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Montana Kaimin, March 6, 1998

Associated Students of the University of Montana

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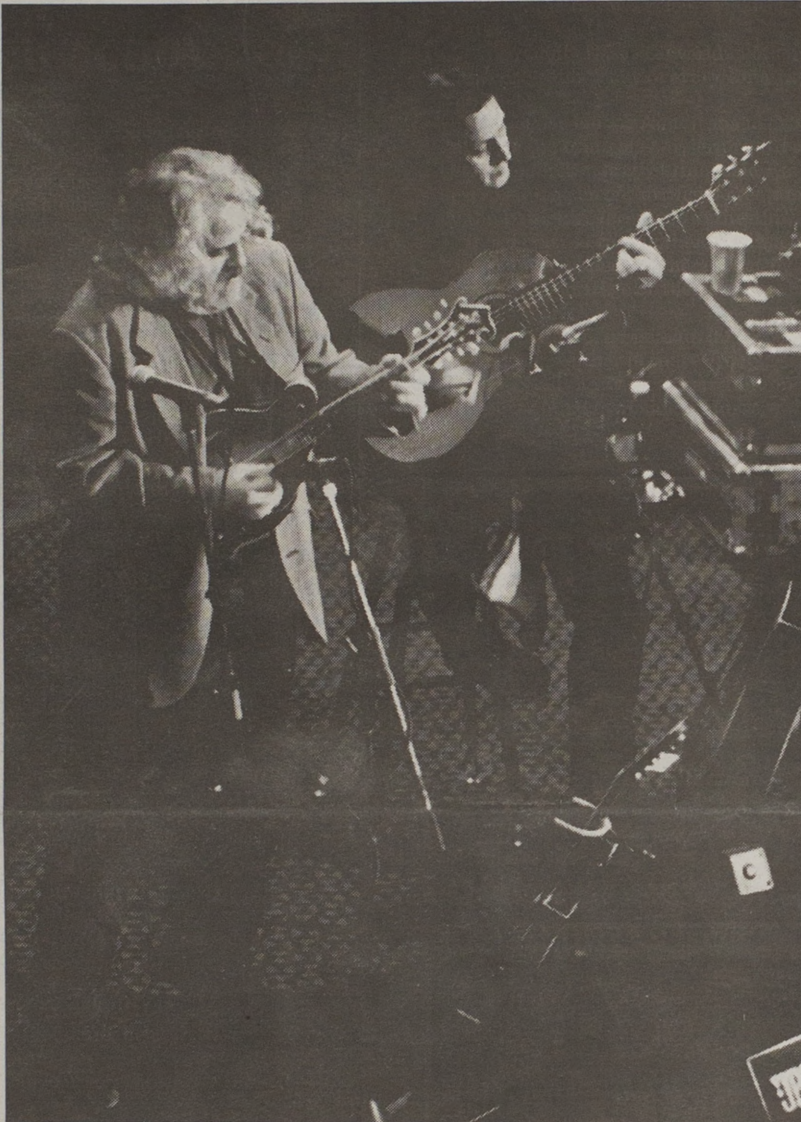
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Keepin' it real



Peter Jones/Kaimin

David Grisman brought his Quintet and his "Dawg" style music to a sold-out crowd in the University Theater Wednesday night.

UM kept Bowman on job after 1990 drug conviction

John A. Reed
Kaimin Reporter

UM's administration knew of former Laboratory Animal Resources director Philip Bowman's felony drug conviction in 1990, but chose not to fire him, Bowman's former supervisor said Thursday.

Ray Murray, UM's vice president for the Office of Research at the time of Bowman's 1990 drug possession arrest, said he and other administration officials knew of the drug charge and conviction in Missoula. Murray declined to identify the other UM officials.

"It was widely discussed at the time," Murray said.

In 1990 Bowman was arrested when he attempted to fraudulently buy two narcotic painkillers from Missoula drug stores, according to Missoula County Attorney's records. He was given a two-year deferred sentence and fined \$2,000.

Bowman resigned Feb. 9 of this year, after refusing to discuss theft allegations at UM's animal research lab. The state Criminal Investigation Bureau and legislative auditor are investigating the allegations. Law enforcement officials would not specify which items were allegedly stolen.

Murray, who hired Bowman for the director's job in 1987, said Bowman's job performance was satisfactory, and that played a part in the 1990 decision not to

fire him.

"Phil Bowman ran a good facility," Murray said, referring to UM's animal research lab. "He was well qualified and allowed us to receive accreditation."

Murray said he was unaware of any allegations of misconduct before Bowman's 1990 arrest for fraudulently obtaining narcotic painkillers Tylenol 3 and Percodan.

Murray confirmed that Bowman would have had access to

prescription drugs, including painkillers and tranquilizers, used in animal research surgeries.

"Those medications are in the facility," he said.

"Phil Bowman ran a good facility. He was well qualified and allowed us to receive accreditation."

—Ray Murray, former Vice President for Research

Murray said he did not see any problem allowing Bowman to work in such close proximity to these types of drugs, after his 1990 conviction.

Lloyd Chesnut, current vice president for the Office of Research, said Bowman was responsible for supervising the care of research animals on campus and for compliance with federal reporting procedures. Chesnut said the lab is nationally accredited for its humane treatment and care of animals used in research projects.

Chesnut said the prescription drugs used for animal care are usually obtained through a local veterinarian.

ASUM to Board of Regents: Zap the cap

Sonja Lee
Kaimin Reporter

ASUM senators are asking the Board of Regents to get rid of a policy that charges students out-of-state tuition if they take too many credits.

The fee is part of a 1993 policy that fines students for racking up more than 170 credits without earning a degree.

The Senate Wednesday gave the green light to a proposal urging the regents to nix the credit cap. The fee is a financial burden and an academic restriction, said Sen. Stephen Forrest.

"There are a ton of reasons why the credit cap needs to be repealed," he said.

Sen. Kevin Higgins cast the only nay vote.

Without the cap, students can stay in school too long and fill up the classes undergraduates need, he said.

"I know so many people who just mess around and don't do anything but take classes they really don't need," he said. "It cheats out other underclassmen."

The policy, which wasn't formally put in place at UM until 1996, was approved by the Board of Regents to prohibit excessive use of taxpayer dollars by students who linger at public institutions too long, said

Commissioner of Higher Education Dick Crofts.

"It's essentially saying we simply don't have enough resources to let people take everything they want to take," he said. "We had to set some boundaries."

"We simply don't have enough resources to let people take everything they want to take. We had to set some boundaries."

—Dick Crofts, commissioner of higher education

The number of students graduating in four to six years was also too low, Crofts said.

"It seemed students were taking a long time to graduate," Crofts said.

Under the policy, students who have more than 135 credits are sent warning letters. And students who exceed 170 credits are charged the nonresident fees. Students who started classes after the 1996 fall semester are limited to 150 credits. Those

beginning in 2000 will be fined for going over 144 credits.

"There is a real concern that the number is going down each year," said Sen. Brad McCall.

Last semester UM sent out about 580 warning letters. There are four students at UM who are currently paying the fee.

At Montana State University-Bozeman about 40 residents are paying out-of-state fees because they have too many credits.

Crofts said the ASUM resolution wasn't surprising, because the plan has always been hotly debated.

"I consider this to be one of the most controversial issues we've looked at. There has probably been no issue so greatly discussed and debated," he said. "I don't know how the regents will react to this."

Regent Pat Davison said the regents aren't currently looking to change the plan, but he said the board will be happy to hear the students' concerns.

Students are going to have to show the regents that the cap isn't needed anymore before the board makes any changes, said student regent Jason Thielman. But Thielman said he would like to see the cap changed.

"I as a regent certainly would vote for more than 144 credits," he said.

