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MONTANA

WOMEN'S RESOURCE

Spring 1986

Consensus Decision-Making

March 8, 1986, was International Women's Day. Appropriately, it was also the day of our state Women's Lobbyist Fund meeting, held in Billings, MT. About 23 board members were present, filling their seats as group representatives or at-large members.

The agenda for the eight hour meeting was filled with discussion topics such as the upcoming special state legislative session, (General Assistance, Non-gender insurance and other concerns); updates on Pro-Choice, Family Planning, Domestic Violence and Comparable Worth; general WLF business such as fundraising, treasurer's and nominations' committee reports; and a Coalition discussion. The Coalition discussion provided extremely valuable information and ideas for groups that exist as a coalition, such as the WLF. But as a member of a group that functions on the basis of consensus decision-making, I found the discussion filled with useful problem-solving ideas generated by women also involved in a wide range of consensus decision-making groups. I will focus the remainder of this article on some of those ideas with the hope that the information will offer food for thought for other existing consensus based groups or groups contemplating a switch from the rigidity of parliamentary procedure or Robert's Rules of Order.

Dee Adams, WLF Board Member, facilitated the discussion. After reiteration of the WLF definition of "coalition," Dee asked the board to consider three thoughts. (1) To reflect on the existing Board definition of "coalition." (2) When, if ever, is it appropriate to settle for partial consensus? (3) If a full consensus cannot be reached, how can a group be asked to step aside? For any consensus decision-making group these can be debilitating problems.

The entire Board agreed that a coalition comprised of many diverse groups must pay careful attention to the represented interests of member organizations and the combined energy of those organizations. Moreover, the coalition must function patiently, in an understanding manner with explicit group sensitivity. Experience has shown that although the composition and goals of smaller groups are usually less varied than of coalition, the same integrity of the group must be strived for if consensus decision-making is to be successful.

Secondly, the plausibility of partial consensus was conferred. The response to this question was split. Some of us felt that because of time constraints, the restraints of necessary on-the-spot decision-making, or unavoidable circumstances that do not allow full participation of all group members, full consensus may not always be possible.

Others maintained the view that without full consensus, an affirmative decision may jeopardize the best interests of the group.

However, some useful tactical ideas were generated. For instance, restating the issue at hand in different terms, checking communication, returning to the issue after conflicting parties have had a chance to attempt resolution in isolation from the group, limiting input to rational terms avoiding a continual "round-robin" approach . . . at all times keeping in mind the common goal of the group, exemplify alternative approaches to resolve difficult issues.

We also reaffirmed the value in a diverse group composition. Because of that diversity, differing strategies, bottom-line needs of member participants and philosophical differences are bound to exist. It is vital that the organization as a whole pay particular attention to dissenting members need to realize that **differences need not be divisive**. To react in a realistic vs. reactionary manner will diminish the probability of member alienation.

Lastly, the Board members participating in this discussion consented that only as a last resort should a group in the coalition be asked to step aside. An emphasis on what CAN be accomplished together prevailed.

Consensus decision-making can be energy and time expensive but the rewards for participating members far outweigh any other group process.

For an in-depth report on other listed agenda topics, please refer to the next Women's Lobbyist Fund newsletter, (if you are a member). If you are NOT a member, become one! WLF membership forms are available in the Women's Resource Center. The cost of membership is \$25/year, (\$12 living lightly) . . . less than 11% of what we pay AT&T for monthly telephone service! Nonetheless, the WRC does have on file the minutes of the WLF meetings as well as the WLF newsletter.

By Lynn Exe-O'Neil



Cris Williamson Concert

Singer and songwriter, Cris Williamson, will be performing in Missoula at the University Theater, May 2nd at 8:00 p.m. Performing with her will be Tret Fure and accompanist, Carrie Barton.

A gifted singer and songwriter, Cris Williamson has been called a "folk hero" by some, a "teacher and a spirit-raiser" by many others. She possesses a voice that critic Ben Fong-Torres has called "a full-bodied, high-soaring thing of beauty;" her songs are those of a healer whose vision helps us transform our universal sadness into hope and survival.

"I feel that everything I do is capable of being comprehended — if not enjoyed — by everyone," says Williamson. "I speak less in pronouns than I do in universal messages. It is never my intention to exclude anyone or anything. My music is for everyone."

