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May 2, 3, 1930

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# Montana Masquers



IN THEIR

## LITTLE THEATRE

*On the Campus*

PRESENT

THE THIRD PRODUCTION - - SEASON 1929-30

MAY 2, 3

1930

# COCK ROBIN

By

PHILIP BARRY and ELMER RICE

Under the Direction of William Angus

Produced by Special Arrangement with Samuel French, Inc.

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## CAST (in order of speaking)

George McAuliffe.....	Delos Thorson
Julian Cleveland.....	William M. Gail
Richard Lane.....	Rowe Morrell
Hancock Robinson.....	Radcliffe Maxey
John Jessup.....	Raymond Lewis
Mrs. Alice Montgomery.....	Miriam Barnhill
Carlotta Maxwell.....	Mary Louise Davenport
Clarke Torrence.....	Calvert Simons
Henry Briggs.....	Arnold Bauska
Dr. Edgar Grace.....	Melvin Magnuson
Maria Scott.....	Marjorie Mumm
Mrs. Helen Maxwell.....	Nora Lowry

SCENE: The stage-setting of the Cope Valley Community Players, representing the interior of an English grog shop of the Eighteenth Century.

ACT I. The last rehearsal.

ACT II. The performance.

ACT III. Immediately after Act II.

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The music between the acts by the Victor Radio Electrola used through the courtesy of the Dickinson Piano Company.

Between Act II and Act III there will be an intermission of twelve minutes during which the Masquers will serve refreshments free of charge in the foyer.

## PRODUCING STAFF

Stage Manager.....	Melville Rawn
Assistant .....	Michael Kennedy
Properties .....	Dorothy Briggs
Lighting .....	Harold Shaw
Assistant .....	Wallace Duncan
Make-up .....	Aune Kortez
Assistants .....	Frances Faick, Edna Tait
Costumes .....	Olga Hammer
Publicity .....	Albert Erickson
Assistant to the Director.....	Merle Cooney
House Manager.....	Gertrude Gustafson
Refreshments.....	{ Betty Torrence { Marion Hobbs
Business Manager.....	Jean Paterson
Assistant .....	Jack Toole

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## ANNOUNCEMENTS

The current season is not yet ended. Three more productions are to be made. The first is the last public program of this season, Thursday evening, May 8, at 8:15. The Masquers will present "A Woman of Character," a one-act comedy, directed by Regine Bertling. Featured on this program also will be the Glee Club under the direction of Dean DeLoss Smith—vocal and piano numbers. To this event the public is cordially invited and there is no admission charge.

The Fourth Annual Little Theatre Tournament occurs Wednesday, May 14—forenoon, afternoon, and evening. Most of the plays in this year's contest have never been presented in Missoula, only two plays have been seen here. Competition is keen and prospects are bright for a contest bigger and better than ever. The Masquers will present two plays Friday night at the awarding of prizes in the high school auditorium.

An event to look forward to this spring is the outdoor production of "A Midsummer Night's Dream," to be given on the campus Saturday afternoon, June 7, at 3:15. This cooperative production is an innovation this year.

Professor Weisberg will conduct the University Symphony Orchestra which will play the Mendelssohn music. Dean DeLoss Smith has trained the chorus of singing fairies composed of the Girls' Glee Club. Miss Helen Fleming, May Fete manager, is drilling the dancers. The Masquers will handle the staging and direct the speaking parts. It will be presented by an all-women cast in colorful costume so as to present the full charm of Shakespeare's whimsy and poetry.

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It will be our good fortune this summer to have on the staff Mr. Lennox Robinson, director of the Abbey Theatre, Dublin, since 1923, who will offer two courses: "Making a Play" and "The Irish Theatre." He will also direct one of his own plays.

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Among our plans for next year a production of "Journey's End" is included.



## WHO'S WHO IN THE CAST

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**DELOS THORSON**, this year's president of the Masquers, has had considerable experience before this production. In his freshman year at Denison University, Granville, Ohio, he played in "The Dover Road" by A. A. Milne. Here at Montana he performed in several plays under the direction of Carl Glick, notably "The Goose Hangs High." In "The Butter and Egg Man" he had an important role. In "What Every Woman Knows" he played John Shand, the lead. Last year he toured throughout Texas with Carl Glick's Stock Company. This year he has stepped into the cast of a couple of one-acts as emergency pinch-hitter when illness required a hasty substitution.

**ROWE MORRELL**, a member of the Masquers, was also in the Glick Stock Company which toured all over Texas. Before that experience, however, he starred in several plays here under Mr. Glick's direction, notably "The Goose Hangs High." He was also leading man in last spring's major production, "The Whiteheaded Boy," by Lennox Robinson.

**CALVERT SIMONS**, who is now eligible for election to the Masquers, is another actor who has had considerable experience in professional stock. He left the University in April last year to troupe with a chautauqua company presenting a repertory of plays in the Southwest, Pacific Coast, and Northwest states. In his first quarter here he played the lead in "Wife to a Famous Man" and last quarter played Sid in "Hell Bent Fer Heaven."

**RADCLIFFE MAXEY**, who became a member of the Masquers last year, is now appearing for the first time this year. To his credit he has an important role in "Wife to a Famous Man;" the difficult lead in Chekhov's one-act, "The Anniversary," and one of the principals in "The Man Who Married a Dumb Wife."

**RAYMOND LEWIS**, two summers ago, was one of Alexander Dean's mainstays. Under Dean's direction Lewis played in "Number Seventeen" and "The Bluebird." Later that summer he took a part in "The Whole Town's Talking."

**MIRIAM BARNHILL**, another member of the Masquers, made her debut in "Shall We Join the Ladies?" Since then she has played a variety of diverse roles in "The Rector," "Saved," and "Autumn Windstorm" (which is to be repeated Friday night of Interscholastic Week).

**WILLIAM M. GAIL** with this play becomes eligible for election into the Masquers. Previously this year he has played in one-acts, taking the lead in "Phipps" and in "Ropes."

**MARY LOUISE DAVENPORT**, **NORA LOWRY**, **MARJORIE MUMM**, **MELVIN MAGNUSON**, and **ARNOLD BAUSKA** are making their first appearance in a Masquers' production but all of them have had experience in high school dramatics.