

Spring 2-1-2004

GERM 302.01: Oral and Written Expression II

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Oral and Written Expression II
German 302 Sect. 01
MWF 9:10-10:00; LA 305

SPRING 2004

Professor Hiltrud Arens
Office Hours: Die: 9:00-10:00; 12:00-1:00 Uhr
MoFr: 12:00-1:00; Mitt: 1:00-2:00 Uhr
oder nach Vereinbarung
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Course Statement: This course emphasizes advanced development of the four linguistic skills: oral and written expression, listening comprehension and reading. To achieve this goal, the course will focus on (1) perfecting skills already learned, (2) use of more advanced structures and vocabulary, (3) enrichment of cultural knowledge, and (4) reading of literary texts. These texts and other resources will provide the material for oral discussion and written work in class, as well as prepared oral presentations as drama sketches prepared as group projects and written compositions (see grade breakdown below). Creativity of expression and soundness of style are major goals.

The basic material for the course will be the literary works in the textbooks and the textbook itself. However, supplementary video (and audio) materials and short newspaper or journal articles will also be used as the basis for discussion and exercise (written and oral). Students will be expected to keep current with reading and writing assignments, but also to devote time outside of class to practice, in order to enable a challenging level of class discussion.

Required texts: Der treffende Ausdruck, by Brigitte M. Turneure, 2nd Edition, 1996. (W.W. Norton & Company Publishers)

Recommended texts: Langenscheidt's New College Dictionary or equivalent bilingual dictionary.

Oral and Written Expression II will cover several chapters of Der treffende Ausdruck. from chapter 7-12 onwards

Course requirements:

Oral classroom participation, attendance	(41@2)	82
Assignments:		
1 oral presentation		28
4 quizzes		40
5 written compositions*	(5@60)	300
1 Midterm Exam		100
1 Final Exam		<u>150</u>

*Note: written assignments must be typewritten !!! 700

Attendance in class and regular class participation are the essence of this course. Therefore, in addition to any subsidiary detrimental effect of absences, absences in excess of 4 during the semester will lower your course grade one full grade: A to B, B to C, etc.

Important dates and deadlines in the course calendar:

February 13: Written composition 1

February 16: HOLIDAY

March 5: Written Composition 2

March 12: Midterm

March 22: Written composition 3

March 29-April 2: SPRING BREAK

April 14: Written Composition 4

April 30: Written composition 5

Final Exam: Dienstag, 11. Mai: 8:10-10:10 Uhr , LA 305

FOR SPRING 2004:

1st DROP/ADD on the web (www.umt.edu/cyberbear/): February 13

2nd DROP/ADD - no money back: March 9

Last Day to withdraw: April 30