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Montana Kaimin, October 7, 1998

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Greek alcohol policy a double-edged sword

ALCOHOL: Fraternities find that violations of a self-imposed alcohol ban result in stiffer penalties than for other students

Michael Lancaster
Kaimin Reporter

It's Friday night and the party's kickin'. A keg sits in the corner surrounded by a group of girls who you're guessing did not have their ID's checked at the door.

If you're at a private residence, you may get a "quiet down" call from the police. If you're in the dorms, an RA might pay a visit, causing you to face ramifications for violating the student conduct codes. But if you're in a Greek fraternity house, there are both ramifications and headlines.

"That comes with being a member of a visible group," said Vice President of Student

Affairs Barbara Hollmann. "I don't know whether it's fair or not, but it's reality."

Since voluntarily setting alcohol policies nearly two years ago, the cliché, "Animal House" parties have all but died out at fraternity houses and police records indicate a significant decrease in incidents. But when violated, the policy has a way of casting the house in an unfavorable light — making the policy a double-edged sword of sorts.

Lori Torgerson, 1998 Greek Woman of the Year and Kappa Alpha Theta member, said the policy has brought about changes that she feels are for the better. Torgerson notes changes such as a cleaner living environment, more community involvement, better scholarship and better brother and sister relationships. She said she feels a little let down when she hears about possible violations by other Greeks.

See "Alcohol" page 4

Catching your eye



Heather Miller/Kaimin

Bethany Kaiser takes a moment from manning the desk at the Social Sciences' art exhibit to look more closely at one of the art pieces by Richard Mock, "Money Lures."

Students get kids Hooked on Reading

TUTORS: America Reads lets college students help children learn to read

Chad Dundas
Kaimin Reporter

A national program that puts college-age reading tutors in elementary school classrooms is beginning its second year at UM this semester.

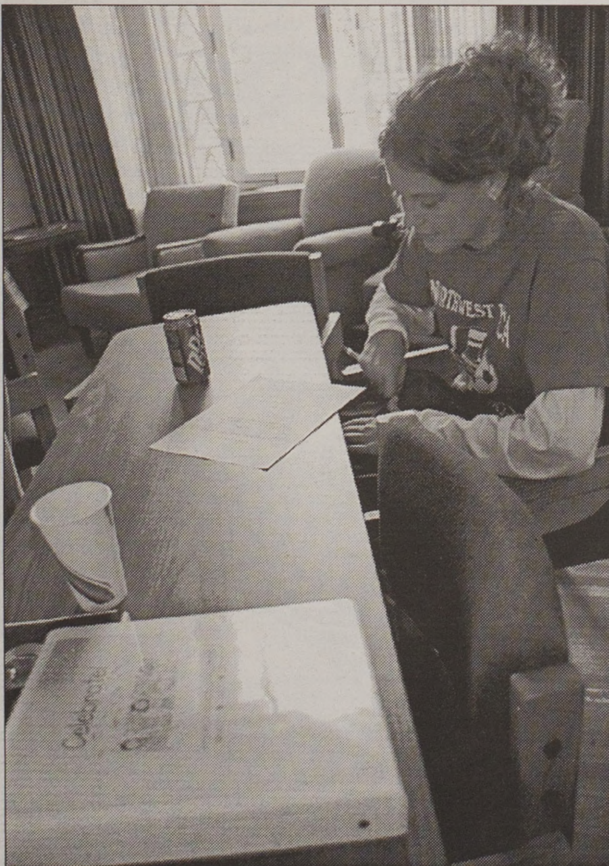
America Reads, which aims to make sure that all children are adequate readers by the end of third grade, began on a national level in July 1997. It came on the heels of a nationwide study that showed that 40 percent of fourth graders failed to read at their required level.

"The goal of America Reads is to increase student literacy and to help kids become stronger readers," said Andrea Vernon, Director of UM's Volunteer Action Services (VAS).

When America Reads began, it employed mostly work-study students, Vernon said. Since then, the group has expanded to include volunteers as well.

VAS recently held a workshop at UM's Brantly Hall for students interested in America Reads. According to Vernon, the focus of the session was to give the volunteers a framework and some basic strategy for working with children in a classroom environment.

"We want to convince college students that they play an important role in the community," Vernon said.



Adrienne Gump/Kaimin

Sophomore Alix Kolar attends an America Reads volunteer meeting Thursday in the Dell Brown Room, and fills out paperwork that will place her with a student. Kolar remembers her past tutoring position and says, "I loved it. It was a fun experience."

A number of students, as well as teachers and administrators from the Missoula Public School District, attended the meeting.

Vernon also pointed out that the role of America Reads is not to teach kids to read, but rather to help them practice the skills

See "Read" page 4

Record number of UM students register to vote

VOTING: UM groups register 1,750 new voters for the November election

Nate Schweber
Kaimin Reporter

The state voter registration deadline was passed Monday, and ASUM, MontPIRG and the College Democrats all registered record numbers of student voters at UM for the upcoming election.

As of last Thursday, ASUM had registered 850 new voters, MontPIRG 450, and the College Democrats another 100. By Monday the three

groups had tallied up another 350 voters. ASUM Student Political Action Director Jessica Kobos said a team of almost 40 people from each of the three groups spearheaded the voter registration drive. The team has been especially busy since last Thursday when they went on one final push to register students before deadline.

The extra effort worked though, Kobos said, as UM

beat all other college campuses in the state as far as numbers of students registered to vote.

"We've really pushed to go above and beyond," Kobos said.

The next big agenda for the groups is to get registered students informed and to the polls on Nov. 3.

Kobos said that in two weeks, ASUM is publishing a voter information packet detailing all of the candidates and issues.

"We won't be endorsing any of the items on the ballot, just giving explanations," Kobos said.

"We really pushed to go above and beyond."

—Jessica Kobos
ASUM Student Political Action Director

ASUM's stance on student voting is proactive; they just want people in the ballot boxes she added.

Kobos said the groups will spend the next month publicizing election day involvement. She fears that with UM taking the day off on Nov. 3, many students might leave town or, at least, won't be in class to be reminded to vote.

Kobos added that ASUM has a computer database of every student registered to vote, and they will be called on election day and reminded to go to the polls.

OPINION

editor@selway.umd.edu

Being a stand-out is nothing to dance about

COLUMN: Nate Schweber loves making a display of himself at UM home games, though he's not sure why

I had an out-of-body experience at last Saturday's football game.

It was more a momentary loss of faith, something that rattled the shackles of my self-confidence. For a few confusing seconds, I saw myself from outside my body, and it was harrowing.

It all started at the Grizzlies vs. Cal-Poly game when for the first time ever, someone got thrown in jail because of me.

Not to toot my own horn, but I've been accused a time or two of "going a bit wild" at games while playing my tuba in the UM Marching Band. I've never given it much thought. The moves, perhaps but certainly not the reasons I do it. Like Faust finding out that too much knowledge is deadly, I always figured that having full knowledge of why I tubadance would somehow ruin the entire thing for me.

