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Montana Kaimin, 1898-present

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3-4-1998

### Montana Kaimin, March 4, 1998

Associated Students of the University of Montana

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## City of Missoula wins bid for UM's Fort Missoula land

**Sonja Lee**  
Kaimin Reporter

UM has sealed a deal with the city of Missoula to sell 100 acres of Fort Missoula land to be developed into a new community recreation area.

The city and the JTL Group, a Billings-based construction firm, both bid \$700,000 for the land. But the city offered a better deal for the land, which is located near the west end of South Avenue, UM President George Dennison said.

"Their request was the highest and the best proposed use of the land, according to the appraiser," Dennison said.

The JTL Group proposed using part of the land for a gravel mining operation for the next 20 years, and later converting the entire area into recreational

fields.

The city's plan will benefit the community and UM's College of Technology, Dennison said.

The city will use the land for a recreation area that will include soccer and softball fields, said Kate Supplee, Open Space program manager.

"It will be Missoula's first regional park," Supplee said. "We know there is a real need for additional fields."

There is room for eight softball fields and 11 soccer fields, Supplee said. Money for the purchase came from Missoula's Open Space Bond fund. But additional money to develop the land and build fields will have to come from fund-raising or grants, Supplee said.

The sale will also help out at UM Tech, said Dennis Lerum, dean of UM Tech.

Students at UM Tech who live in the

area will have better access to the adjacent property and will be able to use it for recreation.

"Unless you wanted to go play in the knapweed, there wasn't much to do out there," Lerum said. "This satisfies a multitude of needs. It will provide us access where before there was no access."

As enrollments increase at UM Tech, additional Fort Missoula land may be used to accommodate expansions at the school, said Bob Frazier, executive assistant to Dennison.

There are also other recreational plans for the land, he said.

An additional nine acres at Fort Missoula will be sold to make a boundary adjustment with the nearby golf course, he said.

"We have a little problem out there," Frazier said. "This is just a boundary

adjustment, so we won't own one of the golf holes anymore."

The sale of Fort Missoula land for a housing development was challenged and defeated by Missoulians a few years ago. But Frazier said the 100-acre sale shouldn't be a problem because the city is not looking at building on the property.

UM hasn't decided where the \$700,000 from the sale of the land will go, Frazier said. But he said it will likely be used to create a scholarship or endowment.

The land sale must be approved by the Board of Regents and the Montana Board of Land Commission.

"We're a long way from consummating the sale," he said. "We still have two boards to go through and a contract to write."

### Wonder wrap...



Suzy Kozak for the Kaimin

Aimee McCuen, a sophomore in psychology, and Robin Dean, a Missoula resident, dance to "Sweating to the Oldies" by Richard Simmons. The two were wearing mineral body wraps which excrete toxins and tighten the skin to help shed a couple of inches at "A New You" Tuesday.

## UM Police alerted to nationwide poison trend

**Kim Skornogoski**  
Kaimin Reporter

Campus Security Director Ken Willett first saw the red castor bean in the early 1970s when he worked with the U.S. Customs office at the Pope Air Force Base in North Carolina.

He remembers the necklaces and other jewelry strung together with the pretty beans in exotic patterns. Tourists and soldiers would bring back the jewelry as souvenirs, not realizing that the beans are 6,000 times more lethal than cyanide.

In the Air Force, Willett was responsible for checking luggage for the bean and other dangerous plants from Africa and South America. Now a flood of rumors that the bean is being used to kill police officers testing for drugs has him preparing to battle the bean again.

The Montana Department of Justice alerted UM Police of a "nationwide trend" among drug traffickers to bait officers with a white powder called ricin, made from the castor bean, which is from the same plant as castor oil.

The white powder looks like methamphetamine, but is highly toxic and can kill within a few days if it comes into contact with the human skin. The powder also produces a gas, similar to mustard gas, when tested by the

standard field kit and is lethal if inhaled.

In January 1998, the Drug Enforcement Administration and Federal Bureau of Alcohol, Tobacco and Firearms warned a number of U.S. law enforcement agencies about ricin, fearing the toxin could be used by terrorists or criminals to poison police officers.

While Willett says the chances are slim that law enforcement officers would come across the toxin in a drug raid, he's following a better-safe-than-sorry policy and is preparing his officers how to identify the bean, the powder and the plant.

"Are we prone to come across something like this?" he asked Tuesday. "Probably not. We're more likely to see a kid in University Villages playing dress-up in her mom's jewelry, wearing the beans on a necklace."

The rumor linking the deadly chemical to methamphetamine can be traced to a 1993 incident at the Canadian border, which was the focus of a November 1997 U.S. News and World Report cover story. An American electrician's car was searched and officials found guns, thousands of rounds of ammunition, \$80,000, neo-Nazi literature and a plastic bag filled with enough ricin to kill tens of thousands of people. The electrician told police the ricin was used to kill coyotes who had been eating his chickens.

See "Ricin" page 3

## EAC: Give gov. a buzz to protest bison killings

**By Nate Schweber**  
Kaimin Reporter

Today the Environmental Action Community (EAC) will crusade for bison by phone.

The group will try to get UM students to blitzkrieg Gov. Marc Racicot's office with calls and let him know that they don't support killing buffalo outside of Yellowstone National Park.

Cellular One has donated two phones and unlimited calls to the EAC for the day. Phones will be set up in the UC from 9:30 a.m. to 3 p.m.

"Our main goal is to bombard his office completely," said Tiffany Brown, EAC and Buffalo Nations member. "We're hoping this mass outcry is going to remind the governor that Montana cares about the buffalo and we feel they're significant to our national heritage."

Currently Montana's Department of Livestock is ordered to shoot any bison that stray from Yellowstone National Park. The department believes that the buffalo will spread the deadly bovine disease brucellosis to ranchers' cattle herds.

The EAC believes there is no concrete evidence proving that bison spread the disease to cattle.

Bryce Smedley, EAC co-founder, said the committee has been doing extensive research for the past two weeks to come up with three alternative buffalo proposals to give Racicot. The proposals call for either relocating stray buffalo, setting aside public lands for them or making government-owned brucellosis vaccines available to the public.

See "Bison" page 3

## UM grad student killed in collision with truck

ARLEE (AP) — A UM student from Washington was killed Tuesday in an accident on snow-covered U.S. 93 south of Arlee, the Highway Patrol said.

Shannan Bouwhuis, 24, apparently lost control of her northbound passenger car and drifted into the path of a southbound pickup truck, the patrol said.

