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Montana Kaimin, September 30, 1998

Associated Students of the University of Montana

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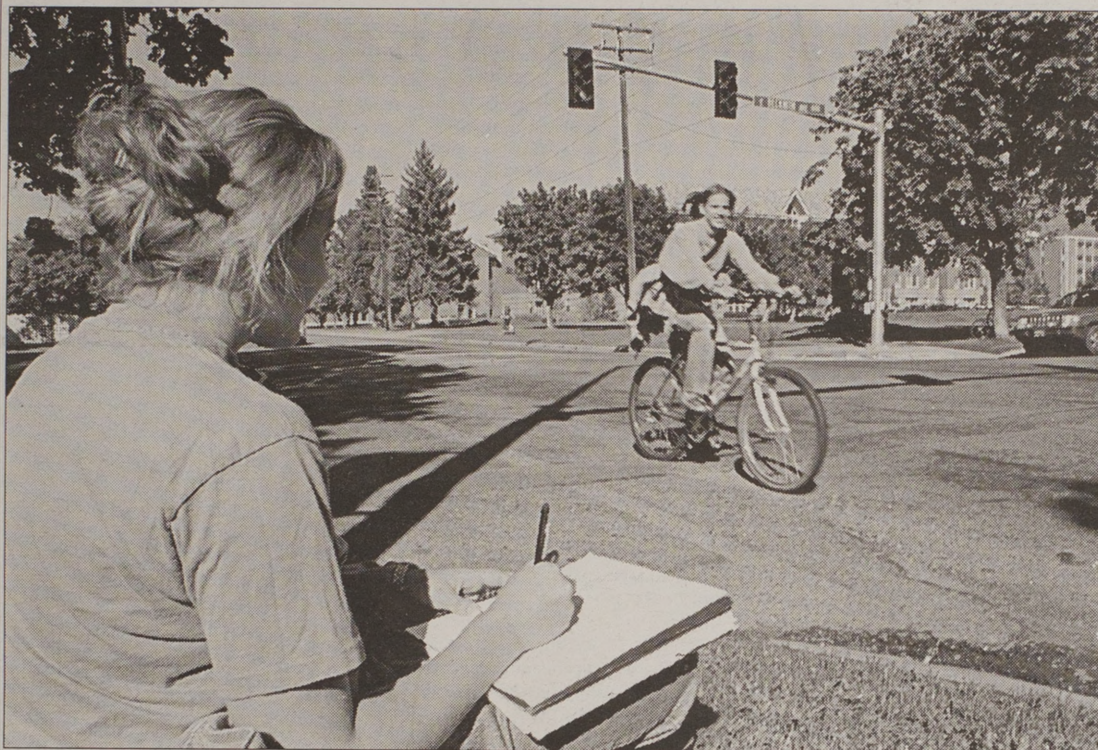
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Do skateboarders count?



Adrienne Gump/Kaimin

Junior Mandy Wisdom, a Recreation Club member, volunteers for the city on Tuesday, recording the number of vehicles, bikes and pedestrians that pass by on the corner of Beckwith and Arthur. The study will be used to determine whether the city should install bike lanes on roads with heavy traffic.

Frat head charged in alcohol incident

CHARGES: Phi Delta Theta president may have served minors

Michael Lancaster
Kaimin Reporter

The president of the Phi Delta Theta fraternity has been charged by UM Police with four counts of unlawful transactions with children after allegedly serving beer to minors in the basement of the house on Sept. 11.

Matthew Henry Davis, 21, is set to enter his plea before Judge Don Loudon by Oct. 2 in Missoula

Municipal Court. He was charged following a week-long investigation prompted by a tip from a woman who attended the keg party, according to UM Police Sgt. Charles Gatewood.

Gatewood said the woman came to Campus Security after she fell and cut her head at the party and that she was upset with the fraternity because they didn't offer her first aid.

In addition to Davis facing misdemeanor criminal charges, his fraternity is facing charges by the All Greek Council for allegedly violating the fraternity-wide alcohol policy that includes all areas of the

house, except for the rooms of adults who are of legal age.

The dry policy was voluntarily enacted nearly two years ago by the AGC in an attempt to clean up the respectability and functions of the fraternities, said Greek Life Advisor Mike Esposito.

At worse, Esposito said, the fraternity could face a "first strike" from the AGC, which essentially is a warning with a 30-day probation period with the specific violators attending a Self Over Substance program.

Despite the criminal charges

See "Alcohol" page 4

Pierre pleads guilty to rape

COURT: Football player will be sentenced in rape case

Kevin Van Valkenburg
Kaimin Reporter

Max Pierre chose to decide his own fate Monday.

Instead of going to trial this Wednesday, Pierre, a UM Student and member of the football team, pled guilty to one count of sexual intercourse without consent. His sentencing is scheduled for Nov. 10.

Pierre had been charged last February in Missoula District Court with the rape of his former girlfriend.

According to court records, the County Attorney's office will recommend a five-year commitment to the Montana Department of Corrections. However, Pierre can argue for a lesser or suspended sentence at his hearing.

Under a five-year recommendation, Pierre could receive anywhere from intensive supervision parole, where he would have to wear an electronic ankle bracelet, to time spent in the state prison in Deer Lodge. Pierre could also end up in a boot camp, or a half-way house where he could possibly be released to attend school or work.

The penalty for rape in the state of Montana carries a 2 years to life sentence.

Pierre's future with the football team still remains unclear, although UM head coach Mick Dennehy said he has made a decision regarding the issue and wished to speak with Pierre first.

Pierre has never seen action for the Griz, as he redshirted his first year and was suspended following the investigation of the rape.

Deputy County Attorney Kirsten LeCroix has said that the team has been very cooperative during the incident, and that she was impressed with the coaching staff's awareness of this type of problem.

Pierre, a defensive end, is originally from Ft. Lauderdale, Florida.

Tickets won't last long

HOMECOMING: Game against Portland State to be sold out

Nate Schweber
Kaimin Reporter

They're going, going...