Hence on Sept. 19, I was just dancing around in the stands at the football game. Nothing particularly unusual for me.

In the second half of the game, a couple of 7- and 10-year-old boys came up me, gave me some high fives and hugs and said I was so cool they wanted to copy every move I made. Not wanting

to burst these kids' bubbles as to what a lame-o I actually am, we all did the watusi together as the Griz went on scoring.

A timeout was called and my director called for the band to play "Funky Broadway." I hoisted my tuba up on my shoulder and started bumping and grinding along with the bubbly bassline.

Suddenly a ripe, red apple ricocheted off my tuba and smacked me in the back of the head. The impact knocked my mouthpiece loose and sent it flying into the trombone section.

I kind of regularly get stuff thrown at me at games. I'm never sure what kind of action to take when it happens, so I timidly ignore whatever is flying at me in the hopes the perpetrator will leave me alone.

I froze in my tracks after getting hit with the apple. I was annoyed, scared and fully aware that whoever had thrown it had proven his or her point and would stop.

A half second later, another apple grazed my tuba and thwacked against my cranium. Another part of my tuba broke loose and tinked against someone's melophone. The band played on.

With applesauce dripping down my horn, I fetched up my disassembled pieces and finished the song.

A friend of mine saw these flying fruity orbs come at me, but he couldn't iden-

tify the pitcher. Neither could my two new buddies. When I scanned the crowd in back of me I merely saw a hundred faces studying the field.

I stood talking with my friend and, WHOOSH! An apple whizzed past my head, missed my friend and the two kids by a foot and splattered on the concrete rim of the stadium.

Instantly I spun around trying to see who had done it, but everyone had a poker face. Feeling anger rising inside of me, I harbored fantasies about lunging at the chucker's jugular, if I could ever find out who it was.

Another timeout was called and I put on my tuba to dance and play the song "Hush." I turned my torso to the left, leaving the left side of my skull exposed.

WHAM! An apple exploded on my temple (do remember, a Granny Smith needs to have a consider-

able amount of velocity to explode on one's head).

Enraged, I spun around and shrieked at everyone sitting behind me, "Who the FUCK is doing this?!!?!!?"

I'd never sworn in front of such a large number of people in my life. I felt bad about it and was afraid of what everyone would think of me.

Defiant, I slung my tuba back over my shoulder and danced as hard as I could for the rest of the song.

After the last note I turned around and saw a cop escorting the apple-throwing jabroni out of the

stadium.

"See you later, dude," I yelled at him. "You got kicked out of the game, how do ya like THEM apples!?"

I heard from somebody the next week that the jerk got thrown in jail and had to call his girlfriend to bail him out.

Nonetheless, my confidence was seriously shaken by the incident. So much that I was really nervous and dancingly fragile come last Saturday's game.

With a the-show-must-go-on attitude, I acted like nothing was bothering me. I rah-rahed and boogalooed and yaddah-yaddah par normal.

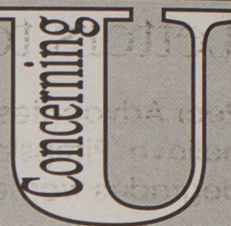
And then it happened: Out of the corner of my eye I saw a baby pretzel flying at me from the hand of a big, dark, mean looking dude in front of me. Ping! The pretzel tinked off my chest and fell to the ground.

At the moment of impact, I felt as though I was suddenly whisked over the top of the stadium and was looking down on myself. All my frenzied thrashing, all my spastic ululating, my posturing, my posing, my strutting and my attempts at dancing all looked utterly ridiculous to me. I screamed down at myself, "Why are you doing this, idiot? WHY!!?!" And the me down below looked up sheepishly and didn't answer.

Then, suddenly, I was back in my body. I was a bit shaken and disoriented. Then I looked down at the pretzel thrower, stuck my tongue out at him, and kept dancing. I'll never know why.



Nate Schweber



Wednesday, Oct. 7

Women's Studies brown bag lunch - "The Morality of Timing, Space and Place in U.S. Ethnic Relations," by Brackette Williams, Department of Anthropology at Johns Hopkins University, noon, LA 138, free.

ASUM Senate Meeting - 6 p.m., College of Technology, room HB01.

Koinoinia Night - every wednesday evening at the Lifeboat; 532 University Avenue. Bible Study begins at 8 p.m., Worship with Holy Communion at 9:15 p.m. All welcome.

Center for Leadership Development - "Values, Vision, and Goal Setting Workshop, UC MT Rms., 4 - 5:30 p.m. Interviewing workshop, UC MT rms., 6-7 p.m.

Golden Key info table - at the UC, 9-4 p.m. Wednesday.



Montana Kaimin

Our 101st Year

The Montana Kaimin, in its 101th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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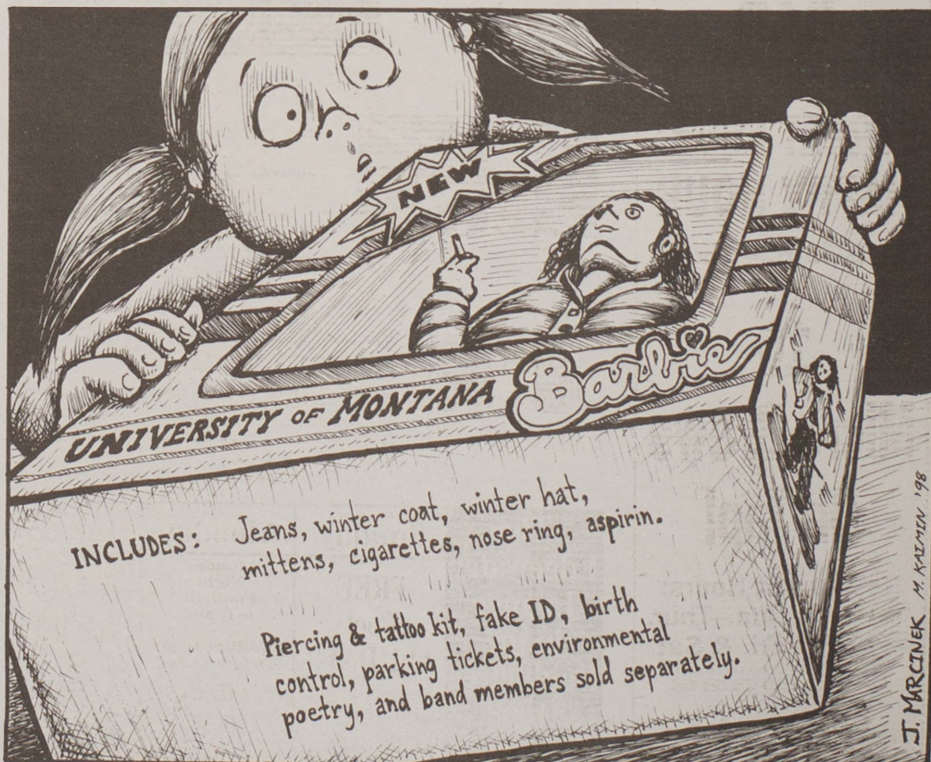
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LETTERS POLICY: Letters should be no more than 300 words, typed and double-spaced. Writers are limited to two letters per month. Letters should be mailed, or preferably brought, to the Kaimin office in room 206 of the Journalism Building with a valid ID for verification. E-mail may be sent to editor@selway.umd.edu Letters must include signature (name in the case of E-mail), valid mailing address, telephone number and student's year and major, if applicable. All letters are subject to editing for clarity and brevity. Longer pieces may be submitted as guest columns.