Bouwhuis was a second-year graduate student in anthropology. She died at the scene, the patrol said.

Two people from Plains were also injured and hospitalized at Missoula.

The truck driver was identified as Brooke Kelley, 18. Her 11-year-old passenger, also from Plains, was not identified.

The investigating officer said a sudden, localized snowstorm was likely a contributing factor, noting three other vehicles went into roadside ditches trying to avoid the accident.



# Opinion

## Missoula's golden boy Eric Bergoust fits the hero image

Olympic gold medalist and world record holder Eric Bergoust came home last weekend to a standing ovation. Not only were Missoulians and Montanans on their feet to recognize his accomplished dream, but so was the rest of America.

In the past, our Olympic champions have been received as heroes. They are heroes because they did something heroic. Heroism involves courage, thoughtfulness, passion and the ability to outshine all others in the moment of glory.

Most American heroes have been self-proclaimed. Or, the media and literature have labeled them as such. But true American heroes need no label or self-proclamation. True heroism is prevalent without manipulation.

In my life, I've seen plenty of American heroes. The first I can remember was John Wayne. There are places in America where John Wayne is still America's most popular celebrity. His picture saturates these communities and his name often finds itself on public voting ballots. But John

Wayne isn't really an American hero. He's a fictional hero, whose characters are the envy of our silver-screen fantasies, but he's no true hero.

My personal heroes were Bo and Luke Duke. During afternoons, my heroes would command the General Lee and make their way into my imagination, causing me to spend countless hours running madly through the house, hopping over toys in disarray and screaming "YEEHAWWW."

But Bo and Luke, they weren't really heroes, either. Another of my heroes was Sesame Street's "Ernie." He was my hero because he frustrated Bert so much and all the time. He had a cool laugh and his clothes were better than Bert's. I had a stuffed Ernie doll, which I carried everywhere. The hero I saw on TV transformed into my doll.

Ernie was my hero until I started chugging water for a good joke at dinner one night. I drank seven glasses of water and went around belching for hours. My father warned me about

drinking so much water, but I was having fun. That night I had a dream that I was a lion in the jungle and I was marking my territory. In real life, however, I was just a little boy in his pajamas. I woke up from the dream while I was peeing in my toy box. We had to throw Ernie away.

After that, I didn't have many heroes. I didn't really know what a hero was. I was confused all those years, until my first-grade teacher explained to our class that President Reagan had been shot. If it wasn't for James Brady, she told us, the president would be dead. James Brady, she said, risked his life for the president, which made him a hero.

And as I grew older so did my definition of a hero. I started associating heroism with the growth of the American dynasty. Which, in most cases, can constitute real heroism.

War heroes, for instance, are usually for real. People who save other people's lives are heroes. But, I've

learned, true heroism usually comes with the nature of events and rarely has to be proclaimed.

As I've gotten older, I've refined my definition of heroism so that it is wider, and for the most part, better. For instance, I think poets are heroes. No, they don't risk their lives for anyone or they don't conquer space or anything like that. But largely they invoke emotions within the rest of us almost to the point that it changes our lives. Heroism is the growth of our dreams, the savior of our imaginations as well as the savior of our lives. Mothers and fathers are heroes and so are big brothers and sisters. To a point, movie actors are heroes after all, because they may cause us to live our lives differently — maybe we are a little more courageous after John Wayne inspires us to be.

So yes, Olympic gold medalists are true heroes. They possess all of the attributes of heroism and their accomplishments are of global nature. So here's to you, Eric Bergoust, Missoula's real American hero.

### Column by

Kevin Crough

## Concerning U

### Wednesday, March 4

**Concert** — The David Grisman Quintet, 8 p.m., University Theatre, call 1-800-526-3400 for tickets, or call 243-2853 for info.

**Interview Announcement** — Management Trainees, all majors, sign up for interviews in Career Services, Lodge 148.

**Lecture** — Fly-fishing for Now and the Future, 7 p.m., Social Science 356.

**Baby Play Group** — 11 a.m., Families First, 407 E. Main, free, call 721-7690 for info.

**Community Night** — The Lifeboat, 532 University Ave., 8 p.m., study on the basics of the Christian path, 9:15 p.m., everyone welcome.

### Thursday, March 5

**Art Exhibit** — Third Annual Juried Student Art Exhibit, through March 12, 11-3 p.m., Gallery of Visual Arts, Social Science Building.

**Phone-a-thon** — Save the World Buffalo Phone-a-thon, 9 a.m.-3 p.m., information table in the UC, dial direct to the governor's office to express your concern.

**Slide show** — by the Wild Rockies Field Institute,

see slides from recent courses, meet instructors and learn about 1998 and 1999 courses, 7-8 p.m., Science Complex 131.

**Toddler Play Group** — 9 a.m., at Families First, 407 E. Main, call 721-7690 for info, free.

**Fathers' Group** — 6-7:30 p.m., support group sponsored by Families First, 407 E. Main, free, call 721-7690 for info.

### Friday, March 6

**Concert** — UM Jazz Bands Winter Concert, 7:30 p.m., University Theatre, \$3/general and \$1/students.

**Photo Exhibit** — 5-8 p.m., Mountain School of Photography Gallery, 210 N. Higgins, suite 101, call 543-0171 for info.

**Student Potluck** — "First Friday," 8 p.m., Narnia, the Ark's basement, 538 University Ave., bring a dish, everyone welcome.

**Film Festival** — Final judging on the 21st International Wildlife Film Festival, 9 a.m., Holiday Inn Express, Conference Room, call Beth at 728-9380 for info.

## Correction

In the Tuesday issue of the Kaimin, Philip J. Bowman was incorrectly identified as the director of UM's animal research lab.

Bowman was the director of Laboratory Animal Resources and was responsible for the care of the animals used in faculty research projects. He also supervised the overall operations of the animal research lab and helped the facility comply with federal laws pertaining to the care of research animals.

Lloyd Chesnut, vice president of UM's Office of Research, was Bowman's supervisor and is in charge of all research conducted at UM.