Griz fall to 'Cats

The Montana State Bobcats handed the Grizzlies an early ticket home from Flagstaff Thursday night, beating UM 68-60.

A 17-0 'Cats run to open the second half erased the Grizzlies' 10 point halftime lead. The loss knocked UM out of the Big Sky Tournament, ending their season. Montana State plays Weber State tonight in the semi-finals.

The Grizzlies were plagued with foul trouble. Jared Buckmaster was whistled for four first-half fouls and Ryan Dick picked up his fourth foul early in the second half.

With Dick on the bench, MSU big men Nate Holmstadt (19 points) and Damon Ollie (15) were able to capitalize down low.

After failing to score for over six minutes to start the second half, the Grizzlies were able to fight back to a 52-52 tie late in the game. But two straight 3-pointers by Danny Sprinkle and Dan Sullivan killed the rally, sealing the Bobcat win.

—Kaimin Staff

See game coverage page 11

Opinion

Health services dips into students' pockets too often

The Student Health Services' budget got a little healthier Wednesday night with the help of the ASUM Senate.

But it was a shot in the arm that came at the expense of students.

During their Wednesday meeting, the senators voted to raise the Student Health Services' fee by \$5.25 a semester to help the facility cover salary increases and equipment costs. Starting next fall, UM students will fork over \$119.50 a semester to use the Health Services, which offers them everything from dental care to counseling.

This hike marks the eighth time the fee has increased in eight years, and it means that students will be paying almost \$40 more a semester to use Health Services than they did just seven years earlier. This is a 50 percent increase.

Health Services officials argue these fee hikes are essential to maintaining and expanding their services. But what the university needs to remember is that every time it boosts this fee, it's sacrificing what Health Services considers one of its best benefits. Namely, its supposedly low costs to students.

The facility prides itself in being able to offer services to students at a fraction of the cost they would pay if they went to a private provider. But that means nothing if students have to fork over almost \$240 a year before they even walk in the door. That's one heck of a cover charge.

Do the math, and it's even more absurd. At \$119.50 a semester, a student who attends UM for four years will pay a total of \$956 in Health Service fees, even if they never set foot in the building. Add to that the cost of the actual visit and medication and it's not too hard to see that the total bill isn't exactly a drop in the bucket — especially considering that Health Services doesn't even have the capabilities necessary to offer any extensive medical treatment.

There's no doubt that Health Services plays an important role and serves a significant portion of the campus population.

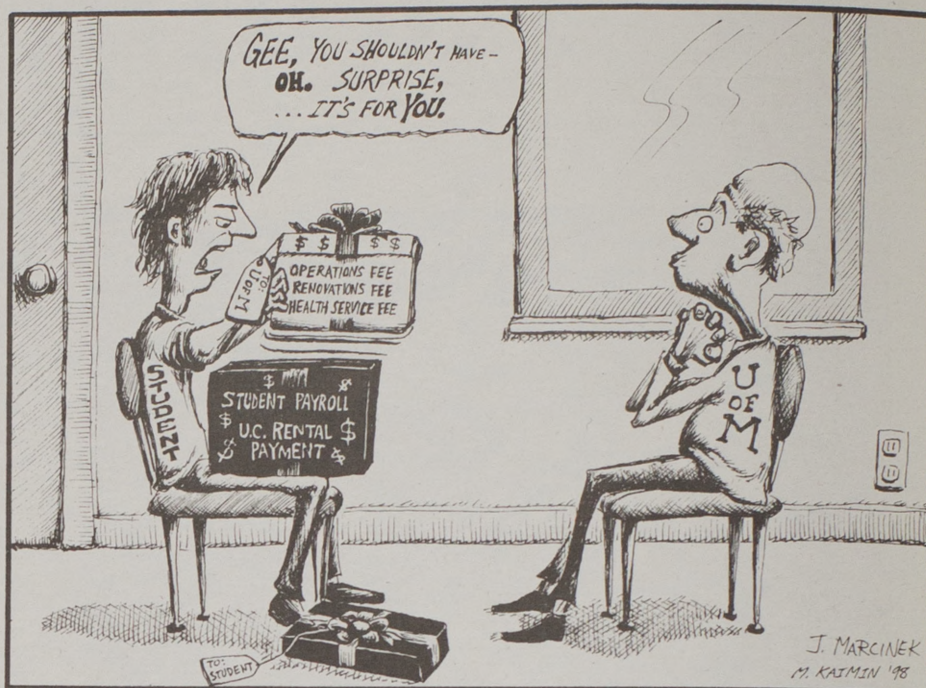
But the same can be said about the University Center, and the senate fought fee increases to pay higher wages and utility bills there tooth and nail.

Students can only be asked to pay so much for a service they very well may use only once or twice during a four-year stay at UM.

It's time for the ASUM Senate to start realizing that both fees come out of the same pocket and stop voting yes whenever they hear the word health.

It's a remedy that's long overdue.

Matt Ochsner



Concerning U

Friday, March 6

Concert — UM Jazz Bands Winter Concert, 7:30 p.m., University Theatre, \$3/general and \$1/students.

Concert — Acoustic guitar, noon-1 p.m., UC Atrium, free.

Photo Exhibit — 5-8 p.m., Rocky Mountain School of Photography Gallery, 210 N. Higgins, suite 101, call 543-0171 for info.

Student Potluck — "First Friday," 8 p.m., Narnia, the Ark's basement, 538 University Ave., bring a dish, all welcome.

Film Festival — Final judging on the 21st International Wildlife Film Festival, 9 a.m., Holiday Inn Express, Conference Room, call Beth at 728-9380 for info.

Forum — Open mic, noon-1 p.m., UC Atrium.

Seminar Series — Ecology Seminar Series, led by Doug Emlen, 2:10 p.m., Journalism 304, free.

Saturday, March 7
Concert — Brian Kopper, presented by the Missoula

Folklore Society, 8 p.m., the Bistro, 103 E. Main, \$2 admission.

Workshop — "Focusing on ADD/ADHD: Holistic Opinions," 8:45 a.m.-noon, St. Patrick Hospital auditorium, call 721-7690 for info.

Bike Ride — Missoulians on Bicycles, meets at 9:30 a.m. in the K-Mart parking lot, will ride between Stevensville and Hamilton, call Lech Szumera at 543-4889 for info.

Comedy Lecture — "Greeny," by Mike Green, 4 p.m., University Theatre, free.

Presentation — "Reincarnation In the Jewish Tradition," Rabbi Gershon Winkler, 7:30 p.m., Gallagher 123, all welcome.

Sunday, March 8
Performance — "Spoken Word," Henry Rollins, 7 p.m., UC Ballroom, \$10/general and \$8/students.

Faculty Recital — featuring Nancy Cooper, organ, 3 p.m., Music Recital Hall.

Concert — UM University

Orchestra, 7:30 p.m., Billings West High School, free.

Gospel Rock Worship — 8 p.m., St. Paul's Lutheran Church, 202 Brooks, all welcome.

Junior Recital — 7:30 p.m., Music Recital Hall, featuring Will Scharen and Kara Taylor.

Bike Ride — Missoulians on Bicycles, meets 10 a.m. in the K-Mart parking lot, 40 miles amid horse and farm pastures, call John Crull at 543-3230 for info.

Monday, March 9
Slide Show — "Wall Fiction: The North Face of The Nameless Tower," 7 p.m., Urey Lecture Hall, \$3/with Griz Card and \$4/general, call 243-5172 for info.

Speaker — Rose Mary Meyer, sponsored by Women's Studies Program, noon, Gallagher 123.

Chamber Choir Festival — 9 a.m.-5 p.m., Music Recital Hall.

Reading — author Ian Frazier, 8 p.m., Gallagher Business Building room 122.

