fegely
Montana Kaimin

Sunday, Nov. 14, 4:09 p.m.

A man was cited for criminal mischief for tearing a screen while pounding on the windows and doors of a University Villages apartment. The man was trying to get the attention of two individuals inside the apartment who were not responding to his knocks, according to police reports.

Sunday, Nov. 14, 2:47 a.m.

City and campus police responded to a report of two men throwing bottles at the Sigma Chi fraternity house on Gerald Avenue. Both men admitted to throwing the bottles and will be referred to the Student Conduct Code, according to police reports. The fraternity did not press charges.

Saturday, Nov. 13, 3:56 a.m.

Campus police responded to a report of two men lighting the grass on fire, stomping it out and relighting it next to Miller Hall. The resident assistant didn't see the men or get a description, and no signs of a fire were found by the officer.

Friday, Nov. 12, 8:53 p.m.

University police found a smashed television set that had apparently been launched from the top floor of the university parking garage. No one has been charged in the crime.

Friday, Nov. 12, 8:35 p.m.

Two individuals reported that money was stolen from

their unlocked lockers while they were swimming in the Grizzly Pool. Police Sgt. Charles Gatewood said the case is under investigation.

Wednesday, Nov. 10, 1:40 p.m.

Campus police responded to a report of a squirrel acting aggressive and staggering around. The responding officer contacted animal control and was told that squirrels don't carry rabies and therefore are not a health risk.

POLICE BLOTTER



continued from page 1

Budget

"There were four literature classes during intersession offered and they cut that back to one," she said.

Buhmiller said she is worried that the only literature class currently open over Christmas break - English Literature 380 - might be over her head, and she needs a literature class to graduate.

"I've heard a lot of, 'I really needed this course or wanted this course to graduate,'" said Ryan Hopkins, an ASUM senator who manned the comment table Monday afternoon.

Erin White, UM's student political action director, said students seemed glad to have a way to communicate with the administration.

"All in all, people were very happy we were giving them a chance to vent their frustrations," she said. "It (the budget shortfall) is really affecting people."

"This is a university, not a farm club for the Canadian Football League."

Steve Urbush,
Senior, computer science

White said at least two people told her they planned to transfer because of the budget cuts.

Steve Urbush, a senior studying computer science, said he feels angry that more money was cut from academics than from athletics.

"Classes that would enhance my employability are not going to be offered," he said. "This is a university, not a farm club for the Canadian Football League."

Two hundred thousand dollars that was added to UM's athletics budget was cut this fall as a result of the budget shortfall. UM's deans are being asked to cut \$275,000 from their departments' budgets.

Students can make comments about the budget shortfall this week in the UC atrium or the ASUM office.

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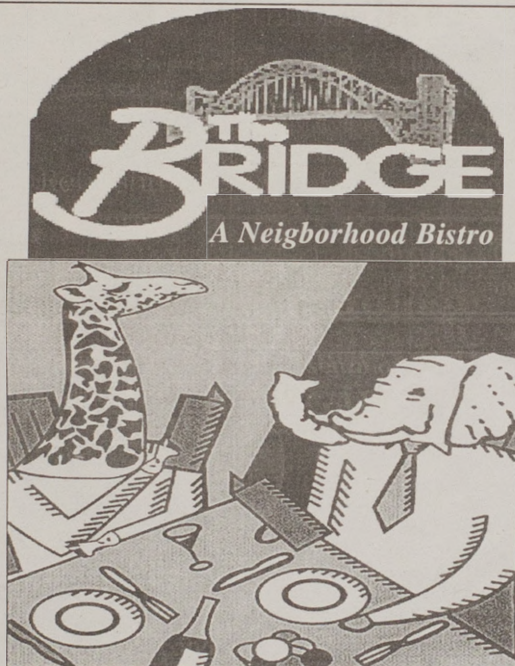
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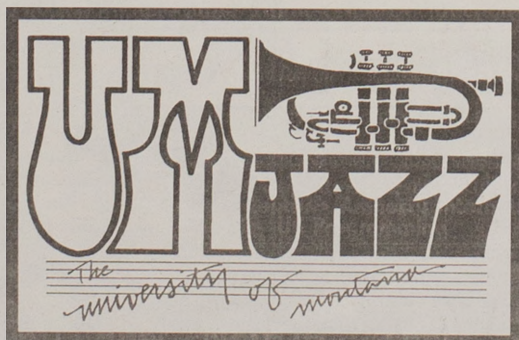
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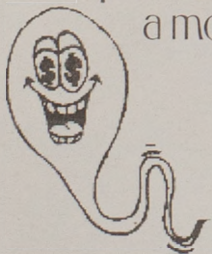
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The hydrostatic weighing scale in McGill Hall evaluates body density by measuring the amount of water displaced when a person is submerged.

Cassandra Eliasson/Kaimin

Societal pressures to look thin cause an abundance of eating disorders in college-age women

Women across campus who are starving themselves into a size six and emulating stick-thin celebrities aren't alone. A growing number of college women suffer from eating disorders, and studies say these women may be endangering their health in the pursuit of perfection.

"College students are in an age group that develops an alarming rate of eating disorders because they become extremely peer conscious," said Nancy Fitch, director of UM's Student Health Services. "In college, there is enormous pressure to look good and the media tells us what good looks like. Most often, good is unhealthily thin."

According to the National Eating Disorder Screening Program, 1,000 women die from eating disorders every year and 15 percent of all young women (18-30) have disordered eating patterns. Four percent of all college-age women have been diagnosed with bulimia nervosa, and many more suffer from other disorders, including anorexia nervosa, reported a study conducted by the Anorexia Nervosa and Related Eating Disorders Inc.

Fitch attributes the rise of eating disorders in college students to the overwhelming pressure from peer groups and society's expectations for the perfect body.

Fitch said eating disorders are especially common in underclassmen who have been uprooted from their comfortable group of friends and forced to build new relationships, making them self-con-

Story by Courtney Lowery

scious about their bodies.

"College is really a developmental stage. Students are just starting to create their own values and they are trying on a lot of identities," Fitch said. "They are in a process of reinventing themselves and how they look plays a big role in that."

Teresa White, personal trainer and aquatics director at the Women's Club in Missoula, said the issue of body image and eating disorders may run deeper in college women than most think, sometimes starting in childhood. White said beauty expectations that stem from early adolescence and childhood play a huge role in the development of eating disorders. But the increased pressure college students face makes them more likely to turn these unhealthy expectations into a full-blown eating disorder.

"I think expectations for beauty start very early, then they build up and we don't teach girls how to deal with that pressure until they are faced with having to deal with it," White said. "But, there are so many other things out there that figure in as well. Beyond looking a certain way, you have to be superwoman in everything. That kind of pressure feeds into it and women feel out of control, and eating is something they can control."

Most anorexics and bulimics are overachievers who abuse their bodies in a drive for success. Often, perfectionists can't meet this self-imposed ideal. This leads to a negative body image, which is ultimately the major cause of eating disorders.

PREVENTION OF EATING DISORDERS

White and her colleague, Kathy Mangan, also a personal trainer at the Women's Club, said preventing eating disorders means establishing a positive view of the whole self, not just the body. But developing a positive body image is no simple task.