## Montana Kaimin

Our 100th Year

The Montana Kaimin, in its 100th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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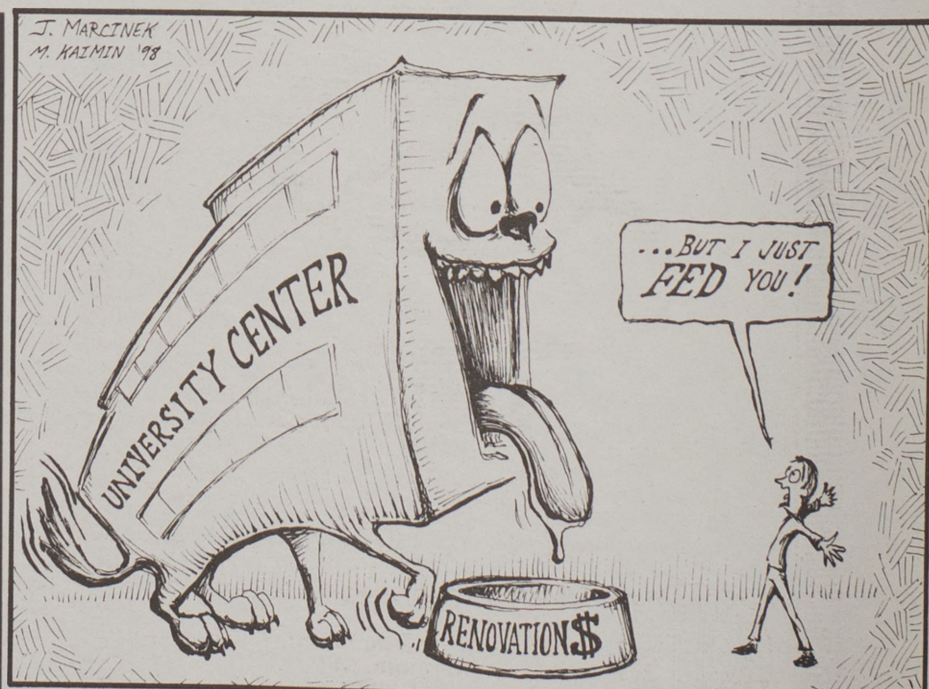
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**LETTERS POLICY:** Letters should be no more than 300 words, typed and double-spaced. Writers are limited to two letters per month. Letters should be mailed, or preferably brought, to the Kaimin office in room 206 of the Journalism Building with a valid ID for verification. E-mail may be sent to editor@selway.umt.edu. Letters must include signature (name in the case of e-mail), valid mailing address, telephone number and student's year and major, if applicable. All letters are subject to editing for clarity and brevity. Longer pieces may be submitted as guest columns.





continued from page 1

## Ricin: deadly powder sees resurgence

At the same time, four Minnesota militia members had been planning to kill federal workers by sprinkling ricin on doorknobs and car-heater fans. The militia members were sent to prison.

Ricin was reportedly also used by Bulgarian secret agents in 1978 to kill defector Georgi Markov in London. Investigators said he was stabbed in the leg with the tip of an umbrella dipped in the poison.

In addition to learning what the plant and bean look like, UM Police have learned to identify the symptoms caused by swallowing and inhaling ricin.

According to a Biological Warfare Defense Information sheet, three hours after inhaling ricin victims may experience coughing, tightness of the chest,

difficulty breathing, nausea and muscle aches. This progresses to severely inflamed lungs and airways, blue skin and death within 36 to 48 hours from failure of the respiratory and circulatory systems.

If ingested, ricin may cause nausea and vomiting, internal bleeding of the stomach and intestines, liver, spleen and kidney failure and death by the collapse of circulatory vessels.

There is no known vaccine or antidote. Police are advised to give a person oxygen if ricin is inhaled, and empty and refill the stomach if it is swallowed, but neither of these techniques are known to save people who have been exposed to the poison.

UM Police use the standard drug testing kit that can turn ricin into a poisonous gas, but Willett said that by taking

ample precautions — using the kit outside and wearing eye goggles and gloves — the results shouldn't be deadly.

Willett said this new ricin warning echoes other scares of the past, such as brilliant cream combined with chlorine used in pools to create explosives or fertilizer combined with fuel, sparked by turning a light on.

"You take precautions," he said. "But you don't get to the point where it becomes unreasonable. You could end up living in fear in a 12-by-12 foot room if you went overboard on every one of these (warnings)."

continued from page 1

## Bison

The EAC will propose their alternatives to the governor when they meet with him in Helena next Monday.

When Racicot visited UM on Feb. 9, he was met by about 50 Buffalo Nation protesters. When confronted by Smedley in the UC, Racicot shook his hand and promised a personal meeting to discuss bison issues.

Racicot made good on his deal by calling Smedley at his home that night to set up a date.

In addition to the calls, the EAC will distribute postcards to send the governor. They're hoping that a few hundred calls and upwards of a thousand postcards reach the governor.

Anyone wanting to participate in drafting bison-management proposals should contact the EAC by phone at 542-8337.

## short cuts

International News

### Egypt opens ancient sites to public for first time ever

CAIRO, Egypt (AP) — Egypt opened 10 Pharaonic tombs and three small pyramids to the public for the first time ever Tuesday, completing a key stage in a major overhaul of its ancient sites.

Officials reopened the pyramid of King Menkaure, the smallest of the three great pyramids of Giza, after extensive repairs.

The decade-long restoration effort involves shoring up the Sphinx and repairing several other tombs and the burial chambers of the great pyramids, including the largest built by Pharaoh Cheops. Officials would not say how much money has been spent.

Menkaure's pyramid, the smallest of the great pyramids, was closed last year to allow workmen to reinforce walls, erase graffiti and install a new ventilation system.

The pyramids of three more queens — adjacent to the Menkaure's — are to be renovated in the next phase of work at Giza.

Of the three pyramids opened Tuesday, the largest is the one for Cheops' mother, Queen Hetepheres. It once rose to a height of about 100 feet but its smooth, limestone casing has been scavenged, exposing the jagged and crumbled underlying stones.

"It is a complete clean-up," said the head of the Supreme Council for Antiquities, Gaballah Ali Gaballah. In addition to the restoration, workmen cleared old cars, kiosks and houses from the area, he said.

National News

### Hate groups spreads message of their beliefs on the Internet

MONTGOMERY, Ala. (AP) — Hate groups are on the rise, boosted by the Internet and white-power rock music.

In its quarterly report on extremist organizations, the Southern Poverty Law Center said Tuesday that it counted 474 hate groups nationwide in 1997, a 20 percent increase over 1996. Some of the groups have Web pages.

"It's cheap, it's efficient, it gives you instant communication," project director Joe Roy said. "You can reach anywhere with it. It's a great format to communicate, vent your frustrations."