Montana Kaimin

Our 100th Year

The Montana Kaimin, in its 100th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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In RETROSPECT

1998... 1988... 1978... 1968... 1958... 1948... 1938... 1928... 1918... 1908... 1898

In celebration of our 100th year, the Montana Kaimin looks back at UM's past people, culture and events as seen through the eyes of its student newspaper.

During this week...

In 1902, flames burst through the windows and roof of the university's Science Hall during an early morning fire. The crew of a passing train noticed the fire and sounded an alarm. Several students and faculty members responded and helped the local fire department save the building. The fire caused \$3,093 worth of damage to the building. The Kaimin reported that origins of the blaze "remain a mystery."

In 1966, nearly 200 people crowded into the Music Recital Hall saw the president of the Young People's Socialist league burn his draft card. Shortly after watching a movie called "While Brave Men Die," which condemned draft card burning, the man leaned over the balcony and burned his card. "It's my card. I haven't


served in the service and I don't intend to," he told the Kaimin later. Several students who witnessed the event were later questioned by the FBI.

In 1974, six students clad in their birthday suits lobbied before the student government in favor of a \$250 defense fund for streakers. A male wearing only an orange ski mask paraded through the meeting before five other naked males arrived. "Since so many students are streaking, I think ASUM should stand by its members," one man told the Kaimin. The proposal was defeated 11-7. Earlier that day 10 students streaked through the library.



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National News

Clinton bemoans leak; Jordan returns to grand jury

WASHINGTON (AP) — President Clinton denounced the leak of his sworn testimony about Monica Lewinsky on Thursday, while presidential friend Vernon Jordan denied his assistance to Clinton's former intern had any sinister motive.

Jordan said that while he kept the president apprised of his effort to find Lewinsky a lawyer and a job, he was not trying to influence a statement she filed in the Paula Jones case denying a sexual relationship with Clinton.

In a busy day at the federal courthouse, nearly overshadowed by the surfacing of Clinton's deposition, Lewinsky's lawyers also met in private with the chief judge as they tried to compel prosecutors to give her full immunity in exchange for her cooperation.

Two individuals familiar with Clinton's deposition, given in connection with Jones' sexual harassment suit, said he acknowledged under oath that he and Jordan discussed efforts to find a job for Lewinsky. But he denied in the deposition that he had had a sexual relationship with the former intern.

In a brief exchange with reporters at the White House, Clinton refused to discuss his answers in the sworn deposition.

"The court has made it absolutely clear it is illegal to leak and discuss it. I'm going to follow the law. That's what I wish everyone else would do," Clinton said.

International News

French justice minister backs judge in dispute with De Niro

PARIS (AP) — Robert De Niro is suing a French judge for hauling him in for questioning as a witness in a prostitution ring, but France's justice minister is standing by her magistrate.

Justice Minister Elisabeth Guigou said Judge Frederic N'Guyen was just doing his job, despite De Niro's contention the judge was "engaging in a witch hunt."

"It seems to me unacceptable that he's attacked in a personal way," Guigou told Europe-1 radio.

Police picked up the actor at the swanky Hotel Bristol on Feb. 10 and took him in for daylong questioning over his ties with suspects in the case and with young women involved in the ring.

De Niro, who has denied paying any woman for sex, has filed suit for alleged invasion of privacy and restricting his freedom during the questioning. He was in France to star in the action film "Ronin," directed by John Frankenheimer.

Prostitution is legal in France, though procuring is not.

De Niro plans to boycott the Cannes Film Festival and send back the Legion of Honor award the French government gave him last year.

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Student to show U.S. impact on Latin America

Nate Schweber
Kaimin Reporter

Paul Ryan said he believes people in America, as a rule, don't have much information about politics in Latin America.

So the UM senior along with the UM Latin American Human Right's Network is putting on "The War Next Door: Mayan Uprising in Chiapas, Mexico" tonight at 7:30 p.m. in Gallagher Business Building room 122.

The show is about the Zapatista uprising in southern Mexico and it uses multimedia to educate people on as many levels as possible about the

Zapatista movement.

"This is education unlimited," said Ryan, who was the driving force behind the presentation. "It's going to be big, and it's going to be good."

The Zapatistas are an indigenous army who made a formal declaration of war against the Mexican government on Jan. 1, 1994 — the day NAFTA was passed.

Ryan said his presentation will show how NAFTA and other U.S. involvement in Latin America affects the indigenous peoples. Chiapas is the main corn-exporting state in Mexico, but because of NAFTA, corn from the United

States is being sold in Mexico at a third of the price of the local crop.

The show, which is part of Ryan's independent study on Latin America, features a video, slides, music and four actors. Ryan said he's been working on the presentation since last April.

In the end, Ryan said he hopes the presentation will offer hope and inspiration by educating people on the Zapatistas' movement.

"They're not looking to overthrow the government; they're looking to democratize it," Ryan said.

The show is free and open to the public.



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UM 'team takes awards at model U.N.

Tom Greene
Kaimin Reporter

The UM Model United Nations student team received an Outstanding Delegation Award at the UC-Berkeley Model United Nations Conference last weekend. The UM team represented the countries of Portugal and Thailand in a simulation of actual U.N. commissions and assemblies.

"We've had terrific support from ASUM, a number of departments and the administration," said Mandy Johnson, head delegate of the UM team. "We proved that

the UM team can be competitive with schools who have been doing this for years."

The UC-Berkeley conference is considered the premier West Coast conference and hosts schools from across the United States and Canada. The UM team competed alongside teams from 24 other schools including Stanford University, George Washington University and the University of Alberta.

Six members of the UM team received recognition for their performance. Ben Darrow received an Outstanding Delegate Award, the highest individual award

for country representation. James Barta, Michelle Schwartz, Jamie Lawrence and Stephen Forrest all received Honorable Delegate Awards. Johnson received a Commendation. Other members of the team were Adam Sheridan, Zac Jeans and Jon Borchardt.

Along with UM, the University of Pennsylvania also received an Outstanding Delegation Award.

This is the second year the UM team has competed. Last year they took part in the National Model United Nations in New York.

UM Jazz Band Winter Concert

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Henry Rollins... Defying rules and breaking ground

by
Andy Smetanka
Arts Writer

There's this recurring nightmare: I'm walking into a stiff wind across the Madison Street bridge with a snoutful of Copenhagen. I spit once and turn around to check traffic. Henry Rollins is coming at me with my chaw dripping from one eye. Next thing I know, I'm staring straight up my own ass and seeing all ten of my toes. Physically improbable, some might say. Unless someone rips you into biscuits and presses you back together like a brick of pimento loaf.

Henry Rollins cuts a pretty menacing figure. If you locked stares with him at a bar, you'd leave. If he was a cop and pulled you over for weaving across the center line, you'd call in your own police back-up. A tank destroyer with x-ray eyes. Even from the safety of paper, you can feel those obsidian orbs stomping you a new mudhole.

Now imagine this walking chunk of sidewalk telling you about his bout with impotence. Or being the class freak who gets picked on about his pet snakes. Or about his run-in with a child molester in Greece when he was 8 years old. This is Henry Rollins, the spoken word. It's incongruous, to put it mildly. Like the Terminator saying he's sorry he hurt your feelings. Yes, he makes it sound funny, but do you dare laugh? Maybe. If you're one of 200 people in a big room. When Rollins isn't heading up the



Henry Rollins will give a spoken word performance this Sunday night, at 7 p.m. in the UC Ballroom. Tickets are \$8 for students, \$10 general, and are available at all Tic-It-EZ outlets or by phone at 243-4999.

Rollins Band or holding down the fort at his own publishing company, this is what he does. Tours the country, telling you what's on his mind and sharing stories about growing up in Washington, D.C., meeting a transvestite named Peach, and touring with one of the most influential bands of all time, Black Flag.