Mangan said every woman, regardless of age, economic level or social status, has body issues.

"We are all at different levels of dealing with our own body image. It just depends on how far along

we have come," Mangan said.

Mangan said women can start developing more realistic expectations by glancing at a family photo album.

"I think the hardest thing, because there is such a strong genetic component in how you are put together and how you are shaped, is to look back into your family to see what your mother and your grandmother look like," said Mangan. "You have to look at who you take after to find out what you can truly expect your body, in the best case scenario, to look like."

Women have to learn young to love their bodies, Mangan said.

"I think one of the things we can do as adults to help prevent eating disorders is to be aware of how impressionable young girls are," she said. "Girls are dieting in the fourth grade. We need to realize how detrimental that is to young girls and stop it before it gets worse."

White said sports can help young women place their focus on health instead of aesthetic beauty.

SO WHAT IS HEALTHY?

"I think early programs, in middle schools and high schools, that focus on feeling good about yourself and feeling strong will really make a difference in the attitudes of young girls," White said. "Athletics especially can take away the focus that says we are doing this to look better, and replace it with we are doing this to be strong, to be well-grounded and to be healthy."

Methods such as height weight proportions, Body Mass Index (BMI) and fat analysis can help determine what is "healthy" and what is not.

But being healthy has nothing to do with the size of a woman's thigh, the circumference of her waist, her weight or even her body fat percentage, White and Mangan said.

Many health clubs provide an initial figure analysis for new members that calculates weight and height proportions and body fat percentages. This, according to health club owners and directors, gives the individual a starting point, but with many women, it just makes them feel overwhelmed, which Mangan and White say is a defeatist approach to a health program.

"We really cringe when a client asks for a body fat measurement," White said, "because numbers really don't mean anything."

"But, even when you fight doing it, women think they need to know," Mangan said. "I just try to let

them know how inaccurate they are. Even in the best case scenario there are big margins of error. It is just a number; you can't live and die by it. I'd rather measure progress in how a person feels than how many percentage points they dropped during a program."

Brent Ruby, associate professor in UM's Health and Human Performance department, also said body fat measurements don't accurately measure the overall success of a fitness or nutrition program.

"Granted, you don't want your fat to go up, but more importantly, you have to watch to see if your fat-free mass has gone down," Ruby said. "If it has, you aren't doing things correctly. That is like taking a four-wheel-drive and putting a smaller engine in it."

Not only does a body fat percentage give you a false sense of success, but more often than not, the readings are severely inaccurate. In researching for this story, I had three different sources analyze my body fat, and I received three very different readings. I am nineteen years old, 5 feet five inches and by my own scale, I weigh 130 pounds. At Slender Lady, I was measured at 31 percent body fat, which is considered overweight by medical guidelines. A week later, at Curves for Women, I dropped 10 percentage points when my reading showed up as 20.4 percent. Finally, Carla Cox, a nutritionist at the Western Montana Clinic and a professor of nutrition at UM, measured me at 23 percent, which is within a healthy range for a woman my age.

A plethora of methods on the market calculate body fat, and none of the methods are perfect. The most popular is the skin fold method, which uses calipers to pinch fat on five different body parts: the back, thigh, abdomen, high hip, or "love handle," and upper arm. Other methods include hydrostatic weighing, considered by some to be the gold standard. In this method, a person is submerged into a tank of water and body density is measured by how much water is displaced.

A third method, popular with health club chains such as Curves for Women and Slender Lady, is the



Photo Illustration by Cassandra Eliasson/Kaimin
Women's body image attitudes are shaped by the many magazines that portray a "perfect woman."

bioelectrical impedance method. In this method, a low intensity electrical current is sent throughout the body. Since the current will travel faster through lean tissue, a formula can help determine how much fat is in the body. As with other methods, many factors can affect results of the bioelectrical technique, including how hydrated the body is — which can be affected by urinating within just a few hours — whether the subject has consumed alcohol within the last 48 hours and how long ago the subject last ate.

The main concern with body fat measurement is that they are all estimates.

"Body fat analysis is almost always inaccurate unless you know the ins and the outs of the methodology," Ruby said. "With skinfold measurements, I'd say 90 percent of the readings are inaccurate and in Missoula, about 100 percent are done incorrectly."

Ruby stated that the only true way to calculate fat and lean tissue would be to have a bone-mineral X-ray and lean tissue analysis done with the help of CAT scans and body density readings, which he approximated would cost around \$500-\$600.

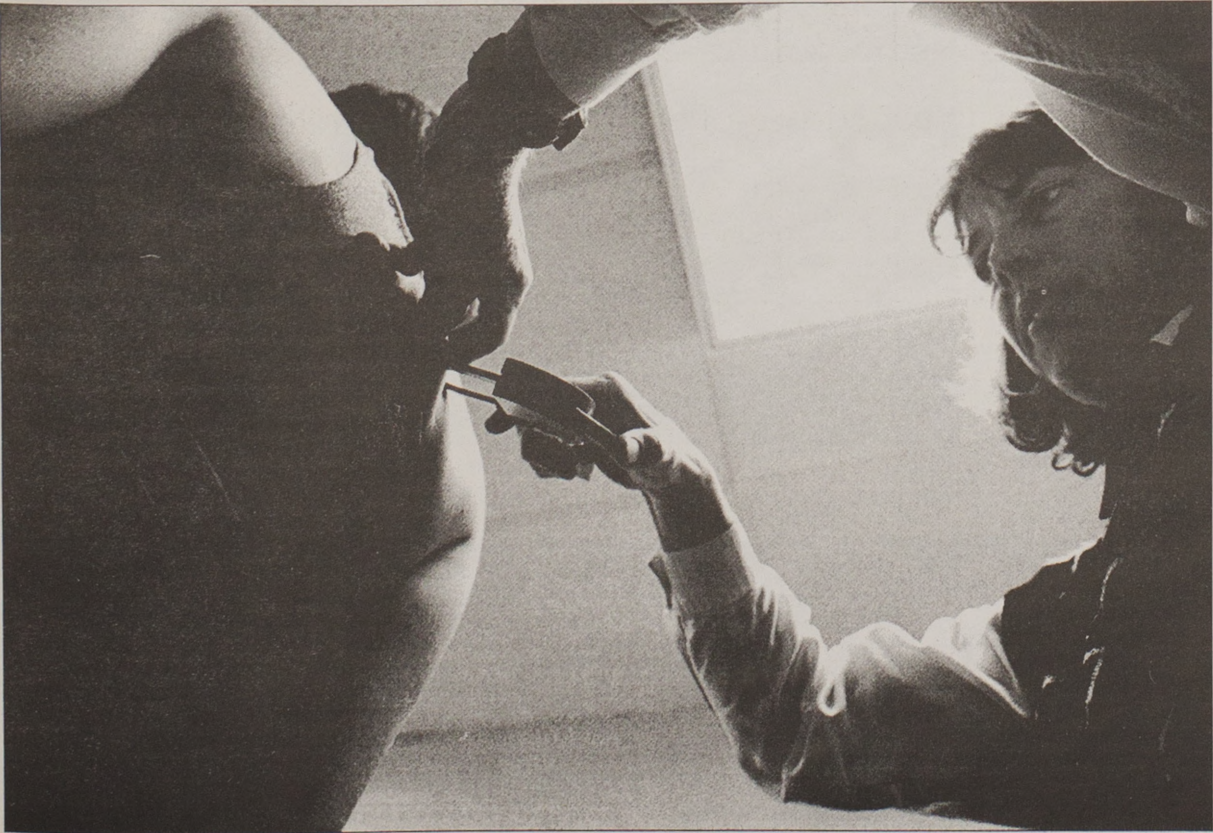
But body experts recommend eating a balanced diet and using the body for what it is made for — movement. Exercise is key to not only maintaining a healthy body, but a healthy body image as well. The American College of Sports Medicine recommends 20 to 60 minutes of physical activity three to five days a week. But no one has to shell out cash to go to the gym for a daily workout, Ruby said.