Born in the Black Hills of South Dakota, this daughter of a forest ranger spent much of her childhood in the wilderness of Wyoming and Colorado, where she gained a deep reverence for life and nature. An old wind-up Victrola and family sing-alongs eventually gave way to piano and voice lessons, and a growing reputation as a fine singer.

Before beginning studies at the University of Denver, Williamson had taken up the guitar and recorded three albums for Avanti Records. During her college years, she began performing, first as a folk artist and later in a rock band. In 1969 she graduated with a B.A. in English and headed West to San Francisco to pursue a career in music.

The Ampex label released the Cris Williamson album in 1971, six months before closing its record division. In 1973, Williamson's off-the-cuff remark to a group of socially-conscious women about forming a women's record label became the catalyst for the most successful independent label on the West Coast — Olivia Records. Her 1975 *The Changer and the Changed* album is a classic, with more than 175,000 records sold to date.

Other albums followed — *Live Dreams*, *Strange Paradise*, the re-issue by Olivia of *Cris Williamson*, *Lumiere*, *Blue Rider* and *Portrait*. *Lumiere*, recorded by Pacific Cascade Records and distributed by Olivia, was a departure for Cris in its weaving of a science fiction fantasy tale for children of all ages.

Olivia Records' tenth anniversary was commemorated on November 26, 1982 by two standing room only concerts at Carnegie Hall co-headlined by Williamson and Olivia co-founder, Meg Christian. The result was the double live album, *MEG / CRIS* at Carnegie Hall, a major seller, released early in 1983.

The landmark anniversary is also a source of pride for Williamson. "We have lasted beyond a lot of other people's hopes and dreams that we would," she says. "It means that we're a viable alternative, which is what we set out to be."

This sense of independence — of hopes and dreams — is brought to a fine point with the release of her recent album, *Prairie Fire*, and new album, *Snow Angel*. As



Williamson notes, "I like to stress the interconnectedness between ourselves and the environment and all creatures. I want to affect life as much as it has affected me, and help reawaken people to their responsibilities to be compassionate with each other and to care for the Earth."

Williamson's wide-ranging appeal will open up the whole world to her. As the Los Angeles Times once noted, "Williamson's music is simply too good, and her themes too universal, to remain a secret."

If you have any questions regarding the concert, please contact the Women's Resource Center at 243-4153.

by Tami Huguler



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Does Social Background Affect Women in Mathematics?

I started out trying to show how social background affected the way world class women mathematicians got involved in mathematics. I really thought that I had hit on something when I started looking into Emmy Noether's background. Her father was a mathematician, she never married and was really the stereotypical "smart" woman — homely, even mannish.

As I perused *Math Equals—Biographies of Women Mathematicians & Related Activities* (Teri Perl; Addison Wesley Publishers; copyright 1978) I immediately noted that Hypatia, the famous Greek woman of 370-415 A.D., was also the daughter of a mathematician (Theon). Hypatia was also unmarried, although some historians believed her quite beautiful. Naturally I was confident that I was on the right track.

Unfortunately Emilie DuChatelet blew my theory of paternal influence and "smart" woman stereotype. This famous French woman was beautiful, loved clothes and jewelry, and had numerous extra-marital affairs. Worse yet was the Russian, Sonya Kovalevskaya. She arranged a marriage of convenience to escape Russia for educational freedom. She was neglected as a child by both her parents and was consequently very moody.

Well, of course! These strong-willed, emotional types could be made to fit it. They certainly weren't "normal" women. Perhaps the lack of paternal guidance was as much in their favor as its presence was a factor for Hypatia and Ms. Noether.

This time it was an Englishwoman who shattered my attempts at categorizing. Grace Chisholm Young married a very self-centered math professor. She raised 6 children and her husband got the credit for her writings. Another Englishwoman, Ada Byron Lovelace, had a poet for a father: Lord Byron. He left her mother after Ada was born because he couldn't stand the restrictions presented by a child. After Ada married she did a great deal of work with Charles Babbage and his early computer. None the less, she wrote under a pen name.