Only 400 student tickets are left for Saturday's homecoming game between the Grizzlies and Portland State.

On Saturday the athletic department started out with 4,200 student tickets, but 3,000 of those were gone by the next morning (including 1,100 just that morning). More than 700 tickets were given out today.

"We just wanted to let students know what's not picked up will be sold to the public on Friday," Assistant Athletic Director for Internal Affairs Gary Hughes said.

The game has long been sold out to the public and Hughes expects the remaining student tickets to not last another day.

Anyone with a valid Griz Card can pick up a ticket at the University Theatre starting at 8 a.m. Wednesday. The tickets are covered under the \$30 athletic fee that each student pays. The tickets cost \$18 for members of the public.

Hughes added that the Homecoming game sells out each year and that though the tickets are flying out of the UT this year, it's no faster than in years past.

Bureaucrats ban bongwater brew for relaying bad message

BEER: ATF says local microbrewery can't make beer with hemp seeds

Nathan Green
Kaimin Reporter

You can't put the Kettlehouse's new beer in your pipe and smoke it. You can't plant it in the ground. You can't trade it for a pair of Phish tickets.

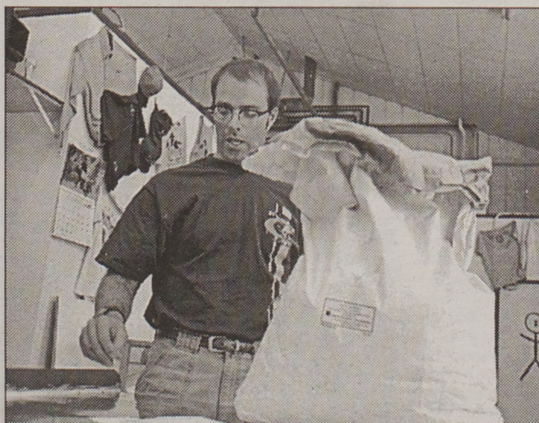
And now, the federal bureau of Alcohol Tobacco and Firearms says you can't even drink it.

Olde Bongwater Hemp Porter, a smooth, creamy beer made by The Kettlehouse microbrewery has been getting kind reviews this Fall from local drinkers. It was put on tap at the Rhino bar and dealt to partygoers at the Hempfest.

The Bongwater tie-dyed t-shirts, which show an overflowing beer sitting on top of a hemp leaf, have been a big hit.

But now the fun's over. For a while, at least.

See "Hemp" page 8



Heather Miller/Kaimin

Tim O'Leary hauls out a bag of hemp seeds and a document declaring that the seeds have been approved by the USDA, and that the Drug Enforcement Administration is aware of their existence.

OPINION

editor@selway.umd.edu

Star trackin' in the light

COLUMN: In remembrance of the green machine

It is impossible to truly prepare for the reality of death. Even when you know it's coming, when all the warning signs are there, the absolute finality of losing a friend or loved one is always a shock. With that in mind, I hope that you can all forgive me for being a bit off my game this week. I'm mourning the loss of my car.

After twenty diligent years of service, The Green Machine reached its final destination this past Sunday, grinding to a halt in the driveway at my parents home. It was a tragic day for me, losing a trusted confidant, a partner and, yes, a friend.

But I know in my heart that The Machine has gone on to a better place. It is my firm belief that out of this calamity I will be able to forge a new beginning.

The Green Machine was my first car, a 1978 Oldsmobile Cutlass Supreme, olive colored, that grandmother had bought new. The Machine and I were the same age, which made us fast friends.

We had love for each other, The Machine and I. We shared

many of the same philosophies, concepts and ideals. I respected its sheer size and stubborn personality, and in response I think The Machine appreciated the way I gave it free reign over the road while we drove.

Oh, how we loved imposing ourselves on the smaller automobiles – especially the imports – monopolizing both lanes, swerving, turning without warning. We sought out our own space, defying other drivers, daring them to try and stop us.

The Green Machine was rebellious by nature. Its very existence was a thumb in the eye of any modern notions of fuel efficiency or emission standards. It spat black smoke and sucked down gasoline in wanton excess. The car itself was so bullheaded and unyielding that even opening the hood was a two man job.

At all times I carried with me an entire case of 10-W30 motor oil. The Machine was an American car, with American appetites. Every couple of weeks I would feed it anywhere from two to four quarts of oil.

Critics said The Green Machine was antiquated, outdated and obsolete. They said the fake wood interior and the 8-track tape player were campy. For me, they were the height of

fashion. I played my Black Sabbath, Doobie Brothers, and Star Trackin' Hit's compilations until they warped and cracked. Even Roger Winters' Love Songs, which came as a free gift from GM when my grandmother bought the car, got extended play.

We had discriminating tastes. We never paralleled, only angle parked, if at all. The Green Machine was not meant for parking, it was meant for driving.

The Machine was the finicky, jealous type. On days when it felt slighted, when I had opted to take

my bike to work or school, it sometimes refused to move at all.

Unfortunately, the Green Machine had been passed down to my older brother before me and by the time it fell into my position it was already suffering from a litany of chronic ailments. I prefer to think that they gave the car character, but I think we were all surprised that it stayed on the road as

long as it did.

The starter was habitually grinding itself to the nub, voicing its discomfort by producing a wrenching, groaning sound whenever the key was turned. The tires would go flat without warning, the transmission was slow to engage, the clock on the dash ran incessantly, but it refused to keep the correct time. The hoses clogged, the power steering leaked fluid, the heater worked too well and the windshield wipers barely at all.

In the end, it was the brakes that finished off The Machine. For a long time the brakes were the only thing the car had that really worked. When they went bad, they went bad with a vengeance. Pads ground down to nothing and ate grooves in discs that became worn and eventually snapped. The mechanics say the entire structure would have to be replaced. My parents are going to sell The Green Machine for parts.

I'm looking at new cars, although right now, the idea seems downright sacrilegious. My parents are pushing for an '82 Toyota Corolla. It's tiny, efficient and reliable. It makes me ill.