"I encourage people to get creative with their workouts. You don't have to go to the gym to get a workout," Ruby said.

"Take the farthest parking spot and walk, or don't let the neighbor kids mow the lawn or rake the leaves. That is free physical activity," he said.

Mangan said people interested in starting a fitness regimen need to recognize the reasons for the implementation.

"You have to look at what makes you happy in your everyday life," Mangan said. "What can you do physically that you enjoy? Can you garden, can you run, can you parasail? You have to ask yourself, what are the things you want to do with your body? Then you have to decide if you are physically able to do them. That is what fitness is about. Rather than being worried about what your body looks like, be worried about what it can do."



Carla Cox, a nutrition professor at UM and a nutritionist at the Western Montana Clinic, uses calipers to pinch fat in the skin fold method, one of several methods used to calculate body fat.

Photo Illustration by Samuel Anthony/Kaimin

Good Love Week events teach sex for dummies

Presentations help students brush up on dating and mating skills

Casey Temple
Montana Kaimin

Sex is on the minds of many UM students and, admit it or not, not everyone is as

knowledgeable as they might want to be. As a result, numerous UM organizations are declaring this week Good Love Week in the hope of spicing up students' love lives.

"Sex isn't taboo anymore," said Amy Gillespie, coordinator for the Center for Leadership Development. "Sex is a popular topic on campus." The main event of Good

Love Week will be a talk at 7:30 p.m. Friday in the UC Commons by David Coleman, who is being billed as the "Dating Doctor."

"I attended a talk of his four years ago and it was the best presentation I ever attended," Gillespie said. "I'm really excited for him to be here."

Coleman, who has given

presentations at more than 1,500 campuses, will talk about a range of dating topics including what impresses men and women, the five stages of a relationship and long-distance relationships.

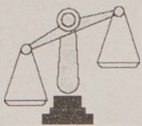
After Coleman's speech, there will be a dance and a dream date giveaway.

"Everyone always asks for dances, so we hope everyone comes," said Stephen Langley, program adviser for Nite Kourt. "We're having a great DJ. This should be the great singles event for the semes-

ter."

Other Good Love Week events include: "Everything You Ever Wanted to Know, But Were Afraid to Ask," a question/answer session on sex that will be held in the UC Commons at 7 p.m. Tuesday night. The movie *When Harry Met Sally* will be shown at 8 p.m. Wednesday in Urey Lecture Hall.

Good Love Week sponsors are: ASUM, Center for Leadership Development, Nite Kourt, Greek Life, UC Programming, Residence Life and Student Health Services.



Thinking about Law School?

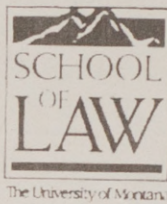


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Mother of the Tribe Under Wraps: A Film about Going with the Flow
Dear Dr. Spencer: Abortion in a Small Town
Speaker: Tobie Wiest, Anthropology Department

Wed. Nov 10th **From Sand to Celluloid: Australian Indigenous Media**
This series of works by both indigenous and non-indigenous film makers examine issues of repatriation and the transmission of cultural heritage.
Cracks in the Mask
Milerium: Whose Story?
Night Patrol
The Dreaming
Speaker: Steve Greymorning, Anthropology and Native American Studies Department

Wed. Nov 17th **Relocating "Home": New Documentary from Taiwan**
Since martial law was lifted a decade ago, Taiwanese documentary film makers have been overturning cinematic conventions to present alternative vision of Taiwan's past, present, and future. These two titles offer insight into this society in transition.
Passing through my Mother-in-Law's Village
Moon Children
Speaker: Steven Levine, Mansfield Professor of Asia Pacific Studies

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"Everything You Ever Wanted to Know, But Were Afraid to Ask!"	"When Harry Met Sally"	"Creative Dating"	ASUM
ABOUT SEX, THAT IS...	Starring Billy Crystal and Meg Ryan	with the Dating Doctor, David Coleman	GREEKLIFE
Presentation at 7:00 p.m. in the UC Commons. FREE	Showing in the Urey Lecture Hall 8:00 p.m. FREE	Dance with the D.J. and stay for the Dream Date Giveaway! Starts at 7:30 p.m. in the UC Commons. \$2.00	Student Health Services
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eye-SPY ARTS & ENTERTAINMENT

Missoula + Watsonville Patio 4ever

Courtney Lowery
Eye Spy Reporter

Oh my goodness, were they smooth. The Patio played the Cowboy Bar last Thursday — and what a show it was.

Despite the fact that their set was short and the Thursday crowd was relatively small, Watsonville Patio lit me up.

They really know how to get a crowd going. There wasn't one person in the joint that didn't at least tap a foot or slide a shoulder while the Patio played one of their favorite venues, our own Garden City.

Bassist William Venturelli said he loves when he sees Missoula, Mont., on their tour schedule because even if the crowds are a little small, they're quality.

"The Missoula crowd is one of the most supportive we play to," Venturelli said. "People are really down to earth and friendly, but most importantly, they are not afraid to let us know how

"The Missoula crowd is one of the most supportive we play to. People are really down to earth and friendly, but most importantly, they are not afraid to let us know how much they like our music."

William Venturelli, bassist

much they like our music."

Lead vocalist Janis Grube, wearing a girly baby-doll dress and black combat boots, lit up the stage with her heart-wrenching voice and her enthusiasm. Grube, too, mentioned Missoula in her list of faves.

"Missoula is really one of the best markets we have," Grube said. "It is always fun to play because everybody seems to know the words, and they really get into our show."

Grube didn't fail to mention, however, some other Montana shows that turn the band on.

"Actually, all of Montana is pretty

wild," she said. "They really are some of the best crowds to play for."

That is a pretty big compliment coming from a band that plays all over the western United States.

Before the set, I searched for the band members so I could grab interviews and found them strewn about the bar, chatting with their fans, friendly as all hell.

I stumbled across guitarist Dylan Bock as he was telling one fan an animated story right before stage time. He was surrounded by people doubled over with laughter as he gesticulated with every bit of gusto he had in his limbs. I guess he tells stories like he plays guitar. I found Janis conversing with my friend Jade, and William was jotting down autographs while drinking a Heineken with another one of my buddies.