The list goes on — they are French, English, Greek, German, Italian, Russian. They are married (some more than once) and unmarried. They are Jewish, Catholic, Protestant, even atheistic. The only thing that these women, indeed the only thing all women have in common is the great odds we are up against for our education, recognition, and security.

— Bobbie Hoe

UC Bookstore
P.O. Box 8144 University Center, U of M Campus
Missoula, Montana 59806 (408) 243-4821

EATING DISORDERS WORKSHOPS

Until now, the issue of eating disorders has not been addressed on our campus as a needed service for women. The most current statistics have shown one in five college women meet the criteria for having an eating disorder. Daphne Tuthill will be doing a series of workshops sponsored by the Women's Resource Center during spring quarter. Plans for the workshops have not yet been finalized, but they will include the following suggestions:

1. Four residence hall programs in the evening. The topic will include "Thinness" and "Eating Disorders." Within these topics we will examine femininity, sexual attractiveness, control, generational changes, the diet industry, the anorexic ideal, and the feminist influence which is offering a new consciousness with alternative choices and individual freedom.
2. After the residence hall programs, a progressive four-part series on Eating Disorders and the alternatives will begin. The topics will include: "Thinness," "Eating Disorders," "Dieting, Food and Stress," and "The Alternative Solution."
3. Brown bag lunch lecture to open up the problem of eating disorders to women and staff on campus.

Call the Women's Resource Center for more information — 243-4153.

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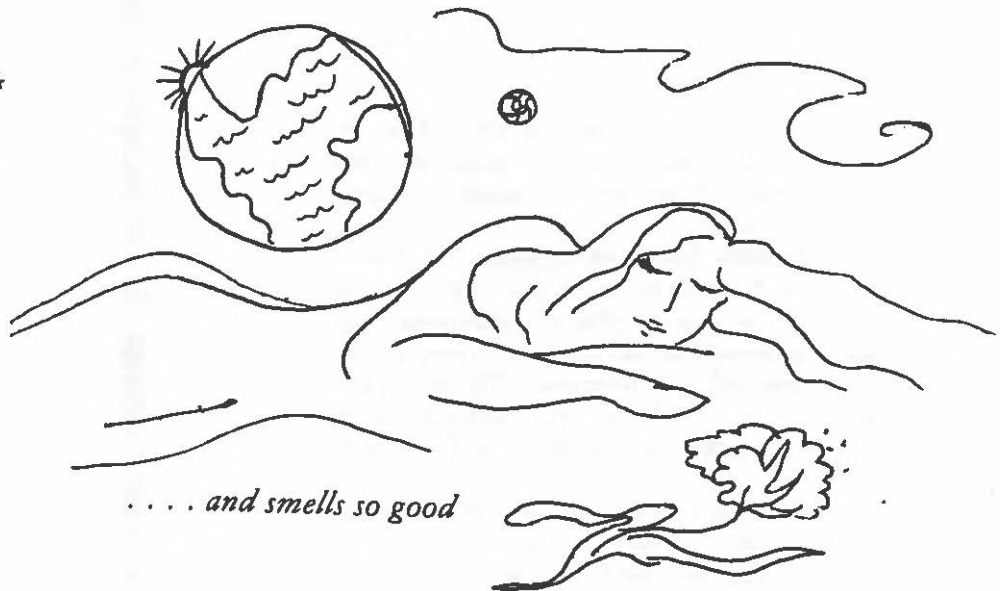
*The earth in
the early morning
Is like fresh apple pie
a - la - mode*



*Cricket song lightly
Brushes her body
Tracing freckles with
Butterfly wings
Eyelash kisses
Gentle lover,
Drink the milk of stars
And caress . . . of her breath.*

by Karin Periman

*Why The Earth Looks Golden
at Sunrise*



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by bonnie halverson



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1986 Montana NOW Conference

May 3, 4

University of Montana
University Center, Montana Rooms
Missoula, Montana

WORKSHOPS ON: Erotica vs Pornography, Violence Against Women, Women's Sports, Women and Depression, Legislative Strategy

Jeanne Eder, Native American Studies from Eastern Montana College, will be at the luncheon Saturday presenting "*My Grandmother's Star Quilt Honors Me!*" Open to the public.

I cannot attend the convention but enclose \$_____ to assist others with costs.