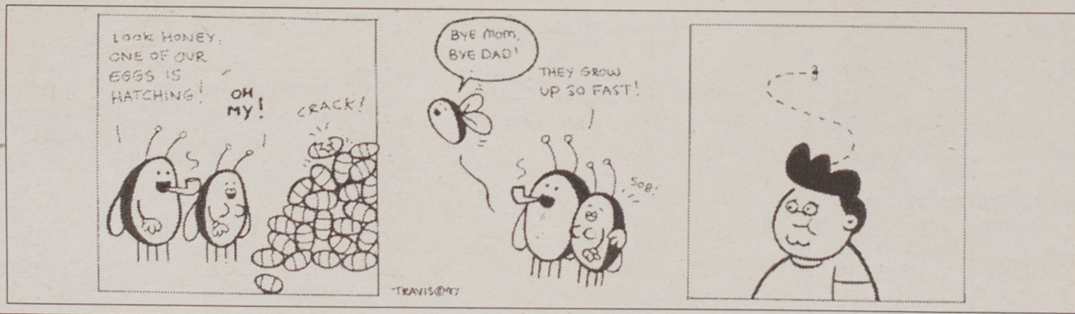
The Green Machine is gone now and we all have to move on with our lives. It would have wanted it that way



Chad Dundas

Mr. Gnu

Travis Dandro



Montana Kaimin

Our 101st Year

The Montana Kaimin, in its 101th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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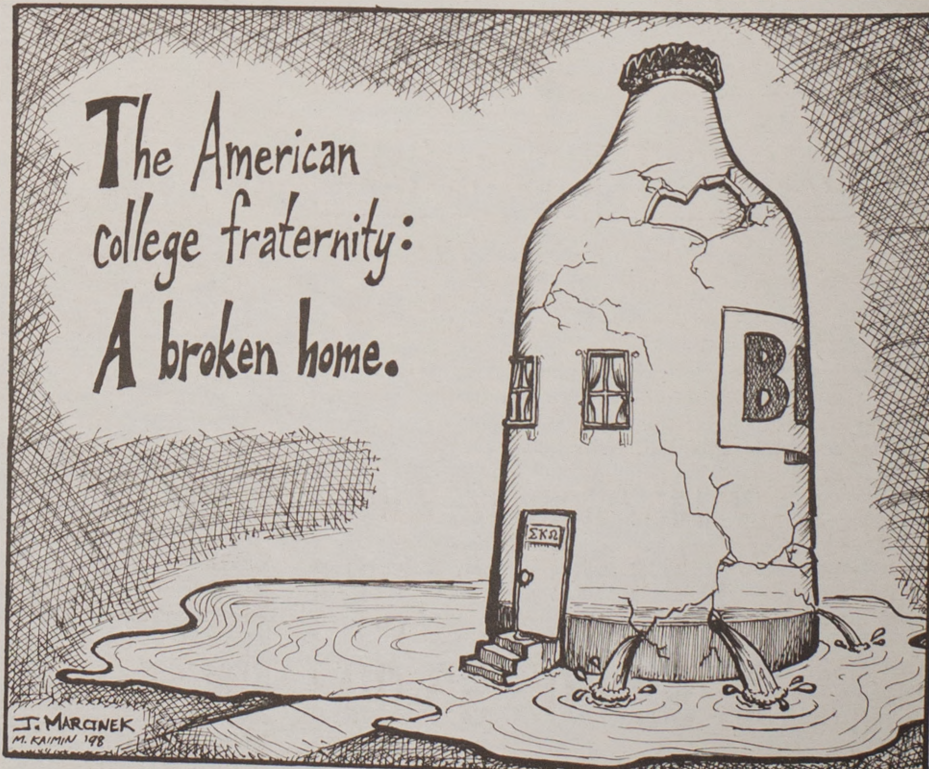
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The American college fraternity:
A broken home.



OPINION

editor@selway.umd.edu

Letters to the Editor

Paving the earth

Although Michael L. Harrison raised some valid, objective points in his column, we feel that he did not take these issues far enough. We extend him kudos for his firm stance against tree-hugging politics we haven't heard such good ideas since those brilliant evangelists hit campus. He is right, EAC is a fringe, extremist group - something needs to be done. Well it has. We have founded a new activist group, F.O.E. (F*ck Off Earth), and would like to embrace Michael L. Harrison as our first member. We call on other UM students to join us and Michael L.

Harrison in our ultimate goal. First of all, Zero-Cut would be a ludicrous waste of national forests. They're almost gone anyway, so we might as well finish the job. Any child who has read "The Giving Tree" knows that a stump is oodles better than the tree itself. "The Giving Tree" also shows that trees like to provide - if they didn't want us to cut them down they wouldn't grow now, would they? About the buffalo, frankly who cares if we shoot thousands of buffalo each winter. They're of no economic value anyway, and that's all that matters, right? Thirdly, on alternative transportation - ask any cyclist on their way to

campus in the middle of winter. Is global warming such a bad thing? As for recycling, with all these trees to cut and buffalo to shoot, who has the time to think about that? Finally, yes, knapweed is a problem. Of course spraying pesticides is a good idea, Michael, but aren't you thinking on too small a scale? When you're driving that "V-8 gas-guzzler" to school each morning, can't parking be such a drag? FOE's first order of business is to alleviate both problems with one simple solution: begin working towards our ultimate goal by leveling Mt. Sentinel to clear way for a giant student parking lot. By now many of you are probably wondering, what in fact is our ultimate goal? Well, students, only to finish what great folks like Michael L. Harrison are working hard to accomplish. Join us, UM, in our crusade to PAVE THE EARTH!!!

