Returning

Lynn Trombetta
The University of Montana

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RETURNING

by

Lynn Trombetta

B.Mu.Ed., Rocky Mountain College, 1977

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Approved by:

Donald O. Johnston
Chairman, Board of Examiners

Dean, Graduate School

Date 5/22/84
THE SOPRANO MAY SING THE NOTES IN MEAS. 1-10 WITH ANY SOUNDS, SYLLABLES, OR ARTICULATION SHE Chooses. PHRASE AND BREATH MARKS SHOULD BE OBSERVED.
SHE RUNS TO MEET THE SETTING OF THE SUN.
SHE RUNS, FOLLOWING ROADS TO
No-where, some-where, she does-not care.
MF

THERE'S NO GOING

MF

MF

MF

MF
BACK. BACK TO WHAT?

EX-
FLORE! EXPERIENCE! DEVELOPE,
TEMPO I ($d = 56$)

RUN TO MEET THE
SETTING OF THE SUN.
RUN!

RUN!
TO MEET THE SETTING OF THE SUN.
(J = 64)
Slow, Thoughtful, like Remembering

Flute

Oboe

B♭ Clarinet

Horn in E

Bassoon

I L I

F l e r

O E
C l
H d
B s