I will need SPECIAL ASSISTANCE (please specify): _____

I will need CHILD CARE for _____ children, ages _____, on (CIRCLE):
SATURDAY SUNDAY

Do you need information on alternative housing? _____

Please mail to: Denalee Rolfson, 930 Poplar St., Missoula, MT 59802 for any information regarding the conference.

ACCOMODATIONS: University of Montana at Missoula. Call 243-2611 to get a room at the residence hall.

REGISTRATION: Cost of \$25 includes workshops on May 3rd and lunch, plenary sessions and brunch on May 4th and entertainment over lunch. Registration fee at the door will be \$30.

Please print or type:

Name: _____
(last) (first) (initial)

Address: _____ State: _____ Zip: _____

Phone / Day: _____ Evening: _____

Are you a NOW member: Yes _____ No _____

(If we receive your registration form by April 15, 1986, we will send you an agenda and other pertinent information.)

Method of payment _____ cash _____ check

For information on booth space, contact Mary James, 409 River Dr., Lolo, MT 59847, or call 273-2563.



National Organization for Women, Inc.

TAKING CONTROL:

Dressing for Yourself

For hundreds of years a woman's mobility and freedom of self-expression have been controlled by the so-called "fashion of the times." If it wasn't a circulation cutting corset, it was a foot binding shoe that crawled up your ankles to meet the last two or three inches of your skirt and that other layer better known as a 'petticoat.' Also included in those all too victorian 'outfits' were the pantaloons and underwear. Is it any wonder that this patriarchal society thought of women as weak and fragile?

A woman's foot was bound so tight she could barely walk. The two inch heel jeopardized her posture and she was dressed with five or six layers of clothes until she fainted with heat exhaustion.

When I hear that overused expression, "Things were simpler then," I stop and think about my grandmother and her style of dress. I then look at a picture of myself in a pair of shorts and a t-shirt, no underwear and flip-flops. Unfortunately we are fighting different battles through the fashions of this society. In grandmother's day women in seductive positions and revealing clothing were found to be offensive, today their grandsons use fashion to exploit us once again. I wonder how many women find it offensive today to see their sisters in bathing suits no more functional for swimming than a straight jacket? Do our sisters see fashion as what they need to do to be socially acceptable?

No, the pumps don't climb up your ankles but they are just as difficult to walk in. We don't need six layers of clothes to be seen in public, but do we need girdles so our size 10 hips can become a 7? I've learned to take control by wearing whatever I want.

Who says a size 16 can't wear stirrup pants? I do it all the time and look great; I know I do because I do it for myself. Remember the Roman Catholic women who were expected to be seen only in black once they were widowed? Now, it's the punks we see in black and they are some of the most interesting and colorful people we see on the street.

As women we need to take control of what is 'fashionable.' All the fun and colorful clothes don't have to be for women that are a size 5 unless we allow that to happen. No, we don't need to lose all that weight just to look good, we need to do it to feel good.

I don't want to hear women say that their feet are killing them at the end of the day or that they have to unzip their jeans to eat a large meal. We have to wear clothes that fit if we want to learn to feel good about ourselves as the healthy, beautiful women we are.

— Patti Southard



"It Doesn't Have to be Pink!"
7 - 8 p.m. Wine reception
8 - 10:30 p.m. Showtime

General Admission \$7.50
Students \$6.00



Women Who Are Making It

There are an awful lot of strong women in this world. Usually they don't think of themselves as "strong," or anything else except ordinary. They have children they are raising alone in a society that makes it inordinately difficult to do with dignity or even the slightest security. Most important though, they are making it; they are succeeding and becoming role models for many others. Here are just a very few examples.

Janet is 36. She's finally made it to Junior class status at the University. It's been a very long and very hard road, but now the "light at the end of the tunnel" can be seen. In another year she will graduate and with that little piece of paper in her hand she will be able to fulfill her dreams. She will be self-supporting in a career of her choice.

When was it that she decided to pursue her dream? Janet was 18 when her first child was born. There were only dirty diapers to change, bottles to be washed, refilled, warmed; and, of course, a husband in the most traditional sense to be cared for. No time for dreams here. It was shortly after the third baby was born that she decided enough was enough. A person can give only so much without being replenished, without being given to.