Aaron Z. Blower, sophomore, wildlife biology
Christopher W. Peterson, sophomore, industrial activism
Lea M. Taddonio, sophomore, English

Forests, public lands that were set aside in 1891 to protect the forests from logging. Today, they sustain the ecosystems that we have already destroyed elsewhere in the haste of constant expansionism and irrational growth. As it is, only 4 percent of the timber used by the United States comes from National Forests and yet, every time a road is built into these lands and the forests are cut, the ecosystems suffer immeasurable damage. Logging public lands does not pay. In 1996, the federal timber program finished the year with a \$791 million loss that was paid for by U.S. taxpayers (figure from Native Forest Network). In addition, almost half of the timber cut in the Northwest is exported to other countries, costing American jobs. Regardless of our differences in politics, opinion, heritage and creed, we all share the responsibility of the earth, and we all suffer the consequences when the earth is abused. Responsible humans will not only take from the earth, but give back as well. We all need to take a look at our priorities and decide what is most beneficial for ourselves and the earth.

Shannon Bear Donahue
sophomore, creative writing



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short cuts

Montana News

Eighth wolf pack discovered in northwest Montana

WHITEFISH (AP) — Federal wildlife biologists have confirmed that a new wolf pack has formed west of Whitefish, bringing to eight the number of packs known to exist in northwest Montana.

Joe Fontaine, the U.S. Fish and Wildlife Service's wolf recovery coordinator for northwest Montana, said biologists went looking for the wolves after getting citizen reports of wolf howls in the area.

A federal trapping team found wolf tracks and scat, and managed to trap a 2- to 3-year-old male and a yearling female, which were outfitted with radio collars and released. Those two led biologists to the rest of the pack, dubbed the Little Wolf pack.

"We know we've got at least three to four adults in there," Fontaine said, "But we don't know how many pups there are."

Wolves are on the endangered species list, and biologists are attempting to restore populations in northwest Montana, central Idaho and in Yellowstone National Park.

The federal recovery goal for the area is to have 10 packs successfully breed for three successive years. Five of the eight known packs were successful in breeding this year.

National News

Former intern accused of stalking Stephanopoulos

NEW YORK (AP) — A former White House intern charged with harassing George Stephanopoulos was rearrested Tuesday on charges she violated a court order to stay away from him.

Tangela Burkhart, 30, was arrested as she left Manhattan Criminal Court and charged with criminal contempt for allegedly bothering the former presidential aide last week near his Upper West Side home.

Burkhart was arrested in July on charges she harassed Stephanopoulos for months.

She allegedly followed him at Columbia University, where he is a visiting professor of political science, and went to coffee shops he frequented. She is also accused of following him to other cities and sending him one or two letters a week.

Burkhart's lawyer, Myron Beldock, said Burkhart will plead innocent when she is arraigned on the criminal contempt charge. She has already pleaded innocent to the previous charges.

Beldock said his client and Stephanopoulos live two blocks apart and could encounter each other on the street, so "incidental contact should not be considered a violation" of the court order.

International News

Kosovo Albanian women, children, old men massacred

OBRIJA, Yugoslavia (AP) — They lay scattered on the floor of a pine forest: 15 men, women and children, or what remained of them. Some were carved up with knives, limbs hacked off. All had been shot in the back of the head.

Ethnic Albanians say the victims were slaughtered Sunday after a Serb attack against the Kosovo Liberation Army, which is fighting for independence for this majority Albanian province. Most were killed in a makeshift camp in the woods where they were hiding after Serb troops overran their communities.

The killers slit the throat of a 10-year-old boy, blew out his mother's brains, cut open the stomach of another female relative and shot a pregnant woman in the head. Two days later, the victims remained unburied, sprawled in the forest where they died.

"Serb police executed everybody," said one trembling elderly man, who identified himself only as Fazli.

As he spoke, the occasional crackle of rifle fire rang through the valley about 25 miles west of Pristina, the provincial capital. The thud of two mortar rounds echoed as a Serb police armored personnel carrier escorted out about a dozen ethnic Albanian women and children on the back of a trailer drawn by a tractor.

Serb police had no comment on the killings. The day before, KLA fighters killed seven Serb policemen in the area.

The bodies were seen Monday by diplomats from the United States and other countries who are members of a permanent international observer mission to Kosovo. They refused to discuss what they saw before reporting to their governments.

However, Jack Zetkovic, deputy chief of mission at the U.S. Embassy in Belgrade, said Tuesday he and others touring refugee sites in Kosovo were shown "some harrowing photographs" and a report on the alleged massacre from the observer group.

An estimated 275,000 people have been driven from their houses by the fighting. The U.N. Security Council has demanded an immediate cease-fire, and NATO has threatened airstrikes if the government ignores the order.

continued from page 1

Alcohol

against Davis, Esposito cautioned against jumping to conclusions.

"If they had a keg in the basement, that's a flat violation," Esposito said. "But I'm acting from an innocent-until-proven-guilty stance, although it sounds like we have enough corroborating evidence to say 'yeah this happened'."

Esposito said a fact-finding committee will meet today to determine if the case needs to move forward to the tribunal. If the committee finds it necessary, it is then the tribunal's job to determine whether the evidence supports a first strike against the chapter, he said.

Esposito said that just last year the Phi Delta Theta house voted to extend the campus' alcohol policy to cover the whole house, including the rooms of adults of legal drinking age.

Esposito said the house

received a \$20,000 grant from the fraternity's national organization because they voted to go dry early. Esposito said he didn't know if these charges would affect the grant.

If found guilty of the charges, Davis could, at worse, be fined up to \$500 and/or be imprisoned in the Missoula County Jail for up to six months. Davis said he had no comment on the charges he and the Phi Delta Theta house face.



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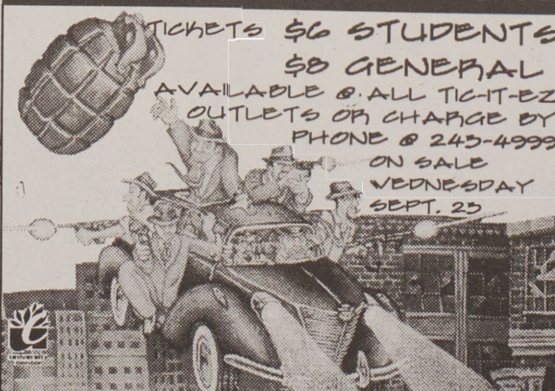
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the MONTANA KAIMIN Arts and Entertainment Section

'Buffalo 66' offers American fun: football watching, home cooking and dancer-napping

"Buffalo 66" is Vincent Gallo's debut as director, co-writer, and musical composer. To add to his arrogance, Gallo allotted himself the star role in the movie as well.