Among the groups cited in the report was Detroit-based Resistance Records, a company that distributes CDs with racially tinged lyrics.

The report called Resistance Records one of the more sophisticated hate groups. "You look at their magazine, the albums and they're very professional," extremist-group expert Michael Barkun said in the report.

Executives of the company didn't immediately return calls for comment.

The Southern Poverty Law Center, founded in the 1970s to battle discrimination against minorities, won major legal fights against the Ku Klux Klan and other white supremacist groups.

A separate report by two gay advocacy groups Tuesday said anti-gay violence and harassment increased nationwide by 2 percent last year in 14 areas around the country.

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Whistle while you work...

# Disney intern recruiters on campus today

Nate Schweber  
Kaimin Reporter

Representatives from Disney are giving a presentation at 6 p.m. in Gallagher 119 tonight to recruit UM students for summer jobs in Walt Disney World that give college credit.

Disney has been coming to UM to hire magic-makers for more than 10 years, co-op coordinator Robin Putnam said. Judging by last fall's hiring ratio, UM students have just what Mickey Mouse is looking for.

"Last fall, 18 students interviewed for a job and all 18 of them were hired," Putnam said.

She said while that last year was a little unusual, in the past decade easily more than a third of all interviews led to Disney World jobs.

At tonight's presentation, information will be given about working in Disney World and interview times will be set up for Thursday. Putnam said that only students who show up for the presentation will get an interview slot.

"They'll tell you everything you need to know," Putnam said. "If you ever want to work for Disney, this is your ticket in the door."

It's also a step towards graduation because the jobs offer college credit. If students choose to intern at Disney World, they can receive up to eight semester credits. For this program, students are required to enroll in Disney's College Program, where 10 three-hour classes teach interns about how Disney runs its empire.

Graduate Student Scott Stawarz interned in Disney World in 1995 and said his experience at Disney World was the best summer of his life.

"It's not a lot of hard experience," Stawarz said. "But you do have to work not a lot of very nice jobs."

Stawarz said his main jobs were cashiering and giving out information while wearing a white-and-yellow costume inside Fantasyland.

"You're right in the middle of tourism central," Stawarz said about working in Disney World. "But I loved my job and I never met anyone who worked there who didn't."

Putnam said the pay is just above minimum wage, but Disney also sets students up with apartments.

"It's a great opportunity," Putnam said.

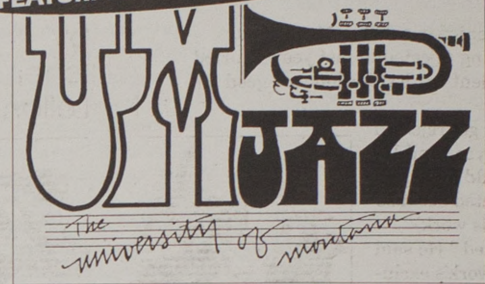
Putnam said she expects more than 70 people, some from Idaho and Wyoming, to attend the informational meeting.



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## UM Jazz Band Winter Concert

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## Wildlife biology gets doctorate program

Rob Lubke  
Kaimin Reporter

A new doctorate program in wildlife biology will strengthen UM's reputation in that field, while providing students with a greater menu of classes, smaller class sizes and better advising, said Daniel Pletscher, director of UM's wildlife biology program.

Last May the Board of Regents approved to offer a doctorate degree in wildlife biology. The program, which will begin Fall Semester 1998, will be offered jointly with MSU-Bozeman. Faculty at UM and MSU will work cooperatively and students will be able to take classes in Missoula and Bozeman to earn their degrees.

Pletscher said this will be especially valuable to students since MSU offers more classes on the wildlife of the plains and agriculture, while UM tends to specialize in wildlife of the mountains and forests.

Classes offered over the Internet may be possible in

the future.

Pletscher said the new program will benefit both undergraduate and graduate students. Under the plan, one new faculty member will be added at UM in each of the next five years. Each new faculty member will bring their own area of expertise to UM. Three candidates for the first position will visit campus after spring break.

Pletscher said the additional faculty means UM will be able to offer different classes as well as offer classes both semesters that are currently being offered only once a semester.

He said the addition of the doctorate degree will make UM, which is already recognized as one of the top wildlife biology schools in the country, even stronger.

"We've got just amazing laboratories around here, our national forests, national parks, wildlife refuges and so forth," Pletscher said. "We've just got the potential to have the best program anywhere. We can get the best people in the

country to come here, so it's real exciting."

There are currently around 340 undergraduate students in wildlife biology. Eventually, there will be approximately 12 to 15 students in the doctorate program who will likely come from all over the world.

Assistant professor Scott Mills said the entire faculty is excited about the future of the wildlife biology program.

"Montana is an incredible place to have a wildlife biology program," he said. "We've already got a real good faculty here and as we expand and get more faculty, we're going to be first rate."

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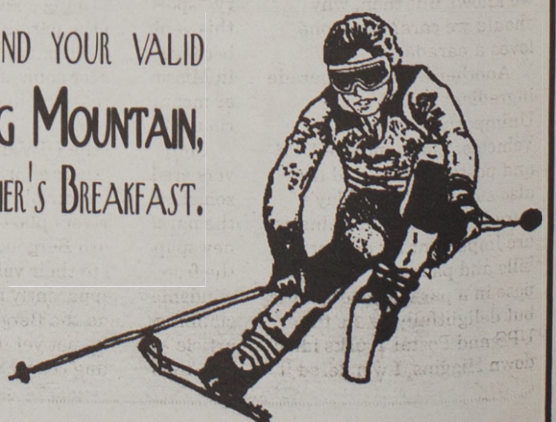


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# eye spy

The Montana Kaimin Arts and Entertainment Section

## Student art shines in annual show

Senior in art Tim Murphy says getting rejected in last year's Juried Student Art Exhibition was good for him.

"I got rejected last year and I should have got rejected because it (his work) sucked." He said his work's exclusion from the show helped him gauge the quality of his work.

The sole juror, Douglas Anderson of Eastern Oregon State College, spent about four hours Monday night selecting 60 "keepers" from approximately 140 entries. The third annual

exhibit will open March 5th in the Gallery of Visual Arts on the first floor of the Social Sciences Building.

Students could submit two pieces and entrants must have been enrolled in an art class at the university sometime within the past year.

Their \$2 entrance fee funnels into a winner's pot. First, second and third-place winners, as well as five runners-up will be announced at a ceremony during the opening reception Friday night. The top three ranked artists will receive prizes of \$100, \$75 and \$50 respectively.

