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### The Sabine Women; Bury the Dead, 1937

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## PRODUCTION STAFF

Settings designed by William Stevens and Mr. Harrington.

Stage Technician .....	William Stevens
Assistants .....	W. Bartley, J. Besancon, H. Galusha, A. Bray, V. Huck, J. Chisholm, J. Ruenauer, L. Bauer, R. Clark, N. Clifton, A. MacArthur, C. Edwards, J. Pollock, W. Keil
Master Electrician .....	Mark Perrault
Assistants .....	T. Hood, J. Trachta
Properties .....	Violet Thomson
Assistants .....	J. Kountz, H. Pecharich, M. Dearth, M. Harris, H. Moore, P. Lytle
Make-up .....	Nan Shoemaker
Assistants .....	A. Dwyer, B. Bruckhauser, M. Smith, L. Woodgerd, E. Holding, P. Benson, D. Fulton, A. Calvin, J. Brodie
Publicity .....	Jac Rimel
Assistant .....	B. Forbis
Costume Assistants .....	L. Roth, G. V. Haight, E. Frame, M. K. Gloudeman, B. Nelson, M. H. Dratz, L. Page, J. Fritz, D. J. Gilmour, D. Rauch, L. Johnson, E. VanDusen, F. Mester
Business Manager .....	Betty Jane Milburn
Assistant .....	M. Lucy
House Manager .....	Jane Boden
Assistants .....	A. Tidball, S. Shaw, F. Clapp, K. Holmes, D. Bailly, M. Clapp, A. B. Tilzey, E. Reidy, J. Johnson, D. Kelleher, B. Elsiehn, E. McIntosh, B. Schultz, P. Donahoe, M. E. Sandford, S. Volkel, K. Mellor, J. Nichols

### COMING

Spring Quarter Major Production

## "NOAH"

A three act comedy by  
Andre Obey

# THE SABINE WOMEN & BURY THE DEAD



# THE SABINE WOMEN

by LEONID ANDREEV

## CAST:

First Roman.....*John Alexander*  
Second Roman.....*Don Hopkins*  
Third Roman.....*Eldred Trachta*  
Fat Roman.....*L yol Cysewski*  
Fourth Roman.....*Emerson Miller*  
Paulus.....*Ben Berg*  
Scipio.....*William Breen*  
Cleopatra.....*Peggy Myrick*  
First Sabine Woman.....*Donna Clayburgh*  
Second Sabine Woman.....*Vernetta Shepard*  
Third Sabine Woman.....*Helen Lane*  
Fourth Sabine Woman.....*Nonie Lynch*  
Calpurnia.....*Joimae Pollock*

Proserpina.....*Katherine Parkins*  
Ancus Martius.....*Gerald Evans*  
Proserpina's Husband.....*Roger Hanson*  
A Hesitating Voice.....*William Sullivan*  
Professor.....*Carl Turnquist*  
Romans, Sabine Men and Sabine Women.....*T. Gornley,*  
*R. Conway, E. Hooper, R. Warren, H. Galusha, V.*  
*Huck, D. Sharp, J. Chisholm, D. More, L. Bauer,*  
*E. Mountain, D. Besancon*

Scenes I and III—The Camp of The Romans.

Scene II—The Sabine Village.