I think they had just as much fun hanging out with my friends as I did. Now, that's a cool band for you.

And, oh my goodness, were they smooth.

Whiskey Madness: A Semester on the Edge

(EYE SPY FICTION BY SCOTT SNELLMAN)

Episode Eight

Road Trip! Prologue

The decision was made in the midst of 50-cent beer night at a local bar. It had seemed the perfect forum in which to discuss what we should do now that school was in its waning weeks. We were about \$2.50 each into the night when it hit us: We would soon enter unto that most holiest of college rites, the road trip. It was decided that we would journey to Seattle to visit our friend Bryan.

Bryan had been going to school out there but had graduated the year before. Now, he was mired in the quicksand of adulthood. Trapped in the brutal sinkhole that is the Real World, with its 9-to-5 jobs and student loan payments. It was Bryan's muted, whimpering voice, warning me to "never, ever graduate," that haunted me whenever I looked past December into the next Millennium and the quagmire of uncertainty that was my post-graduation plans.

But that is neither here nor there; first things first, we needed a driver. I asked around, but everyone was stumped; I would've asked Jeff, but he had fled north to Canada for the weekend. I was another \$1.50 into the night when it hit me: Goddamn! Jon could handle this trip!

The crowd seemed visibly frightened, but I was so seized by the rightness of the idea that I immediately rushed out to the car and set off for Jon's house.

I arrived a few minutes later to a scene of total chaos. The floor was covered with broken glass, and the air was thick with smoke. In one corner the television sparked fitfully through its smashed screen, and the refrigerator was dented and had what looked like blood on it. Jon's roommates were huddled in the corner of the living room, paralyzed with fear. They wouldn't talk at first, but I managed to slap them around to some form of lucidity. Their story was a strange and unnatural one.

Apparently, Jon had bought a bottle of rum to pay me back for Halloween when he had drunk all of mine during the ride to the party. But he had become bored waiting for me to show up to collect, and he had gotten heavily into the drink and began running amok. He had smashed some bottles in his bare hands, cutting them badly, when he turned his animal rage upon the refrigerator, bashing the door with his fists. The door had flown open, sending eggs flying everywhere. Jon had given a horrible bellow, scooped the broken eggs off the floor, and began to cook himself an omelet, the blood from his hands mixing in with the Tobasco sauce he poured over the foul concoction.

"He was out of control," wept one of his roommates. "Only some kind of monster would eat his own blood!"

"Mother of twelve bastards!" I thought excitedly. "This guy's perfect for this gig!"

After his horrible meal, he had staggered outside, pausing only to rip the banister from the stairwell. Once outside, he had wandered off into the fog,

raving and jabbering at the air and drinking rum straight from the bottle.

I left his roommates weeping distractedly and making futile efforts to sweep up the broken glass. As I stepped outside, a giant shape loomed up out of the fog.

"Good God!" I shouted, startled. "Jon is that you?"

The shape nodded.

"Good," I said. "I was wondering if you would want to drive..."

"Drive?" he snarled. "You want to drive? Come with me."

We climbed into his car and roared off into the night with a Jimi Hendrix blues tape blaring on the stereo. We drove all over Missoula at top speed, but we didn't run into real trouble until we got to the Orange Street Bridge where Jon had two wheels on the sidewalk trying to get his car up on two wheels, Dukes of Hazard style.

"Damn it!" he shouted. "It's the cops! We're doomed for sure!"

"Nonsense," I said, finishing off the last of the rum. "I'll vouch for you."

"What! Are you crazy? You look crazy, they'll never believe you!"

"Well, what do you want to do?"

He thought for a minute.

"I have an idea," he said. Then he lashed his hand out and bashed me in the nose, which immediately began to gush blood.

"You filthy little animal," I shouted, trying vainly to stop the flow of blood. "I'll get you for this. When I get done with you I'll..."

"Shut up!" he hissed as the cop reached the window.

"Where's the fire, gentlemen?" the cop asked, leaning into the car. "Do you have any idea how fast you were... Oh my God what the hell's wrong with him!"

"Officer, please, you have to help us!" Jon shouted hysterically. "My friend has a condition, and if I don't get him to the hospital he'll die!"

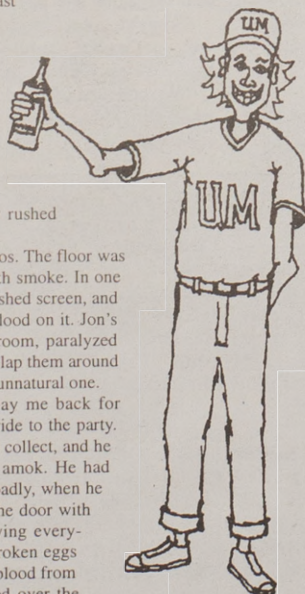
"Good God Almighty!" the cop shouted. "I didn't know! Here, I'll give you a police escort to the Emergency Room!"

"Bless you sir!" I shouted from around my bloody nose. "I don't know what we'd do with out good people like yourself!"

"Just doing my job," he said and then sprinted to his car and roared off down Orange Street past the doomed hospital.

As the siren faded into the distance, Jon calmly put the car in gear and turned down a side street. Without a doubt, I knew I had found our man.

To Be Continued ...



eye-SPY

CALENDAR

Editor's Note: Here at Eye Spy, we're all about helping those who help themselves. In honor of that spirit, we present you with a few upcoming events for which we received a press release, press packet, CD, numerous phone calls, e-mails, or all of the above.

Tuesday, Nov. 16

- "Everything You Ever Wanted to Know, But Were Afraid to Ask!" about sex, sex, sex. At the UC Commons at 7 p.m. Free.
- Student chamber music recital in the Music Recital Hall at 7:30 p.m. Free.
- The UM department of drama/dance presents "Getting Out" Nov. 16-20. Performances are nightly in the Masquer Theatre at 7:30 p.m., with a 2 p.m. matinee on Saturday, Nov. 20. Tickets are \$7 students, \$9 general and are available at the PARTV Box Office and the UC Box Office.
- The Fall Dance Showcase highlights the most innovative of UM's dancers and choreographers. In the PARTV Building nightly at 7:30 p.m. through Nov. 20, with a 2 p.m. matinee on Nov. 20. Call 243-4581 for your \$4 ticket.

Wednesday, Nov. 17

- Opening reception and slide presentation for Heath Bultman, whose ceramic wall hangings are on exhibit at the UC Gallery. Show up at the gallery from 1 to 3 p.m. for goodies. Free.
- French Film Series presented by Le Cercle Francais and ASUM: "Un Air de Famille (A Family Resemblance)." At the Crystal Theatre at 5 p.m. \$1 with a Griz Card, \$4 without.
- "Getting Out." See Tuesday.
- Fall Dance Showcase. See Tuesday.

Thursday, Nov. 18

- "When Harry Met Sally" shows at the Urey Lecture Hall at 8 p.m. Free.
- Former Missoulian and Pulitzer Prize-winning author Richard Ford reads from his work in Journalism 304 at 8 p.m. Free.
- "Getting Out." See Tuesday.
- Fall Dance Showcase. See Tuesday.