OPINION

editor@selway.umt.edu

Letters to the Editor

Peer Advocates believe 'Pimpslap' degrades women

As Peer Advocates from Student Assault Recovery Services, we would like to voice our opinion on your use of the word "pimpslap" in the new column of the Kaimin. Although the content of "Prop and Pimpslaps" is not in itself offensive, your choice of words is.

The reason we take offense is that we work with survivors of violence, and part of our job is to raise consciousness about language that degrades women and promotes violence against them. The word "pimpslap" refers to the dominant and controlling relationship between a pimp and prostitute. A pimp's role, by definition, is to control and exploit women for his own gain. Attaching his title to the word "slap" legitimizes his use of violence against her, much as the word "bitchslap" connotes a "bitch" who deserves to be slapped. Further, using it in an attempt to be

clever minimizes abuse against women.

Your defense of this word as a "mental slap" intended to "prompt a chuckle" is saddening. Controversy will happen with or without your provoking it with derogatory terms which only reflect poorly on the quality of your paper. If your goal is to promote discussion, do it in a way other than using words purely for shock value. The fact that our language does include such slurs against women, and that other media use them indiscriminately, does not excuse the Kaimin's use of them.

We invite you, and anyone else who might be interested, to please use our library, or the library at the Women's Center, to educate yourself on the issue of violence against women. Perhaps by reading the materials we have, you will see why the use of the term "pimpslaps" legitimizes the exploitation of and violence toward women.

It is heart-breaking for us to see this word in the Kaimin, not only because we work with survivors of violence, but also because our student

newspaper is condoning the use of assaultive language simply to get laughs.

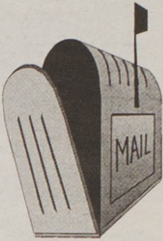
Please change your terminology. Help us in our mission to end violence against women.

Sincerely,

Angela Pezzarossi
SARS Advocate
Senior, Psychology
Janna Fikkan
SARS Advocate
Senior, Psychology

those of the audience that did not dance, especially during Watsonville Patio are a very sad people indeed. The most awful thing a person can do to such a good band is not dance. Dancing is the key to having a band feel appreciated.

Next time KGBA has their "Birthday Bash", I hope that all people will dance for the sake of the band(s) peace of mind, if not mine.



Bands appreciate audience participation

I would just like to say congratulations to KGBA for a wonderful "Birthday Bash" at Caras Park. The station did a wonderful job and everyone that I had talked to enjoyed the show.

I was a little disappointed in the crowd though, and want to say that

Yours in good faith,

Nathan M. Stephens
freshman, general studies

♪ Let it be... ♪
no longer than 300 words.
Thanks for your letters.



Incensed?
Write a letter to the Kaimin.

Corrections

The correct telephone number for Campus Recreation's Outdoor Program is 243-5172. In the Oct. 2 Homecoming insert, Homecoming king candidate Kevin Kolendich's named was misspelled.



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short cuts

Montana News

Autopsy indicates drugs killed man found in park

KALISPELL (AP) — A Kalispell man found dead in a city park Sunday apparently died after ingesting a wild drug cocktail police said Monday.

An autopsy found various amphetamines and depressants in Darrell Duane Danner's veins.

"We know drugs were involved in his death, but we're not sure which drug ultimately killed him," said officer Rick Parker. "The autopsy showed cocaine, methamphetamine, pharmaceutical, downers, heroin, you name it. This guy just had a pharmacy going on inside of him."

Parker said further tests this week may identify the fatal drug. The preliminary autopsy showed generally nonlethal levels of the drugs.

Danner, 44, was found on the bank of the Stillwater River in Lawrence Park by a woman walking her dog Sunday morning.

"He was dumped there, maybe by someone who directly or indirectly was responsible for his death," Parker said.

Parker said Danner was known by police as a habitual drug user and was arrested in August on charges of selling marijuana. He had pleaded innocent to the charges and was scheduled for trial in January.

Danner also had a criminal record in Washington and was wanted there on charges of failing to pay child support.

National News

After 16 years in prison, man faces baby's real killer

SANTA ANA, Calif. (AP) — Kevin Green was 22 when he was sent to prison on the testimony of his wife who swore he was the one who beat her nearly to death in an attack that caused her to lose her memory and her baby.

Now 40, and having spent 16 years in prison, Green sat in the back of a courtroom this week, a free man, as a former Marine went on trial for the same crime and five other murders blamed on the "Bedroom Basher," a serial killer who terrorized Orange County during the late 1970s.

"It's not easy," Green said during a break in the trial. "What he did to my wife, what he did to my daughter — I can't be that angry about what he did to me."

Green was released from prison in 1996 after DNA analysis, not in use at the time of his trial, showed he was not his wife's assailant.

Seated in the courtroom on Monday, Green listened as prosecutors outlined their case against Gerald Parker, whose crime robbed Green of nearly half his life.

One night in 1979, Green was home with his wife, Dianne, who was asleep and two weeks overdue with their child. He said that an hour or so after midnight, he went out to get a snack. When he got back, he said, his wife lay in her own blood, her skull fractured.

She went into a coma but recovered, although she lost some of her memory. The baby was stillborn from the lack of oxygen.

Green was convicted and sentenced to 15 years to life. Then, in 1996, DNA samples taken from Parker, a convicted rapist, were matched with traces from five unsolved crimes and the one "solved" one.

Parker, a Marine staff sergeant at the time, admitted he stalked his victims, waited until they were alone, broke into their homes and bashed their heads with a bat, board or mallet, prosecutor Michael Jacobs said. Victims were raped while unconscious, and at least one may have been raped while dead.

International News

New Zealander claims record bungee jump

AUCKLAND, New Zealand (AP) — A New Zealand daredevil who dove off Auckland's highest building Monday claimed a world record for his 591-foot bungee jump.

Traffic halted as crowds gathered to watch A.J. Hackett's 8-second jump from the Sky Tower casino. Hackett's bungee cord plunge ended just above the heads of the shouting and whistling spectators.

Hackett, a promoter credited with popularizing bungee jumping, said he set a record for a bungee jump from a building. "The Guinness Book of World Records" does not recognize bungee jumps because of their danger.