He plays Billy, a man in his mid-twenties, just released from prison after spending five years there for someone else's crime. Billy had made a bet of \$10,000 (which he didn't have) that the Buffalo Bills would win the Super Bowl in 1966. When the Bills' kicker misses a last-second field goal, Billy is forced to confess to someone else's crime as payment.

Now that he's out of prison, Billy feels he must visit his parents who have virtually forgotten about him, except that Billy had been sending letters, telling the folks he was married and working for the government.

Billy's desperate search for a bathroom, after hours of "holding it" on the bus ride from prison to town, leads him into a building where a tap-dancing class is in session. Billy kidnaps one of these tap dancers, Layla, played by Christina Ricci. Billy threatens to not be Layla's friend if she doesn't pretend to be his wife in front of Billy's parents. Layla wins Billy's father over with her sex appeal and Billy's mother by telling her that she's having Billy's baby.

Billy does a lot of barking at people, but he has no real appetite for violence. He tells Layla, "If you make a fool out of me I'll kill you—boom!" right in front of Mommy and Daddy." At one moment he declares he doesn't know how to drive "shifter

cars." The next moment he's freaking out on his parents' doorstep, too nervous to knock.

Billy's struggles with conflicting emotions give him two options in his mind: either accept Layla's declaration of love or avenge his past by shooting the Bill's now-retired field-goal kicker.

Humor manages to crack through the seriousness of Billy's dilemma like when the retired Bill's kicker goes into the strip-club business. Together, Ricci and Gallo make "Buffalo 66" a bizarre yet valid film with momentum that carries you or drags you to a stunning end. "Buffalo 66" plays at least through Thursday at the Crystal Theatre.

-Sam Cummins

JAMES COTTON'S GOT BLUE IN HIS JEANS

The first blues album I ever bought was Muddy Water's 1972 live album from the South-Side Chicago blues club, Mr. Kelly's.

An aspiring harmonica player, I was struck with the deep soulful groan and undeniably funky licks of the harp player in Muddy's band, identified on the album's liner notes only as "Joe Denim" for contractual reasons.

Turns out those notes were wailed by James Cotton, "Blue Jeans,"—get it?

Those sounds' phenomenal player put on a show at the

University Theatre Friday that boasted the deepest, most-danceable and most jubilant blues this side of the Mississippi.

Cotton and his three-piece band kicked into boogies of frightening authenticity. Cotton's Mississippi-saxophone somersaults sounded like the reeds of his instrument had been soaked in whisky. Along with Buford, Cotton ran through a gamut of Muddy Waters standards including "Hoochie Coochie Man," and "Got My Mojo Working."

The show boasted pure-fun for the sold-out crowd and thankfully showed that no matter how far Missoula may be from Mr. Kelly's, the blues will always have a home here.

-Nate Schweber

Local band Squirt plays sexy, cute n vulgar rock at The Ritz Oct. 1 at 10.

Reporter M. Turley serves up a healthy portion of art-gallery info. and sprinkles on a dash of Homecoming swing music

Melissa's Shorts

Printmakers join forces for campus show...

One is a social and political commentator, the other explores structural makeup.

Although their content is very different, the work of Richard Mock and Julia M. Becker will be shown together in the Gallery of Visual Arts through October because their similar techniques and interests in lines and patterns compliment one another said the gallery director, Cathryn Mallory.

Mock is an internationally known artist who explores a variety of media. For the past 20 years, Mock has produced politically and socially charged editorial linocuts. Linocuts are a form of reduction printing in which the artist carves a kind of linoleum, leaving only the areas he wants to print.

More than being very strong artistically and compositionally, Mock's work expresses social and political conscious awareness, said Mallory. He often uses animals for metaphors of our government, such as his piece "Political Speeches," which shows a wolf holding a mask to his face as he "speaks" to a chicken.

Becker's work is more open to interpretation by the viewer, Mallory said. "You can observe

her work as beautiful objects, or you could start to see a message."

Entitled "Compositions in Neurotopography: Skins, Tents and Other Undressings," Becker's exhibit seeks to "connect the structural and energy systems of human anatomy and physiology, botany and architecture," said Mallory.

Becker uses a variety of mediums to construct her pieces. She stencils, makes collages, prints and laminates

assorted papers to form the large hanging sheets that serve as maps, tents and clothing items. Mallory said

Becker's use of these materials hints that there is always more; each piece is only part of a journey.

Hospital patient painted what he saw...

During the 10 years Robert Pope lived with Hodgkin's disease, he painted almost 100 images of hospital lobbies, operating rooms and views from windows next to sickbeds.

Pope is an artist from Nova Scotia with a strong background in the sciences. He was diagnosed with Hodgkin's when he was 25 years old. He continued to draw and paint

while receiving two rounds of chemotherapy and 40 radiation treatments.

Since Pope died in 1992 at age 35, his parents have toured the exhibit throughout Canada. The Missoula show will be Pope's debut in the United States and in a museum. In Canada, the paintings were shown in motels, shopping malls and national and international conferences.

William Pope, the artist's father, will give a guided tour to patients, survivors and their loved ones on Wednesday evening. In an interview with the Missoulian, William said one of his favorite paintings is "The Hug," a six foot high painting of two people embracing in front of an IV pole. "Here are two people," he said, "and one is sick, and they're embracing, and it's an intimate moment. One may be removed by death soon. But as long as somebody loves you, as long as you're loved, life is worth living."

"Illness and Healing: The Art of Robert Pope" will be showing at the Art Museum of Missoula from Tuesday, Sept. 29 through Friday, Oct. 2.

Job Corps host 1st art show... "You better start going to school or I'll send you to the Job Corps!"

