Returning
Lynn Trombetta
The University of Montana

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University of Montana
Date: 1984
RETURNING

by

Lynn Trombetta

B.Mu.Ed., Rocky Mountain College, 1977

Submitted in partial fulfillment of the requirements for
the degree of Master of Music (Composition)

UNIVERSITY OF MONTANA

1984

Approved by:

[Signature]
Chairman, Board of Examiners

[Signature]
Dean, Graduate School

5/22/84
Date
THE SOPRANO MAY SING THE NOTES IN MEASURE 1-10 WITH ANY SOUNDS, SYLLABLES, OR ARTICULATION SHE Chooses. PHRASE AND BREATH HALES SHOULD BE OBSERVED.
SHE RUNS TO MEET THE SETTING OF THE SUN.
SHE RUNS, FOLLOWING ROADS TO
NO-WHERE, SOME-WHERE, SHE DOES-N'T CARE.
KEEP GOING LASS, BECOME FREE.
FREE.
THERE'S NO GOING
BACK.  BACK TO WHAT?
FLORE!  EX-PE-RI-ZENLE!  DEL VELOPE,
So?

CHANGE! CHANGE!
TEMPO I ($d = 56$)

Sop

Run

To meet the
SETTING OF THE SUN.
TO MEET THE SETTING OF THE SUN.
(J = 64) Slow

Thoughtful, like Remembering

Flute

Oboe

Bb Clarinet

Horn in E

Bassoon

Flute

Oboe

Clarinets

Horn

Bassoon