Cathryn Mallory, UM's gallery director, says this year's show is the best yet. She says students have become more conscientious about presentation and more professional.

A sneak preview revealed art of all medi-

ums: photos, lithographs, a ceramic piece titled "Robot Ho-down," light-up and plug-in art, a video and one piece made of several roped-together

logs. All the art is quality. Some of the work, like "The Sexual Harassment Book for Kids," a touch-activated audio book, is fantastically quirky.

The Gallery of Visual Arts and the Artist's Collective, a student group that funds exhibits and other good deeds in the name of art, sponsors the event.

The Artist's Collective wanted a juror from out of state who was unfamiliar with the students and their work. Anderson is the gallery director and assistant profes-

sor in painting and printmaking at EOSC.

Mallory said Anderson based his judging criteria on the execution and originality of works. Anderson will send a juror's statement with more specifics that will be posted at the exhibit Thursday.

Anderson accepted UM student Hannah Thompson's pieces "What Are You Looking For" I and II. Thompson said she thinks judges rate craftsmanship first. After that, however, personal opinion and preference enter the selection process. It's exciting, she said, to have your work exhibited in front of the larger community.

**The artist reception will be held in the Gallery of Visual Arts Friday, March 6 from 5-8 p.m. with the award presentation at 6 p.m. It is free, open to the public and refreshments will be served.**



Cory Myers

Julie Willis' "Happiness Comes in Twos" will be just one of many exhibits on display beginning Thursday in the Gallery of Visual Arts in the Social Science Building.

## Parades and the greatness scale...

A parade is the best place to read a city's greatness meter. A great parade, which represents a great city, should always contain at least a few UPGs, or Unidentifiable Parade Goers.

The Saturday morning parade for Olympian Eric Bergoust was chock-full of UPGs, proving once again Missoula's hegemony among cities. Who these UPGs who waved to the crowds and smiled pretty are, how should we know? But then, why should we care? Everyone loves a parade.

Another important parade ingredient is UPVs, or Unimportant Parade Vehicles. These include UPS and postal trucks, and these also saturated Saturday's parade. While these vehicles are important for delivering bills and packages, their purpose in a parade is enigmatic, but delightfully so. As the UPS and Postal Trucks idled down Higgins, I wondered if

An essay  
by  
Rachel McLellan

they were actually on regular delivery runs, but somehow got swept up in the parade and just went along with it, like actors improvising after the utterance of wrong lines.

Another attraction at the parade was the token Mazda Miata that also falls under the category UPV as well as under the unique subcategory, "sporty red thang." Was this vehicle in the parade because it was the only Miata in Missoula or for some deeper meaning? Fess up, mysterious Miata man.

I must give the UPV drivers credit for their efforts to somehow find "their place" in the parade. Drivers plastered newspapers with Bergoust on the front page to their vehicle windshields, apparently proclaiming "I read the Bergoust article and have not yet made it to the recycling center with

this week's papers. Happily, this parade is today and not Sunday, the day I reserve for recycling."

If I ever have to write an essay called "What I like about Missoula," I will use this parade as my only example. If I make a film about Missoula, I will use the parade footage with lots of slow-mo's and replays when the postal truck rolls by. And next time one of my city friends asks me why I moved to Missoula, I will describe this parade.

While most cities' parades contain high-ranking officials and lots of people in uniform, Missoula's parade celebrated the common man, i.e., the UPG. Brownies and Cub Scouts, who led the parade, held the highest offices of all the UPGs and were the only people there in uniform. It kind of made me wish the whole world were like that parade.

## Review

### LO! and behold Oblio Joes

by Andy Smetanka



Cover of the Oblio Joes' CD, a Quagmire release entitled "LO!" Available at a record store near you. Cover photo art by Bjorn Van der Voo.

...in which we get the full digital lowdown on the real ragged glory of the Missoula underground, the much-anticipated first full-length by Oblio Joes. Words fail. They usually don't. It's just that good.

Donny America, hey, he still remembers the first time he cried at Jay's Upstairs, and it was right along with a night full of new selections

from the Obes, as they are yclept in the vernacular, songs new for him anyway and among them the

same selections, bruising and delicate by turns, that have now found their way to something that no one can take away from him: the compact disc. Donny cried because he was scared, scared that the band might die before they could commit the Word to posterity, scared that nothing would be as good again as hearing "Ginger" and "Space Opera" for the first time. Donny was wrong, thankfully, and on both counts. Now it's the good kind of crying.

Take "Space Opera." Light pickwork floats between two wistful open chords like snow. Like snow in space, let's say. There is a feeling of weightlessness. It is a supremely beautiful moment. This simple structure repeats itself, and the story gradually unfolds as John Brownell's voice eases into the song: "All I can say is 'I don't care.'" We learn the story of two young paramecia separated when spaceships fleeing the destruction of the Third World War ("in the year two thousand and four") take them to different corners of the universe. The narrator's planet is about to be obliterated by a volcano, quashing him out as well as the five-mile-high statue he's erected to his lost love. His memory is shot; recollections of the golden days with his lady friend on Earth have been

freezer-burned by all those years he was cryonically suspended in space. It's an incredibly beautiful song, distilling absolutely everything that is good about the Oblio Joes: Brownell's plan-gent, unadorned voice; ominous and menacing chord changes and a sparkling quasar of a guitar solo from Stu Simonson. And this is only the first song!

...Light pickwork floats between two wistful open chords like snow. Like snow in space, let's say. There is a feeling of weightlessness...

The 14 songs on this disc were compiled from two different recording sessions a year apart. Two summers in a row the Oblios drove down to San Jose to record with a brother's friend at his studio. It sounds like it might have been a barn, even. The recording is so spacious and room that every note here just kind of meanders up to the speakers to see what's going on. Most of the mid-period faves for diehard fans (and count Donny America among them) find excellent resolution here: "Ginger," "Misty & Ebenezer" and "Sloppy," as well as the older new ones of today's sets: "Skeleton Woman," "Small Hands, Big Foot" and "Anarchy Tonight."

One of the reasons why the Oblio Joes work so well live and in recordings is that even when melody is temporarily overtaken by tradeoff blasts of total stoner riffage, the listener is never more than a few steps away from Brownell's exceptional songwriting. The lyrics are personal, you could say, but they don't pertain to many persons you'd actually know. Brownell has found something on the other side of his insides, sitting tight between wistfulness and mournfulness but still undecided. The result is nothing short of awesome.