Even though they've been broken up for over 10 years, Black Flag continues to enthrall and influence third, fourth and fifth waves of young punks. The runic iconography of those four black bars is unmistakable, as is the sound of countless bands who

aspire to similar heights of sheer dirty power but fall in droves on the beachhead. Those days have been and gone for Rollins, but the six or so years he spent in that band form the basis for a wealth of wild stories and the biggest, arguably best volume his publishing company, 2.13.61, has released to date: "Get in The Van." It's a hefty, coffee-table book, a bit on the pricey side but well worth it, jam-packed with photos, tour itineraries and Rollins' meticulous accounts of the fistfights, the cops, the hassles and the poisonous boredom of the Black Flag years.

You'd think that anyone with street cred like that could rest on his laurels, at least for a couple months, right? Nope. Never one to idle, Rollins was back at it with a new band within six months of the Black Flag breakup. He published parts of his musings and reminiscences privately and then moved on to publishing successive volumes. He's found the time to take parts in movies. Ceaseless and sustained action, that's Henry Rollins. At 37 years old, his grab-it-by-the-horns way of life is a flyin' bird to the all-talkers, the do-jack-shitters and the HIDY (Have It Done Yourself) punks who could never, ever conceive of living as hand-to-mouth as Black Flag did. Rollins once said that Black Flag wasn't a punk band at all. Punk to his way of thinking too often involves a rigidly circumscribed set of DOs and DO-NOTs, an arbitrary amalgamation of lines in the sand you're not supposed to cross if you want to call yourself "punk." Black Flag didn't even make their own rules; they did what they wanted when they wanted. Rollins still does.

ULTIMATE FRISBEE

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—Relix,
August '97



Devil Rock lives on in KLED

by
Beth Kampschror
Arts Writer

Those of you who are appalled at the abundance of swirly hippie bands and "hey, I can play four chords so I can pass for punk rock" bands in Missoula, your Metal Messiah has arrived and its name is KLED.

"Sometimes we're so tough that demons are conjured," says guitarist/crooner Pat Phlymm. Fellow hell-bringers are Jeremy Nelson on bass and Mark "Smithers" Schummer on drums.

He ain't lyin'. With songs like "Carneys Eating" (a harbinger of doom if I've ever heard one), lyrics that say, "I want a woman or I'm gonna get mad," and a tune called "Trombone Ya" that makes your junior-high band instrument sound perverted, KLED has caused many an ear to suppurate.

Phlymm says KLED was spawned two years ago, "after Poop (his old band) broke up and all my bandmates were in jail due to alcohol-related violence." Nelson and Schummer, "accomplished jazz musicians," filled the ranks.

KLED's early days were dark. Schummer recalls, "Our first show, quite a few people left (Jay's Upstairs). They were pretty disgusted and scared."

KLED's antics even threatened some "crispy-haired" women, who called for their blood.

"They broke a beer bottle on my chest," says Phlymm.

This highly scabrous band has all the accoutrements. KLED's "eye candy," as Phlymm calls it, includes costumes, a purple dildo named Grimace, and two dancers — a new one, Rikki the Slut, will be taking over much of the dancing formerly done by that KLED staple, a very hairy man called Miss America.



KLED plays Sunday, March 8, at Jay's Upstairs. The show starts around 10 p.m., cover TBA.

Above: KLED's bass player, Jeremy Nelson. Photo by Travis Holiday.

Below: Chaos reigns at a recent show. Photo courtesy of KLED.



Phlymm explains the banishment of Miss America with a shrug. "Too much cock seems to rile the drunks," he says.

Pandering to the crowd doesn't stop with their dancers. KLED pleases audiences with tasteful yet flirtatious costumes. Nelson may sport a pair of charming tights, while Phlymm says, "I'm in a quandary between pineapple hair and my kilt or my Guido look (plain-white tank top) — it seems to get me more babes."

Schummer often masquerades as a babe. "I have fake boobs that I sometimes wear," he says.

KLED will be assaulting Jay's Upstairs Sunday night, but the music isn't the only attraction. They'll be hawking tapes and T-shirts stencilled with

various slogans in homage to KLED. Most of these messages shouldn't be repeated here (or most other places in the civilized world), but one example is, "I sold my soul to KLED."

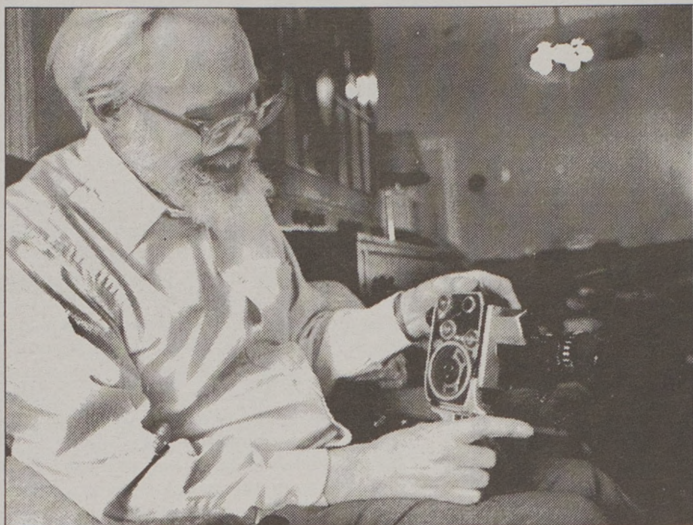
For those never before exposed to the spectacle that is KLED, you may be flummoxed and

amazed, but you won't be disappointed — and you won't forget it.

"Even if (people) leave, KLED's stuck in their brain," says Phlymm.

The treasure

UM librarian preserves the
fingering a card catalog,
mm cameras and playing



Christopher Mullin talks about the history of motion and still cameras. This 8mm Bolex movie camera is one of hundreds of antique cameras Mullin has in his own collection.



Librarian Christopher Mullin helps a student hunt for a missing microfiche while working one of his shifts at the new level one reference desk.

Story
Katja S

Photo
Meliss

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tos by
sa Hart



Christopher Mullin plays the three-quarter size tuba he bought this year as a late Christmas present for himself. Mullin hasn't played the tuba since he played in his high school band.

Christopher Mullin is worried about preserving memories. He collects old 8 mm movie cameras. And he just bought a tuba over the Internet.

Mullin is the sure-footed keeper of archives at UM's Mansfield Library. The white-haired 55-year-old, who sports a beard that would make ZZ Top jealous, keeps vigil over the Montana "M" collection and the state government "S" collection on the first floor of the library.

Like the old movies, personal photographs and the memories that he cherishes, Mullin sees books as a link to the past. For 29 years he's protected them with the same vigilance that parents protect their child.

He looks for signs of brittle paper. He watches for rapid disintegration. If a book starts showing signs of wear, Mullin pulls it out of circulation.

Born in Gig Harbor, Wash., Mullin discovered his love for old books in quiet libraries during 1964, the same year that the last of his collection of 8 mm movie cameras were made.

He was stationed on a base in Germany at the time, working in artillery for the U.S. Army.

"I spent a lot of time in the library, and realized I liked that," he says. "At one point they gave me the keys to open it up."

When he came back to the United States, Mullin earned a master's degree in library science at the University of Washington. Soon after, Mullin joined UM's Mansfield Library as a cataloger.

Since 1987, Mullin's served as the special collections librarian. In the ensuing years, he's left his mark in Mansfield's corridors as the protector of memories.

Mullin's son, Gregory, recently asked his parents for permission to take pan-pipe lessons.

The 11-year-old had refused previous offers for more conventional music lessons. Mullin and his partner, Ruth Samson, are more than a little skeptical of their son's request.

"I'm suspicious," says Mullin. "I've got a smart and lazy kid. We're a little bit dubious of getting something else that's just going to cost money and never get practiced."

Perhaps Gregory would have been more successful had he asked for tuba lessons.