Longer bungee jumps include a nearly 3,300-foot plunge from a helicopter, and a 700-foot drop off a dam in the 1995 James Bond movie "Goldeneye."

For the nighttime jump, Hackett used a rubber bungee along with two steel guide cables to prevent bouncing or drifting into the building.

Hackett jumped 377 feet from the Eiffel Tower in Paris 12 years ago.

continued from page 1

Read

they've already learned in their normal schooling environment.

"We're about playing a support role in the classroom," Vernon said.

"I got involved last year because I needed a job," said senior Deanna Sundberg. "I made a lot of close ties and had a lot of fun. I suppose I could see myself being a teacher in the future."

"This offers me an opportunity to realize if I want to continue my experiences in an educational environment," said sophomore Kate Wagner. "It's really rewarding."

Over 1,000 colleges and universities take part in America Reads. Students who wish to volunteer for the program should contact Volunteer Action Services at 243-2586.

continued from page 1

Alcohol

"There's a sense of disappointment when most houses are complying with the rules and when it isn't followed by everyone," Torgerson said. "It makes us all look kind of bad."

Some Greek members think the coverage is justified, despite how it might look.

"I think it's well deserved actually," said Sigma Phi Epsilon member Mike Haas. "Since we all voted on it (the alcohol policy), when there's a violation, it's newsworthy."

And while accidents and possible policy violations amongst Greek members are considered newsworthy by some, many said they feel that the bad news too often outweighs the good.

"It's not unfair to point out negative things," said Hollmann. "But when the good things don't get noticed too, that's unfair."

Haas said, "When we're doing good things and don't get press coverage and only get it when something bad happens — that's unfair."

According to Greek Life Advisor Mike Esposito, because of the policy, the houses have gotten back to what they were intended to be about — brotherhood, community involvement and scholastic achievement. He said because of the UM Greeks' efforts, the policy has been held up as a national model for how an alcohol policy can be successful.

"It's the students' commitment to make it work that makes it successful," Esposito said.



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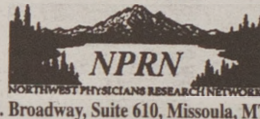
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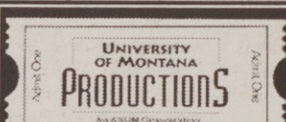
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eye spy

the MONTANA KAIMIN Arts and Entertainment Section

Leave it to Beaver? Never!

Neil Simon's play recalls one '50 TV show that wasn't dumbed down

by Melissa Turley

What do you get when you put a Russian, Mel Brooks, an eccentric dresser, Woody Allen, a pregnant woman, Neil Simon, and an Irishman in a room with a drunk who is addicted to valium?

Neil Simon's "Laughter on the 23rd Floor."

The crazier the above-listed writers for a 1953 TV show got, the more job security they earned. "Laughter on the 23rd Floor" charts Simon's early days as a writer for the 1950s show, "Show of Shows." He gave America half of a Broadway show every week, says Director Peggy O'Connell.

"That was before TV was dumbed down," she adds. The intelligence in the room where the writers worked rivaled that of the Manhattan Project, but the writing project involved a lot more variety and a lot more fun. These guys (and gal) "made more money than the Governor of New York," says Lucas, the narrator and Neil Simon character, "but they are funnier than the Governor of New York."

Throughout the play, the cast deals with increasing pressure from NBC to dumb down their own brilliant show in the era of "Leave it to Beaver" and "Father Knows Best." "Show of Shows" writers also must compete for viewers with the McCarthy trials.

Senator Joe McCarthy was busy blacklisting every person in America he saw as dangerous. People in the entertainment industry were increasingly coming under McCarthy's fire, and "Show of Shows" writers had to be very care-

ful what they made fun of.

The play is performed on a "thrust" stage, meaning the audience sits on three sides of the stage. Although the nature of the play works against three sides, O'Connell says, she enjoyed the problem solving it took to

Prince, says that except for the tranquilizers and the scotch, his character is "kind of an over-the-top version of myself." In his debut at the University of Montana, this 6'6" freshman in drama creates an unfor-

gettable character. He spends the first scene in his boxers, sock garters and a trench coat, although he does not seem to notice.

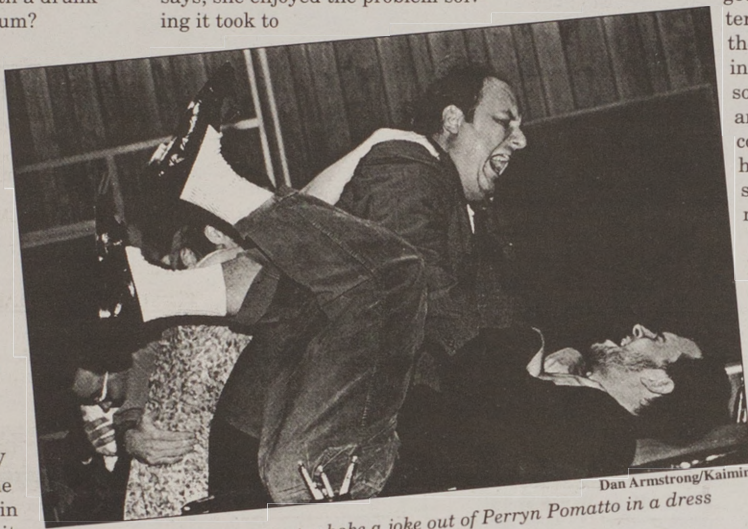
After a particularly upsetting phone call with the NBC top dogs, Hodgson's character comes out of his office with a red face. "The call with NBC went

fine," he says. His writers ask what was said. "Fine," he answers. They ask him if everything is all right and he answers, "There were some problems but we *fixed* them out." Then he storms around the stage, sweat dripping off his face as he tells the writers what was said, ultimately punching a hole in the wall, for which he orders a gold plaque from Tiffany's engraved simply, "Fine."

In a time when McCarthy was ruining so many innocent lives and these writers knew their jobs were on the line every day, someone in the room could still always get a laugh, because these characters know there is humor to be found in everything.

The play runs Oct. 6-10; 13-17; 20-24. It takes place in the Masquer Theatre. Tickets cost \$8 for students and \$9 for general admission.

Steve Hodgson, who plays Max



Steve Hodgson, on top, tries to choke a joke out of Perry Pomatto in a dress rehearsal for "Laughter on the 23rd Floor."

make it work. She placed the coffee on one end of a table and an ashtray on the other for example.

Valeria Rios, the Scenic Designer, went to a lot of effort to make sure every detail was just right, from the lines in the linoleum floor, which she researched in a Sears and Roebuck of the time, to the florescent light panels suspended from the ceiling, O'Connell says. She also praised costume designer Aaron Sneary for finding period clothing that made the characters look very rich but like comedy writers at the same time.