## Sports

# The Long, Hard Road

SENIOR RYAN DICK OVERCOMES DOUBTS  
AND INJURIES ON HIS WAY TO UM FAME

Story by  
Ben Harwood

Photos by  
Cory Myers

When Ryan Dick walked on to the men's basketball team five years ago, one of his goals was to become the strongest Grizzly to ever play at UM.

In a way, that's exactly how he'll leave.

Although he never reached the 460 pounds his father twice benched (he can only bench 300 pounds), the senior forward out of Missoula Hellgate High School has overcome doubts and injuries on the way to a successful basketball career.

## Needed to bulk up

After his senior season at Hellgate, the then 6-foot-6, 190-pound Dick was told by Griz head coach Blaine Taylor that if he wanted to play at UM, he'd have to bulk up.

Dick had offers to play at other schools, but his dream was to be a Grizzly.

"There was no other place that I wanted to play," said Dick. "I didn't even want to play Division I anywhere else. I just wanted to play (at UM)."

So starting that spring, he focused on becoming stronger.

"He dove in on the weight room," said Taylor. "He did not start when he got to college. I mean, I'll have guys that are two or three years in that aren't as strong as him when he showed up to campus. He really was driven."

Although Dick also benefitted from gaining two inches, to top off at 6-foot-8, he didn't become complacent. His dedicated work ethic in the weight room carried over to the practice court.

During pre-season conditioning, he tried to win every race and had no trouble keeping up with the rest of the veteran team.

Taylor was so impressed that Dick was put on scholarship after just his second practice.

"Ryan in the fall of his freshman year had made a similar amount of progress that you hope a real productive redshirt year gives you," said Taylor.

Through his dedication and hard work, Dick earned playing time in his first year.

"Even though he got spot duty, he showed some flashes," said Taylor. "He showed promise playing five or six minutes a game.

"Then he had the knee injury and virtually missed the whole year. And we thought his career might be done."

## Overcame injury

The knee injury first occurred while Dick was running track as a freshman in high school. He was able to play through it during his prep career, but just five games into his freshman season at UM, he ruptured the cartilage in his left knee.

The injury sidelined Dick for the entire season and left him with disappointment and doubts.

"It was a really frustrating time for me," said Dick, who underwent surgery to repair the knee. "I thought I'd have to hang up the shoes."

During surgery, doctors found a chondral fracture, and even though the surgery was technically considered a success, Dick still has tendinitis and arthritis stemming from the initial injury.

For his condition, there is no fix-all solution — one doctor said that he might even require a full knee replacement by age 50.

However, through treatment and exercise Dick can control the pain.

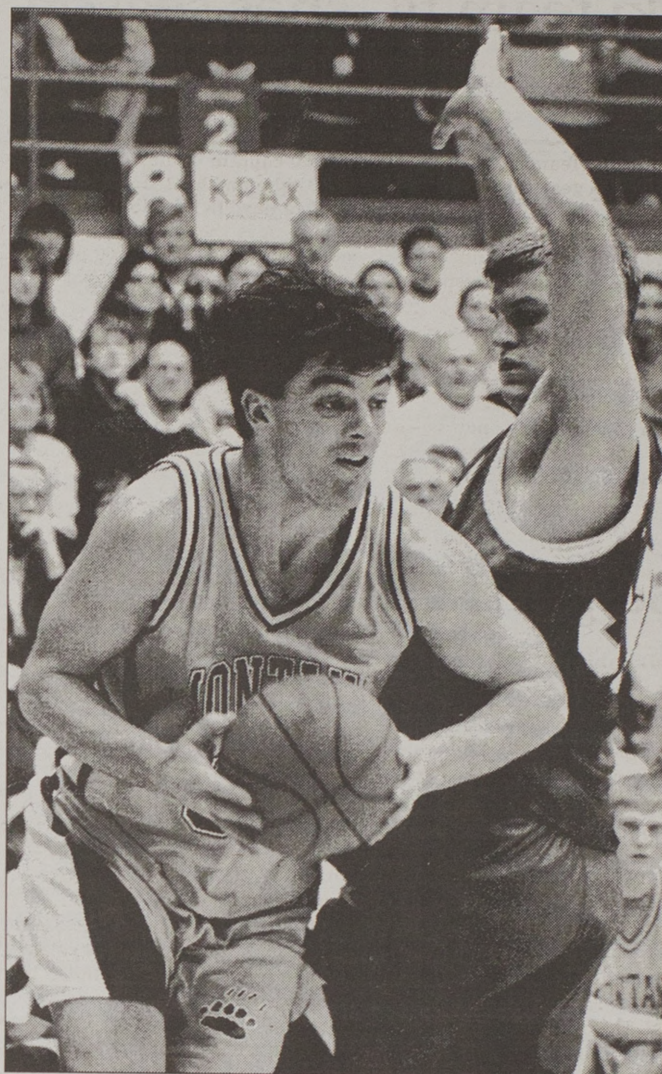
Before each practice and game, he rides a stationary bicycle for at least 20 to 25 minutes to keep muscle mass.

After the injury, Dick admits that he started to doubt himself, but soon the situation started to improve.

"Things started to turn around at the right time," said Dick. "And I started to play a little better — a little smarter. I had to become a smarter basketball player and recognize the things I could do and the things I couldn't do."

## No sleep before big game

The following summer Dick toured Europe with the team and averaged 10 points and 10 rebounds a game against teams with former American collegiate



Senior Ryan Dick powers past his Bobcat opponent in Saturday's 72-66 victory over MSU. (below) Dick raises his arms in celebration of UM's victory over MSU.

athletes.

The experience gave Dick new-found confidence when he returned for his sophomore season.

After a solid second year, Dick became a solid contributor his junior season.

That year, after a stellar Big Sky Tournament performance — including an all-tournament team selection — Dick showcased his ability to the entire country when he posted 10 points and 10 rebounds against Kentucky in last year's NCAA Tournament.

"At this point in my career, that has to be the highlight," said Dick. "Before the game, I couldn't sleep for three nights straight. I was so excited, I couldn't imagine how many people were going to watch us play all over the country."

## Quiet team leader

Dick, who was named as an honorable mention to the 1997-98 All-Big Sky team is the only senior on this year's Griz squad.

"I'm closer to this team this year than any other team I've ever been on," said Dick.

But as a quiet leader on the team, he's enjoyed the year — a year he quickly points out is not yet over. But one of his most satisfying moments came at last weekend's win over Montana State.