Mullin's new toy isn't exactly the 30-pound sousaphone he stepped with during his days in the Gig

Harbor High School Marching Band, but the instrument serves as a release for the archivist when he gets the urge to whoop it up.

It seems to have found a place among Mullin's other musical specialty; the harmonica.

Mullin owns 10 harmonicas and plays them for Gregory when the future pan-pipe phenom has trou-



Christopher Mullin

ble falling asleep.

"His son Gregory has always been the light of his life," says Jodi Allison-Bunnell, Mullin's co-worker. "When he can't sleep at night, Chris will play the harmonica for up to a couple of hours."

For a man who works and thrives in an environment defined by order, an examination of Mullin's political views may raise some eyebrows. Mullin calls himself a limited libertarian. He values some government structure, but for the most part Mullin believes that people, and not the government, need to solve society's problems.

He and Samson, whom Mullin calls an anarchist, have belonged to Missoula's Libertarian Party for 20 years. Perhaps that explains why Mullin has never had a driver's license or, as he might put it, a driver's license has never had him. A small seat and constrictive seat belt don't smoothly merge with his vision of a free society.

Sometimes Mullin takes the bus. On rare occasions he hitches a ride with Samson.

But for the most part, Mullin uses his feet to glide around town.

"Sometimes, I walk as far as Higgins with him,"

says Allison-Bunnell, who is an archivist. "It's hard to keep up. But I always get home a lot faster when I walk with Chris."

The quiet atmosphere of Mullin's domain in the library is a misleading backdrop for a stressful job at the reference desk. It's a job that Mullin said no one should do for more than 20 hours a week.

"First, you get glassy-eyed. And then you get hostile. It's like being on stage all of the time."

And while Mullin may yearn for a more free society, he doesn't tolerate a loosely structured inquiry once he's on duty at the reference desk.

"There are no silly questions, but I may give you a silly answer," he says. "Someone might ask me for books on Africa when what they want is the population of Tanzania."

Apparently that request is equivalent to asking for a globe to determine the depth the ocean. There are far quicker ways, and it's the reference desk staff's job to show students the path.

"The truth is, you don't even have to look at a book on Tanzania. The point is, we know this kind of thing."

Mullin's associates speak fondly of him, especially of his patience.

"He's a superlative co-worker," Allison-Bunnell says. "This is a frustrating library to do research in. People yell at you over the reference desk. But Christopher's not an angry person. That's part of the reason he's so good with students."

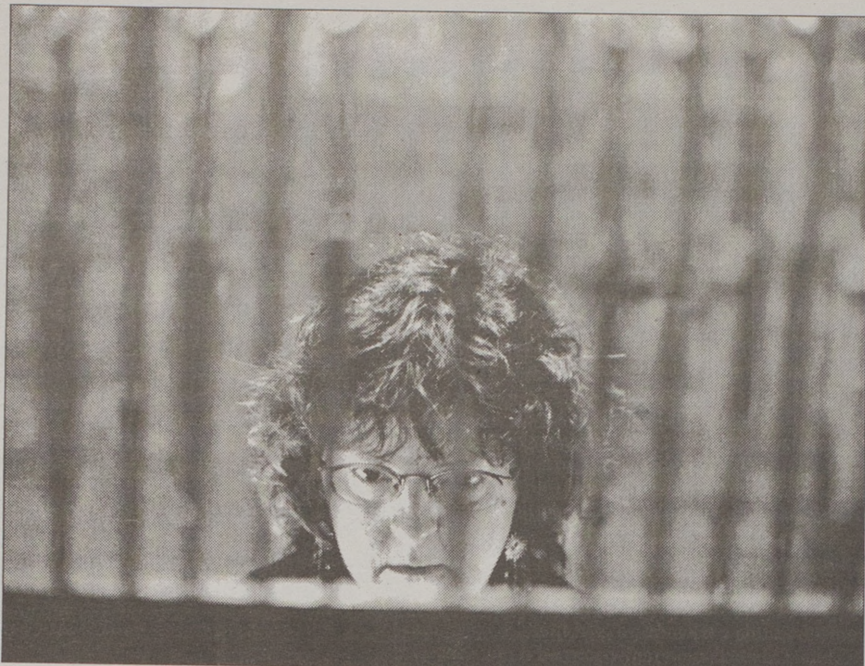
Mullin is a busy man. He teaches students how to use special sections in their library research. He serves on UM's Web Development Committee and the Campus Development Committee.

And he sits on Clark Fork School's board of directors.

When he wants to get away, Mullin and his clan head to Rhode Island, where Samson owns two beach houses. Last summer, Gregory swam in the ocean for the first time. Mullin doesn't swim, but he walks the beach, examines the rocks and gazes at the birds.

They are the moments that Mullin cherishes. They are the pictures he doesn't want to fade. They are the memories the archivist wants to preserve.

All along the Main Hall tower...



Brigette Moss/Kaimin

Behind a layer of organ-key levers sits a concentrating organist, Nancy Cooper. Cooper chimes in the noon hour every day by playing the UM Carillon in the Main Hall tower.

Exchange rate hurts Canadian students

Katja Stromnes
Kaimin Reporter

When UM student Keith Douglas gets his \$2,500 tax return from Canada, he can spend only \$1,800.

Because by the time the money travels across the border, out of a cash machine and into his hands, Douglas holds 71 cents in his pocket for every Canadian buck he earned.

The difference is called the exchange rate. And it can go up, down and turn around in a matter of days, hurting the pocketbooks of UM foreign students. Just ask those from Canada.

At the same time the value of Canada's currency fell, the number of Canadian students at UM plummeted.

In 1993, UM secured 114 undergraduate students from Canada. By 1995, that number had dropped to 66.

Today, there are only 32.

"I think you get to the point where it's no longer feasible or even sensible," said Frank Matule, director of admissions. "I used to go up to Canada to recruit, but it just kind of dried up on us."

In 1994, the year the students stopped coming to UM, the Canadian dollar hit its worst value in decades. This past fall, the Canadian dollar again reached that low point, costing Canadians \$1.42 to buy one U.S. dollar.

Couple that with the fact that students from

Canada also pay out-of-state tuition and the situation gets rough.

"It's a problem. It used to be the standard \$1.10 Canadian for every U.S. dollar. Now it takes \$1.40 Canadian," said Larry Swanson, associate director of economic studies at the Center for the Rocky Mountain West.

Renny and Annette Soup attend UM on tribal scholarship from their Blood tribe in Canada.

But they still struggle.

"I wish a buck was worth a lot more," said Renny, who will finish his UM Tech degree this spring. Due to the exchange rate, he will have to go home to Canada while his wife Annette stays at UM for two years to finish her physical therapy degree.

"It's a struggle," Annette said. "If we didn't have these other sources, gosh, I don't think we'd be down here."

But Effie Koehn, UM's director of foreign student services, said it's natural for the composition of the international student population to change based on international economy.

Koehn said UM has responded by developing exchange programs like one starting next fall with the University of Calgary and UM's International Programs.

Matule said he also expects the exchange programs to "spur" Canadian students to UM's admissions office next fall.

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MontPIRG awards 'wastemakers'

Tom Greene
Kaimin Reporter

Johnson's Baby Shampoo, Windex Original and Peter Pan Smart Choice topped the dubious recipient's list for this year's MontPIRG WASTEMAKER award, which "honors" companies' hazardous contributions to the solid waste problem.

Companies receiving the awards had products packaged in polyvinyl chloride (PVC), an environmentally harmful plastic.

"The point of the award is to highlight companies that use PVC plastic packaging in their products and to encourage consumers to use more environmentally friendly alternatives," said Barrett Kaiser, MontPIRG board chairman.