Unfortunately it is never as simple as that in real life. A person has to reach their breaking point, and Janet did. After running away from all the pressures and doing some deep down self-investigation she came home, gathered her small children together, and struck out on her own.

After seven years of home-making it is very difficult to get into the job market. Janet had gone — as many women have — from her father's house to her husband's house. She had no "marketable" skills. A double-edged sword: seven years out of the work force and no skills. How could she possibly support herself and three children? After fumbling around awhile working two, three and four jobs at a time, Janet realized she needed training. She checked into several different programs, did a little more soul searching and came to the realization that if she were ever going to be satisfied in this life she would have to pursue her lifelong dream of a journalism career. She was 27 when she first enrolled in college. Even there the goal was short term — an Associate of Arts degree.

Well, the last nine years haven't been much easier. Janet struggled through another unhappy marriage; her husband forced her to quit school. This along with all the pressures of raising her children and trying to finance their lives. She can finally see the "light." Her eldest child (a son) will be graduating from high school this spring - next spring it's Janet's turn. There is something ironic about this, something about men coming first in her life (whether she likes it or not).

Another woman who is making it is Ruby. She is 56 years old. Ruby has been a widow since 1970. At the time of her husband's death there were five children at home. She has, somehow, managed to keep the family farm running over the years.

In 1987 Ruby's youngest child will be graduating from high school. Last June she had laser surgery on one eye and has lost some vision. She has bursitis in her shoulders. All these factors combine to make it increasingly difficult to keep the farm going. So, Ruby turned to the Job Service. Much like Janet, she had no "marketable" skills. Ruby says all she knows is "kids and cows."

Luckily, Ruby has been picked up by the displaced home-makers program through Women in Transition at the YWCA. Yes, she's going to make it, too.

A relative newcomer is Margaret. She is 38, has five children and is recently divorced. She's jumping right in, though. She will be starting as a Freshman at the University next fall. Margaret has been up here doing all the paper work for financial aid. I'm not sure where she finds the time, however. She milks cows for a living right now. She milks until 2:00 a.m., then hurries home to do her own chores. At 4:00 a.m. she falls into bed, but only until 6:00 a.m. at which time she gets up to see to it that all five children get off to school. "It's sleep a few hours here, a few hours there," she says. Well, Margaret, you'll do just fine at school!

There are many more examples of these wonderfully strong (and amazingly humble) women all around us. You won't recognize them by the clothes they wear or by their hairstyles. They look just like you and me. But if you should chance to strike up a conversation with one be prepared for the surprising stories you will hear. Then, please take off your hats to these women.

— Bobbie Hoe

*The organization for women
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University Center
Room 119
University of Montana
Missoula, MT
243-4153

Waiting for Rain

Waiting for Rain, a play about domestic violence by Betty J. Staley of Sheridan, MT, is still a 'work in progress' but what I've read of it is very good.

Staley has written a play about a young woman living in a valley in the Rockies with her husband, son and a hired man. Aggie, the young mother, is living in fear of her husband, Jack, but does not really understand that the violence Jack brings to their home is not a normal way of living.

In the following conversation between Aggie and an old school friend, Libby, Aggie talks about what happens when Jack becomes violent.

LIBBY: (kindly) Lots of parents fight, Aggie. It still doesn't make their kids run away from school because they think their mother is dying.

AGGIE: It gets bad sometimes.

LIBBY: Bad?

AGGIE: When we fight.

LIBBY: What do you argue about?

AGGIE: Oh, I don't know half the time. Mostly I remember fighting over Rob.

LIBBY: Does he hear you arguing?

AGGIE: I try to keep him out of the way.

LIBBY: But sometimes he hears you fighting over him. What sorts of things are said? (**AGGIE** does not respond) Aggie, I'm only asking you for Rob's sake. He is a very confused little boy, who thinks his mother is dying.

AGGIE: It isn't what is said that must make him think that.

LIBBY: Are you really sick? (**AGGIE** does not answer) Can't you tell me?

AGGIE: It's probably what happens.

LIBBY: What happens?

AGGIE: Sometimes. Jack hits me when he gets angry. The last time I thought he might kill me.

LIBBY: You mean, Jack hit you? (She makes a striking movement with her hands.)

(**AGGIE** silently nods yes)

More than once?

(**AGGIE** nods yes)

God, Aggie . . .