Not anymore. Job Corps was started in

1964 as a vocational training program for kids that got in too much trouble, but since 1995, the only kids that come in want to be there.

Last year, Missoula-area artist Stuart Goldberg realized that some of the participants, who still come to Job Corps for vocational training, are also very gifted artists. Touring the Job Corps centers, Goldberg was struck by the incredible art work students were creating in their

spare time. "It was equal to work art students would be doing at UM," said Job Corps director Tina Schmaus.

Goldberg was struck by the idea to create a doorway into the art community for these students. Last year, he held the first Job Corp Art Show at Union Hall.

Several students sold work at last year's show, Schmaus said, and due to its success, Job Corps will be offering two \$3,000 art scholarships this year that can be used anywhere. Participants could go to Stonehenge and take a course on clay, for example, Schmaus said.

All three Job Corps centers in Montana have art facilities, said Schmaus, but it is the individual's choice whether they wish to create. Job Corps does offer a good opportunity for people interested in being artists who want to find a higher-than-minimum-wage job to support themselves, she said. Many participants are

welders, but they are also terrific metal artists.

Of the more impressive works to appear in this show is a life-size metal kicking horse made by one student at "Kicking Horse" Job Corps in Ronan. Actually, Schmaus is hoping it will be in this show. She is having a little difficulty transporting such a large sculpture to Missoula. The exhibit will also include pottery, drawings, beadwork, and a star quilt.

On Friday, October 2, there will be an opening reception at the Boys and Girls Club, 629 Woody St., from 5 - 9 p.m. The show will be open every day from noon until 6 p.m. through October 17.

Hipster Daddy-O to play @ Homecoming show...

Ever wanted to be in a Gap commercial? Well this Friday is your chance to look like you're in one.

Hipster Daddy-O and the Handgrenades will be swinging into the UC Ballroom with their hybrid of swing/rock for the UM Homecoming Dance that starts at 9:30 p.m. And if you don't know how to swing, don't sweat it (you'll be sweating plenty once you hit the dance floor). You can catch a free swing lesson before the show, from 8:30 - 9:30.

Daddy-O and his hipsters are sure to hit the stage in their trademark pinstripes, fedoras and suspenders to give you the swingiest show around. Besides, who knows when you'll get another chance to swing?



This and other works by Robert Pope continue to show at the Art Museum of Missoula through Friday, Oct. 2.



"Political Speech" (pictured here) and other works by Richard Mock will be on display from Oct. 3-24 in the Gallery of Visual Arts.



SPORTS

100 wins for Duerksen, and a lot of respect for UM soccer

SOCCKER: Colleagues agree UM head coach Betsy Duerksen has quickly built one of the better soccer programs in the West

Matt Gouras
Kaimin Sports Reporter

Head Soccer Coach Betsy Duerksen recorded her 100th career victory with last week-end's win over the 14th ranked BYU Cougars, a win some say might have put Montana back on track for a tournament berth.

It might be symbolic that such a big win was a big personal accomplishment for Duerksen, as well.

As UM's first and only soccer coach, she has earned a reputation for advancing the program's national notoriety.

"I think it's fantastic that the 100th victory came in one of the great wins for the program," said UM Athletic Director Wayne Hogan. "She has just done an incredible job."

Duerksen's record, including three years at Seattle University, of 100-47-3, places her 20th in winning percentage among the 320 active women's soccer coaches who have at least five years of experience.

But, she has done most of it with a brand new soccer program in a state that is not generally considered steeped in soccer tradition.

"It's impressive what she has accomplished in a short period of time," said Leslie Gallimore, University of Washington head coach. "There is no doubt she is becoming one of the premier coaches in women's soccer."

But, with the reputation of competitiveness she earned as a coach at Seattle University and as a player at Boston College, those in the profession knew she would do a good job, Gallimore said.

At Boston College, Duerksen was a four-time All-American athlete and BC's Female Athlete of the Decade for the '80s.

Her success has continued to UM, where the program has a 56-27-1 record in its first five

years of existence.

It's her skills as a strong recruiter that have allowed the five-year program to establish a winning tradition so soon other coaches say.

"Montana has a certain appeal," said Colorado College Head Coach Nicole Crepeau, whose Tigers lost 3-1 to UM earlier this season. "But it's not the easiest place to recruit from because it is so far out of the way. She just really tapped into the Seattle talent to build that program quickly."

The current Grizzly roster boasts eight Seattle area products and a total of 19 out-of-

state athletes

Julie Woodward, a former UM assistant who's now the head coach at Seattle University, said that Duerksen always had a good record of convincing talented players to play at UM.

"I think it's because she is honest, fair and an incredibly hard worker," Woodward said. "And she never asks more out of her players than she is willing to give herself."

"Montana went from nobody knowing them in the Northwest to everybody knowing and respecting them."

Duerksen is more modest about the 100th win and her part of the team's accomplishments.

"I could care less about that (the 100th win)," Duerksen said. "I'm way more excited about the play of the team. They're the ones who did it."

Duerksen said that the primary focus of this team continues to be winning games and an NCAA tournament appearance that barely escaped them last year.

And even rivals agree they might get it.



Daniel Armstrong/Kaimin

Soccer head coach, Betsy Duerksen, speaks with the assistant coach, Honey Marsh, during practice. Duerksen has a .681 winning percentage at UM.

"They are not far at all (from regional or national recognition)," said Crepeau, who has a vote in the top 25 coaches poll. "The West region has a lot of good teams, but they keep beating each other. After that BYU win, if Montana can stay stable, I think they have a really good shot."

More impressive than the

wins and national recognition is the soccer program's commitment to academics and community involvement said Hogan.

For the third consecutive year, the strikers led all UM teams with an average 3.33 GPA last year.

"Her program should be a prototype for every school out there," Hogan said.