O'Connell says the cast of the play has a lot of chemistry, just like the characters cast members are based on. Working with them made O'Connell laugh a lot and now she is excited for them to make someone laugh besides herself.

Live: Missoula to get spanked by local band

by Chad Dundas

Gather the children, the wife and the chickens, and get yourself locked down in the root cellar.

Spanker looms. You better pray for mercy. When the single, most destructive force in the local music scene blitzes campus tonight, they're able to decimate everything in their path. The Copper Commons will be transformed into the epicenter of Hurricane Spanker at 7 p.m. You can't stop them; you can only hope to contain them.

After nearly four years of havoc, Spanker remains Missoula's premier buzzsaw-murder, speed-demon, tongue-in-cheek metal group. They are a four-piece destructo-matic that will likely devour our soft-serve campus in one furious gulp. Luckily for the fancy boys who don't have the mettle to face the live show, KBGA will be there to broadcast it all LIVE.

The show, which is free to the public, will be 60 minutes of frenzied wrath and for the Spanker faithful, may include a few surprises. In an effort to reach out to KBGA's diverse audience, the rumbling Spanker Tank has added a handfull of synthesized Electronica to its arsenal.

"It's a hybrid of Electronica and our own spank-style rock," said percussionist Bob Marshall. "It's more maniacal than ambient. It's ruthless."

Aside from the intermingled techno, Spanker is also sporting some newly recorded material which is available for play in the KBGA studio. According to Marshall, the new songs were laid down recently in the hopes that they will be included on the soundtrack of "Tailights Fade," an independent film currently being courted by Miramax and Newline Cinema. Marshall said that the soundtrack already features contributions from dirty-rock stalwarts, The Cramps and Nashville Pussy.

Since its wicked conception in 1995, Spanker has experimented with many different musical styles. Whatever the incarnation, the method has never strayed far from the ugly tree.

"Now I think we're going back to where we originally started," said Marshall. "Which is a more metal-edged rock kind of sound."

Tonight's concert is free, so show some fortitude and get over there. If you die, at least you'll die happy.

Artist draws on the past for ideas, but draws like the future

As Nathan Perry approached Gent, Belgium, a leg of his bicycle tour, a powerful image intensified in his head of a picture he had seen in one of his mother's art history books when Perry was a child. Once inside Gent, he felt an inclination to enter one of several cathedrals in the City Square. There, he saw the image from his mother's book, from his mind. It was "The Adoration of the Mystic Lamb," a polyptic by Jan Van Eyke from 1432.

"The painting just sort of directed me to where it was," said Perry, whose work will be on display in the UC Gallery until Oct. 10.



"Motherly Embrace," a pen and colored pencil drawing is one of Nathan Perry's pieces on exhibit in the UC Gallery through Oct. 30.

Perry, a UM graduate, said he found some direction when his gaze landed upon "The Adoration of the Mystic Lamb." He also found similarities with his own intricately crafted work. "Every inch just

seemed to have incredible care," Perry said of the Gent piece.

The Old Dutch and Flemish masterpieces continue to have a large influence on Perry's work, he said. Many of his painting-like drawings depict Christian scenes. But Perry need not worry about his work looking too similar to the past's masters because the modern artist has a unique style that makes his drawings look more futuristic than archaic. Many of Perry's pieces seem otherworldly. His colored figures, for example, are blue-green and their long, slender fingers emerge from hands just as long and slender. Sometimes

the subjects wear their insides on the outside. Cell-like forms fill the figures and wrap around them. Tissue and muscle and bone are what his figures wear.

Perry has made incredibly intricate pieces using simple tools the average 7-year-old owns: pens, colored pencils and paper. A viewer, from just a foot away, can see how the pen tip indented the paper like it does when school children scribble in their math books. Perry's lines create patterns; Spirograph mini-circles, repeated straight lines and crisscrosses. From just a few feet back, the work seems overwhelmingly complex with

many layers of figures and organic forms.

Phrases and parables run across most of Perry's works. On the forehead of one of the self portraits, the artist has written, "Know thyself. Look beyond for purity." Perry says the phrases are things he thinks about when he's drawing and that he likes how words and pictures look together.

Perry has gone back to school at the Denver Art Institute to get a graphic design degree to go along with his UM Bachelor of Fine Arts degree.

—Rachel McLellan

SPORTS

Proposed stadium in final days of fundraising

PROFESIONAL BASEBALL: Minor league team could come to Missoula by 2000

Matt Gouras
Kaimin Sports Reporter

If supporters of a proposed \$5 million minor league baseball stadium raise \$700,000 by October 15, an Arizona Diamondback minor league team may be playing a few blocks from campus in the summer of 2000.

With almost \$450,000 raised and a couple of weeks left to go, the proposed stadium's boosters are confident Missoula will have professional baseball.

"The community response has been very good," said principal stadium fund-raiser Wey Symmes. "We are optimistic we'll get this thing done."

The initial funds are needed by mid-October to convince the interested minor league team to move here.

Although the Diamondbacks have already signed on, the identity of the minor league team will be announced after the \$700,000 has been raised.

After a team is announced, an eight acre site, just west of McCormick Park along the Clark

Fork river, would be donated by Champion International. The boosters ultimately expect to raise \$2.5 million in private donations, and the team's owners would chip in about \$1 million.

And the Missoula Mavericks' Legion team has agreed to share Lindborg-Cregg field while the new stadium is being built.

But, vital to the project will be \$500,000 from the city through the Missoula Redevelopment Agency, Symmes said. If they meet the October 15 deadline, they plan to approach the City Council with their request.

Getting this portion might not be so easy.

Ward 2 City Council representative Jim McGrath said that, although he would go to baseball games, he is concerned about the MRA using money that has been set aside to rebuild parts of the city.

"I don't think any public money should be used for the stadium," McGrath said. "The stadium is way ahead of itself. There are much larger needs in the community."

In the past, Missoula voters have killed two stadium initiatives that required tax increases, or large public contributions, for their construction.

But supporters say this project is different, and that after the council hears the entire proposal



Adrienne Gump/Kaimin

A plot of land directly west of McCormick Park has been termed "blighted" by the city, and some say it is worthy of \$500,000 for a minor league baseball stadium.

it should make sense to everyone.

The city's portion would be used to cover items such as roads, electrical lines, riverfront trails and other necessary upgrades to support a stadium said MRA Director Geoff Badenoch.

"We wouldn't use MRA money for sky-boxes or concession stands," Badenoch said. "All of those funds would come from either the owners or the other private efforts to raise money."

The funds it uses are generally from tax dollars generated within special districts, so the MRA's portion of the stadium expense would not come from the

city's general fund, Badenoch said.

Economist Larry Swanson of UM's Center for the Rocky Mountain West, and stadium supporter, said that the economic impact of a minor league baseball stadium should not be underestimated.

"There is enough known about minor league baseball in communities almost all of it uniformly positive that we don't have to study this thing to death," Swanson said.

