

University of Montana

## ScholarWorks at University of Montana

---

Montana Masquers Event Programs, 1913-1978

University of Montana Publications

---

2-29-1928

### What Every Woman Knows, 1928

State University of Montana (Missoula, Mont.). Montana Masquers (Theater group)

Follow this and additional works at: <https://scholarworks.umt.edu/montanamasquersprograms>

**Let us know how access to this document benefits you.**

---

#### Recommended Citation

State University of Montana (Missoula, Mont.). Montana Masquers (Theater group), "What Every Woman Knows, 1928" (1928). *Montana Masquers Event Programs, 1913-1978*. 35.

<https://scholarworks.umt.edu/montanamasquersprograms/35>

This Program is brought to you for free and open access by the University of Montana Publications at ScholarWorks at University of Montana. It has been accepted for inclusion in Montana Masquers Event Programs, 1913-1978 by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

MOR.2  
1928

THE UNIVERSITY OF MONTANA  
*Missoula, Montana*

THE  
**Montana Masquers**



IN THEIR  
**LITTLE THEATRE**  
*On The Campus*

PRESENT

The Second Production - - Season 1927-28

---

FEBRUARY 29  
MARCH 2, 3  
1928

# What Every Woman Knows

By

SIR JAMES MATTHEW BARRIE

UNDER THE DIRECTION OF WILLIAM ANGUS

---

## CAST (in order of appearance)

James Wylie.....	Paul Kenefick
Alick Wylie.....	Arthur Burns
David Wylie.....	Harold Fitzgerald
Maggie Wylie.....	Merlie Cooney
John Shand.....	Delos Thorson
Comtesse de la Briere.....	Elsie Gusdanovich
Lady Sybil Tenterden.....	Claire Frances Linforth
A Butler.....	John Schroeder
Charles Venables.....	Dan Harrington

---

## SYNOPSIS OF SCENES

ACT I, Scene 1—The living room of the Wylie home in the south of Scotland—Summer, 1900.

ACT I, Scene 2—John Shand's committee rooms, 1906.  
(Intermission, 15 minutes.)

ACT II, Scene 1—John Shand's study in London, 1908.

ACT II, Scene 2—Two days later.  
(Intermission, 15 minutes.)

ACT III—Drawing room in the Comtesse's summer cottage, 1908.

## PRODUCING STAFF

Art Director	Harry Hooser
Stage Director	John Schroeder
Properties	Robert Jelley
Assistant Properties	Melville Rawn
Lighting	William Crawford
Make-up	Arnold Gillette
Costumes	Dorothy Wirth, Mary Brennan, Edwina Dean
House Manager	Dorothy Jordan
Publicity	Harold Sylten
Business Manager	Douglas Burns
Assistant Business Manager	Mildred Gullidge

With assistants from the class in Dramatic Presentation.

---

During the intermission between Act I and Act II the Masquers will serve refreshments free of charge in the foyer.

Entre acte music by the Orthophonic Victrola used through the courtesy of the Dickinson Piano Company.

Le Cercle du Chevalier de la Verendrye has made the Masquers a generous gift of cups and saucers for use in serving refreshments in the foyer. The Montana Masquers are extremely grateful.



## NOTES

The Montana Masquers feel that, in presenting a Barrie play, they are undertaking a production worthy of a university dramatic club. Sir J. M. Barrie portrays human nature with a genial sympathy and accurate understanding. He feels deeply and sensitively; sees life clearly and steadily; incorporates in his delineations of character a great deal of subtlety together with a quiet, kindly humor; and embodies his material in a fascinating story well adapted to the stage. Consequently, the actors' tasks are stimulatingly difficult, and each of the cast has been enthusiastically diligent and eager in the work of preparing this offering for our audience. To the director, the response of all the workers has been very gratifying.

The task of costuming the players and furnishing the production with the necessary properties was greatly facilitated by generous loans from a number of friends who have thus done much to make this production possible. We take this opportunity of expressing our indebtedness and gratitude. Much help was given by the Missoula Mercantile Company, Barney's, the Toggery, and the B & H Jewelry Company.

The tentative program for the spring quarter includes, besides a few out-of-town showings of **What Every Woman Knows**, a bill of three one-act plays about April 11; the Dance Drama by the Department of Physical Education for Women, about April 20; a second bill of three one-act plays, about April 25; the second annual Little Theatre tournament, May 9; a bill of one-act plays as part of the Interscholastic Week program, May 11; and the major production, about May 23. The latter has not yet been definitely chosen. A classic of the Russian theatre is being considered—**The Inspector General**, a farce by Nikolai Gogol, written in 1836 and still performed frequently in its own country and elsewhere. Sheridan's **The Rivals** and Shakespeare's **The Taming of the Shrew** or **Henry IV, Part I** are other possibilities. The present intention is to produce a good amusing classic. The Masquers would be very grateful for requests or suggestions.

Occasionally one of our plays is broadcast from the State University station, KUOM. Radio fans may be interested to watch the announcements of such.