Friday, Nov. 19

- More good lovin'! The Dating Doctor, David Coleman, will take you on an interactive love odyssey with his presentation, "Creative Dating." Which begs the question, "Do married people still date?" At the UC Commons at 7:30 p.m. To be followed by dancing and a "Dream Date Give-Away" ... Yummy. Bring \$2.
- The UM jazz bands light up the University Theatre at 7:30 p.m. Tickets are \$2 for students and seniors and \$4 for the general public.
- "Getting Out." See Tuesday.
- Fall Dance Showcase. See Tuesday.

Saturday, Nov. 20

- "Getting Out." See Tuesday.
- Fall Dance Showcase. See Tuesday.

Sunday, Nov. 21

- The UM Chamber Chorus and Men's Chorus give a concert at 3 p.m. in the Music Recital Hall. Free.

Monday, Nov. 22

- The percussion ensemble and the steel drum band Islanders play the University Theatre at 7:30 p.m. Tickets are \$3 for students and seniors and \$5 for the general public.
- ZZ Top and Lynyrd Skynyrd! At the Adams Event Center at 7:30 p.m. Tickets are \$40.50 at the UC Box Office.
- The New Rob Robbies play Jay's Upstairs. About 9 p.m. Cover TBA.

SPORTS

www.kaimin.org/sports.html

Vandals escape Grizzlies' grasp

Scot Heisel
Montana Kaimin

Saturday turned into a case of "good news, bad news" for the Montana football team, with the bad news coming first.

Just hours after losing 33-30 to Division I-AA Idaho on a late field goal, news came from Flagstaff, Ariz., that an old friend had done the Grizzlies a well-timed favor.

The Northern Arizona Lumberjacks, coached by former UM assistant Jerome Souers, knocked off Portland State 40-24 Saturday night and breathed a little life into the Grizzlies' quest for the Big Sky Conference crown.

With the loss, PSU fell to 6-2 in league play, which means that Montana can take the conference title outright with a win over Montana State in Bozeman on Saturday.

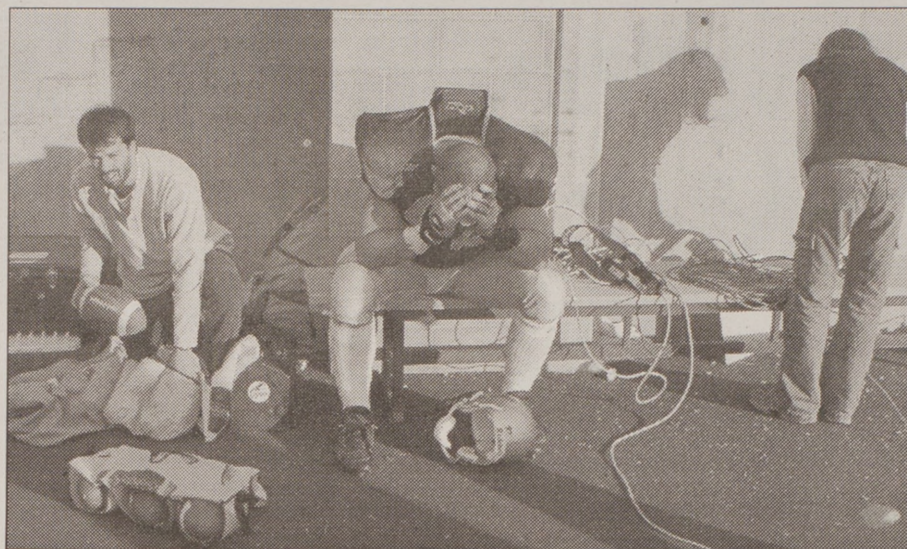
MSU coach Cliff Hysell announced Sunday that he will resign his position following the Montana-Montana State game. The Bobcats fell to 1-6 in Big Sky play after a 29-13 loss at Idaho State Saturday night. Hysell has compiled a record of 41-46 in eight seasons at MSU.

Despite the loss to Idaho, Montana is on a roll heading into the final week of the regular season. The Grizzlies stood toe-to-toe with the Vandals, who will play for the Big West title Saturday against Boise State. But three fumbles and two interceptions made Montana's upset bid too much of an uphill battle in the end.

"We ended up having to work very, very hard for the points that we got, and they didn't have to work that hard for the points that they got," UM coach Mick Dennehy said after the game. "We put our defense in some tough spots and didn't help ourselves much."

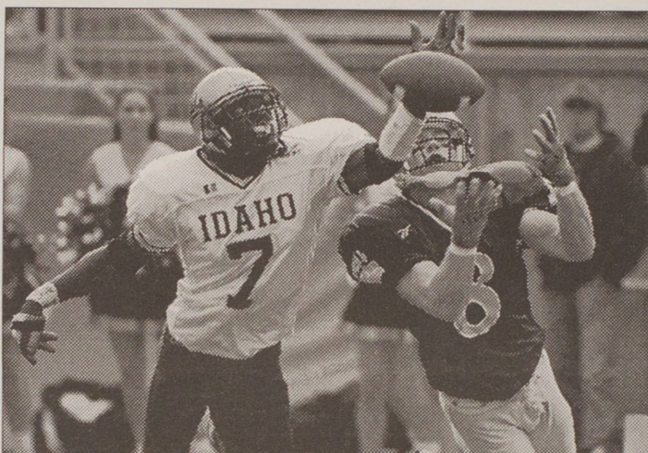
Montana's first five drives resulted in two punts, an interception and two fumbles by sophomore running back Yohance Humphery, who had not fumbled previously all year. Still, the Grizzly defense held strong, allowing the Vandals just 77 yards of total offense in the first quarter.

Idaho got a pair of rushing touchdowns in the first half from



John Locher/Kaimin

Above: Montana defensive lineman Tyler Martin shows the frustration of the team after its last-minute loss to the Idaho Vandals Saturday in Missoula.



Pete McKinney/Kaimin

Vandal cornerback Cleavon Bradshaw swats the football away from Jimmy Farris' waiting hands.

junior Anthony Tenner, the second coming after a fumble by Montana's Etu Molden on a kick-off return.

UM junior quarterback Drew Miller responded with a pair of touchdown passes. The first was a 48-yard strike to wide out Jeremy Watkins late in the first quarter. Miller then followed with a 6-yard toss to tight end John Fitzgerald with just under three minutes left in the half. After three fumbles and an interception, the Grizzlies felt good taking a 17-17 tie into the locker room at half.

"Four times is going to hurt you and yet we were still in the game," Watkins said. "That was definitely a confidence boost."

But after trading scores several times in the second half, the game ultimately came down to field goals. A pair of sacks on

Montana's final drive led to a 42-yard boot from Kris Heppner, who was perfect on three attempts on the day. His kick tied the game at 30.

The Vandals got the ball back on their own 19-yard line with 2:52 left in the game. After a key third-down pass from John Welsh to tight end Mike Roberg, the Vandals drove the ball to the Montana 9-yard line and stopped the clock with five seconds remaining.