"With all that attention, I feel like I deserved it," said the soft-spoken Dick, who was the lone senior honored before the game. "It's been a long, hard road."

And a successful one.

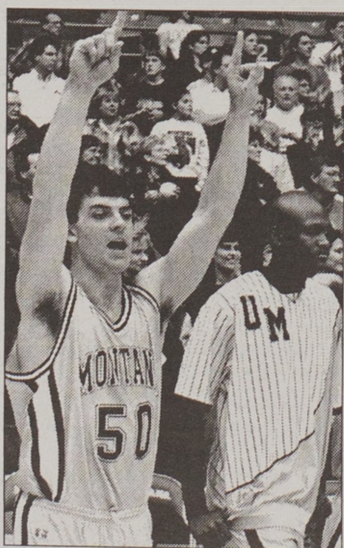
"I wish you could bottle — for all potential college athletes — the way Ryan has set goals and gone after them," said Taylor. "He has put together a respectable, and in some respects outstanding, career."

Dick will graduate in May with a degree in psychology and is considering going to law school.

He said he'll miss basketball when it's over, but will spend the extra time pursuing his love of fly-fishing and camping.

But when he looks back, he'll have nothing but pride and good memories.

"If I could go back again, I wouldn't do it any other way."





# Sports

## UM ski team finishes season, outraces skeletons of past

**John A. Reed**  
Kaimin Reporter

The UM Alpine Ski Team crossed the finish line in high gear this season.

Overall, the men's and women's teams finished fourth in the Grand Teton Conference against such perennial powerhouses as Montana State University-Bozeman and Rocky Mountain College.

The team was torn apart last season by controversy, following the charging of then-coach Scot Rooney for felony theft. Rooney was accused of stealing at least \$12,000 from the

team and its members. He repaid the money last May.

"Frankly, last year we were a mess," team captain Geoff Reed said. Reed said he and his teammates have worked hard to rebuild the program and remove the stigma created by Rooney's crime. Bookkeeping procedures have been tightened up and the team's checking account now needs two signatures.

The reorganization has gone fairly smoothly, with 16 students making up the racing contingent. The UM skiers compete in the U.S. Collegiate Ski Association against conference opponents MSU, Rocky Mountain

College, Weber State and Utah State.

In the course of rebuilding, the team has surprised not only the competition this year, but also themselves. UM's racers go against NCAA-caliber skiers in their 13-race schedule and the men's team has consistently placed in the top three.

"We've beat teams that have been around 20 years," Reed said, citing their defeat of the MSU skiers — regarded as one of the best teams in the nation.

Injuries took out two of UM's better skiers at the beginning of the season. Annie Welch was sidelined by a knee injury and Lance Koch was lost

to a fractured femur and an injured knee.

"When you take them out of the mix, it's hard to come back," Reed said.

But come back they did.

Racing past the injuries and the storm clouds of last year's financial mess, the team finished only 3 to 4 seconds off a season-ending third place.

Ultimately, Reed said, individual success is not as important. It is only the means to an end.

"When you get into college ski racing, it's a team thing."

## Eric Bergoust golden in Missoula

**Kevin Van Valkenburg**  
Kaimin Sports Reporter

Eight thousand people roared from Dahlberg Arena Saturday afternoon, but they weren't cheering about the basketball game. They were celebrating the return of a champion, Olympic gold medalist Eric Bergoust.

"I didn't want to take attention away from this great game," Bergoust said in a halftime interview. "This is my home, and I'm really touched at all the people who showed up at the parade and the game. Everyone's been so enthusiastic."

For Bergoust, the celebration in Missoula capped off an incredible run since he broke the world record for aeri- als by winning the gold medal in Nagano, Japan two weeks ago. Bergoust

was even a guest on Late Night with David Letterman a few nights before returning home.

"It's all been pretty weird," Bergoust said of his new-found fame. "I don't really want or expect it to last long."

Bergoust may have a hard time riding off into the sunset as he has quickly become a symbol of Missoula's patriotism and his lamb chop sideburns the subject of many a girl's dream.

For Bergoust, his realization of a gold medal dream didn't come true on the medal stand, but after he landed his second jump.

"I'd been giving everything all my energy," said Bergoust. "I was very near the end of my rope, but when I landed that jump, it was a huge relief. I felt so lucky."

## UM boxers shine in weekend bout

The UM Boxing Club hit the competition hard this weekend, picking up four victories in front of a rowdy crowd in the "Big Sky Brawl" from Schriber Gym.

Jeff Later, a light heavy-weight, picked up a victory over Montana State's Kevin Sullivan in the best match of the night. Later overcame the flu and an array of hooks to the body to defeat Sullivan in three rounds.

Tim Zahn, a super heavy-weight, beat Cainan Monroe of Arlee despite giving up nearly 40 pounds to Monroe. It was Zahn's fourth fight this year as a super-heavyweight.

Mike Little Owl, a welter-weight, won by decision over

Beau Greenly of Hamilton and forced Greely to a standing eight count in the third, sealing his victory.

In the main event of the bout, UM's Jason Matovich, a heavy-weight, defeated Bill Monroe of Arlee in a split decision.

Shane Donohue and Joe Johnson were also in action for UM. Donohue lost a tough match to the "Outstanding Boxer" of the bout, John Jay Mount of Hays, Mont.

Nearly 300 people attended the bout, which consisted of 20 fights with fighters from Montana, Idaho, and Washington.  
—Kaimin Staff



## kiosk

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Who's an ARTIST, a talented multi-form dancer (including emergency ballet), a Tae-Kwan-Do student and a good-hearted, shy guy? Hint: He drives Griz Card holders FREE on Mountain Line's Route 1 everyday.

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It's finally here...what you've been waiting for...Ultimate Frisbee as an Intramural! So gather your respective teams (CoRec) and get your rosters in (due Fri., March 6) with your forfeit fee (\$20). Play will begin Mon., March 23. Call Campus Rec for answers to your intramural questions. 243-2802.

Get into the Swing of things...Spring's just around the corner...and so is intramural Softball! CoRec, Men's and Women's leagues. \$20 forfeit fee accompanying your roster (due by Fri., March 6) and you're set. Play will begin Mon., March 23. ?? Call Campus Rec 243-2802

**Feel like kicking something? Need to vent frustration?!** Intramural Soccer is coming up. Get your rosters in ASAP. CoRec Men's & Women's leagues. Roster due. Fri., March 6 (w/\$20 forfeit fee) - Play will begin Mon., March 23. ?? Call Campus Rec 243-2802.