Kaiser said packaging waste has increased 200 percent since 1960. Some of this waste is recycled, but most of it ends up in landfills or incinerators. Kaiser said that PVC is especially harmful since it creates dioxin, one of the most dangerous toxins known, during its production and disposal. Kaiser said that dioxins can lead to birth defects and cancer.

Kaiser was particularly troubled by the Johnson's Baby Shampoo containers, which are made out of both PVC plastic and a recyclable plastic.

"Obviously they (Johnson & Johnson) have the technology to use better plastic, they just don't do it," Kaiser said.

Consumers can determine environmentally-safe products by checking the universal recycling symbol printed on the bottom of containers. The symbol carries a number between one and three. PVC plastic are denoted by the number three. Easier-to-recycle containers carry the number one or two.

No Montana recycling companies count

PVC plastics on their lists of recyclable material.

"We are trying to educate consumers," said Kaiser. "There are better alternatives. All they have to do is look at the bottom of the bottle. It's just such a small step to take."

And the 'winners' are...

Recipients of the MontPIRG WASTEMAKER awards:

- 1) Johnson's Baby Shampoo, sold by Johnson & Johnson.
- 2) Windex Original, sold by S.C. Johnson & Son, Inc.
- 3) Peter Pan Smart Choice Peanut Butter, sold by Hunt Wesson & Co.
- 4) Reach ACT, sold by Johnson & Johnson.
- 5) L.A. Looks Extra Super Hold Spray Gel, sold by Los Angeles Research Packaging.
- 6) Purell Instant Hand Sanitizer, sold by Gojo Industries & Co.
- 7) Shurfine Antibacterial Kitchen Cleaner, sold by Shurfine.
- 8) Dep Styling Gel, sold by Dep Corporation.

Got eyes? Read the Kaimin.

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Play Begins Monday, March 23
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CoRec, Men's Women's Leagues
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Play begins Monday, March 23

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Sports



University of Montana Lady Griz

RECORD: 22-5 (Overall), 15-1 (Big Sky, first place tie).
WHAT YOU MIGHT NOT KNOW: UM's Lauren Cooper and NAU's Jess LeBlanc played on the same high school team (Crescent Valley, Ore).

TOP PLAYERS: All-Big Sky F Krista Redpath (12 points, 5.5 rebounds) Big Sky MVP G Skyla Sisco (11.4, 6.3 assists), All-Big Sky F Lauren Cooper (11.8, 5.8).

CONTENDERS OR PRETENDERS: As always, the team to beat.

OVERVIEW: Other than a slip against at Arizona, Montana has been perfect.

BOTTOM LINE: Nearly untouchable at home, someone would have to come up with a huge effort to beat Montana. NAU could be that team. A tight press in Bozeman gave them trouble, but the 8,000 fans should give UM a boost.

CRYSTAL BALL: It's tourney time again for the Maroon Monsoon. A win over MSU, and a big game in Skyla Sisco's final home game should seal it with a tough win over NAU.



Northern Arizona Lady Jacks

RECORD: 21-5 (overall), 15-1 (Big Sky, first place tie).
WHAT YOU MIGHT NOT KNOW: NAU averaged just 687 fans per home game.

TOP PLAYERS: All-Big Sky F Tina Douglas-Pedersen (13 points, 7.9 rebounds) F Marisa von Bromssen (13.1, 2.3), Jessica LeBlanc (12.9, 5.2).

CONTENDERS OR PRETENDERS: Lady Griz' only strong competition.

OVERVIEW: The Lady Jacks come into the tournament winners of 16 of their last 17 games, including their last 13 straight. Their last loss came here in Missoula to the Lady Griz in January.

BOTTOM LINE: The Lady Jacks are not used to playing in front of big crowds and if they face the Lady Griz in the championship game, they'll be surrounded by over 8,000 fans. NAU has the talent, but not the poise to win it all.

CRYSTAL BALL: The Lady Jacks will win their semi-final game, but NAU's season ends on Saturday when they lose to the Lady Griz in the championship game.



Montana State Lady Bobcats

RECORD: 12-15 (Overall), 7-10 (Big Sky).

WHAT YOU MIGHT NOT KNOW: MSU features two of the shortest, but quickest guards in the league in 5-5 Jamie Spring, and 5-5 Lezlee Weedin.

TOP PLAYERS: Natalie Smith F (10.4 points, 8.1 rebounds) F Serena Merrill (10.6, 6.4), Jamie Spring (5.6, 4.4 assists).

CONTENDERS OR PRETENDERS: Underdogs, and probably not contenders this year, but have some serious heart.

OVERVIEW: Huge upset of ISU, and if they weren't playing Montana, people would be cheering for the 'Cats. Freshman Alison Bach was big against ISU and UM the last time out.

BOTTOM LINE: Although they played UM close, it probably won't be so this time with All-Big Sky forward Tennyson Ballek out (broken foot).

CRYSTAL BALL: One upset will have to keep the 'Cats happy. They play close for a half but Sisco and crew end their season in the semifinals.



Cal State Northridge Lady Matadors

RECORD: 12-15 (Overall), 7-10 (Big Sky).

WHAT YOU MIGHT NOT KNOW: Freshman Viveca Lof hails from Norrkoping, Sweden and is 4th in the Big Sky in blocks this year (0.9 per game).

TOP PLAYERS: All-Big Sky, and Freshman of the Year G Ednisha Curry (17.1 points, 4.3 assists), Tammie Mills (8.1, 2.4).

CONTENDERS OR PRETENDERS: Have one of the best players in the conference (Curry), but not much else.

OVERVIEW: Has played off and on all season, and when on, they're big. When off, they can lose to NAU by 30.

BOTTOM LINE: If Curry goes off for 40, and NAU looks ahead to the championship, it could be close.

CRYSTAL BALL: Curry goes off for 19, NAU presses all game, and Northridge makes plans for trip back to California.

Lady Bobcats, Lady Matadors post first-round wins



Brigitte Moss/Kaimin

Lady Bobcat Allison Bach leaps above Idaho State's Mandi Ortega for two points in Montana State's victory.

Kevin Van Valkenburg
Kaimin Sports Reporter

A lot of people were quick to say the Montana State Bobcats were finished once they lost All-league forward Tennyson Ballek with an injury last week.

With a 59-55 upset of Idaho State, a lot of people were wrong.

"We came in with the right attitude, believed in ourselves, and pulled out the win," said MSU point guard Jamie Spring.

MSU got a big effort from their starting five, who all scored in double figures, and freshman Alison Bach scored 14 points to lead the upset.

Montana State will now face Montana tonight for the second time in seven days, but this time it's in Missoula. Tip off is set for 8:30 p.m.

"I thought we had good game plan in Bozeman," said head coach Tracy Sheehan about a rematch with Montana. "We're going to try and execute that to the best of our ability."

Against ISU, the Lady Cats pulled off the win partly on ability, partly on heart. Although they only shot 39 percent, they held the Bengals to 33 percent shooting, and leading scorers Holly Togiai and Mandy Ortega to a combined 8 of 29 shooting. Reserves Meg Salness and Shannon Copple kept ISU in it with 29 points between them. Salness had a season high 17 points.

MSU came out hot in the second half and pushed their lead to 15, but Copple's back to back three's cut it to nine. Salness, a senior, nailed three jumpers and ISU's press cut the lead to three with three minutes to go. Bach, who turned her ankle minutes before, came back in to hit a huge three, pushing the lead to six, and the Cats had the upset.

Idaho State coach Ardie McNelly summed

it up best for her team, which had won six in a row prior to the loss.

"Losing a game like this is like a death," McNelly said. "It's something you can never get back."

• In the night cap, Cal State-Northridge snuck past Weber State 73-69. Ednisha Curry led the Matadors with 20 points, and CSU picked up the win despite Weber shooting an outstanding 53 percent from the field. Weber was down by 14 points with five minutes left, but senior Shelley Olson led a huge comeback with eight points to get within two. Center Sunny Robinson had a chance to tie with a minute left, but missed a wide-open lay-up, and Weber never got close again.