Then it was Ben Davis' turn. The junior kicker hit his fourth field goal of the day from 25 yards out to give Idaho the win.

"Both teams fought their hearts out today," Vandal coach Chris Tormey said. "Thankfully, we had the ball last."

The Vandal win kept the Little Brown Stein, the symbol of the 96-year rivalry between the

two teams, in Moscow, Idaho, for at least another year. Montana will travel to Moscow on Sept. 9 next year for a chance to win the Stein back.

After the game, both starting quarterbacks talked about respect.

"We were hoping that it wasn't going to be that close," Welsh said. "But they came out and played well. They took us down to the wire like that. They were a lot better team than I thought they were going to be."

Miller completed 29 of 55 passes on the day for 399 yards. He wasn't the least bit surprised that the game was so close.

"They've got a good team, but we've got a good team too," Miller said. "We proved that today."

"We believed all week that we could win. Take away some turnovers, and we probably do."

Tough loss drops Griz to seventh in polls

Despite a tough showing against Division I-AA Idaho, the Montana Grizzlies dropped from No. 4 to No. 7 in both the Sports Network and the USA Today/ESPN national Division I-AA college football polls.

Northern Arizona broke into the top 20 in both polls with a 40-24 win over the Portland State Vikings, who dropped as many as eight spots.

—Kaimin Sports staff

HUNTINGDON VALLEY, Pa. (AP)—The top 25 teams in the Sports Network Division I-AA football poll, with first-place votes in parentheses, records through Nov. 14 and points.

	Record	Pts	Pvs
1. Tennessee St. (47)	10-0	1,539	2
2. Georgia So. (13)	9-2	1,462	3
3. Appalachian St. (2)	8-2	1,414	5
4. Hofstra	9-1	1,346	6
5. Illinois St.	9-2	1,273	7
6. Troy St.	9-1	1,249	1
7. Montana	8-2	1,173	4
8. Furman	8-2	1,145	9
9. Youngstown St.	9-2	1,085	10
10. Southern	9-1	936	12
11. James Madison	8-2	916	14
12. Jackson St.	8-2	766	15
13. Massachusetts	7-3	757	17
14. Lehigh	9-1	744	16
15. Florida A&M	7-3	674	8
16. No. Car. A&T	9-1	570	23
17. No. Arizona	7-3	548	20
18. Northern Iowa	7-3	494	11
19. Colgate	9-1	447	32
20. Elon College	9-2	424	21
21. Portland St.	8-3	359	13
22. Delaware	7-3	301	24
23. Stephen F. Austin	7-3	230	25
24. E. Kentucky	7-3	158	NR
25. South Florida	7-4	99	18

The USA TODAY/ESPN Division I-AA Top 25 college football coaches poll, with number of first-place votes, record in parentheses, total points and last week's ranking: (Records through November 13, 1999)

TEAM	PTS	PVS
1. Tennessee St. (26)	(10-0)	852 2
2. Geo. Southern (8)	(9-2)	835 3
3. Appalachian St. (1)	(8-2)	796 5
4. Hofstra	(9-1)	755 6
5. Illinois St.	(9-2)	697 7
6. Troy St.	(9-1)	661 1
7. Montana	(8-2)	624 4
8. Youngstown St.	(9-2)	622 11
9. Furman	(8-2)	609 9
10. Southern	(9-1)	542 12
11. James Madison	(8-2)	514 13
12. Jackson St.	(8-2)	440 15
13. Lehigh	(9-1)	401 16
14. Massachusetts	(7-3)	372 17
15. Florida A&M	(7-3)	353 8
16. No. Carolina A&T	(9-1)	342 23
17. Northern Iowa	(7-3)	319 10
18. Colgate	(9-1)	276 19
19. No. Arizona	(7-3)	256 22
20. Portland St.	(8-3)	245 14
21. Elon College	(9-2)	238 20
22. Delaware	(7-3)	152 25
23. E. Kentucky	(7-3)	126 24
24. South Florida	(7-4)	87 18
25. Stephen Austin	(7-3)	74 NR

Adams named all-Big Sky

Junior outside hitter Erin Adams was named to the second-team all-Big Sky Conference volleyball team Monday.

Adams, who came to UM from Milwaukie, Ore., has averaged 3.18 kills and 3.07 digs per game this season. She has amassed 328 kills and 316 digs this year. Only three other players in the league have reached the 300-mark in both categories this season.

Adams had a season-best 22 kills on Saturday in a win over Eastern Washington.

Fellow Lady Griz spiker Kodi Taylor was named as an honorable mention selection as well.

Taylor, a junior from Bridger,

Mont., leads the team this season with 366 kills. She has had 10-or-more kills in 23 consecutive Lady Griz matches.

Sacramento State landed two players on the first-team list with senior outside hitter Angela Lewis and senior setter Maureen Rafferty.

The hornets won this year's regular season title — thanks in part to the Lady Griz win over EWU — and are set to host the Big Sky Conference championship tournament beginning Thursday in Sacramento, Calif.

The Lady Griz will face the Lumberjacks of Northern Arizona in the tournament's first round.

—Kaimin Sports staff

BIG SKY CONFERENCE VOLLEYBALL

First Team

Angela Lewis, Sacramento St., sr, outside hitter
Maureen Rafferty, Sacramento St., sr, setter
Laura Szymanski, CS Northridge, sr, outside hitter
Laura Black, Weber St., sr, outside hitter
Stephanie Laya, Montana St., jr, outside hitter
Kim Maxwell, E. Washington, sr, setter

Second Team

Erin Adams, Montana, jr, outside hitter
Maggie Barrera, N. Arizona, soph, middle blocker
Tiwi Bond, N. Arizona, sr, outside hitter
Cori Carper, Montana St., sr, middle blocker
Sarah Chlebana, Sacramento St., jr, middle blocker
Angie Hall, E. Washington, jr, outside hitter

Special Awards

MVP — Maureen Rafferty, Sacramento St.
Outstanding Freshman — Chelsea Robb, N. Arizona
Top Newcomer — Carla Miali, Weber St.
Defensive Specialist — Heather Dolan, Montana St.

Familiar foes test young Lady Griz

Courtney Lowery
Montana Kaimin

For Lady Griz basketball coach Robin Selvig, it was déjà vu all over again Friday night as he watched some of his former players walk off the court in victory.

There was only problem. His current players were the ones who were taking the loss.

Former standout Skyla Sisco led a team of Lady Griz alumni — known as DeJa Vu — past this season's Lady Griz team 54-47. But Sisco said she doesn't think that Selvig was too disappointed.

"Rob coached us all, so we are all competitive people," Sisco said. "He probably wouldn't have rather lost to anyone else. He made us all the players we are, so he can't feel too bad about it."

Along with Sisco, former UM stars Greta Koss, Cheri Bratt Roberts, Marti Leibenguth and Lisa Tinkle (formerly Lisa McLeod) showed they haven't lost the winning edge.

Leibenguth, who currently coaches the Missoula Big Sky girl's basketball team, led DeJa Vu with 15 points and seven rebounds. Sisco and Koss, longtime teammates from Malta, Mont., grabbed nine boards and seven points each to aid the effort.