AGGIE: I've never been able to tell anyone before.

LIBBY: No wonder Rob thinks he's getting a new mother. One of these days the old one might end up dead.

AGGIE: Jack doesn't mean to hurt me.

LIBBY: Aggie?! Are you crazy? He hit you.

AGGIE: Only when he loses control.

LIBBY: How many times has this happened?

AGGIE: I can't remember.

LIBBY: More than once?

AGGIE: Yes.

LIBBY: More than twice? (**AGGIE** is silent.) How many times has he beat you up Aggie? (Still no response.) Who do you think your silence is going to protect?

AGGIE: My son . . .

In the author's note at the beginning of the play, Staley said, *Battered women, women who live in violent homes, often express a severe sense of time disorientation and feel disembodied. These are symptoms of stress and shock. This natural reaction is a means of survival. The estranged sensation is also often described by people who have been brainwashed, tortured, or prisoners of war.*

Staley very effectively uses an abstract technique in staging this work to show that feeling of detachment and disorientation.

Waiting for Rain is a sensitive, thought provoking work that explores the often ignored or covered up world of domestic violence. Staley's work in progress is worth reading and I look forward to seeing the live production.

—Janie Sullivan

.. WAITING FOR RAIN
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This six-week course includes role play, group discussion and goal setting. Participants will expand their assertiveness skills and begin to make behavioral changes. This will enhance communication and improve self-esteem.

A free pre-session will be held Wednesday, April 7, 1986, from 6:30-7:30 p.m. at the Women's Resource Center. The six-week course begins Wednesday, April 14, from 6:30 p.m. to 9:00 p.m. at the WRC, University Center Room 119.

Cost: \$45, non-student;
\$40, student (plus material fee).
Financial arrangements negotiable.

Instructors are: Maryann Garrity
and Lynn Exe-O'Neil.

For more information or to register
call the WRC at 243-4153.

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AUGUSTA HERITAGE ARTS WORKSHOP

A RECIPE FOR DYNAMITE?

Figuratively speaking at least, that's this summer's promise at the Augusta Heritage Arts Workshop in Elkins, West Virginia. From July 13 through August 15, the workshop will host more than three dozen, week-long classes in traditional music, set on the campus of Davis & Elkins College. Among the offerings will be intensive instruction by bluegrass greats Kenny Baker and Josh Graves, guitarists Eric Schoenberg and Roy Bookbinder, Cajun fiddling legend Dewey Balfa, and mandolinist Frank Wakefield.

Students of the Celtic sound will find sessions in everything from Irish harp to Scottish small pipes, led by Mick Moloney, Liz Carroll, Hamish Moore, the Stewarts of Blair, and more. In an old-time vein, there'll be separate fiddle, guitar, and banjo classes for all skill levels, back-to-back with nearly a dozen workshops in lap dulcimer, autoharp, and hammered dulcimer.

Blues players will find an able work-out at the hands of John Jackson, Son Thomas, Phil Wiggins, John Cephas, and more, while Howard Levy will set out to stretch the limits of the harmonica's sound. Duets styling will be explored by brothers Evo and Jemmy Bluestein and the group Magpie, while Trapezoid will lead aspiring professionals in an in-depth seminar on the "Art of Performance." And lest vocals be forgotten, a whole week's worth of the "Joy of Singing" will be hosted by Claudia Schmidt, Cathy Fink, Tony Barrand, Ola Belle Reed, and many, many others.

Paralleling Augusta's music offerings will be nearly 40 additional classes in traditional dance, crafts, and folklore, complemented by twice-weekly concerts, dances, lectures, and plenty of informal jam sessions.

Room and board during the workshops is available on the Davis & Elkins campus. For complete Augusta information, write the Augusta Heritage Arts Workshop, Box MN, Davis & Elkins College, Elkins, WV 26241.

WOMEN and ECONOMIC EQUITY

Fall 1986

proposed cross listing in Sociology,
Social Work and Home Economics

An interdisciplinary women's studies course exploring women's changing economic status and social roles, the resulting impact on the family, and current policy proposals for achieving economic equity. Students will be introduced to basic concepts in social policy and economic development as related to women in the United States and other industrialized countries. Course topics include: Narrowing the Gender Wage Gap, the Economics of Women's Work in the Home, Day Care and Family Policy, Feminization of Poverty, Economic Development Policy Impacts on Women, and Social Policy Designed for Equality. Course will include lectures, discussions and class exercises.