Since the city's portion of the effort is relatively small, the backers feel confident it is a good

use of those fund, Symmes said.

Missoula Mayor Mike Kadas agrees that the city's small contribution is important.

"It really needs to start at the private level," Kadas said. "If we see that happen, then I think the city has the ability to step up and participate."

UM students and Missoula residents should know soon if professional baseball is in their future.

"This is a make or break opportunity for us in the next 30 days," he said. "It will probably be the last good chance we have in Missoula."

Memoirs of the invisible and deviant football fan

It was a simple experiment for "Super Fan" Kevin Van Valkenburg: record his thoughts during last week's Grizzly football game, and work on being nicer to both friend and foe alike. Find out whether Homecoming for the students is really about sharing the love, or a manufactured moneymaker of corporate kingpins. Armed with a tape recorder and a bad attitude, here is his unClinton-like transcript.

12:46 p.m. — Arrive at game early, wanting to get usual seats.

12:47 p.m. — Realize King George has already given away "Super Fans" normal student seats to Geritol-abusing alumni band. Offer to arm wrestle for seats with female clarinet player who looks like Blanche DeVerreux from "The Golden Girls." Flutist that could be Jack Lemmon tells me to leave before police are called.

12:50 p.m. — Search for other seats, only to find Phi Gamma Delta has roped off entire section with orange tape of next-best student seats for personal use.

12:51 p.m. — Realize I've never seen so many J-Crew vests and Abercrombie Ts. Wonder aloud why Fee Gee's don't hire a better PR guy.

12:55 p.m. — Decide on seats behind alumni band. Wonder what will happen when "Doug," the alcoholic football enthusiast,

lets the first of many F-bombs fly amidst 70-year-old ears.

1:05 p.m. — Portland kicks off.

1:07 p.m. — Decide to yell in my Viking voice, "Arrrg! We Griz shall plunder ye fair skinned Nordic bastards en route to much drinking and celebration!!"

1:08 p.m. — Watch in horror as Brian Ah Yat goes down under pile of green and white defenders.

1:09 p.m. — Decide to blame Fee Gee's for Ah Yat's injury. Continue to be bitter about the seats. Assume they did not learn how to share in kindergarten.

1:13 p.m. — Yell triumphantly as Sean Davis throws first pass for touchdown. Notice as students become angry when sound guy doesn't play "Whoop! There it is." Wonder aloud if the "First down Monnnnnnnntaaana!" guy got fired for being overzealous.

1:24 p.m. — During timeout, contemplate aloud with friend on which dance team member is the hottest.

1:25 p.m. — Find our decision arbitrary, seeing as none of them would ever date us. Contemplate sadness, but decide instead to blame alumni band members, who are doing a rendition of "Hang on Sloopy," for misfortune.

1:30 p.m. — Cheer as kicker Kris Heppner kicks field goal.

Wonder if Heppner had his choice of Griz Groupies after Montana State game last year.

1:31 p.m. to 2:20 p.m. — Launch bevy of four letter words at Portland with rest of the "Super Fans." Group of former Navy sailors asks ushers to have us removed on account of decency.

2:25 p.m. — Police arrive and

"Emperor's Theme" from "Return of the Jedi." Decide to sing it anyway. "Da da da, dah da dah..."

2:30 p.m. — Halftime.

2:44 p.m. — The Homecoming king and queen are announced. Like most, I could care less, but I'm wondering if the king might get lucky in this arranged marriage.

2:45 p.m. — Contemplate the fact that Princess Di was way more attractive than Princess Sarah. Realize arranged marriages must be the only way guys like Prince Charles would ever score a babe like Diana.

2:47 p.m. — Mourn for Tupac and Diana.

2:50 p.m. — Portland scores. Yell, "Ah shucks!" and "Dag gum it!" to approval of the cast from "Cocoon" (posing as the Alumni Band).

2:55 p.m. — Under close eye of the cops, the "Super Fans" use creativity and a thesaurus to taunt the other team with shouts of, "Your defense is porous and sieve-like in nature!" and, "Your chances of scoring shall be thwarted by our effectual defense!" Alcoholic "Doug" wins the award for best cheer of the day as he cries, "I'm in your head Portland! The skinny kid with the one yellow tooth! That's right, I know you, but you... don't... know... me!"



Kevin Van Valkenburg

implement Orwellian regime in student section. "Super Fans" First Amendment rights are apparently suspended. We're told any swearing results in an ejection. Ask myself if our tomfoolery is really less tasteful than Hustler magazine. Wish Larry Flint's lawyers were here.

2:27 p.m. — Frown as Alumni band cheers their moral victory. Wonder why a group of retirees with nothing better to do cannot figure out our request to play the

3:15 p.m. — Wonder why the student section refuses to cheer with Montana down 13-17.

Figure they must be transfixed by KBGA radio's Superman who is holding up "Free Beer in the End Zone" sign. Clever ones, those KBGA folk.

3:20 p.m. — Things get ugly as fans turn on each other. The "Super Fans" and Superman goad those sitting in the Fee Gee's section into standing with shouts of, "Please, everyone! Be quiet, these kids are trying to study!"

3:50 p.m. — Sean Davis finds Jeremy Watkins for the winning touchdown. The "Super Fans," Superman, Greeks, Groupies, Dance Team, Alumni Band and foolishly intoxicated students erupt in cheers, hugging and crying.

3:51 p.m. — To the horror of many, I dance a jig to "Cotton-Eyed Joe" while standing on the thin metal bleachers, and knock over a Charlton Heston lookalike and his tuba.

4:00 p.m. — Run onto the field to shake Davis' hand. Wonder if he knows how much money he made the university today that he'll never see.

4:02 p.m. — Decide Homecoming makes me want to puke, find a guy with a "Can't Wait? Neither Can We!" T-shirt and sucker punch him when he's not looking.

SPORTS

Volleyball spans Bulldogs

VOLLEYBALL:

Montana volleyball takes revenge against Gonzaga in Spokane

It was short and sweet, but exactly what Montana needed.

The Lady Griz volleyball team exacted a bit of revenge Tuesday night, easily downing the Gonzaga Bulldogs in three straight games, 15-11, 15-8 and 15-12. Gonzaga had upset the Griz in Missoula two weeks ago in a loss that left head coach Dick Scott frustrated and in need of answers.

But Montana was on top of their game in Spokane. Junior Sarah Parsons led the Lady Griz with 14 kills, and Tara Conner recorded an impressive 44 assists. Senior Page Merritt and junior Katie Almqvist both had 11 kills in the match. Alquist hit for one of the season's best clips, putting away 11 of her 21

chances at a .476 mark.

Defensively, Montana had a solid effort as freshman Lindsay Kaiser led the way with 14 digs. Parsons and sophomore Erin Adam each contributed nine digs in the win.

Montana hit one of their better percentages of the year, putting balls away at a .237 clip and an outstanding .310 in the third and final game.