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Summer Internship applications due for MT Fish, Wildlife, and Parks March 6. Don't miss out on these 16 different opportunities. Come to Center For Work-Based Learning for more information. Lodge 162.

### KAIMIN CLASSIFIEDS

The Kaimin runs classifieds four days a week. Classifieds may be placed via FAX #243-5475, mail, or in person @ the Kaimin office, Journ. 206. Prepayment is required.

#### RATES

Student/Faculty/Staff	Off Campus
\$ .80 per 5-word line/day	\$ .90 per 5-word line/day

#### LOST AND FOUND

The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kaimin business office, Journalism 206.

Wanted: Seniors to carry on the tradition of accepting the Senior Challenge. Look for a representative soon.

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**FAST, ACCURATE** Verna Brown, 543-3782.

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### LOST AND FOUND

Lost: Men's 14 karat gold wedding band. Has a milligrain edge & engraving on inside. Any information? Call 327-9833

Lost: T182 calculator in Rm. 305 of the Journalism building last Wed. Kerryman@selway.umd.edu

Found: A ladies watch. Call 549-7306 after 6 p.m.

Lost: Red Dreimar jacket, wallet, and checkbook in Journalism building on Friday. Contact owner at 243-1553.

### WORK WANTED

Cartoonist Jacob Marcinek draws your caricature. Are you brave enough to call? 243-1328.



# UM celebrates Women's History Month

**Katja Strommes**  
Kaimin Reporter

A couple of sofa chairs and a glass case filled with stories and research silently mark Women's History Month in the library's lobby this March.

"Let's celebrate and look at all of the resources we have," said Sue Samson, the humanities librarian who finished the display of books, videos, tapes and posters on Monday. "We want to make people know about them."

Movies, music and speakers will be scattered across campus this month in honor of women's roles in history.

Thursday night, Val Plumwood, a visiting professor of philosophy who helped found the eco-feminism movement, will intertwine philosophy, feminism and the environment.

Her talk in Urey Lecture Hall, sponsored by the women's studies department, will be followed with a dessert reception.

On Friday, a multi-media theatrical

piece depicting the role of women in the Zapatistan movement in Chiapas, Mexico, will include film, photos and a play.

"We're going to give people the kind of information you don't get on CBS or NBC," said Pamela Voekel, a history professor. "Give them the perspective of people on the bottom in Mexico."

Voekel saw and supported the Zapatistan movement in demonstrations when she lived in Tepoztlan, Mexico, from 1994-1997. The role of women in the army impressed her.

Paul Ryan, a senior in political science, wrote and directed much of the theater piece. He said that women represent 35 percent of the combative unit of the army.

Also, the Zapatistan declaration of war includes a clause called the "Revolutionary Law of Women," giving them the right to hold jobs, army rank or political office while protecting them from arranged marriages and forced pregnancies.

"Women have played a very, very critical role in the Zapatistan army as well as the rest of the revolution," Ryan said.

G.G. Weix, director of women's studies, hopes this month's programs incorporate awareness of current worldwide human rights issues.

"One of the cutting edge questions is how women's rights are human rights," she said. "For example, rape was thought to be a consequence of war. But the new debate, since Bosnia, is that it is a war crime. It's expanded the notion of being human to include women and their particular experiences."

In 1981, Congress first passed Women's History Week. Six years later it was expanded to Women's History Month.



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## Women the focus of month's events

**Thursday, Mar. 5** — "Weight Control," by Dr. Kathleen Baskett, biatrics specialist, part of the Women's Health Series Lecture, 12:10-1 p.m., Chemistry-Pharmacy 204.

**Thursday, Mar. 5** — "Irrationalism and Feminist Philosophy," by Val Plumwood, visiting professor of philosophy, 5th Annual Maxine Van de Wetering "American Women Making History" Lecture, 7:30 p.m., Urey Lecture Hall.

**Friday, Mar. 6** — "The War Next Door: Mayan Uprising in Chiapas, Mexico," a multi-media theater piece sponsored by UM Latin American Human Rights Network, 7:30 p.m., Gallagher Business 122.

**Monday, Mar. 9** — "Celebration of International Women's Day," by Sister Rose Mary Meyer, coordinator of Women's Office, Sisters of Charity, Chicago, noon, Gallagher Business 123.

**Tuesday, Mar. 10** — "Sop'yonje," an epic film dramatization of the life of a family of Korean opera performers, a part of the Asian Film Festival, 7 p.m., Urey Lecture Hall.

**Wednesday, Mar. 11** — "Beijing Revisited: Then, Now, Tomorrow," by Sister Rose Mary Meyer, coordinator of Women's Office, Sisters of Charity, Chicago, noon, Liberal Arts 138.

**Thursday, Mar. 12** — "Eating Disorders," Shan Guisinger, psychologist, part of the Women's Health Lecture Series, 12:10-1 p.m., Chemistry-Pharmacy 204.

**Monday, Mar. 23** — Concert of Women's Music, with Maxine Ramey, clarinet; Bob Ledbetter, percussion; Margaret Baldridge, violin; and Steve Hesla, piano; noon, Music Recital Hall.

**Tuesday, Mar. 24** — "Devi," a film critique of the subjected position of women in Indian society, a part of the Asian Film Festival, 7 p.m., Urey Lecture Hall.

**Wednesday, Mar. 25** — "Francophone Women's Literary Friendships," Ione Crummy, Maureen Curnow and Sigyn Minier of the foreign languages department, part of the Women's Studies Brown Bag Lunch series, noon, Liberal Arts 138.

**Thursday, Mar. 26** — "Menopause and Hormone Replacement," Dr. Pat Hennessey, family practitioner, part of the Women's Health Lecture Series, 12:10-1 p.m., Chemistry-Pharmacy 204.

**Thursday, Mar. 26** — "Antigone: The Tomb of Perserverance," by Joan Copjec, author on Lacanian psychoanalysis, feminism, film noir, democracy and ethics, of the Philosophy Forum, 3:40-5 p.m., Law School 202.

**Friday, Mar. 27** — "More! From Melodrama to Magnitude," Joan Copjec associate professor of English at State University of New York, Buffalo, a part of the Women's Studies Visiting Lecture Series, 3:40-5 p.m., Gallagher Business 123.

**Tuesday, Mar. 31** — "Kim's Story," a film on the personal and public healing of wounds from the divisive war in Vietnam, a

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