Course Schedule and Requirements

The class will be offered for 2 - 3 credits. The class will meet 8 evenings during the quarter from 7 - 9:30 p.m. Students desiring two credits will attend and participate in class, do readings and complete an examination. Students desiring 3 credits will also complete a research project in consultation with a course instructor.

**First Class—Overview: The Changing
Economic Status and Social
Roles of Women**

**Second Class—The Poverty of
Women and Their Families**

Third Class—Continuation

**Fourth Class—Women, Employment
and Business Development**

Fifth Class—Continuation

**Sixth Class—Equity Issues in
Economic Development**

**Seventh Class—International
Perspectives**

**Eighth Class—Policies For Achieving
Economic Equity**

Required Reading: A packet of
articles has been developed for this
course and will be available from
Kinko's Copies.

Instructors: Judy Smith Ph.D. and
Candace Crosby M.S.; additional
presentations will be made by
community and U.M. Faculty
guest speakers.

Printing Budget Cut

The Women's Resource Center at the University of Montana is the only entirely student staffed and student funded women's center in the State of Montana. Each year the Associated Students of the University of Montana, ASUM, go through a budgeting process to allocate the approximately \$400,000 received in student fees to ASUM groups. The Women's Resource Center is one of those groups.

This year, for a variety of reasons, not the least of which was an unfriendly administration, the WRC's budget was cut by about 50%. Some of the line items that were cut drastically included programming, printing and mailing. This newsletter relies heavily on budgeted money for printing and mailing. We do receive some revenue from subscription and advertising.

The newsletter is a vital tool for our organization. It is used to inform students and interested people about various programming offered through the WRC and other women's groups. Networking with other women's centers throughout the region is very important to our success. The newsletter is a vehicle for student writers to express their views and have their articles published.

We will be doing some work on fund raising to keep the newsletter in print, your help will be greatly appreciated. Subscriptions are \$4.00 per year, ad rates are very reasonable, and donations are gladly accepted. For information on advertising please call Janie Sullivan at the WRC, 243-4153. Use the form below to send in your subscription or donation. Thank you for your continuing help and support.

— Janie Sullivan

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DOWN HOME PROJECT

"The monthly Planning Potluck for the MISSOULA COMMUNITY SOLAR GREENHOUSE was held on Saturday, 3 / 15, at 6:00 p.m. at the Northside Community Center on 819 Stoddard. Volunteers can receive free seeds and plants for this spring. Construction is slated for this July! For more information call 728-4549. Sponsored by the Down Home Project, Inc., 625 Phillips, Missoula, MT 59802."

The meetings are on the 15th of every month at the same time and location. The potlucks start at 6:00 p.m. and the meetings at 7:00 p.m. Things are looking pretty good, we've got \$10,500 in the bank and we've got some good leads on the rest of the funding we need. Also, our businesses, Garden City Nursery and Seed Co.s are set up to offer volunteers free plants, seeds and discounts on gardening supplies in trade for labor. Pass the word!

"Lettuce Give Peas A Chance"



ANNOUNCEMENT

The Women's Resource Center will present a one-day workshop on bicycle repair toward the end of Spring Quarter. The workshop will be facilitated by Lynn Exe-O'Neil and will be on a Saturday. Please check in the WRC if you are interested.

Yoga Fitness Center

Marlene Burke, Director

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FEMINIST BIBLE STUDIES PROF TO SPEAK AT U OF M

Dr. Phyllis Trible, professor of biblical studies at Union Theological Seminary in New York City, will present a lecture at the University of Montana Tuesday, May 13. Professor Trible is widely known for her work in feminist interpretations of biblical material. She is the author of two creative works, *God and the Rhetoric of Sexuality* (Fortress Press, 1978), and *Texts of Terror: Literary-Feminist Readings of Biblical Narratives* (Fortress Press, 1984).

Her lecture at UM is sponsored by the Christian Campus Ministries and the ARK. The lecture will be in Social Science 356 at 7:30 p.m. For further information call the ARK at 549-7821.

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