Bulldog hitter Diane Pascua led Gonzaga with 11 kills.

The win comes at an important time for UM, which lost to conference foe Cal-State Northridge in Missoula Friday.

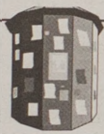
Montana's record now stands at 5-10, with the team returning to to play bitter rival Montana State in Missoula Saturday.

- Kaimin Sports Staff



James V. Shipley/Kaimin

Donovan Miller, right, of the newly formed UM Men's Soccer Club, escapes from Montana Tech's Ed Morgan in the team's season opener at Fort Missoula on Saturday morning. UM won the game 7-0, but lost 2-1 to Washington State later that afternoon.



kiosk

The Kaimin assumes no responsibility for advertisements which are placed in the Classified section. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.

PERSONALS

Make a difference in a child's life by supporting a parent. Warm, empathetic, dependable people needed for Child and Family Resource Council's Volunteer Parent-Aide Program. Must have time to spend with families and willing to receive training in child abuse prevention. Call 728-KIDS for more information.

Wanted: Women of all ages to run on Saturday, October 10th in the Blue Mountain All Women's Run. Call 721-1646 for information.

Volunteer Opportunity Get your volunteer hours out of the way early in the semester. Opportunity Resources Inc. is looking for volunteers to befriend adults with disabilities. Call Joshua Kendrick at 721-2930 today!

GRIZ CARD DISCOUNTS - self-serve color copies \$1.00 a piece at Kinko's. Open 24 hours a day on the hip strip. (406)728-2679, 521 S. Higgins.

Searching: For 6 brave women to tie themselves together and run in the Blue Mountain All Women's Run. Saturday, October 10th. Call 721-1646 a.s.a.p.

Wanted Pony Club graduate C-3 or above to help with local Pony Club. 528-6467

LESBIAN/BISEXUAL SUPPORT GROUP: This support group will explore sexuality, homophobia, relationships, family dynamics, the lesbian/bisexual community, coming out, parenting and school/career issues. Call the Counseling and Psychological Service 243-4711.

Physical Therapy Club Meeting Wednesday, Oct 7th, 7:00p.m. McGill 029. Peter Leech speaking about "Insights into Disabilities" All students welcome.

What is Golden Key National Honor Society? Come check out our information table today in UC from 9:00am to 4:00pm.

Women and Health: Earn 3 credits in Health Sciences 395 focusing on current issues and media messages impacting women and their health. Participants examine the history of women's health and body image; reproductive health; and women's health and violence. Instructor Rebecca Fielding earned a Master of Arts degree in Communications Studies from UM and is a Registered Nurse. Course meets October 20-December 17, Tuesdays and Thursdays, 6:00-8:30 p.m., UM-Missoula campus. Cost is \$270. Registration deadline is October 13. To register, or for more information, contact Janie Spencer, Extended Studies & Summer Programs, Continuing Education, The University of Montana, Missoula, MT 59812; phone (406)243-2705; email: jspencer@selway.umt.edu

WANTED: Tickets for Widespread Panic Concert October 17th. (415)668-6214. carrie-simpson@jackmorton.com

NO REGISTRATION FEE!!! Center for Leadership Workshops start this week. Stop by U.C. 209E to sign up or call X5774 for more information.

Wanted: 2 Widespread Panic Tickets. Call Cliff at 1-800-652-3201

HELP WANTED

Counter Rep. Seeking energetic person to work 20-30 hrs/wk (afternoons & Saturdays) in a storage & U-Haul business. Responsibilities include: customer service, computerized accounts, preparing rental agreements, trailer hookups. Detail & organization a must. Starting at \$6/hr. Send history to: P.O. Box 16001, Missoula, MT 59808

Models needed for Glam Web International Hair Show at the U of M, October 10th & 11th. Call 251-5738.

Part-time care for elderly lady. Afternoon & early evening hours. Near Sentinel High School 543-8548

Nanny wanted Wed. nights + one weekend night or day + one 1/2 weekday. \$7.00/hr., call 327-7442

OPPORTUNITY RESOURCES IS EXPANDING!

COMMUNITY SUPPORT WORKERS F/T & P/T positions providing support to persons with disabilities in their home/community setting. Varied shifts including nights and weekends. \$6.60/hr. Closes 10/6 and 10/13/98, 5pm.

HABILITATION AIDE II P/T & F/T positions providing support and services to adults with disabilities in a residential setting. Varied shifts including nights. \$6.60/hr. Closes 10/6 and 10/13/98, 5pm. **TRAINING SUPERVISOR** Full time position providing support and services to adults with disabilities in a vocational setting. Experience with adults with TBI preferred. Mon.-Fri., 6:30am to 2:30pm. \$6.60/hr. Closes 10/7/98, 5pm.

EMPLOYMENT COORDINATOR 20-40 hr. position responsible for job development and support for adults with disabilities. Experience with the following preferred: ADA, job development, personnel, sales/marketing and/or disability services. Enthusiastic, energetic team players encouraged to apply. Must have a flexible schedule. \$8.70/hr. DOE. Closes 10/6/98. Experience working with individuals with disabilities and/or TBI preferred. We are willing to train. Excellent benefits including generous amount of paid leave, retirement, plus medical & dental insurance and the privilege of working with professional and caring fellow staff. Applications available at **OPPORTUNITY RESOURCES**, 2821 S. RUSSELL, MISSOULA, MT 59801. NO RESUMES/EOE.

Looking for energetic work-study students available for people who want to provide care to clients in their homes with housekeeping, cooking, personal care, and other miscellaneous duties. Experience not required. We provide excellent orientation training. **Must have every other weekend availability**, reliable transportation, and be available for training 10/12/98 and 10/20/98. Mileage expense between clients included. Complete application and questionnaire forms and Partners in Home Care, 500 N. Higgins, #201, Missoula. Questions? Call Julie at 327-3605.

Partners in Home Care, Inc., has part-time positions available for people who want to provide care to clients in their homes with housekeeping, cooking, personal care, and other miscellaneous duties. Experience not required. We provide excellent orientation training. **Must have every other weekend availability**, reliable transportation, and be available for training 10/12/98 and 10/20/98. Mileage expense between clients included. Complete application and questionnaire forms and Partners in Home Care, 500 N. Higgins, #201, Missoula. Questions? Call Julie at 327-3605.

KAIMIN CLASSIFIEDS

The Kaimin runs classifieds four days a week. Classifieds may be placed via FAX #243-5475, mail, or in person @ the Kaimin office, Journ. 206. Prepayment is required.

RATES
Student/Faculty/Staff \$.85 per 5-word line/day
Off Campus \$.95 per 5-word line/day

LOST AND FOUND

The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kaimin business office, Journalism 206.

FREE HAIR COLOR, HAIRCUTS, AND PERMS. Professional Haircare Company seeks women for upcoming hairstylist educational event. For more information please call 1-800-282-2822 ext. 3097.