Northridge will face Northern Arizona in the semifinals tonight at 5:30.

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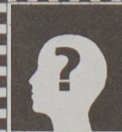
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MSU knocks Griz out of tourney

FLAGSTAFF, Ariz. (AP) — Foul trouble and a blown halftime lead cost the Montana Grizzlies, as they lost to Montana State 68-60.

Nate Holmstadt had 15 of his 19 points in the second half — including nine during a 17-0 Bobcat run to open the second half — as Montana State snapped a six-game losing streak by beating UM in the opening round of the Big Sky Conference tournament Thursday night.

Danny Sprinkle and Jamie Hooper made clutch 3-pointers as the Bobcats (18-10) pulled away from a 52-52 tie with 3:50 to play, and two lay-ups by Damon Ollie sent them to a 62-55 lead with 1:40 remaining.

Hooper also had an assist, a steal and four free throws in the final 1:11.

Ollie had 13 points and nine rebounds for the Bobcats. Mat Seidensticker led the Grizzlies (16-14) with 15 points — with 12 coming in the first half — and Mike

Warhank added 14.

As in the Bobcats' January 93-73 home victory over the Griz, Holmstadt and Ollie proved too much for the Griz inside. Defending the pair became even more difficult when senior forward Ryan Dick (0 points) picked up his fourth foul early in the second half.

Montana, which won the tournament last year, split with the Bobcats this season but had the fourth seed after beating them 72-66 last week. It was the second straight year the defending champion was knocked out in the first round.

Montana State won the tournament in 1996 but bowed out on opening night in 1997.

The Grizzlies trailed by seven points with 11:35 left in the game before they put on a 10-2 surge and regained the lead at 50-49 with 6:30 to go. Jared Buckmaster, who was forced to sit out much of the second half after picking up four first-half

fouls, completed the rally with a 3-pointer.

But Dan Sullivan answered with a 3-pointer a minute later, and the best Montana could do was tie it once more on two free throws by Buckmaster.

Seidensticker had eight of his 12 first-half points in the final 1:46, part of an 11-0 run by the Grizzlies that let them close the half with a 36-26 lead.

MONTANA ST. 68, MONTANA 60

Montana St. (18-10)

Sullivan 2-5 5-5 11, Ollie 6-13 1-2 13, Holmstadt 8-11 2-3 19, Hooper 1-5 4-4 7, Sprinkle 5-11 0-0 12, Henry 2-5 0-0 4, Rabb 0-3 2-2 2, Barry 0-1 0-0 1. Totals 24-54 14-17 68.

Montana (16-14)

Seidensticker 5-10 3-3 15, Dick 0-3 0-0 0, Olson 4-8 1-5 9, Warhank 6-8 0-0 14, Camel 2-6 0-1 4, Bowie 2-5 0-0 4, Reiser 1-2 3-3 6, Buckmaster 1-1 3-3 6, Williams 0-0 0-0 0, Sil 0-1 0-0 0, Davis 1-1 0-0 2. Totals 22-45 10-15 60.

Halftime—Montana 36, Montana St. 26. 3-Point goals—Montana St. 6-20 (Sprinkle 2-4, Sullivan 2-5, Holmstadt 1-2, Hooper 1-3, Henry 0-1, Harry 0-1, Ollie 0-2, Rabb 0-2), Montana 6-13 (Seidensticker 2-3, Warhank 2-4, Reiser 1-1, Buckmaster 1-1, Dick 0-1, Olson 0-1, Bowie 0-2). Fouled out—None. Rebounds—Montana St. 29 (Ollie 9), Montana 30 (Seidensticker, Camel 7). Assists—Montana St. 17 (Sullivan, Hooper 5), Montana 8 (Camel 4). Total fouls—Montana St. 18, Montana 17. A—1,080.

Tennis teams travel to Idaho

Rick Fuhrman
Kaimin Sports Reporter

This weekend, UM tennis teams travel to Moscow, Idaho, for the Idaho Invitational Tournament held March 6-8. The women match up with the University of Idaho Friday and face Lewis & Clark Saturday. The men will play Idaho and the University of Portland on Saturday.

Last weekend, the women traveled to Cheney, Wash., and completed a sweep of Eastern Washington, Gonzaga and Portland State. The team is young, but boasts five talented freshmen, including Jessica Redding.

"Jessica has been playing very good tennis and has been a pleasant surprise this year," tennis coach Chris Nord said.

The men had the last month off to prepare for this weekend's meet. Matt Shaine, who plays at the No. 2 singles spot and also teams with Justin Beverly on the No. 1 doubles team, has been sidelined with a torn ligament in his thumb. Beverly will now team up with Justin Lindbloom for doubles.

"Matt's injury definitely puts us down a notch," Nord said. "But on the flip side, it gives our other players a chance to step up and perform well."

The women will still be without team leader Jen Canuso.

Canuso was sidelined in the fall season with an ACL injury but has rebounded well. Nord is expecting her return in April.

Northridge upsets Eastern Washington

FLAGSTAFF, Ariz. (AP) — Mike O'Quinn had nine of his Big Sky Conference tournament-record 39 points in overtime, and Cal State-Northridge continued its upset tradition by beating Eastern Washington 104-98 Thursday night.

Lucky Grundy made six free throws for Northridge (12-15) in the final 42 seconds to ensure the upset of Eastern (16-11), which had won seven of its last eight.

Last year, the Matadors were the sixth seed and ousted Montana State and Northern Arizona to reach the final. They came in seeded sixth again to No. 3 for the Eagles, who were in the tournament for the first time in eight years.

Carl Holmes had 12 of his 15 points after halftime for Northridge, and Brian Heinle scored 14.

Shannon Taylor and Karim Scott had 28 points each for the Eagles, Deon Williams scored 17 and Chris White 13.

O'Quinn, who also had 15 rebounds, brought the Matadors from behind twice in overtime, going underneath for a layup that made it 85-84 Northridge 41 seconds into the extra period, and dropping the last of his three 3-pointers with 3:17 to play for a 90-88 lead.

The Eagles never regained control.

O'Quinn was 12-of-18 from the floor and 12-of-15 on free throws.

In regulation, Eastern had a 61-56 lead with 11:55 to play, but Northridge came back to lead 69-68 on a layup by Trenton Cross with 6:49 to go, and the best the Eagles could do was tie it twice.

Taylor, who hit 7-of-14 from beyond the arc, produced an 83-83 deadlock with one

with five seconds left.

O'Quinn had 19 points at halftime, but Eastern had a 45-39 lead because of Taylor's 16 points and better balance.

CS NORTHBRIDGE 104, E. WASHINGTON 98

CS Northridge (12-15)

O'Quinn 12-18 12-15 39, Parris 2-4 5-8 9, K. Taylor 1-1 6-8 8, Cross 3-13 1-1 8, Holmes 4-13 4-4 15, Minor 1-5 0-0 3, Grundy 1-4 6-8 8, Heinle 5-7 2-4 14, Harper 0-1 0-0 0. Totals 29-66 36-48 104.

E. WASHINGTON (16-11)

Berger 0-3 0-0 0, Scott 10-20 8-12 28, K. Lewis 0-1 0-0 0, Williams 6-18 3-5 17, M. Lewis 2-7 2-2 6, Taylor 9-19 3-6 28, Sims 0-1 0-0 0, White 5-5 3-4 13, Humbert 1-2 4-7 6, McGee 0-0 0-0 0, Claus 0-0 0-0 0. Totals 33-76 23-26 98.