Betsy Duerksen Montana Head Soccer Coach

Record: 100-41-3
Record at UM: 56-27-1
Overall Winning Pct: .681
NCAA rank for 5 yr. coaches: 20th
Years: 7
Years at UM: 4
First UM win: 9/9/94 (4-1 over Gonzaga)
Before UM: Seattle U
Seattle U record before Duerksen: 35-86-12
Seattle U record after Duerksen: 44-20-2

Undergraduate degree: human development
Master's Degree: social work
Boston College Hall of Fame: Inducted 1993
Academic All-American: Twice
NAIA National Coach of the Year: 1993



Heather Miller/Kaimin

Coach Betsy Duerksen of the girls' soccer team explains possible strategies in an exercise during Tuesday's practice.

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SPORTS

A little magic, a lot of love, 'Carays' Cubs to the playoffs

I remember the tragic moment like it was yesterday.

The last Cubs vs. Giants playoff game in the 1989 NLCS was sort of a mirror image of what happened Monday night in Wrigley Field.

Nine years ago, the Cubs were playing game four of the championship series in sunny Candlestick Park, down three games to one. The Cubs were trailing by two after a line drive up the middle by first baseman Will Clark off Cub's reliever Mitch "Wild Thing" Williams who--true to his nickname--walked the bases loaded previous to Clark's at-bat.

All looked grim with two outs in the ninth, then that unforgettable Cubs flame flared up in the Giant's faces. Domingo Ramos singled, then Jerome Walton, then Dwight Smith got a hit-driving home run. The rally brought up my hero, Ryne Sandberg.

Sandberg, whom I'd so emulated growing up, whose hundreds of cards I'd hoarded in plastic sheets, whose posters and magazine covers I'd wallpapered my room with, whose every nuance I'd tried to copy in my little league baseball games, strode to the plate looking regal in his royal blue Cubs jersey and stark-white pants brushed with dirt from sliding.

On an 0-2 pitch Ryn-O grounded out to Giant's second baseman Robby

Thompson to end the game, and the Cubs' shot at their first World Series since 1908.

Sandberg said later in his autobiography that taking the walk from first base back to the Cubs' dugout and seeing the Giants all run on the field and jump all over each other made him sick to his stomach. It was a sad final postseason at-bat for the greatest second baseman ever to play the game.

I hope on Monday night the entire Giant team knew exactly how Ryn-O felt when Cubs' first baseman Mark Grace caught the last out of the game to halt the Giants' three-run ninth-inning rally and send the Cubs to their first postseason play in nine years.

THE CUBS ARE IN THE PLAYOFFS!!! THE CUBS ARE IN THE PLAYOFFS!!! HOLY COW! HEY-HEY! HALLELUJAH!!!

The significance of the Cubs 5-3 defeat in the NL Wildcard Playoff game was not revenge, it was the erasure of revenge. The 1969 Mets who overtook the Cubs' first-place bid in September no longer matter. Nor does Steve Garvey, whose name was the slur of bleacher bums everywhere for hitting the home run that made the Padres victorious over the Cubs' in the 1984 NLCS. Will Clark no longer matters, nor does Larry Himes, the satanic general manager who gutted the Cubs team (Greg Maddux, Andre Dawson bye, bye) in the 1992 off-season.

This 1998 off-season is the fulfillment of a Chicago Cub dream.

This year was unforgettable for the Cubs in so many ways. There were five obvious events that made this season like no other, some amazing, some tragic. First the Cubs' Hall of Fame broadcaster Harry Caray, who called 18 years of Cubs' action, died two days after



Nate Schweber

Valentine's day while dancing with his wife. Then Cubs rookie Kerry Wood tied the major league record by striking out 20 Houston Astros in one game. Hall-of-Fame Cubs' broadcaster Jack Brickhouse joined Harry in the Wrigley Field ether when he passed away mid-season. Right fielder Sammy Sosa put on a home-run hitting barrage, the likes of which baseball has never seen outside of this season. And for the pinnacle of this season, the Cubs made it to the playoffs. Victory is sweet, but it's even sweeter for Cubs fans.

Contrary to popular belief, to be a Cub fan is to not know despair. Cub fans know optimism perhaps better than any other people on this planet. Also, we know patience, compassion, belief and above anything else, love.

The antithesis of fair-weather-fans, Cubs' fans love unconditionally. It's love for the Cubs that keeps the bleachers packed in Wrigley Field. It's love that keeps WGN-TV shining with viewers whenever the Cubs are on the screen and it's love that has carried this team for nearly the past four generations.

I believe that being a Cub fan has made me a better person. It's made me steadfast in my beliefs, unyielding in my love and support and always looking to the bright side of anything. No losing streak can shake me from what I believe in because I'm a Cub's fan. I've weathered losing streaks too disparaging and drawn-out to mention, and my support has never wavered.

I have a feeling that the love put out by the fans, the players, the former players and the broadcasting booth is the boost that will give the Cubs the push they need to win this October.

The Cubs aren't just playing for the 1998 team, they're playing for their history. Each game, the Cubs are carried with the back-to-back MVP play of Cub's Hall-

of-Famer Ernie Banks, who never once saw postseason play. They're carried by the sweet swing of hitting coach Billy Williams who despite his Hall-of-Fame career never got to drink championship champagne with the Cubs until Monday. They're carried by the drama of Gabby Hartnet's 1938 "Homer in the Gloamin'" that gave the Cubs the pennant. They're carried by Fergie Jenken's All-Star pitching, Andre Dawson's drive, Sandberg's grace. They're carried by the support of millions of fans all over the world. They're carried by generations of Cubs fans, some who've lived a full life and died without seeing the Cubs win the series. They're carried by the majesty of Wrigley Field, the most gorgeous ballpark on earth. They're carried by the spirits of Brickhouse and Caray (Sammy Sosa dedicated his season to Harry you know, maybe that's whose wings made Sammy's balls fly out of the park). And above all, the Cubs are "Carayed" with Destiny.

Forget the age-old rallying cry, "Wait 'Til Next Year," it's "root, root, root for the Cubbies," and I predict the Cubs are going all the way.