Senior Linda Weyler poured in 16 points for the Lady Griz, despite a cold shooting performance in the first half. Senior Lauren Cooper was next in line in the scoring column, chipping in 11 points and 10 rebounds.

Tinkle said she was impressed with this year's Lady Griz — including both the veterans and the younger players.

"They have a lot of talent in Linda Weyler and Lauren Cooper and Megan Harrington bringing up the ball," Tinkle said. "They have an excellent team."



Lindsey Nelson/ Kaimin

Krista Redpath, left, Amy Phillips, middle, and LeAnn Montes battle for the rebound Monday during practice.

Unfortunately for the Lady Griz, one up-and-coming star was unable to strut her stuff for the alumni. Freshman guard Jill Henkle suffered a season-ending knee injury last week and will redshirt this year.

"(Henkle) would've been a great player for them," Tinkle said. "But they'll do great."

Both Tinkle and Sisco said it felt good to be back in front of a roaring Lady Griz crowd. Sisco admitted that she misses the life of a UM basketball star, except for a few minor details.

"I don't miss working your butt off day after day," Sisco said.

Sisco added that this year's Lady Griz have the potential to dominate the Big Sky Conference, which is something the players of DeJa Vu can relate to.

"They are seething with potential," Sisco said. "They have athlete after athlete and three-point shooter after three-point shooter."

"When they get their offense down, get more movement and Rob gets to work with them for a little bit longer, they are going to be tough."

The Lady Griz kick off their regular season Friday night in Dahlberg Arena against the Idaho Vandals at 7:05 p.m.

Griz tuning up for Gonzaga

Mike Cimmino
Montana Kaimin

The Montana Grizzly basketball team completed its preseason sweep of exhibition competition Sunday afternoon with a 101-61 swatting of Team Concept. Now they face their ultimate test in the season opener against Gonzaga.

Though he was happy with the win, coach Don Holst said that he expected a little better competition from his final exhibition opponent — a group of former NCAA players.

"You just don't know what is going to show up," Holst said. "The Delta Jammers were a better team to play."

The Griz defeated the Jammers last Monday 96-92 in what turned out to be a seesaw battle for most of the contest.

The Griz are searching for their own "team concept," like finding a way to beat 24th-ranked Gonzaga on Sunday. The Bulldogs have a strong corps of players returning from a team that just missed last season's NCAA Final Four tournament.

"We will try to find different things to add to our arsenal," Holst said.

One may be the three-point threat. The Griz made 40 percent of their shots from beyond the arc against Team Concept, hitting 12 total. Senior Mike Warhank, who

finished with 28 points, accounted for six three-pointers.

But Holst expects his team to have a tougher time finding open shots against Gonzaga, a squad known for its tenacious defense.

"I haven't found a real weakness yet," Holst said of the Bulldogs. "We are going to give up some size in the inside and they can shoot very well from the outside."

Holst said point guard Shane Christensen, who could be the quickest Grizzly, will be asked to guard Gonzaga's top returning player, guard Matt Santangelo. The Sporting News tabbed Santangelo as its pre-season favorite to earn Player of the Year honors in the West Coast Conference.

Senior Richie Frahm is another sharp shooter for the Bulldogs, who were ranked 12th in *Sports Illustrated's* preseason poll.

As if the Gonzaga backcourt wasn't enough for Holst and his team to worry about, the Bulldogs carry some weight under the basket as well.

The Griz front line will have to battle it out against a bigger and a more powerful unit inside the paint. Gonzaga's big forward Axel Dench stands in at 6-11, 243 pounds and forward Calbert Calvary shot 65.8 percent last

season, third best in WCC history.

"It will be the best front line we'll play this year," Holst said. "It will be a huge challenge for us."

Holst said he doesn't expect to change the starting five from the exhibition schedule. Christensen and Warhank will be at the guard positions and Williams, Buckmaster and Slider at the forward spots.

The Grizzlies are playing this season without a true center, which could lead them to play a more strategic game against Gonzaga.

"I'll have to play a smart game," senior forward Matt Williams said. "They've got a very smart veteran group that you can't make many mistakes against. They can convert and make it tough to comeback. That's how good they are."

Slider, who has played three different positions in the pre-season, agrees that Montana needs to stay focused. But he's positive that the Griz have the players and the mind frame necessary to pull the upset.

"We've got to play good D," Slider said. "Their offense is tremendous, but we can beat them. We've got a lot of confidence."

The two teams will face off Sunday at 3 p.m. in Dahlberg Arena.

Tuesday on ESPN

Outside the Lines: The Native American Experience
featuring a segment on UM basketball player

LeeAnn Montes

5 p.m.



**2nd Annual
Griz/Bobcat
Food Drive**



Let's beat the Cats on the field and in the food drive! Bring donations to the UC or Library November 15-19 or bring them to the stadium entrance on November 20!

Go Griz!

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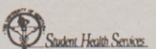
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questions? call 243-2809

PRO

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out**



Speaker blames UN sanctions for Iraqi deaths

Aid group representative says suffering still widespread in Iraq

Khris Carlson
Montana Kaimin

It is estimated that more children died after the Gulf War from sanctions-related causes than had died during the war, a member of a delegation to Iraq said Monday night at UM.

Jonis Davis traveled to Iraq in June as a member of a team sponsored by the American Friends Service Committee to explore what AFSC might do to help ease the effects U.N. sanctions have had on people there.

Since U.N. sanctions were imposed on the oil-rich country, an AFSC report estimates that a minimum of 200,000 children under the age of five have died as a result of malnutrition and disease — deaths Jonis said could have been avoided if U.N. sanctions did not hinder the transfer of adequate food and medical supplies into Iraq.

"The suffering as a result of the sanctions was so severe, about three years ago the food-for-oil program began with proceeds closely monitored by the U.N.," Jonis said.

In 1996, lacking money to supply its people with food, Iraq agreed to a U.N. resolution which allowed it to sell oil to pay for food, medicine and other humanitarian supplies.

But according to Jonis, revenues brought into the country from the sale of oil fall short of what is needed.

"The food-for-oil program wasn't to solve the problem but to maintain the problem," Jonis said, quoting a U.N. official as saying the program was to prevent malnutrition from rising above 23 percent, supporting a theory that the objective of the



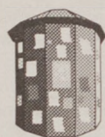
Jonis Davis, a committee member of the American Friends Service Committee, gives a lecture on how to help alleviate the negative effects of U.N. economic sanctions in Iraq.

Heather Miller/Kaimin

United Nations is to keep Iraq weak.

"(Iraqis) don't interpret their leader as the problem; the U.S. is the problem," said Jonis, pointing out that an internal overthrow of President Saddam Hussein is improbable.

For now, AFSC is focusing its efforts on medical aid and school reconstruction. The organization is seeking to arrange partnerships between Iraqi and American schools while raising funds to buy school supplies and desks.



kiosk

The Kaimin assumes no responsibility for advertisements which are placed in the Classified section. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.

PERSONALS

Foxglove Cottage B&B - Griz Card Discounts to holders/guests. 543-2927.