Management/Marketing Intern needed for Missoula and/or Kalispell. 10+ hours/week. Pay: \$8.00-10.00/hour. Come to the Center for Work-Based Learning, Lodge 162 for more information. Deadline: Until Filled

Want to go to Florida for Spring semester? Come to the Disney World presentation on October 16 at 4:00 p.m. in room 119 of the Gallagher School of Business. You must attend the presentation to interview. The Center for Work-Based Learning, Lodge 162, has more information about the Disney World College Program.

LOST AND FOUND

Lost: Blood Stone bead pendant at Swing Dance Fri. in UC--please call 543-7597

Lost: prescription sunglasses in UC on 9-30, dark wire rims, please call 549-5322

Found: car key on Waterworks past fence below the peace sign hill. Contact WordPros in the UC, 243-2987.

Found: shirt left in WordPros in the UC. Call 243-2987 to ID.

Found: 2 sets of car keys w/Viper Alarm. Call 721-4201 to identify

SERVICES

The Big Sky Career Fair is coming to the UC Ballroom, Oct. 14 from 10:00-4:00. Call 243-2022 for more information.

FOR RENT

Weekend Cabin Rentals, Rock Creek. \$20 - \$50 per night. 251-6611. www.bigsy.net/fishing

One-person, cozy apartment in E. Missoula, backyard, quiet, no pets, cable TV, utilities incl., \$250, Tues-Thurs. 728-6150.

ROOMMATE WANTED

Seeking female to share house in lower Rattlesnake \$250.00 a month + utilities. 542-9796

HOME FOR SALE

U.S. TREASURY AUCTION, October 20 at 12:00 noon, **OPEN HOUSE** October 10 & 17, 10am - 2pm. 119 Mount Avenue. Ranch-style home with 2BD, 1 BA, Living RM with fireplace and hardwood floors, dining area, kitchen, 1-car garage. Finished basement with 1BR and 1BA. Close to university campus. \$5,000 cashier's check deposit required to bid. R. Owen, Auctioneer. S#99-33-823. Call (703)273-7373.

TYPING

*****IT'S NOT TOO LATE*****
RESUMES FOR SUCCESS
Career Fair is coming on 10/14
WordPros in the UC 243-2987 for all your typing & printing needs.

FAST, ACCURATE Verna Brown 543-3782.

FOR SALE

Beautiful brass bed, queen size with orthopedic mattress set and deluxe frame. New, never used, still in plastic \$295. 273-3487

Used futon, Great condition, Great price \$130 o.b.o. Call 544-2265

MOTORCYCLE JACKET. Insulated, distressed brown. Ladies small. \$40.00. 243-6160, Bev.

Ski Wear. Down jacket, ladies small. \$20.00 both for \$50.00. 243-6160 ask for Bev.

AUTOMOTIVE

94 Pont. Grand Prix, 73K, A/C, great shape. Steve 549-5211

1993 Nissan Pickup, 2WD, 5-Speed, V-6, rear-slider window, 2 brand-new tires, AM/FM cassette. 126,000 miles. \$4500 OBO 822-3454

UM launches Indian psychology program

EDUCATION: Federal grant underwrites training for aspiring Native American psychologists

Leigh Shelle Hunt
Kaimin Reporter

With a \$200,000 federal grant from the U.S. Indian Health Services, UM kicked off a new Indian psychology program this fall, designed to address a worldwide need for Native American psychologists.

The fledgling program will recruit more Native American students into graduate and undergraduate programs, said Nabil Haddad, chair of UM's psychology department.

Deborah Pace, a visiting UM assistant psychology professor, was hired in August to help get the program on its feet, Haddad said.

The need for Native Americans psychologists is astounding, according to a UM Relations press release.

Pace plans to have two Native American Issues in Psychology courses started by spring semester 1999. By that fall, the department will offer a course that provides hands-on working opportunities for graduate students taking the Indian psychology discipline.

There are great expectations for the program, Haddad said, adding that he hopes the more immediate results would be the recruitment of more Native Americans to graduate and undergraduate programs. Likewise, the program is anticipated to build what

Haddad said is "a pipeline between us and the tribal colleges and to offer better instruction."

The Psychology Department is dedicated to changing the small number of Native Americans in the field, Haddad said. There are currently four Native Americans in UM's doctoral program. These students make up 10 percent of the graduate student population. Even so, Haddad said he would like to see Native Americans making up 10 percent of the graduate student population on a regular basis. To that end, Haddad said the department plans on visiting tribal colleges and sending out brochures to attract more Native Americans to the program.

The program is not limited to Native American students, and it doesn't concentrate solely on graduate students, Haddad added. "We're simply trying to get Native Americans to consider the psychology field."

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MICHAEL SMUIN'S Carmina Burana Dances with Songs

October 12-13 at 7:30 pm

Montana Theatre PAR/TV Center UJA Campus Missoula, Montana

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New program solves student squabbles

PROGRAM: Peer mediation provides peaceful solutions to student disputes

Nate Schweber
Kaimin Reporter

Is your roommate's significant other constantly hanging out in your room? Are things getting ugly between you and that guy in your philosophy class who's always standing up for Machiavelli?

Disputes of varying degrees of seriousness between UM students can now be resolved with the help of other students thanks to a new Peer Mediation program going into full effect this week.

Over the weekend, 26 student volunteers completed their training toward becoming certified mediators and are now ready to help others solve their problems peacefully. This is a free service to students at the UM and COT campuses.

"This will cause an increase in how people use peacemaking

skills to resolve conflicts," said Art Lusse, founder of the Community Dispute Resolution Center. "It will also cause a reduction in the administration time used up with student disputes."

Lusse, who is an adjunct professor at the Law School teaching courses on mediation, discovered peer mediation about a decade ago and has since established vastly successful peer mediation programs in Missoula County Public Schools. Many of the schools complete almost 100 mediations a year. Lusse said he hopes for 50 to 60 mediations at UM this year.

The principle behind peer mediation is that students can relate better to their peers than professionals.

Disputants would sit down with a student mediator, who would try to make the disputants see the problem from the other's point of view. The mediators try to establish common ground between the two disputants, then use that to help find a solution to the problem. Essentially, it's meant to encourage talking prob-

lems out rather than resorting to litigation or violence.

The Community Dispute Resolution Center was awarded a \$4,200 grant from the Montana Law Foundation to start the mediation program at UM.

Lusse said the grant will fund the program for two years, after which time he hopes Peer Mediation can gain club status with ASUM.

Lusse said that the biggest hurdle for Peer Mediation is simply getting the word out about it and getting people to believe in its results.

"It can be a challenge to people to try and sit down and talk problems out," Lusse said.

Lusse is currently putting together a book on starting mediation programs to distribute to all other Montana colleges.

ASUM has installed a mediation hot line for anyone with a dispute or wanting more information. The number is 243-5431 and anyone who calls will be set up with a mediation within a day.

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