Stage Manager.....*Pat Rutherford*

Costumes.....*Helen Johnson*



# BURY THE DEAD

by IRWIN SHAW

## CAST:

First Soldier.....	<i>Frank Stanton</i>
Second Soldier.....	<i>Orville Skones</i>
Third Soldier.....	<i>Harold Hanson</i>
Fourth Soldier.....	<i>Tom Koch</i>
Sergeant.....	<i>Paul Sherick</i>
1st Chaplain.....	<i>Victor D'Orazi</i>
2nd Chaplain.....	<i>Ernest Reed</i>
Private Driscoll.....	<i>Koyne Osborne</i>
Private Schelling.....	<i>Robert Gail</i>
Private Morgan.....	<i>James Martin</i>
Private Webster.....	<i>Woodburn Brown</i>
Private Levy.....	<i>James Reynolds</i>
Private Dean.....	<i>Robert Fromm</i>
Captain.....	<i>Kai Heiberg</i>
First General.....	<i>Phil Payne</i>
Second General.....	<i>Carl Chambers</i>
Third General.....	<i>Donald Butler</i>
Doctor.....	<i>Robert Conway</i>
Stenographer.....	<i>Jack Chisholm</i>
Charley.....	<i>Vernon Huck</i>
Bevins.....	<i>Donald Sharp</i>
Reporter.....	<i>Robert Warren</i>
Editor.....	<i>John Alexander</i>
1st Business Man.....	<i>Donald More</i>
2nd Business Man.....	<i>Tom Gormley</i>
3rd Business Man.....	<i>Gerald Evans</i>
Radio Voice.....	<i>Emerson Miller</i>
Bess Schelling.....	<i>Geraldine Weber</i>
Joan Burke.....	<i>Helen Parsons</i>
Julia Blake.....	<i>Maryalys Marrs</i>
Katherine Driscoll.....	<i>Ann Prendergast</i>
Mrs. Dean.....	<i>Mary Fickes</i>
Martha Webster.....	<i>Claretta Dunn</i>
Newsboy.....	<i>Hugh Galusha</i>
Dowager.....	<i>Charlotte Fritz</i>
Another Woman.....	<i>Virginia Lou Horton</i>
Child's Voice.....	<i>Margaret Henrikson</i>
Young Clergyman.....	<i>Emerson Miller</i>
Young Woman.....	<i>Ruth Christiani</i>
Man's Voice.....	<i>Ernest Reed</i>

Scene—A torn battlefield some miles behind the front lines in the war that is to begin tomorrow night.

Stage Manager.....	<i>Ruth Christiani</i>
Costumes.....	<i>Doris Besancon</i>

## Who's Who

The Author—*Irwin Shaw* is a native of Brooklyn, where he went to school and, after school, to Brooklyn College. He had been writing radio scripts and short stories for several years when he was skyrocketed into fame by his first play "Bury the Dead," written for the anti-war contest sponsored by New Theater Magazine. Gilbert Gabriel New York critic said of young Mr. Shaw, "... he stands in imminent danger of growing into one of the most powerful dramatists of this land and time."

The Director—*Donal Harrington* returned this year to Montana State University as an instructor in English and director of dramatics. Mr. Harrington was graduated from the university in 1928 and while in school here was an active member of the dramatics organization, directing plays, appearing in productions, as well as being art director. Before and after graduation Mr. Harrington did technical stage work in professional theaters in New York.

General Stage Manager—*Kai Heiberg* is student assistant to Mr. Harrington. Kai came to America from Denmark in 1932, graduated from Missoula County High School in 1933. As stage manager, Kai's duties are to coordinate all the fields of production. He posts rehearsal schedules, conducts rehearsals, checks with all production committees on their work, and in general sees that things run smoothly.

Stage Technician—*Bill Stevens* designs and builds all the sets used by the Montana Masquers. In Bill's charge is an able crew of stage hands skilled in carpentering and painting. For "Bury the Dead," more than a thousand feet of lumber went into the construction of the raised platform used as a base for the set.

Light Technician—*Mark Perrault* of Sheridan, Montana, found his star assignment in the cinematic flash-backs used in "Bury the Dead." For Mark there are more than 50 light cues to black-out one scene and transfer the action to another scene on another part of the stage. Much preliminary work was required in placing the spotlights in proper position, besides the many weeks of rehearsal on the "cuing" of the blackouts.

PRESENTED BY

**MONTANA MASQUERS, THURSDAY, FEBRUARY 25, 1937**

UNDER THE DIRECTION OF DONAL HARRINGTON