Nate Schweber is pinch hitting for Kevin Van Valkenburg this week, who's on the I.R. with a bruised ego because his Dodgers stunk it up again this year.



kiosk

The Kairmin assumes no responsibility for advertisements which are placed in the Classified section. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.

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Make a difference in a child's life by supporting a parent. Warm, empathetic, dependable people needed for Child and Family Resource Council's Volunteer Parent-Aide Program. Must have time to spend with families and willing to receive training in child abuse prevention. Call 728-KIDS for more information.

Wanted: Women of all ages to run on Saturday, October 10th in the Blue Mountain All Women's Run. Call 721-1646 for information.

WE NEED YOU... to be a SOBEAR driver! Help keep the streets safe and earn a free drink at the same time! Only through SOBEAR, UM's Designated Driver program.

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Looking for an energetic, enthusiastic individual with office work experience. Must have good customer service, communication, organization, and computer skills. Ability to work in a busy environment and remain focused on task at hand essential. Previous experience working in a college or university scheduling office preferred. Contact Linda Cik, 243-4114, or pick up an application in UC 232.

WORK - STUDY STUDENT POSITIONS AVAILABLE for custodial crew work, East campus C.O.T. \$5.50/hr. Contact Rick Kleijn at C.O.T. 243-7838.

WORK - STUDY POSITIONS AVAILABLE for custodial crew work, West campus C.O.T. \$5.50/hr. Contact Jerry Dufresne at C.O.T. 243-7841.

Models Wanted\$ M+F sitting 5-7pm Thursday, 725 West Alder #20. Questions call 721-2130 or 728-7705.

Need experienced babysitter with references for a 1 1/2 and 4 year-old on Wednesday mornings 8:30am to 1:30pm. Call Cindy 721-1583.

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The Kairmin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kairmin business office, Journalism 206.

LOST AND FOUND

Lost: Black CD case w/CDs. Possibly near Miller Hall or on Sussex. Call 728-2617...

Lost: Leather wallet @ Jacob's Island Park near foot bridge. Please call 327-9409.

Lost: On Sept. 12 outside Science Complex a blue sleeping bag in black stuff sack. Reward. Call Liz at 543-3626.

Found: 2 car keys on Viper alarm chain. Campus Security, 243-6131.

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Computer - Packard Bell 486. Call 251-6651 for more information, evenings.

continued from page 1

Hemp

You see, to produce a new kind of beer, breweries are supposed to get the ATF's permission.

Kettlehouse owner Tim O'Leary thought the stamp of approval was just a formality. He's made plenty of wacky-flavored beer over the years and has never had a problem.

So he never expected to get a call telling him to stop making the Bongwater beer. But that's just what happened.

The ATF said he couldn't make the beer because it's sending the wrong message to young people. They might associate it with marijuana, and that's not cool.

O'Leary said hemp is used for bird seed, cooking oil, even lollipops. And plenty of breweries have been making hemp beer. Hemp is a relative of hops, one of the basic ingredients in beer, and it's historically been used as a hops substitute, O'Leary

said, because it creates a very smooth taste.

The seeds O'Leary used for the beer were in fact regulated by the government. They don't contain THC, the chemical in marijuana that makes you high. And the seeds are sterilized so they can't be planted. O'Leary even has the papers to prove that the seeds are legal.

O'Leary will admit that Bongwater beer is a bit of a marketing ploy. Microbrewing is a competitive business, and you do what you can to get people to drink your beer. But as for being aimed at youth, he said, that's ridiculous.

"We were trying to fill a niche," he said. "We were trying to get people to try our beer."

O'Leary said he's going to appeal the ATF's decision. And other breweries that produce hemp beer will probably take the ATF to court.

In the meantime, O'Leary said he'll be busy selling the Kettlehouse's new beer: "Government Censored Olde Bongwater Hemp Porter."

Speaker to talk on church and gays

SPEECH: Ex-homosexual says church should stop condemning gays

Nate Schweber
Kaimin Reporter

Lenny Luzzi doesn't have a message for gay people and he doesn't have a message for straight people, he says he's got a message for Christian people.

"I know what it's like growing up gay and hearing what the church says about that," Luzzi says. "And I believe the church needs to stop condemning gays and lesbians and start loving people like Jesus says."

Luzzi says he grew up homosexual and that he changed over two decades ago when he became a born again Christian. Now, married for 22 years, Luzzi is speaking out for the first time about his decision to turn from gay to straight.

"I don't do this for a living; I don't do this for fun," Luzzi says. "I'm sharing things with

people I haven't shared with members of my family or people I've worked with for 17 years."

Luzzi says that through his faith in Christ he was able to change his life. He wants to let any gay students know that if they are not happy with the gay lifestyle, they can change.

Luzzi doesn't deny that people are born with a certain sexual orientation that is, for the most part, unchangeable. He says though, that people can decide not to identify with the gay lifestyle. By not practicing gay behavior, Luzzi says, people can overcome their homosexuality, despite their orientation.

"I exercised my right to choose," Luzzi says. "I chose not to live my life in the gay lifestyle or act out on my feelings."

John Engels, a minister with the University Christian Fellowship, says he wanted Luzzi to come and speak at UM to open up dialogue with the gays and Christians on campus.

"We want to work against the intolerance," Engels says, adding that Luzzi was booked to come speak long before the surprise anti-gay demonstrations by "Brother Jim" two weeks ago.

Luzzi said he is sick and tired of the Church condemning homosexuals and plans to discuss a new movement known as "Gay Theology" which reinterprets the passages from the Bible long thought to condemn gay people.

"For years and years the church has been saying love the sinner and hate the sin, but a gay person hears 'Hate myself,'" Luzzi said. "My message for the people in the church is to love people and hate your own sin."

Luzzi says that the definition of sin is between an individual and God and not for another person to decide. For himself though, Luzzi says being gay meant carrying too much guilt for him.

Luzzi will speak Wednesday in the Gallagher Business Building room 122 at 7 p.m. and again on Thursday in the Urey Lecture Hall at 7:30 p.m. For more information call 542-0353.

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YMCA

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