"Free CD of cool indie music when you register at mybytes.com, the ultimate website for your college needs."

GALLERY CALL FOR ARTISTS 2000. We are now accepting proposals for solo and group exhibitions of fine art in all mediums to show in 2000. DEADLINE: Nov. 26. For further information Please contact Den Erickson at 243-4991, or see our website www.umt.edu/ucgallery.

Congratulations to all new Golden Key members who were inducted on Sunday, Nov. 14th.

Meet Me at the Margaret Mead Traveling Film & Video Festival! It's Free! All at 7pm, Urey, Nov. 17th is Relocating "Home". New Documentary from Taiwan. There will be great Speakers there also to open each film.

Pretend you're Lewis and bring your buddy Clark up to Marshall Mtn. to explore our new tree skiing. Buy your pre-season lift tickets @ the UC Box Office or call 258-6000.

Hey Girls and Guys: Tired of the old "Dinner And a Movie" date? If so come to Creative Dating, Nov. 19, in the UC Commons at 7:30p.m. \$2.00.

YMCA AQUATICS, PT Position, AM, PM shifts, All Ages teaching & guarding Cert. req'd for guarding. Must be team player. Pick up application at 3000 Russell. No phone calls. Closes 11/15/99.

What are you going to do TONIGHT? Who wants to study? \$11 will buy your way into the most AWESOME Film Festival! The 11th year in Missoula, brought here by Campus Recreation Outdoor Program and the Trail Head. **Banff Festival of Mountain Films - 1999 Award Winners** will be in the **University Theater TONIGHT at 6pm.** Only \$9.50 in advance if you plan it right, \$11 at the door. **Questions Call 243-5172.**

"Everything Your Ever Wanted to Know, But Were Afraid to Ask": About SEX, that is. In the UC Commons, Nov. 16, at 7:00pm FREE.

HELP WANTED

The Montana Kaimin needs an html programmer for Kaimin online. Requires site be updated by 9am daily. Call 243-2394 or pick up an application in JOUR 206. Deadline Nov.15.

Do you know an outstanding student leader who has stamina, energy, tenacity, and a positive attitude? If so, you can nominate them for the Outstanding Student Leader of Fall Semester. Nominations are due Monday, November 29th. Call the Center for Leadership Development at X4795 for more information.

Roommate needed, M/F, W/D, near campus, \$275/mo, 721-7365. Tony, Ryan.

Need a second job. Flexible hours. Part-time clerk/cashier needed at frontier Conoco. 2120 W. Broadway. Please apply in person. We will train.

The MT Kaimin is looking for an outgoing individual to be an Advertising Representative. Great earning potential and excellent opportunity to gain business and sales experience. Flexible schedule and pleasant office atmosphere. Contact Paul at 243-4314 or pick-up application in Journalism 206.

Want to work with children and youth in an intimate setting? Missoula Youth Homes offers an array of residential services for troubled and disadvantaged youth from the area. We are hiring for part-time positions. We are looking for qualified and dedicated folks who can work with our boys and girls, ages 7 to 17, in therapeutic group home settings. Please pick up applications at 550 N. California Street or call (406)721-2704. EOE

Needed Pt. Camera Operators. Data Entry. General office. Will train, can work around schedule. Micromedia 101 S. California St. 728-4003.

NATIONAL INSTITUTES OF HEALTH. NATIONAL INSTITUTE OF ALLERGY AND INFECTIOUS DISEASES ROCKY MOUNTAIN LABORATORIES, HAMILTON, MONTANA MOLECULAR BIOLOGY AND BIOINFORMATICS TECHNICAL POSITIONS. Four Positions are available for molecular biology and bioinformatics technical support specialists in the newly created Laboratory of Human Bacterial Pathogenesis, Rocky Mountain Laboratories, a branch of the National Institute of Allergy and infectious diseases, National Institutes of Health. Annual salary range is from \$33,026 to \$42,936 per annum commensurate with experience and present salary. Major duties will include molecular biology tasks associated with large-scale automated DNA sequencing projects of human bacterial pathogens and target human genes, and DNA microarray construction and utilization. The incumbents will assist the Laboratory Chief, James M. Musser, M.D., Ph.D., and his staff. Individuals with significant experience in automated DNA sequencing and bioinformatics analysis and related molecular biology techniques are especially sought. For specific information regarding the Laboratory, please refer to <http://www.niaid.nih.gov/dir/labs/lhbp.htm>. Specific application procedures apply; refer to vacancy announcement number AI-99-206 at <http://CareerHere.nih.gov>. Applications must be post marked no later than Dec. 16, 1999 and submitted to Ms. Kim Tran, NIAID/OHRM, Bldg. 31/Room 7A27, 31 Center Drive MSC 2520, Bethesda, MD 20892-2520. Applications may also be faxed to 301-496-1940 or e-mailed to: applu4jobs@niais.nih.gov. For more information, please contact Kim Tran at 301-496-4634. U.S. Citizenship is required. NIH is an Equal Opportunity Employer.

KAIMIN CLASSIFIEDS

The Kaimin runs classifieds four days a week. Classifieds may be placed via FAX #243-5475, mail, or in person @ the Kaimin office, Journ. 206. Prepayment is required.

RATES

Student/Faculty/Staff	Off Campus
\$85 per 5-word line/day	\$95per 5-word line/day

LOST AND FOUND

The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kaimin business office, Journalism 206.

FOR SALE

2 NEW YEAR'S EVE PHISH TICKETS
FACE VALUE \$150.00 EACH O.B.O.
Sarah 542-1123 serious only please.

FOR RENT

Weekend Cabin Rentals. Rock Creek
\$21-\$54/ night 251.6611.
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SERVICES

Best deal anywhere. 3 cents a minute Long Distance. Free Motorola Pagers. Free brand new Del Computer. RPM Communications offers the most and hires the Best. For employment or Service, call 721-7194.

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Cold, tired, feeling tense? Try a massage @ Shear Perfection in the UC 721-1166. Gift Certificates Available.

8-Ball Tournament at the UC Game Room on Wednesday November 17th! 1st and 2nd Place WINS A CUE! Sign-up at 6p.m., play begins at 6:30 p.m. Entry fee is only \$6 for UM Students! Call us at 243-2733 for more info!

LOST AND FOUND

Lost: Sanyo Detachable CD face on E. Main. Call 543-1187.

Lost: Green Oregon Ducks Wool hat Pair of grey wool gloves left at Gallagher building outside. If found please call Alden Anderson 829-1968.

Lost: watch 11/10 in UC, small, square. Please contact Tao in Missoula Federal Credit Union in UC.

Lost: In LA Building Minolta XD11 Camera and Carrying case. Reward offered. Call 728-4607.

Lost: 11/3 pair of glasses gold light weight wire frame/in black case (womens?). Reward. Call Sue@ 243-6802.

Found: Thur Nov. 4th in 2nd floor Hall of L.A. Building Black Hip Bag call to I.D. 327-8782.

Found: Older, male, German Shepard. Found in Lower Gocko Valley on 10/25. PLEASE CALL (406)726-0062.