Halftime—E. Washington 45, CS Northridge 39. 3-Point goals—CS Northridge 10-23 (O'Quinn 3-4, Holmes 3-5, Heinle 2-3, Minor 1-3, Cross 1-7, Grundy 0-1), E. Washington 9-26 (S. Taylor 7-14, Williams 2-6, Berger 0-1, Scott 0-2, M. Lewis 0-3). Fouled out—M. Lewis, Sims, S. Taylor, K. Taylor. Rebounds—CS Northridge 52 (O'Quinn 15), E. Washington 38 (White 8). Assists—CS Northridge 11 (O'Quinn, Cross 4), E. Washington 10 (Williams 7). Total fouls—CS Northridge 30, E. Washington 34. Technical—O'Quinn, A—1,212.



kiosk

The Kaimin assumes no responsibility for advertisements which are placed in the Classified section. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.

PERSONALS

FOXGLOVE COTTAGE B&B - Special Rates for students, Lower Rattlesnake 543-2927.

Relationship Violence - Support Group. Does your partner use physical force on you? Are there things about your relationship that make you feel uneasy or confused much of the time? There is a safe place to get information, support, and encouragement. Completely confidential. Call the Student Assault Recovery Services (SARS), 243-6429 for more information.

DANGER! CERAMIC FEVER. No known cure. Pottery classes help symptoms. 8 weeks: \$39. Start week of March 8. Phone 543-7970.

GREAT SUMMER COUNSELOR POSITIONS. HAVE FUN-MAKE A DIFFERENCE-SUMMER IN NEW ENGLAND. Residential summer camps seek staff in all individual and team sports: Baseball, Basketball, Tennis, Soccer, Inline hockey, Golf, Swimming, Sailing, and RN's, Mountain Biking, Hiking, Back Packing, & Canoeing. Located in the Mountains of Massachusetts just 2 1/2 hours from NYC/Boston. Competitive salaries + room and board. Internships are available. Call Camp Greylock for Boys (800)842-5214 or Camp Romaca for Girls (800)779-2070.

Two female students want to house sit May-Aug. Very responsible & clean. References upon request. Pls. call Jaime at 243-3852.

Who's an ARTIST, a talented multi-form dancer (including emergency ballet), a Tae-Kwan-Do student and a good-hearted, shy guy? Hint: He drives Griz Card holders FREE on Mountain Line's Route 1 everyday.

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Feel like kicking something? Need to vent frustrations?! Intramural Soccer is coming up, get your rosters in ASAP. CoRec Men's & Women's leagues. Roster due Fri., March 6 (w/\$20 forfeit fee) -- Play will begin Mon., March 23. ?? Call Campus Rec 243-2802.

Physical Therapy Club Meeting. March 11, 7 p.m. McGill Hall Rm. 29. Speaker about Roling. New members welcome.

"What's your major?" "Math." Add it up—with convenient hours, Kinko's equals computer rental, copies and finishing services. And Kinko's Griz card discounts give all students 50% off Mac or IBM computer time and self serve copies for 5¢. High-quality full-color copies for charts & graphs only 99¢. Kinko's is open 24 hrs. because college is a full-time job.

Looking for a fun, cheap night out? Be a designated driver! Many Missoula area bars are offering free pop or coffee to designated drivers as part of the SOBEAR Program!

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It's finally here...what you've all been waiting for...Ultimate Frisbee as an Intramural! So gather your respective teams (CoRec) and get your rosters in (due Fri., March 6) with your forfeit fee (\$20). Play will begin Mon., March 23. Call Campus Rec for answers to your intramural questions. 243-2802.

Pass around the fun! Always choose a designated driver. Many Missoula area bars offer designated drivers free pop or coffee along with a card for a free drink (beer, pop, or well drink) on their night out. Take turns enjoying the SOBEAR Program.

Are you OPEN-MINDED? Come investigate the origin of Life! Origins club Mar. 10 at 7 p.m., Room 222 UC.

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Get into the Swing of things...Spring's just around the corner...and so is intramural Softball! CoRec Men's and Women's Leagues. \$20 forfeit fee accompanying your roster (due by Fri., March 6) and you're set. Play will begin Mon., March 23. ?? Call Campus Rec 243-2802.

HELP WANTED

Work study position at Children's Shelter. 9pm-12am Wednesday through Sunday. Call 549-0058. Ask for Nat, Erin, or Deb.

KAIMIN CLASSIFIEDS

The Kaimin runs classifieds four days a week. Classifieds may be placed via FAX #243-5475, mail, or in person @ the Kaimin office, Journ. 206. Prepayment is required.

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LOST AND FOUND

The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kaimin business office, Journalism 206.

FOR SALE

Brass bed, queen size w/ orthopedic mattress set and frame. New, never used, still in plastic - \$295. 1-406-273-3487.

Maplewood cabinet Touch and Sew Singer zig-zag Model 626 sewing machine. \$125. 542-9089.

COMPUTERS

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Professor says Americans don't understand Iraqis

Nate Schweber
Kaimin Reporter

UM Middle Eastern history professor Mehrdad Kia Thursday night said there is a "desert in our consciousness," when it comes to understanding the politics of Iraq.

More than 100 people attended a Jeannette Rankin Peace Resource Center forum covering the history of Iraq, United States' involvement there and the media's role in covering Middle East wars.

"The Middle East is a world of others to the U.S.," Kia said. "They're everything we don't want to be."

A tendency among Americans to call Iraq a nation is the principle barrier toward reaching a better understanding of Iraq, said Kia, who described Iraq as an "artificial creation" drawn by the British government in the 1920s.

In contrast to calling themselves a nation, Kia said Iraqis identify themselves by either their ethnic heritage or their religious affiliation.

Kurds and Shi'a make up 90 percent of Iraq's population. Neither of these groups are enemies of the United States. It's the remaining percentage represented by Saddam Hussein who have

created the current strife between the United States and Iraq, Kia said.

Ironically, the United States viewed Hussein as its main Middle Eastern ally from 1979 to 1990, years in which the United States was more concerned with Iran's Ayatollah Khomeini.

During these years, the United States sold Hussein many of the weapons that comprise Hussein's chemical and biological stockpile.

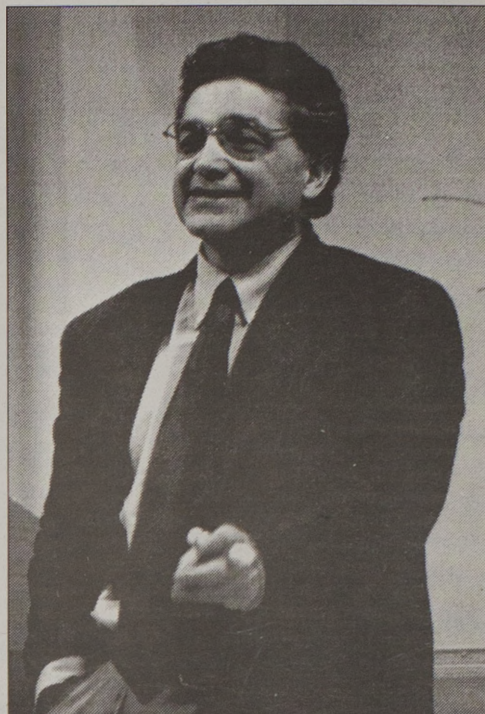
Deni Elliott, a philosophy professor, said media broadcasts on Middle East battles also have created problems.

Elliott said that since the Vietnam conflict, the U.S. government has spent billions of dollars in an effort to persuade the media to make government actions in the Middle East look favorable.

This effort has paid off, Elliott said. The media routinely employ government terminology like surgical strikes, collateral damages and weapons of mass destruction.

Environmental studies professor Bill Chaloupka added that because news is reported so quickly, protests—such as those seen during the Vietnam conflict—are more difficult to organize.

Mehrdad Kia was one of three UM professors who lectured about the history of Iraq Thursday night.



Peter Jones/Kaimin

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